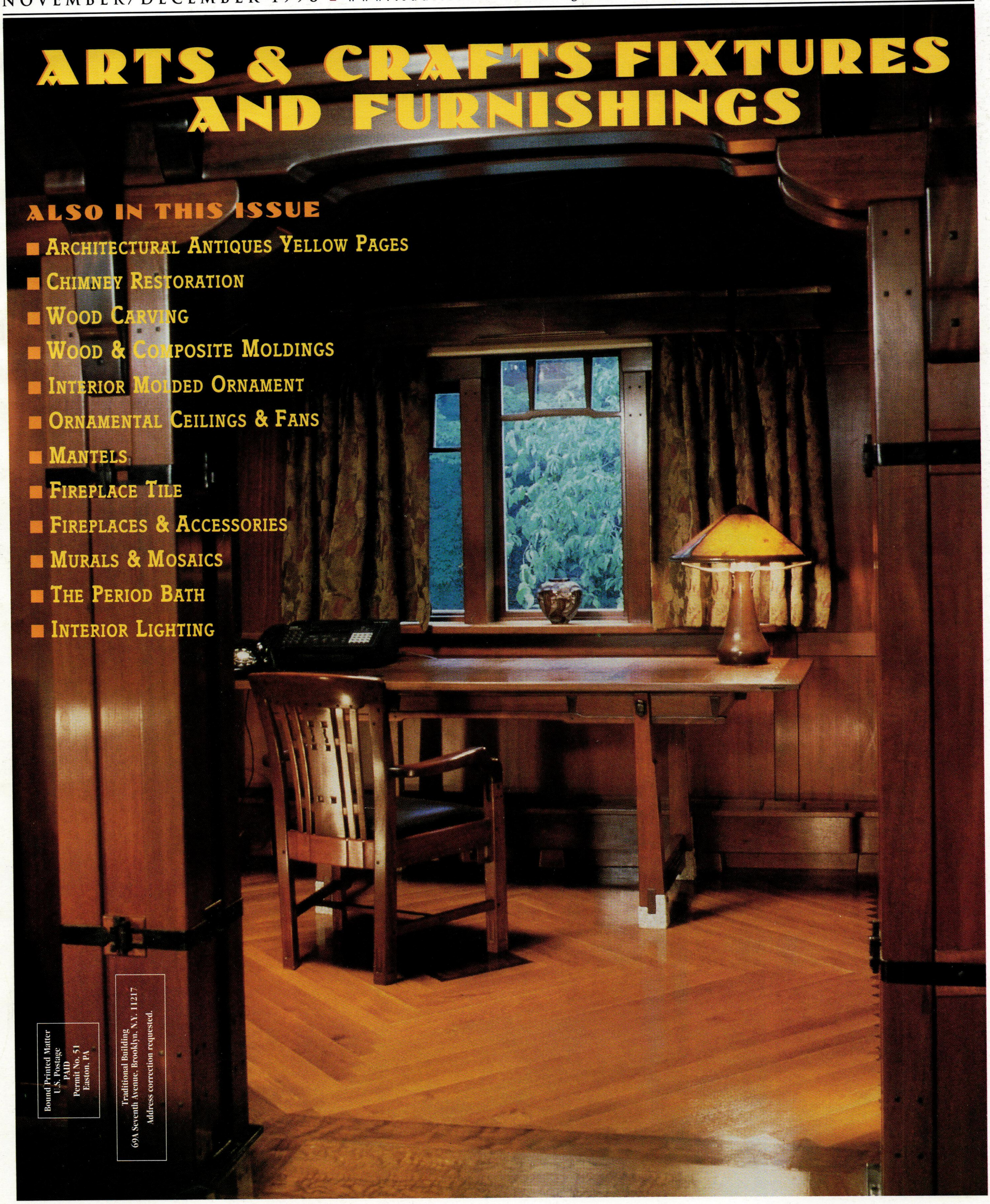
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ARTS & CRAFTS FIXTURES AND FURNISHINGS



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- Architectural Antiques Yellow Pages
- Chimney Restoration
- Wood Carving
- Wood & Composite Moldings
- Interior Molded Ornament
- Ornamental Ceilings & Fans
- Mantels
- Fireplace Tile
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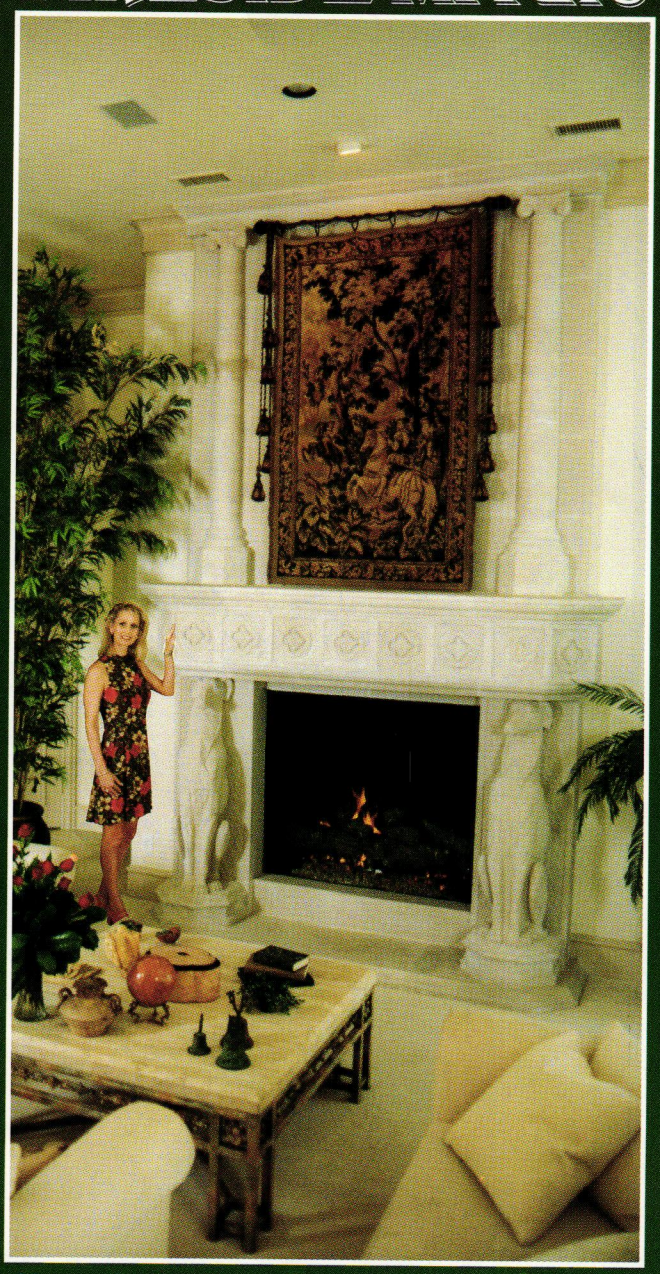
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ON THE COVER: Matthew Bialecki's architectural and furniture designs explore the legacy of Charles and Henry Greene's renowned "Ultimate Bungalows." This residential office, crafted from hand-selected Honduran mahogany, black walnut, granite, and forged steel, is a prime example of how Bialecki perpetuates the high standards of the Arts & Crafts Movement. For full contact information on this firm, see the Arts & Crafts SourceList, pp. 66-68. *(Photo: Durston Saylor)*

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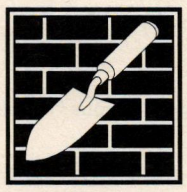
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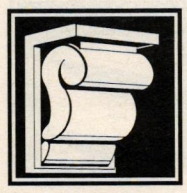
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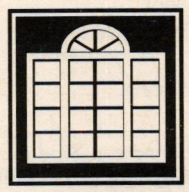
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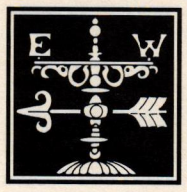
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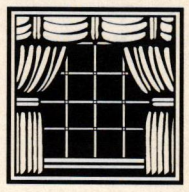
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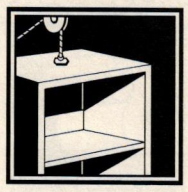
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ARTIST ARCHITECTS

The line between art and architecture is extremely fine in the work of Felhandler, Steeneken and Wilk, Architects, a bicoastal firm that carries the principles of the Arts & Crafts movement to all they do.

by Kathleen Randall

Beaux Arts, Tudor, Federal, Rococo, Deco, Stick. Unlike some architectural-style labels, Arts & Crafts is a user-friendly appellation that leaves little to chance. Even the most literal interpretation — a union of fine arts and decorative arts; of artists and craftspeople — is close enough to the mark. There are academic nuances to the term, such as the fact that the American Arts & Crafts movement grew out of 19th-century romanticism and naturalism here and in England; that it sought to narrow the gap between high art and popular decorative arts, and tangentially, raise the standard of mass production at the turn of the century. Today, architecture inspired by the Arts & Crafts movement emphasizes the collaborative efforts of artist and architect in crafting a building and the inherent qualities of the building materials in use. This calls for architects, artists, and craftspeople who believe that such an undertaking is still possible.

Felhandler, Steeneken and Wilk, Architects is three partners, Elaine Felhandler, Sue Steeneken and Diane Wilk, working in two offices, New York and South Pasadena, Calif. The firm's high-end residential work is clustered in the Northeast, where projects tend to be renovations and restorations of traditional residential estates, and California, where projects are more likely to be new residences. In either case, the partners bring to the project not only their skills as registered architects and field-tested construction managers, but an extremely strong base in the building arts. Creating a motif in clay for use as a carving model, cartooning a mosaic floor, detailing a wood-inlay pattern, or designing a custom piece of furniture when the antique market comes up short are all in the line of client service. The partners' familiarity with the plastic arts is equally useful when commissioning and collaborating with the artists and building craftspeople they bring onboard their projects.

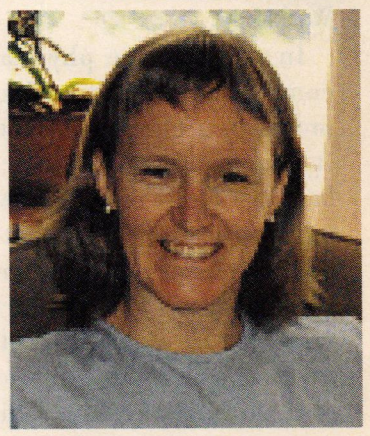


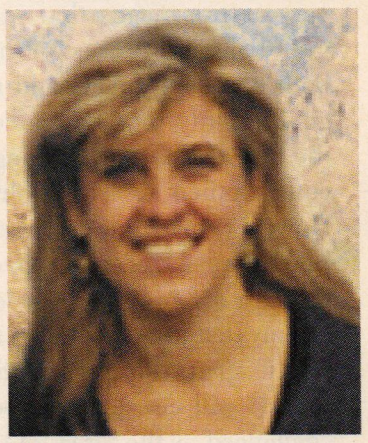
Three's Company

The partners are a well-matched trio even if the firm name does not glide off the tongue. This may not be easy either, but here it goes: Sue Steeneken and Diane Wilk met at the University of Southern California where they both received undergraduate architecture degrees. Elaine Felhandler grew up in Northern Florida, where she alleges "there was no architecture of note," earning her undergraduate degree at the University of Florida. She then came to New York for graduate school at Columbia University, where she met Steeneken as both worked on their M.Arch degrees. Meanwhile, Wilk was pursuing an M.Arch at Yale and then subsequently studied architectural history at Stanford University, followed by work with several California architectural firms. Steeneken graduated from Columbia in 1981 and Felhandler in 1982, after which they worked together at James Stewart Polshek & Partners and Charles T. Young, PC, in New York. In 1993 they launched Felhandler and Steeneken Architects. Meanwhile, Wilk had switched gears to academics in 1986 and was by 1995 a tenured member of the architecture faculty at the University of Colorado where her research focuses on "The American Home." In 1994 Wilk joined Steeneken and Felhandler as a third partner and is presently on leave from teaching to devote full-time to the practice.

Felhandler and Steeneken's impetus for going out on their own is an all-too-common reality. Large corporate architecture firms tend promote women into management positions rather than lead design slots. Both







The partners, from top to bottom, Elaine Felhandler, Sue Steeneken, and Diane Wilk. *(All photos in this article, unless otherwise noted: FSW Architects)*

Felhandler and Steeneken considered themselves strong designers and did not want to forfeit the design side of architecture to advance their careers. Forming their own practice where they could be designers and managers was, in a way, a non-decision.

Two Offices, 3,000 Miles

The partners communicate daily by phone or e-mail and exchange drawings and images via their web site. In fact, it is easy to get the sense that they have forgotten the heartland lies between their offices. "With only three of us," Felhandler adds, "it's pretty easy to delegate." There is a rough breakdown of responsibilities regardless. Steeneken focuses on planning work along with being the firm's technology expert for computers and internet. Felhandler does the

continued on page 170



For this project FSW designed a major addition to an eclectic Georgian-style house in Bronxville, N.Y., and reconfigured the backyard to accompany it. The views above show the rear facade before the addition (top) and after (bottom).

PTN NEWSLETTER
PRESERVATION TRADES NETWORK
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The Need for Documentation in Preservation

A major topic of discussion among some of the members of PTN, has been documentation. As a subject based on the single word 'documentation' this seems fairly simple and straight forward. However, once you start to look into it, the complexity of the possible meanings and use from a preservation construction project point of view become evident. This subject, like cream in an old time bottle of milk, came to the top of our attention in considering the type of 'documentation' that would be asked of demonstrators at the 1998 International Preservation Trades Workshop.

In one way the physical act of completing a preservation trades process is a form of documentation. It is not normally realistic to peel back the layers of a completed project in the same way that can be done by flipping through a report or a set of plans. This means that the normal process of documentation by trades people is not easily accessible to a thorough review. This by its very nature means that sometimes in the physical process of the trades, both excellent quality and not such good quality may be concealed by the finished product making it difficult or others to see the difference. However, just like a report that is poorly researched or presented through a flawed path of logic, the crutiny that it receives over time will tear it apart, the poor quality trade process will not stand up well when challenged by the forces of time.

So what is the big deal about documentation, why is there even a need for documentation of the physical process. This question can be asked in a multiple number of ways and each question can get a mutliple number of reasonable answers. Here are a few thoughts on documentation by the trades. Your response to these comments would go a long way to being able to produce a series documents of possible purposes and methods for documenting trade practices.

A. PROMOTION: Documentation of work that has been completed for the purpose of providing possible clients with **a greater understanding of the services and level of quality being offered.**

B. COMMUNICATION: Documentation of the before and after images of a project can be used not only for influencing possible clients but also **to indicate to co-workers what is to be expected on an upcoming similar project or to provide people who will be responsible for future changes with what has previously occurred.**

C. TRAINING: Documentation of the critical steps that are between the before and after pictures. This can be used for educating a possible client to the complexity of a condition, and/or showing a co-worker what to expect and/or **teaching someone what to look for in diagnosing the reasons for a particular condition and the techniques to correct it.**

D. PROOF: Documentation of the details of the steps that were taken during the process of a physical project. This would be for the purpose of educating a possible client to the complexity of a condition, and/or showing a co-worker what to expect and/or teaching someone what to look for in diagnosing the reasons for a particular condition and the techniques to correct it and/or **proving that the appropriate tasks were completed and done in an appropriate manner.**

E. THE WHOLE ENCHILADA: Documentation that is complete enough to service a multitude of needs such as all of the above plus the gathering of information to be able to tell **a more complete story whether it is immediately useful and necessary or not.**

What are the appropriate physical forms that can and should be used in documentation of a process or project? Photographs? Drawings? Videos? Notes? Sketches? Text? CAD? . . .

It is the intent of PTN to promote the voice of the preservation trades. In order to fulfill this mission PTN would like to build a library of documentation materials to be used for showing other members of PTN how they can meet the documentor's needs within the work process and budget of their projects. PTN is looking to encourage the trades people to use documentation to their benefit. Please respond with your thoughts and, when appropriate, send in samples of your documentation process. All items sent in will become property of PTN unless otherwise arranged. Documentation of one's work, PTN believes, is an essential aspect of responsible tradecraft. ■

CALENDAR OF EVENTS

COATINGS FOR ARCHITECTURAL SURFACES – An APT CONFERENCE. Three-day course, **Nov. 5-7**, Williamsburg, VA, has been created for architects, conservators, and other professionals working on historic buildings. The course comes just ahead of the APT Annual Meeting in Williamsburg. Fordetails, contact Bob Self, architectural conservator at Monticello: (804) 984-9851.

PRESERVATION TRADES WORKSHOP. Three-day hands-on workshop for professionals to enhance their skills in the preservation trades will be held in Gaithersburg, MD, **Nov. 10-12**. Topics include: Brick conservation, stone conservation, timber framing, wood identification, concrete repair, epoxy repair techniques, lime mortar preparation, and much more. For full details, phone (301) 545-0000. Or log onto their websites at www.ptn.org and www.iptw.org.

ARCHITECTURAL METAL DESIGN SEMINAR. All-day seminar, sponsored by The Ornamental Metal Institute of New York (OMI), is being held at the McGraw-Hill Building, New York City, Friday, **Nov. 13, 1998.** Program features: Aluminum applications, design, metallurgy, and finishes; ADA legislation vs. building codes; Architect/Fabricator responsibilities and guidelines; Table-top displays of samples and products used in architectural metal applications. For details, contact OMI at:(212) 697-5554; Fax (212) 818-0976.

APT ANNUAL CONFERENCE. Theme for the 30th Anniversary Conference of theAssociation for Preservation Technology is: Learning from Landmarks: Analysis, Philosophy, and Technology.The buildings, sites, and laboratories of Williamsburg, VA, America's most comprehensive restoration project, will provide a rare opportunity for up-close study of preservation philosophy, laboratory analysis, and field conservation techniques. It will run from **Nov. 7 to 12**, 1998,Williamsburg, VA. Contact: APT, P.O. Box 3511, Williamsburg, VA 23187. Toll-free Fax: (888) 723-4242.

FINE FURNISHINGS SHOW. Handcrafted custom and production furniture and furnishings for the home and office, with emphasis on New England craftspeople, will be on display at the Rhode Island Convention Center, Providence, RI, **Nov. 13-15, 1998.** For more information, call (401) 846-1115, ext. 216.

ANNUAL RESTORATION & RENOVATION SHOW. The Annual International Exhibition and Conference for Traditional Buildings, Homes, Design, and Craft – otherwise known as the RESTORATION & RENOVATION Trade Show – will be held in Washington, DC, **Jan. 28-30, 1999**, at the Sheraton Washington Hotel and Convention Center. For more information, call (978) 664-6455, or log onto the Show Website at www.egiexhib.com.

ARTS & CRAFTS TOURS. Among the Arts & Crafts tours being conducted in the Spring and Summer of 1999 in England is a tour of Gardens of the Arts & Crafts Era conducted by noted garden designerJohn Danzer. For full details and a roster of all the tours scheduled for 1999, call Arts & Crafts Tours at (212) 362-0761; fax (212) 787-2823.

OLD HOUSE FAIR – BOSTON. The Boston Preservation Alliance is sponsoring the 3rd annual Old House Fair, Feb. 6-7, 1999, at the Boston Center for the Arts Cyclorama. The event includes over 70 exhibitors plus lectures and demonstrations. For more details, contact Albert Rex at (617) 367-2458, ext. 12.

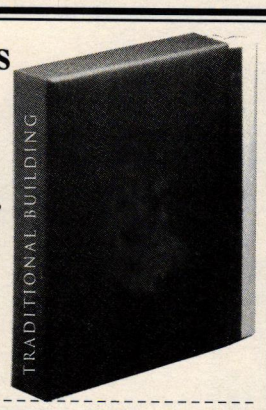
SUSTAINABLE COMMUNITIES BY DESIGN. Greenprints "99" is a two-day Conference and Trade Show to be held Feb. 22-23, 1998 atthe Atlanta-Decatur Hotel & Conference Plaza, Decatur, Ga. Focus is on environmentally appropriate building technology and sustainable community design. For full details, call (404) 653-0606, or log onto www.southface.org.

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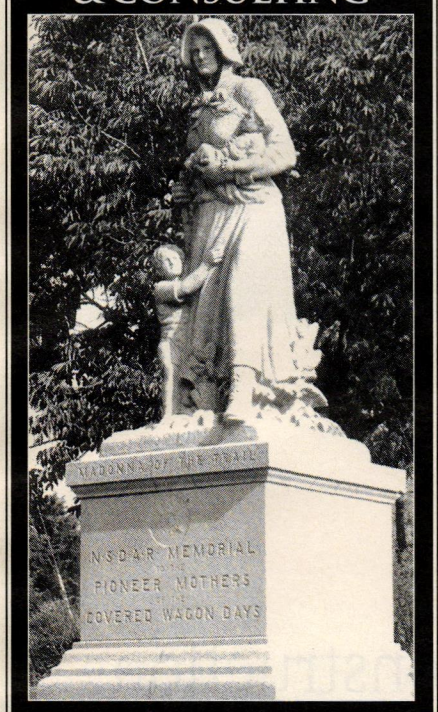
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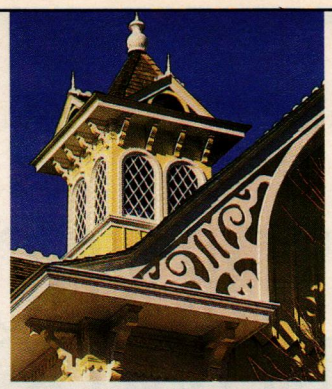
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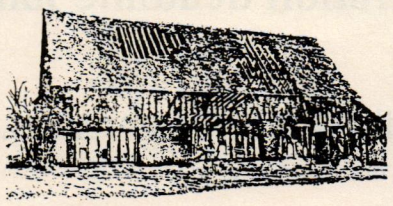
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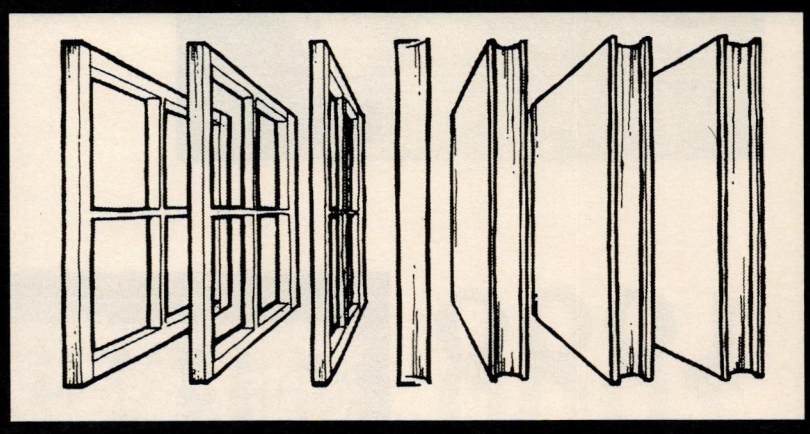
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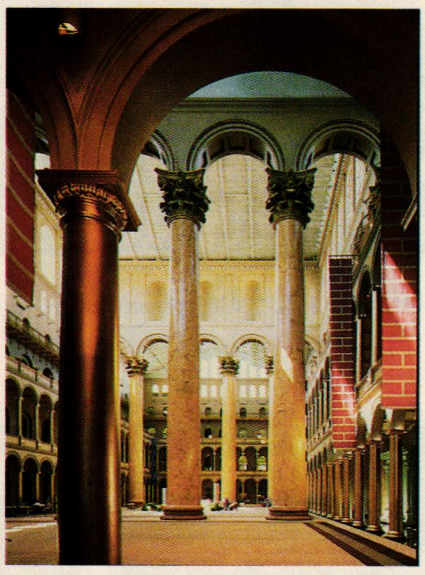
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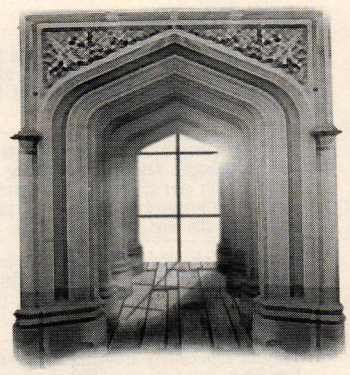


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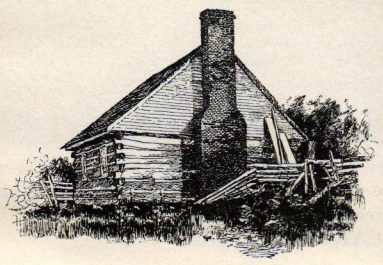
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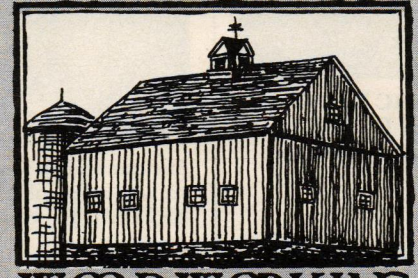
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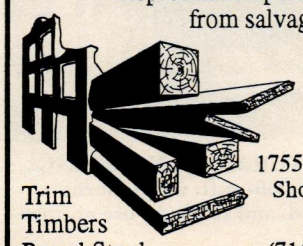
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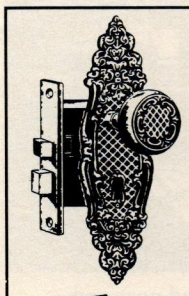
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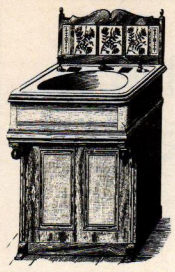


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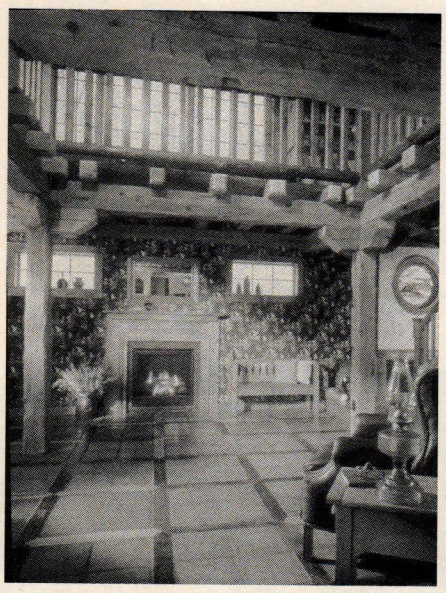
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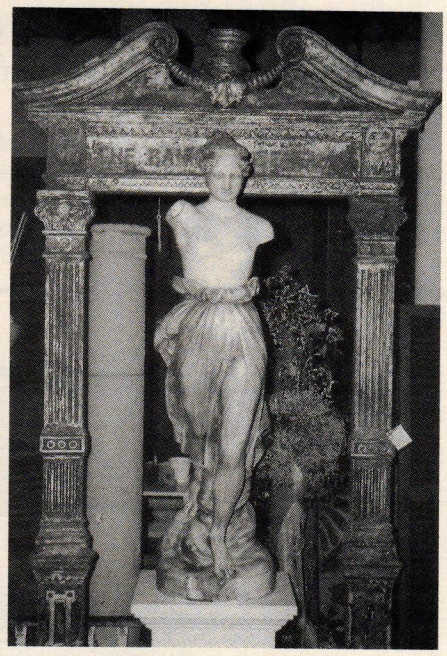
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Tymeless Designs International Inc. 369 North Central Ave., Dept. TB Hapeville, GA 30354 404-684-0047; Fax: 404-763-3487	Large selection of antique architectural stained-glass windows and doors from England and Belgium. Also, antique chandeliers and other lighting fixtures; chimney pots; wood paneling; unique antique furniture and accessories.	Free
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Urban Archaeology 143 Franklin St., Dept. TB New York, NY 10013 212-431-4646; Fax: 212-343-9312	Architectural antiques and one-of-a-kind lighting and bath fixtures from the Victorian period through the 1940s; reproduction bath, kitchen, and lighting fixtures, including sinks, tubs, faucets, showers, and bath accessories. Also, hand-crafted tile and stone.	Free Write in No. 2990 for lighting, No. 862 for tile & bath
Vintage Plumbing 9645 Sylvia Ave., Dept. TB Northridge, CA 91324 818-772-1721; Fax: 818-772-4647	Hard-to-find Victorian-era American bath fixtures, such as Roman-style tubs, unusual toilets, fancy pedestal sinks, rib-cage showers, unique accessories, foot baths, sitz baths. Also, will repair and replace broken or missing parts.	Free Write in No. 779
Wooden Nickel Architectural Antiques 1400-1414 Central Pkwy., Dept. TB Cincinnati, OH 45210 513-241-2985; Fax: 513-412-5452	Architectural antiques, including stained-glass windows and ceiling domes, back and front bars, ornate chandeliers, Victorian furniture. Buys and sells restaurant decor, garden and landscape fixtures. Photos on request.	Free Write in No. 9900

ARCHITECTURAL ANTIQUES PORTFOLIO

For more information on these companies, consult the SourceList on pp. 10-12.



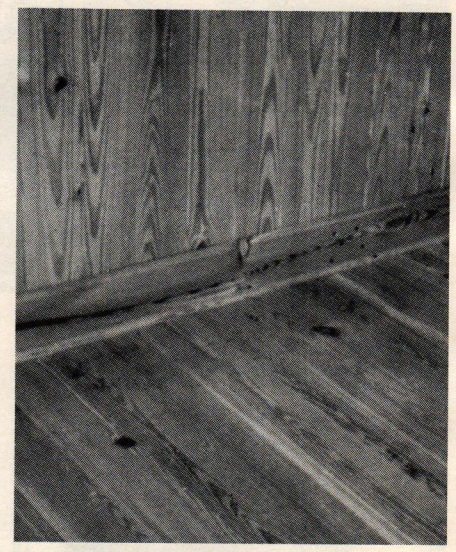
CONKLIN'S AUTHENTIC BARNWOOD & HANDHEWN BEAMS is a first-rate source of original, resawn, or milled barnwood.



Antique statuary and mighty entryways are just a few of ARCHITECTURAL ARTIFACTS' vintage treasures.



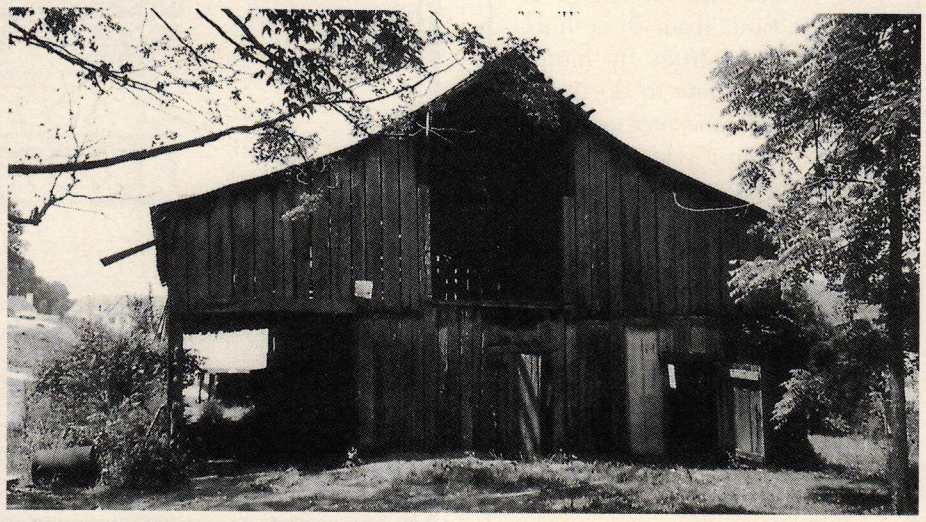
The special emphasis at J. HILL ANTIQUES is on American Victorian furniture, such as the ornate bed shown here.



Reclaimed longleaf yellow-pine timbers are converted into trim, stair parts, and, shown here, flooring, by AMERICA HEART PINE, INC.



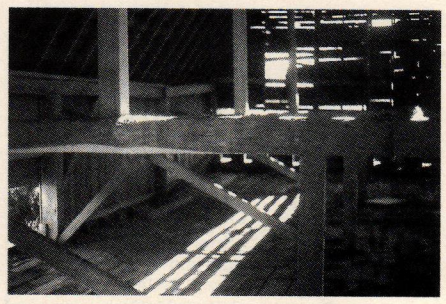
River-recovered, antique heart pine is dried and custom cut to order by RIVERWOOD HEART PINE CO., so you can obtain a range of architectural items, such as this four-panel door.



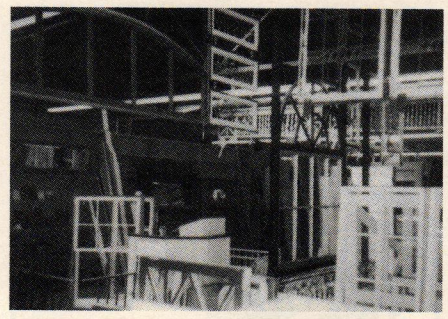
Salvaging building materials, as well as disassembling, moving, and restoring historic structures, is the specialty of LEATHERWOOD, INC.



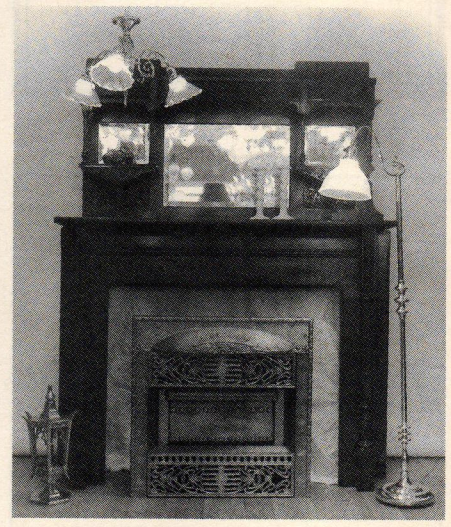
This impressive line-up of mantels and fireplace accessories is only the beginning of the array of architectural salvage offered by SALVAGE ONE.



Salvaged barn frames and post-and-beam siding are a specialty of AURORA ANTIQUE MATERIALS CO.



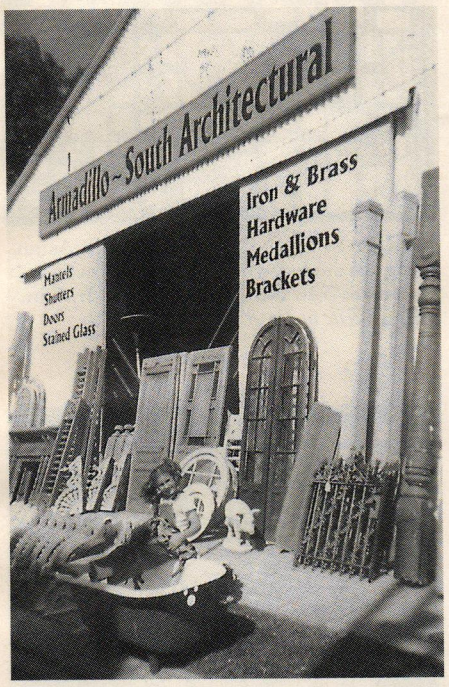
ARCHITECTURAL SALVAGE, INC., offers some 6,000-sq.ft. worth of rescued, repaired, and ready-to-use antique elements.



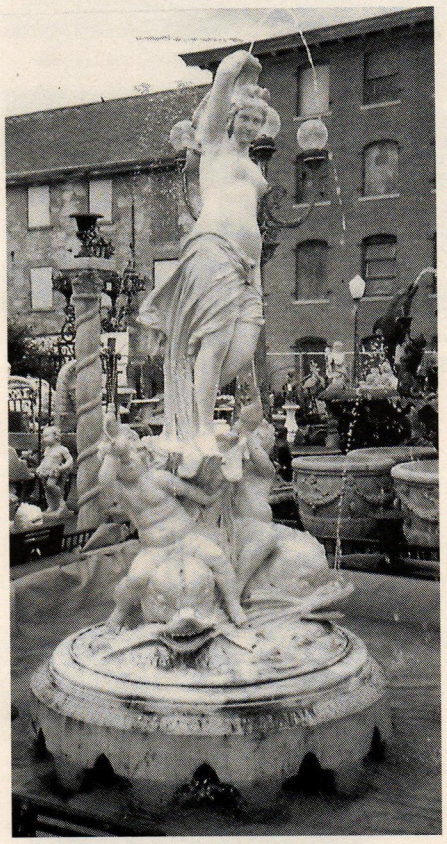
THE BRASS KNOB opens the doorway onto a spectrum of architectural antiques and salvaged house parts.

ARCHITECTURAL ANTIQUES PORTFOLIO

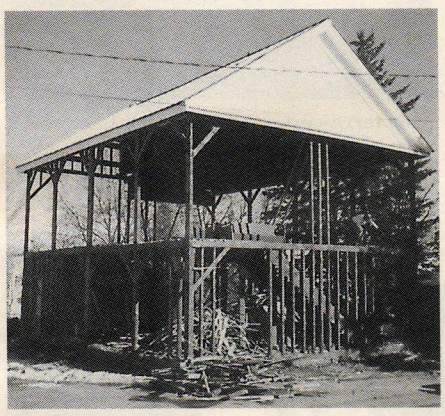
For more information, see the SourceList on pp. 10-12.



A visit to ARMADILLO-SOUTH ARCHITECTURAL SALVAGE, INC., will acquaint you with virtually every major type of vintage house part still available to today's buyer.



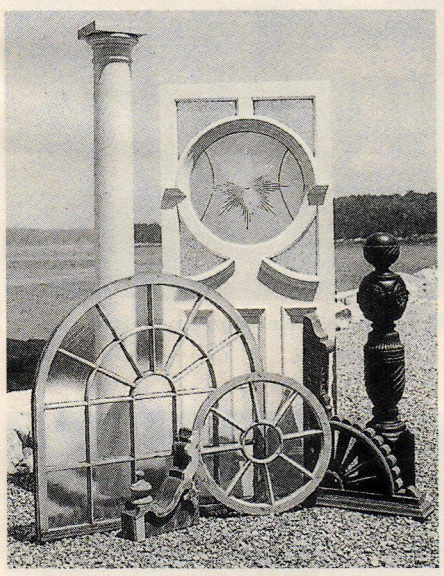
The 9-ft.-tall fountain statue "Aphrodite From The Sea" was created by James W. Fiske for the 1893 World's Columbian Exposition. A century later, AARDVARK ANTIQUES made it available to buyers.



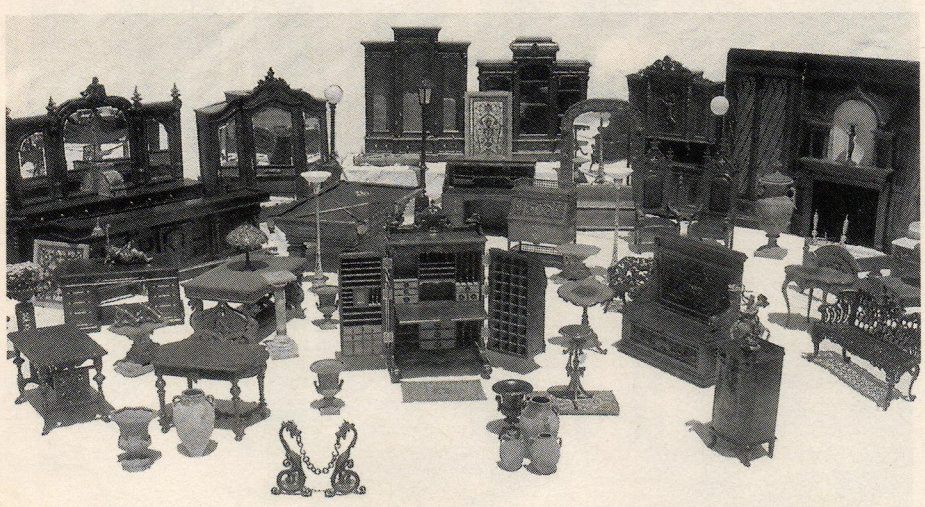
PERKINSWOOD salvaged a wealth of unique building materials from the c. 1845 Old Town Hall in Mechanic Falls, Me.



Vintage mantels, such as this sumptuous, classically inspired gem, are only the tip of the antique-building-items iceberg which is ARCHITECTURAL SALVAGE WAREHOUSE.



Windows, doors, architectural elements, and more all await the buyer at ARCHITECTURAL ANTIQUITIES.



Large vintage furniture is the specialty at WOODEN NICKEL ANTIQUES, as the impressive line-up of antique furnishings shown here attests.

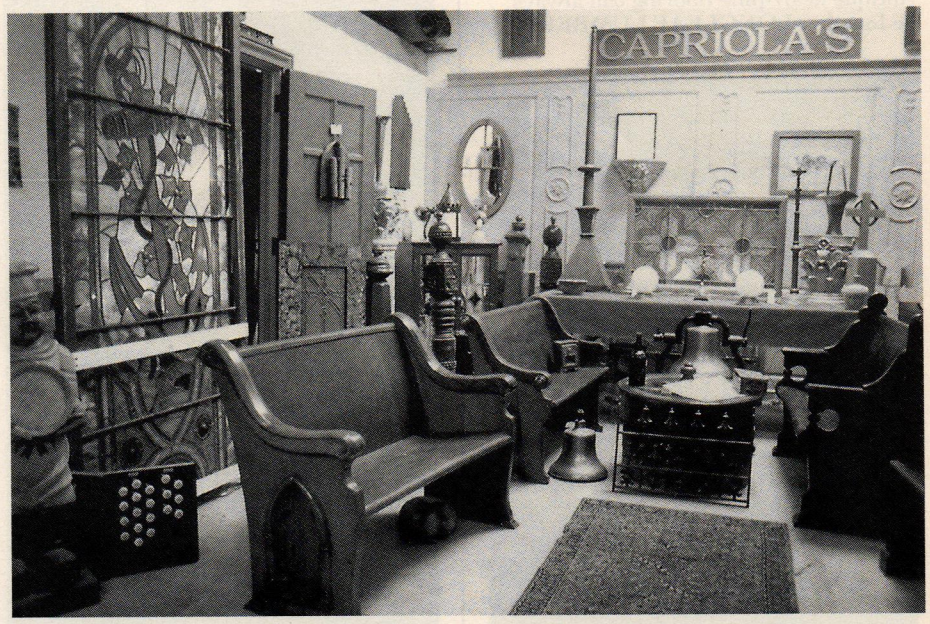
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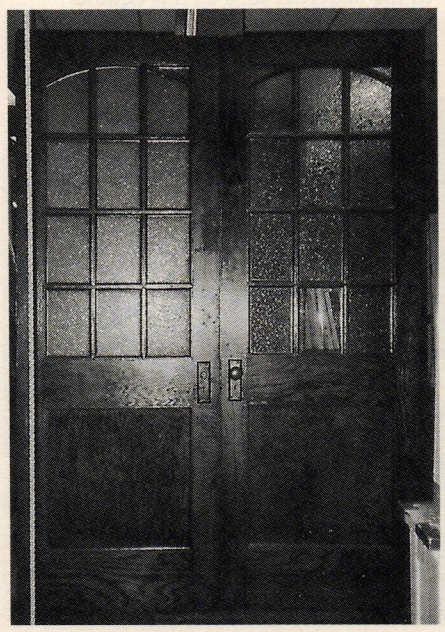
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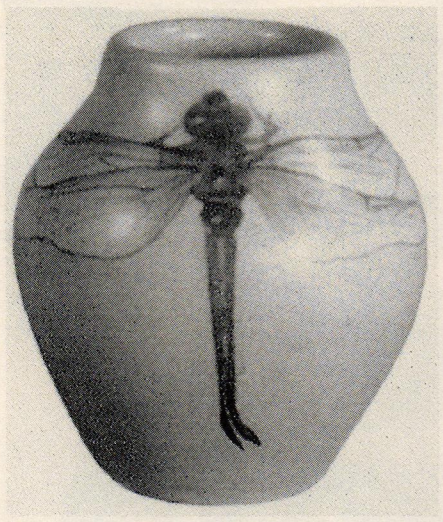
Church furnishings can also be found among the plethora of salvaged building materials at CAPRIOLA'S ARCHITECTURAL ANTIQUES & SALVAGE.



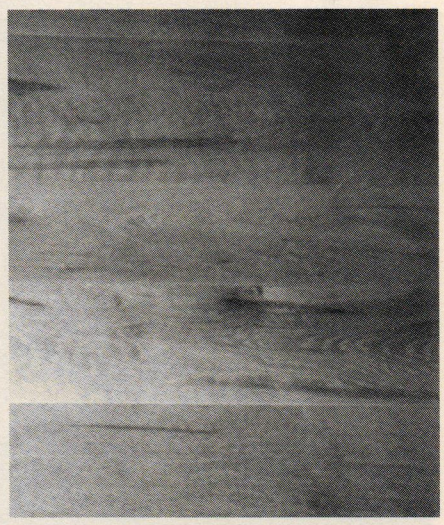
This set of oak doors is just one of 20 sets currently available from HISTORIC YORK's stock of salvaged architectural antiques.



ARCHITECTURAL EMPORIUM specializes in restoring vintage lighting fixtures, from lamps and sconces to ornate, dazzling chandeliers such as the one shown here.



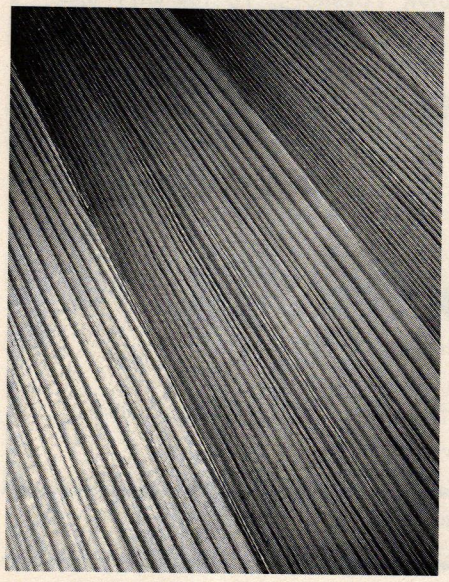
This striking dragonfly vase is one of numerous Arts & Crafts-era delights that can be found at CRAFTSMAN AUCTIONS.



Flooring salvaged from old houses, barns, and warehouses finds a new life at AUTHENTIC WOOD FLOORS, INC.

ARCHITECTURAL ANTIQUES PORTFOLIO

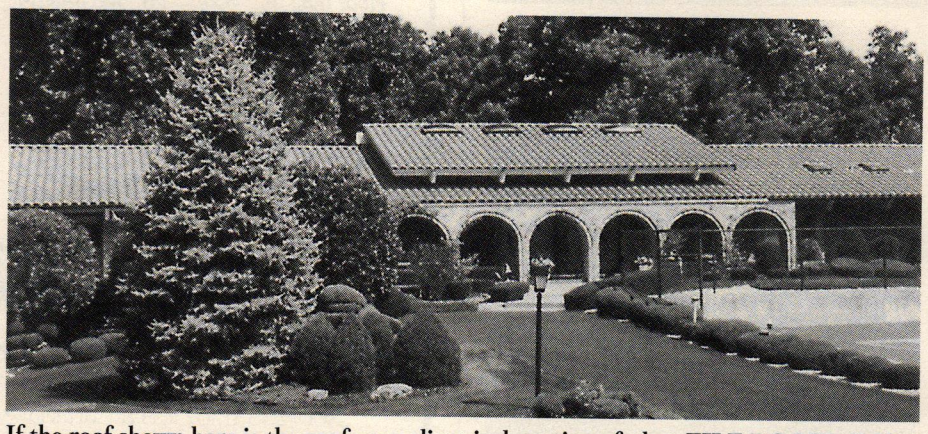
For more information on these companies, consult the SourceList on pp. 10-12.



Antique heart-pine flooring can always be found at LONGLEAF LUMBER.



UP THE CREEK'S 12,000-ft. showroom houses an array of antique American furnishings and architectural pieces, such as this handsome mantel.



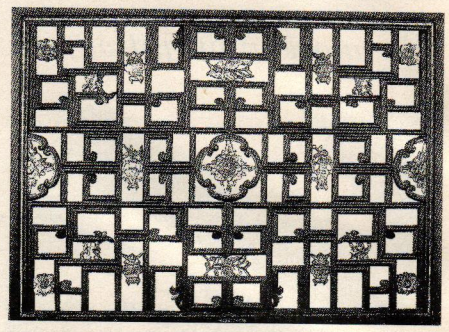
If the roof shown here is the roof your client is dreaming of, then TILE ROOFS, INC., and its supply of salvaged clay tiles and fittings has what you're looking for.



GREAT GATSBY'S plethora of quality antiques includes items from the simple to the majestic, such as this equine-themed fountain.



Along with vintage lighting, furniture and stained glass are two of the specialties in the antiques available from TYMELESS DESIGNS.



PERRY S. PRINCE specializes in Asian antiques such as this lovely grill, which measures 3 ft. 3-3/4 in. high by 4 ft. 7 in. wide. *Write in No. 853*



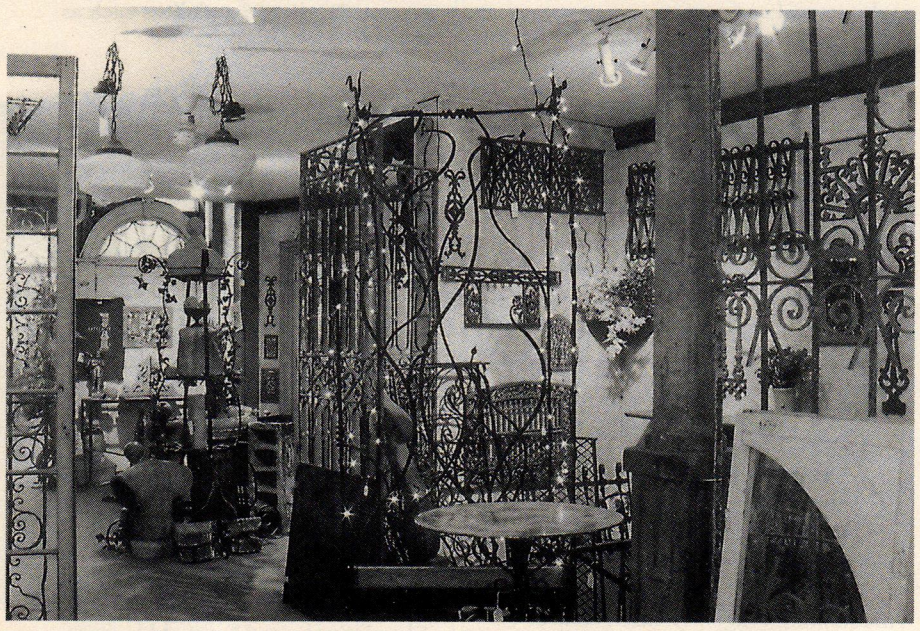
This terra-cotta corbel, dating from the turn of the century, offers a glimpse of the vintage architectural elements which are GARDEN PARK ANTIQUES' specialty.



Stained glass, plumbing fixtures, lighting, architectural elements (and more and more) greets you at OLD HOUSE WAREHOUSE.



The Buckingham black slate shown here typifies the type of salvaged slate available from RENAISSANCE ROOFING, INC.

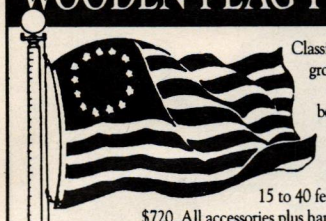


Drawing on salvaged items from Canada and New England, ARTEFACTS ARCHITECTURAL ANTIQUES offers a wealth of hard-to-find antique house parts. (*Photo: Robin Stubbert*)



Impressive and unique vintage doors represent only one of the special items to be found at ARCHITECTURAL ANTIQUE WAREHOUSE.

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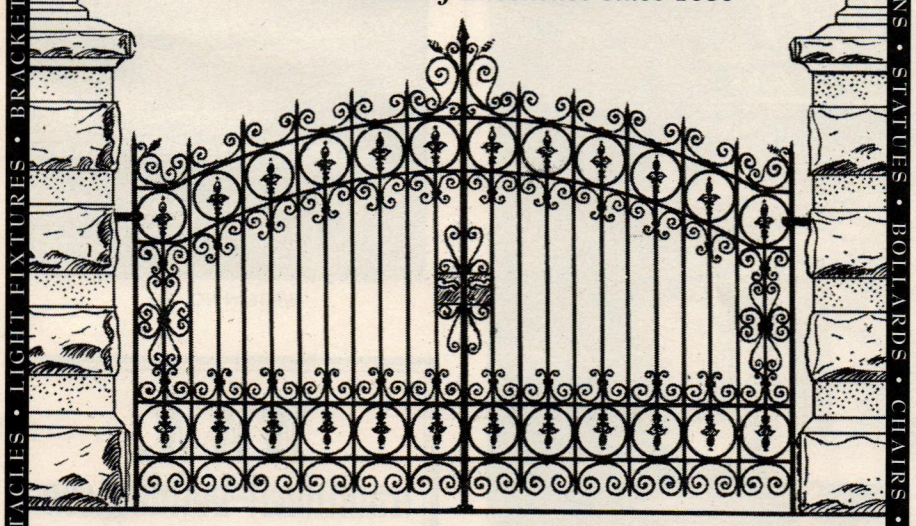
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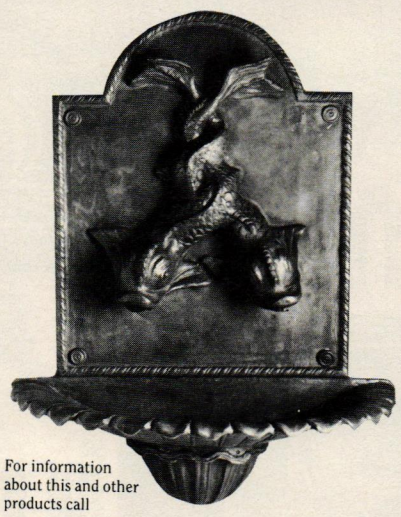


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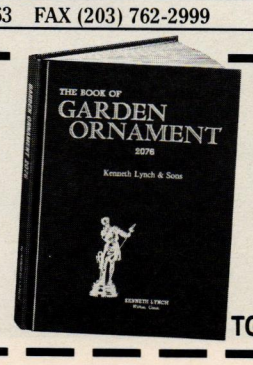
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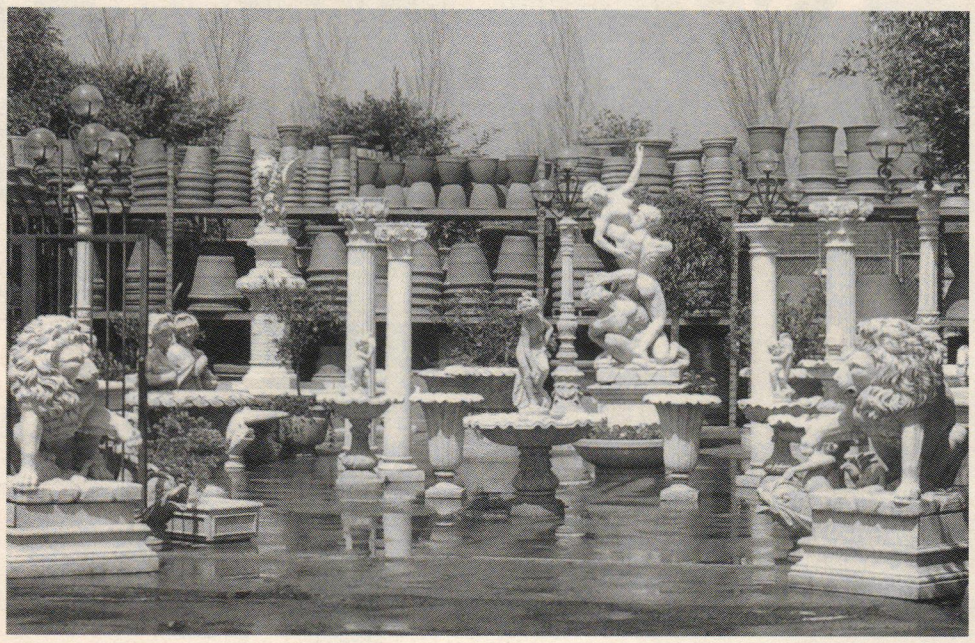
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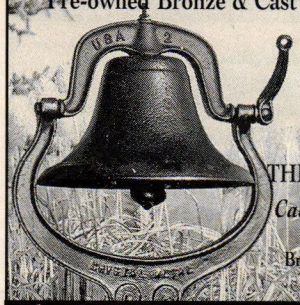


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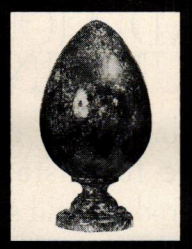
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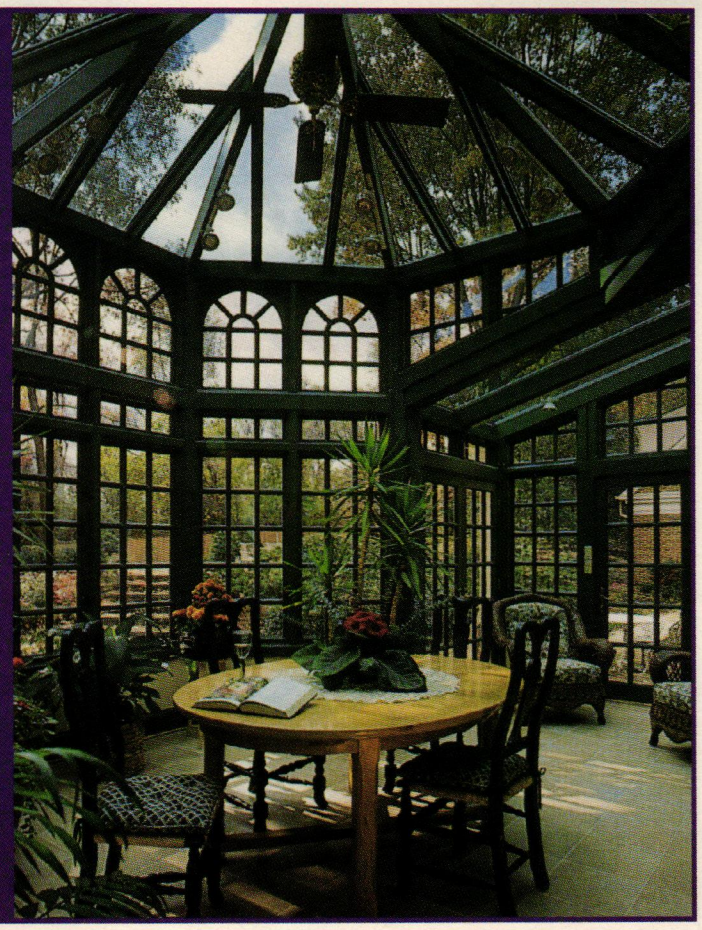
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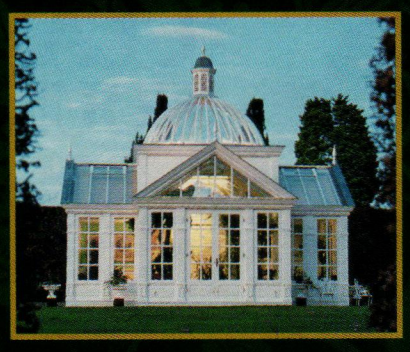
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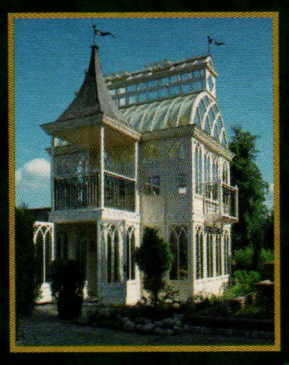


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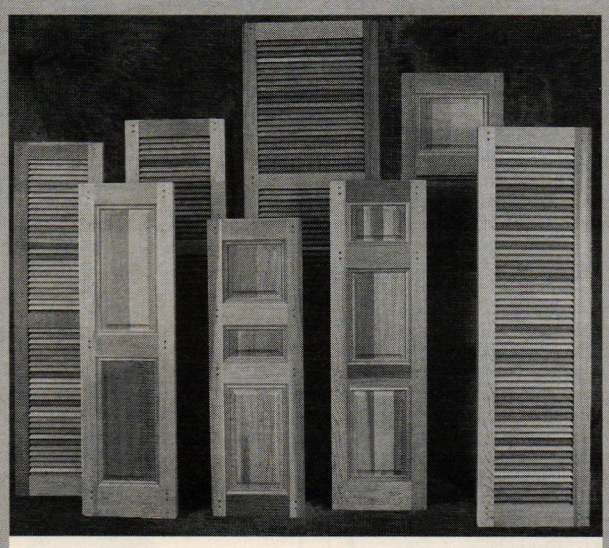
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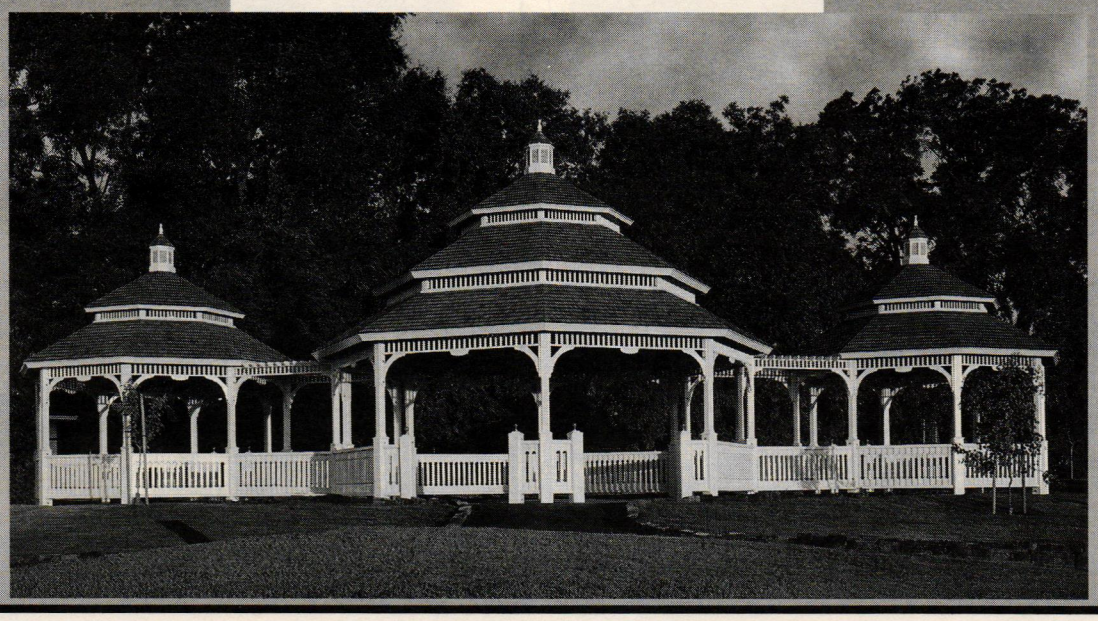
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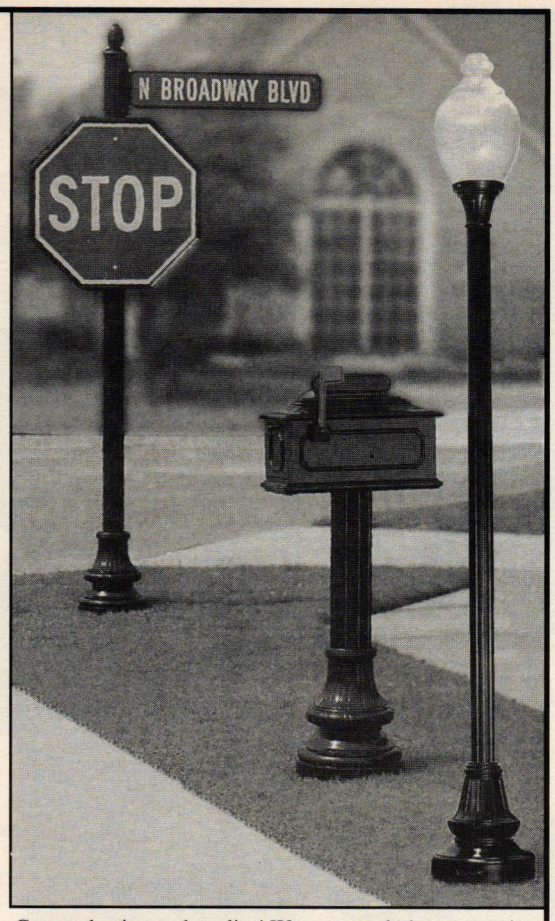
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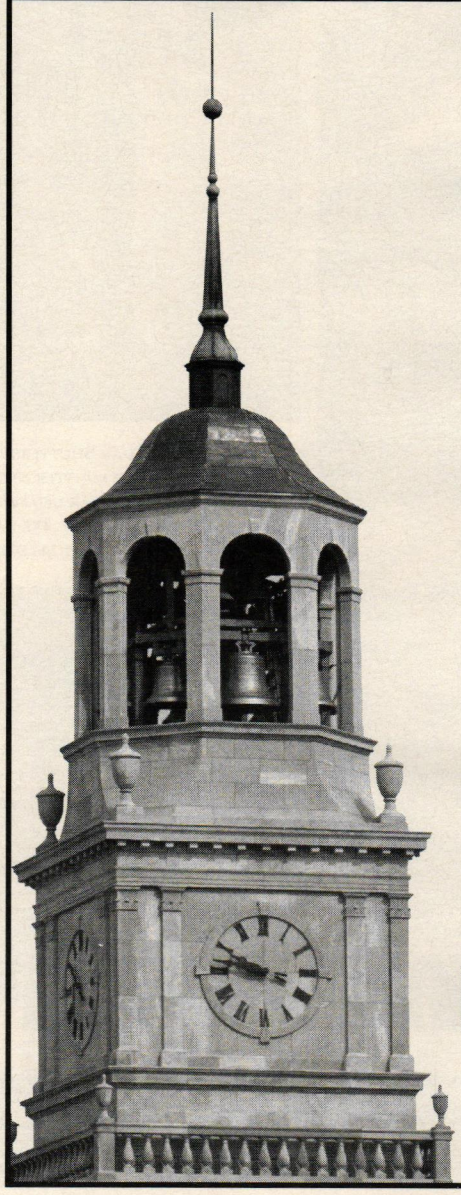
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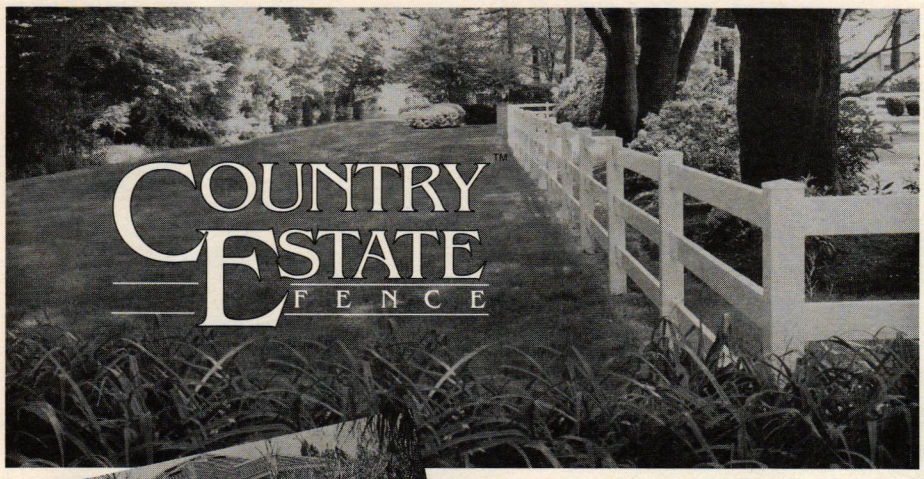
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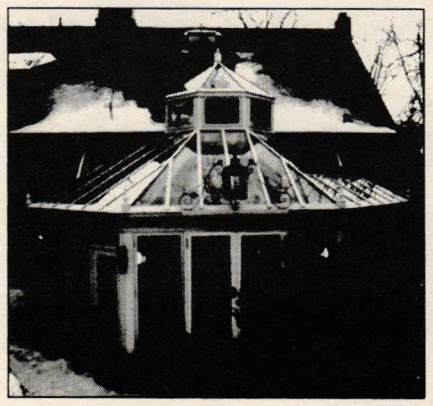
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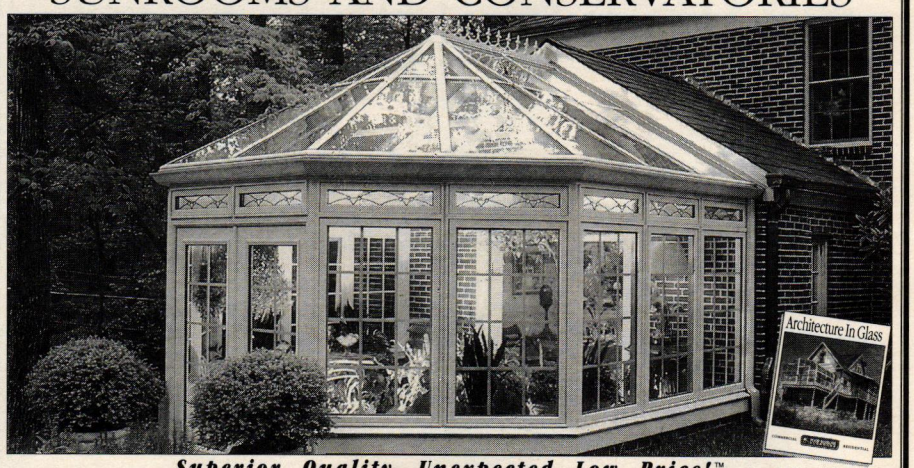


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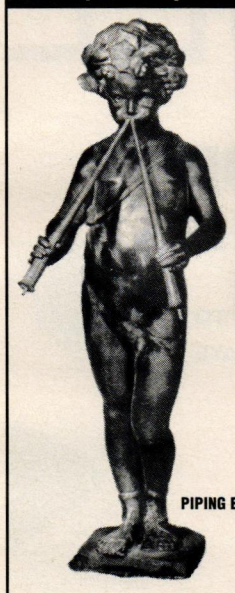
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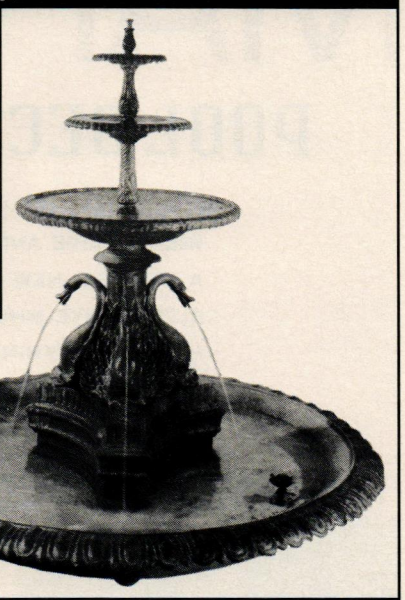
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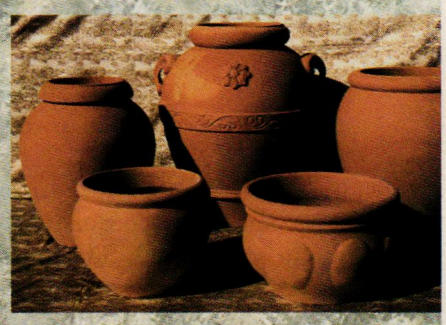
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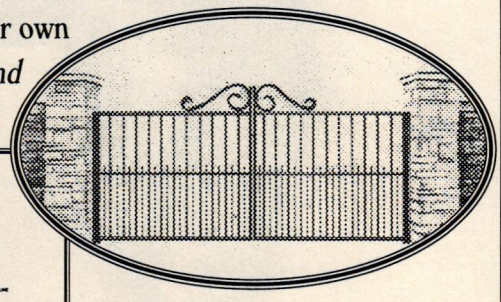
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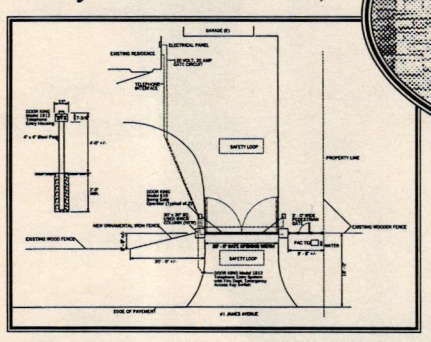
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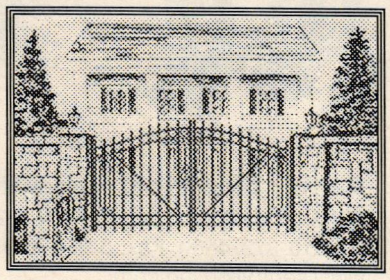
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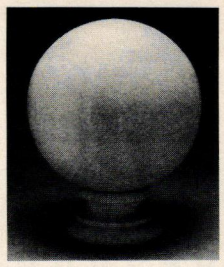
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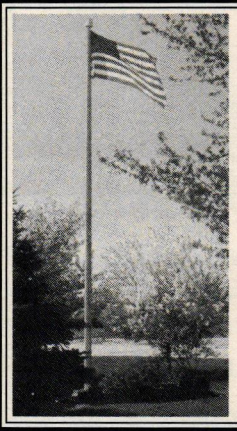
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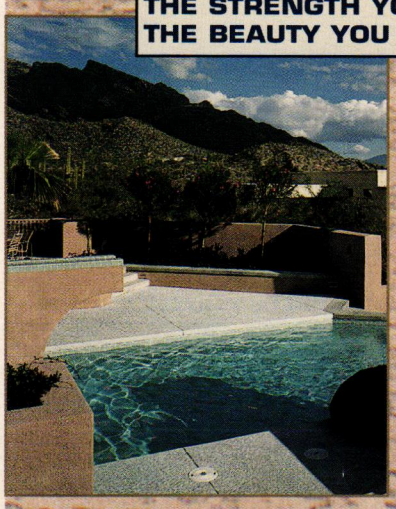
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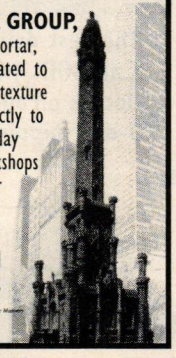
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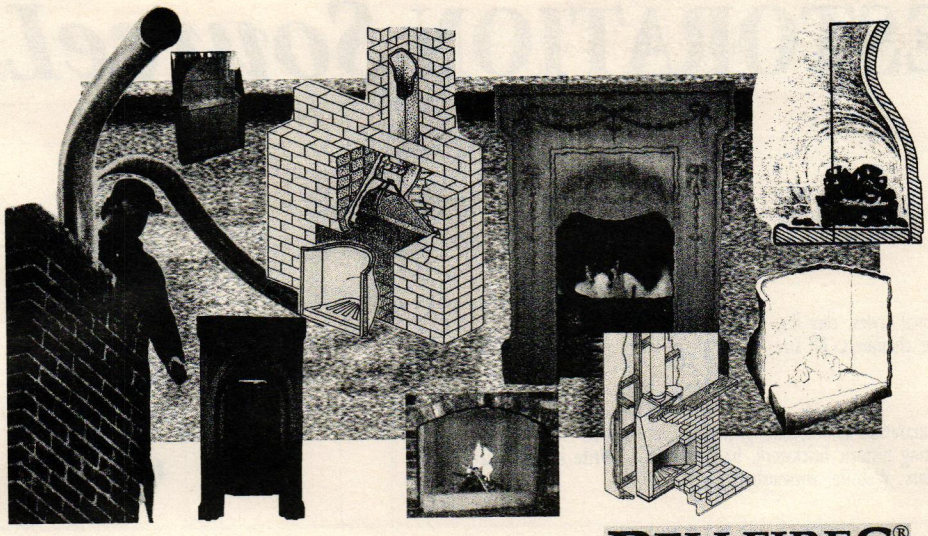
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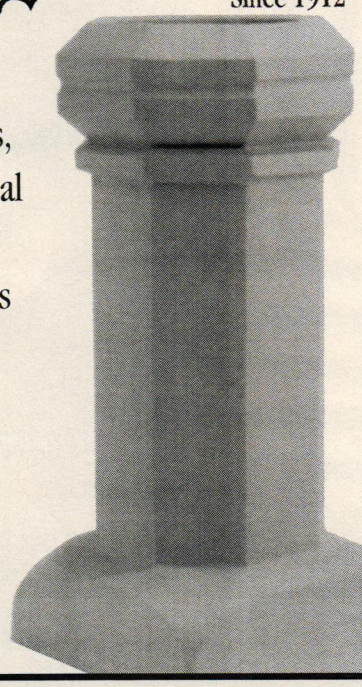
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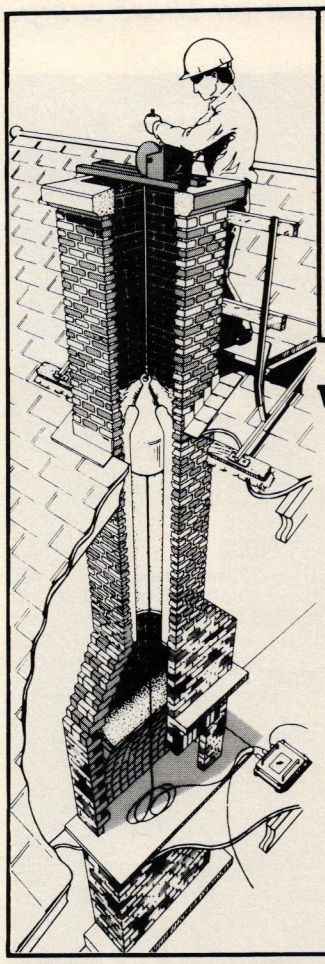
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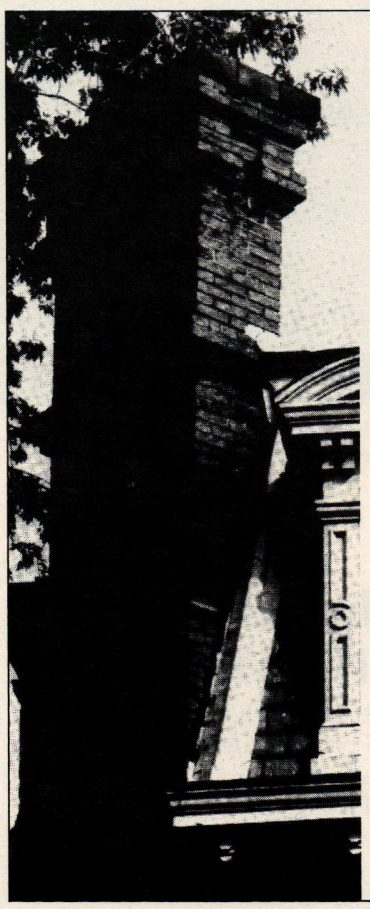
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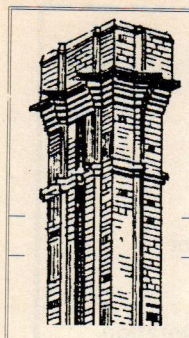


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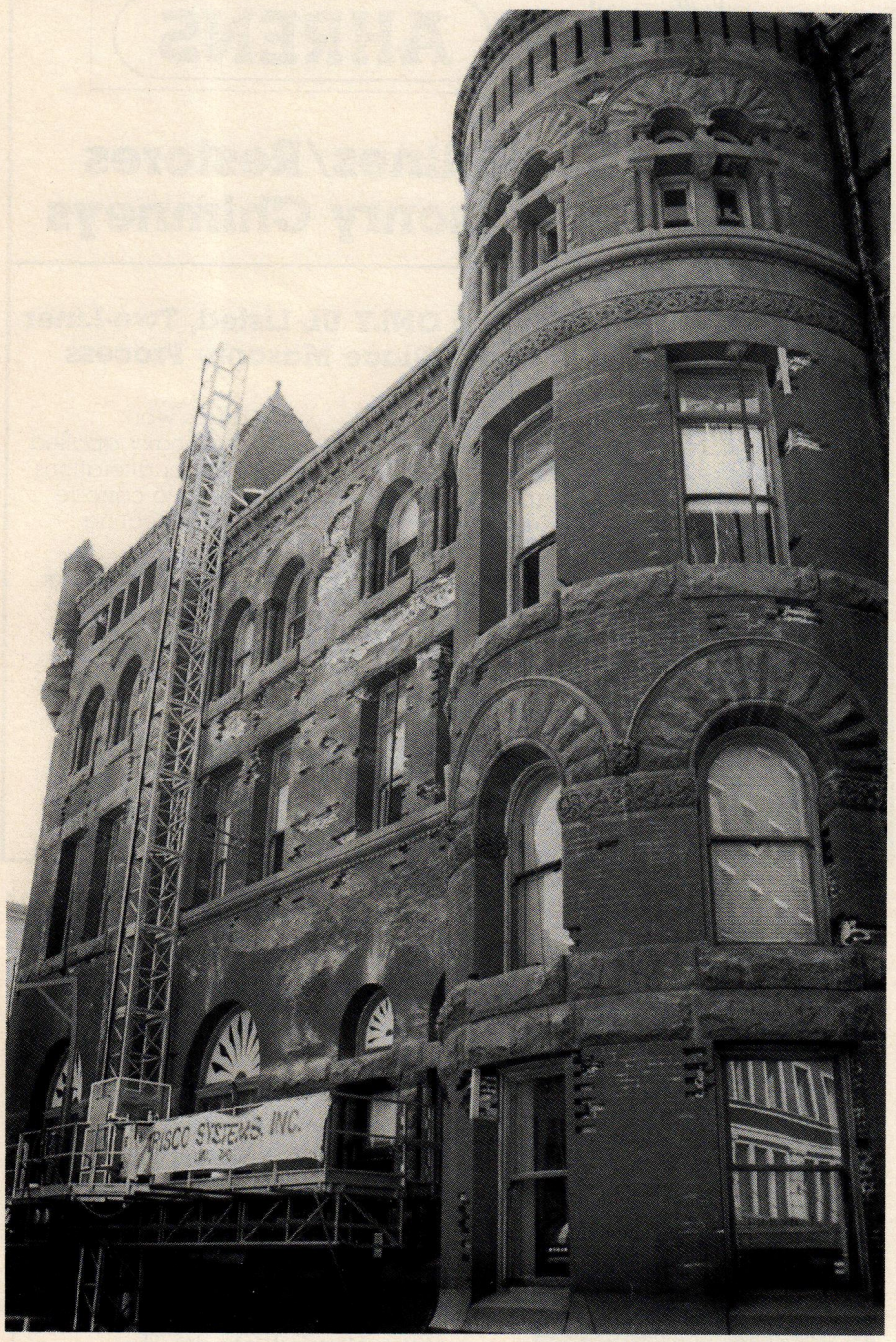
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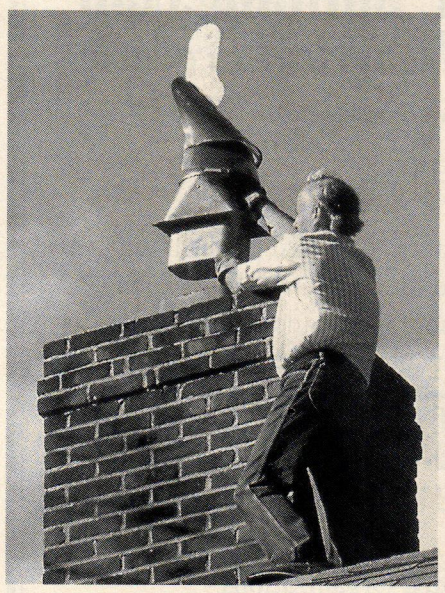
For contact information on these companies, consult the SourceList on pp. 22-24.



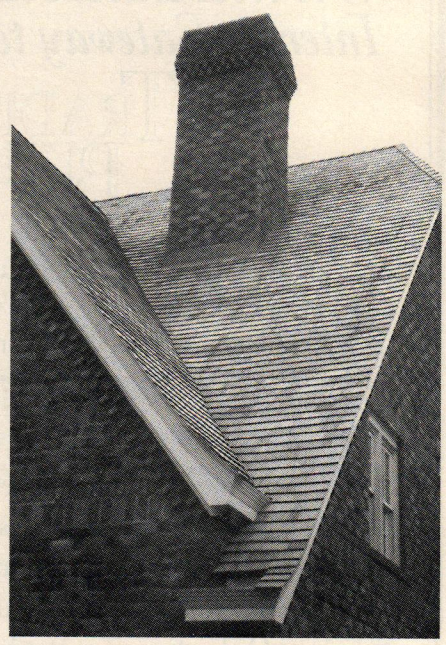
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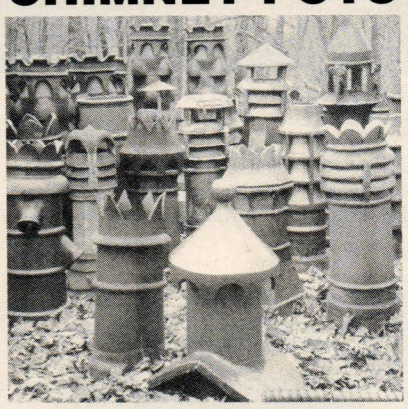
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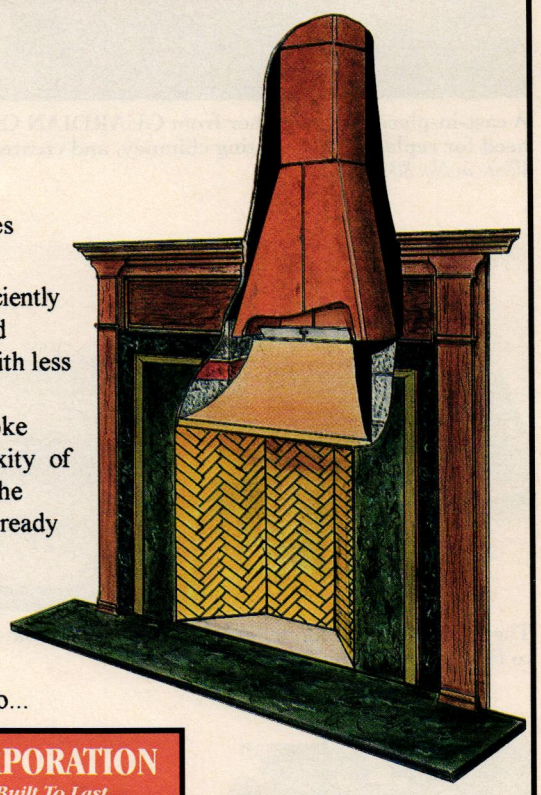
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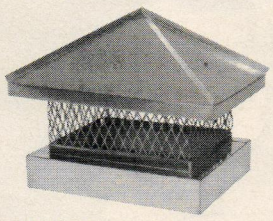
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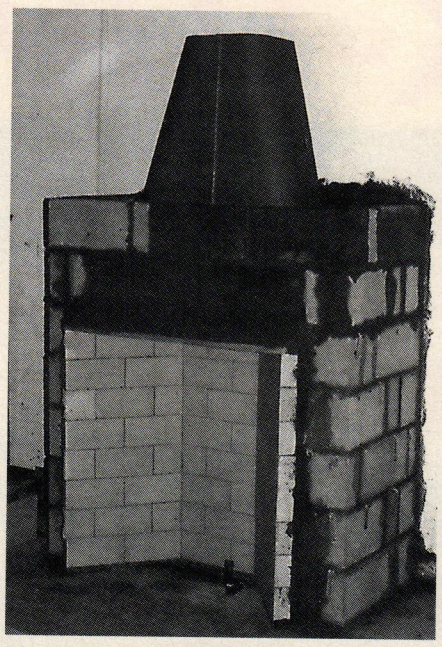
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CHIMNEY RESTORATION PORTFOLIO

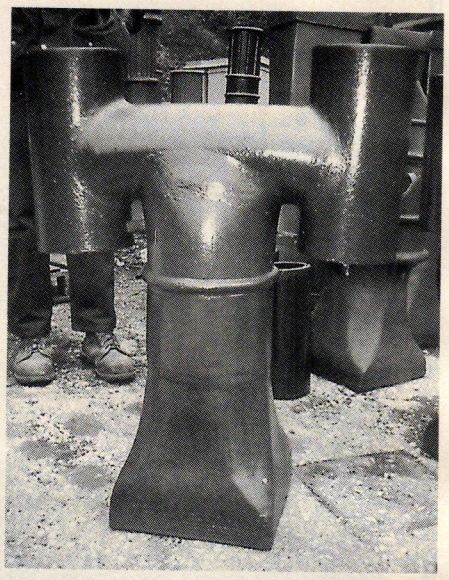
For contact information on these companies, consult the SourceList on pp. 22-24.



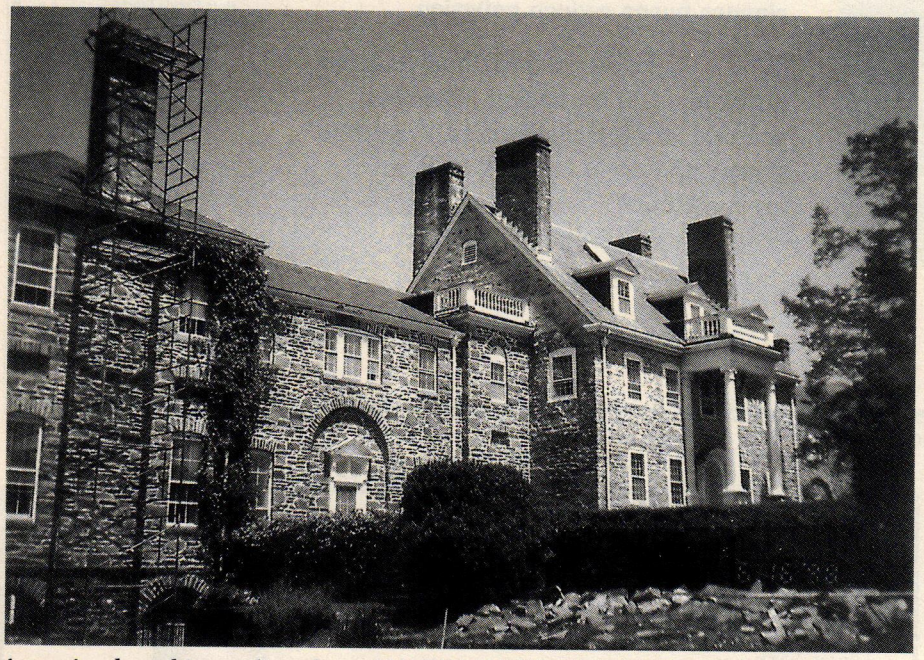
The apex-shaped component in a "Bellfire" system from SLEEPY HOLLOW CHIMNEY SUPPLY, LTD., creates a hot spot that radiates heat back into the room. This system can be retrofitted into an existing conventional fireplace. *Write in No. 8500*



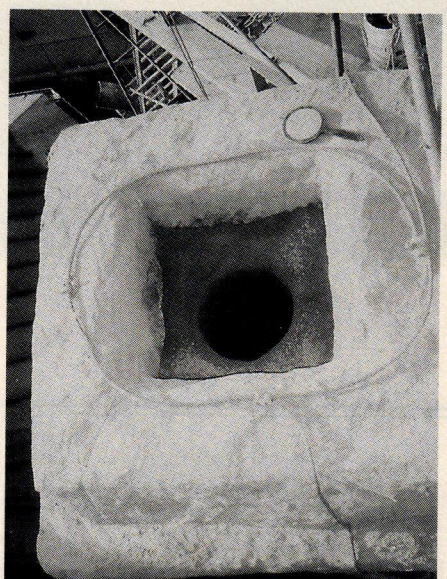
The distinctive throat, damper, smoke chamber, and flue liner of a BUCKLEY RUMFORD chimney are visible in this construction shot. *Write in No. 2590*



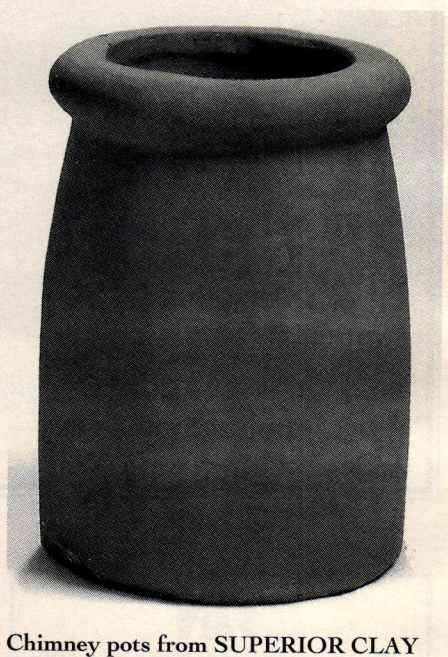
The "H" pot from THE CHIMNEY POT SHOPPE/MBE offsets crosswinds and downdrafts and prevents rain from blowing down the main flue. *Write in No. 410*



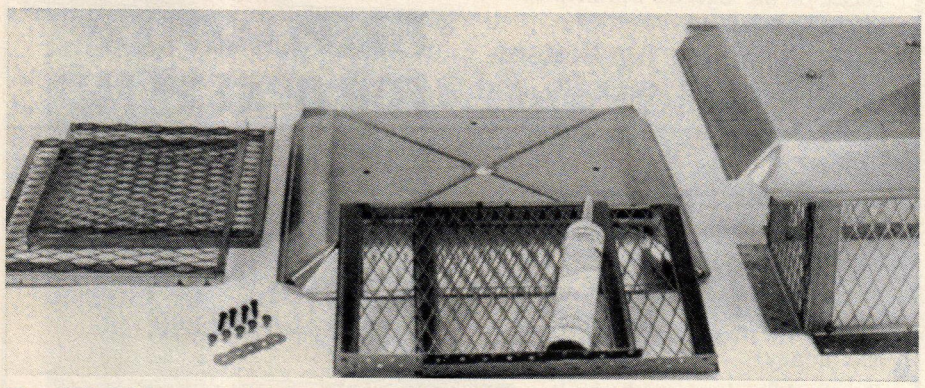
A cast-in-place chimney liner from GUARDIAN CHIMNEY LINER eliminates the need for replacing the existing chimney, and creates minimal disruption to the site. *Write in No. 804*



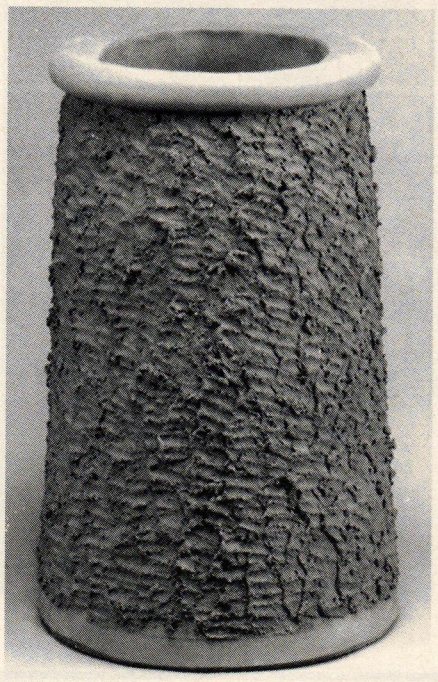
Here, the Cathedral of the Madeline in Salt Lake City, Utah, gets its AHRENS CHIMNEY TECHNIQUE "First Liner," a poured-in-place flue liner that will help strengthen and insulate the chimney. *Write in No. 2440*



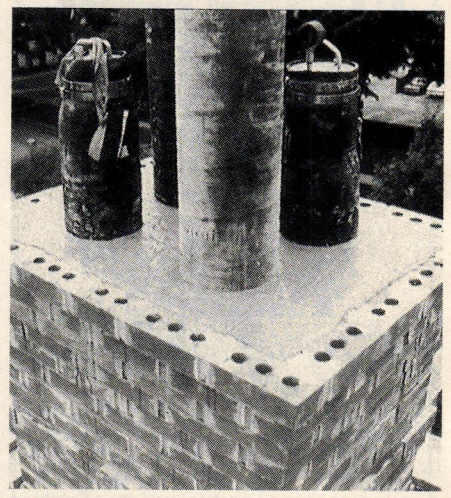
Chimney pots from SUPERIOR CLAY CORP. include this sturdy classic. *Write in No. 785*



The GELCO letter-model chimney cap is available in a variety of letter-model cap sizes to fit every situation. *Write in No. 829*



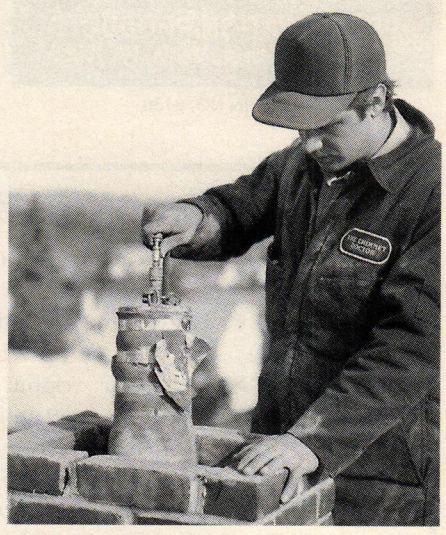
This large textured chimney pot from SANDKUHL CLAY WORKS is called the "Windsor." *Write in No. 787*



Using a proprietary process and product from CHIMNEY SAVERS, damaged chimney linings are quickly repaired. *Write in No. 8530*

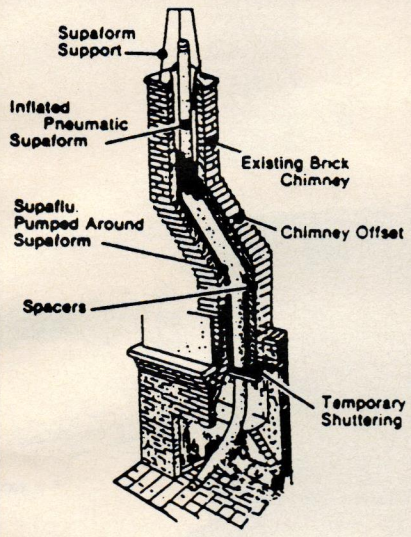


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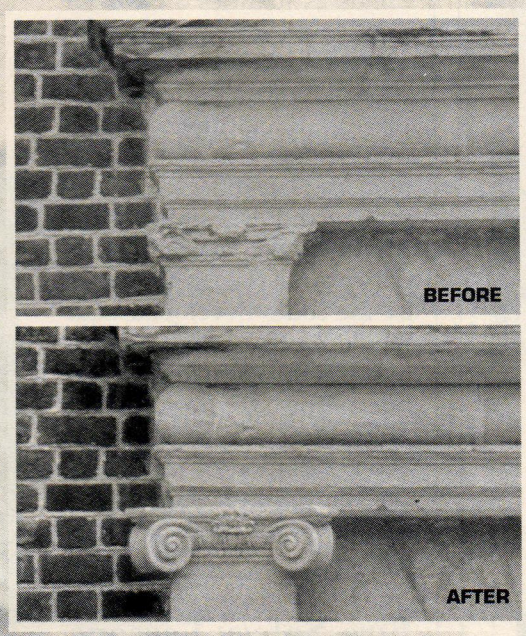
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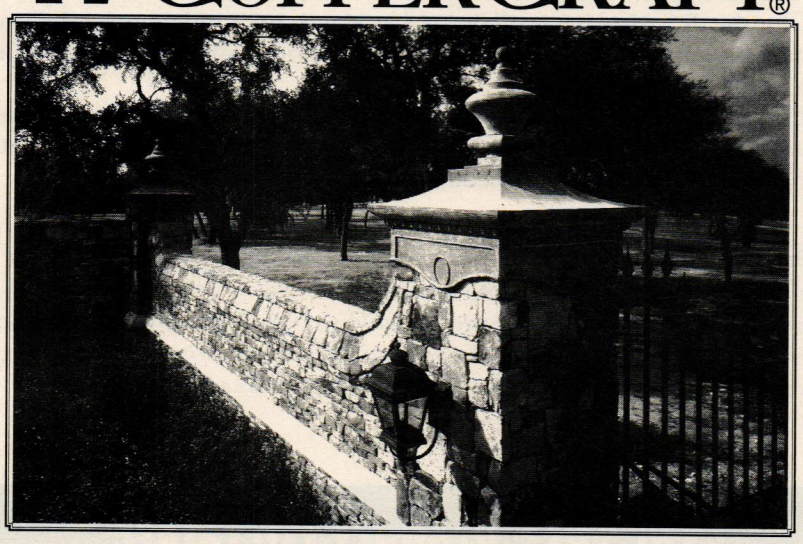
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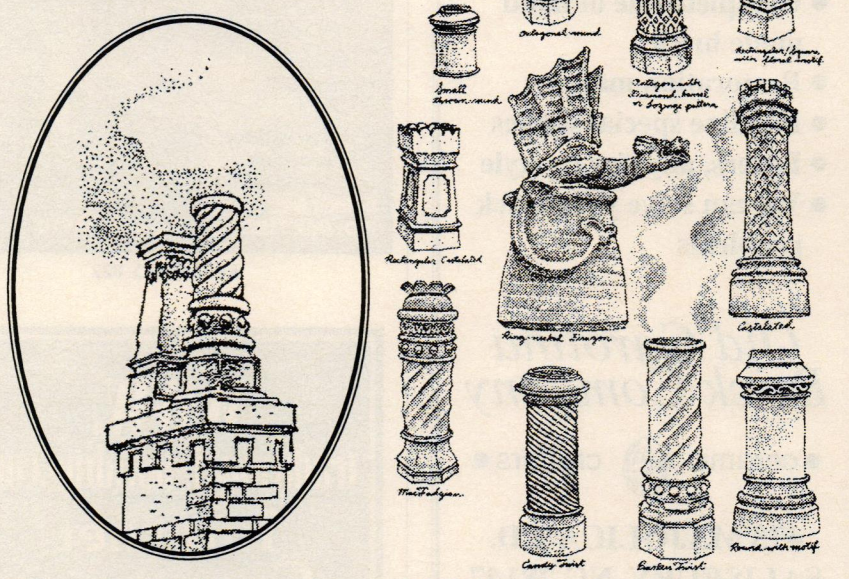
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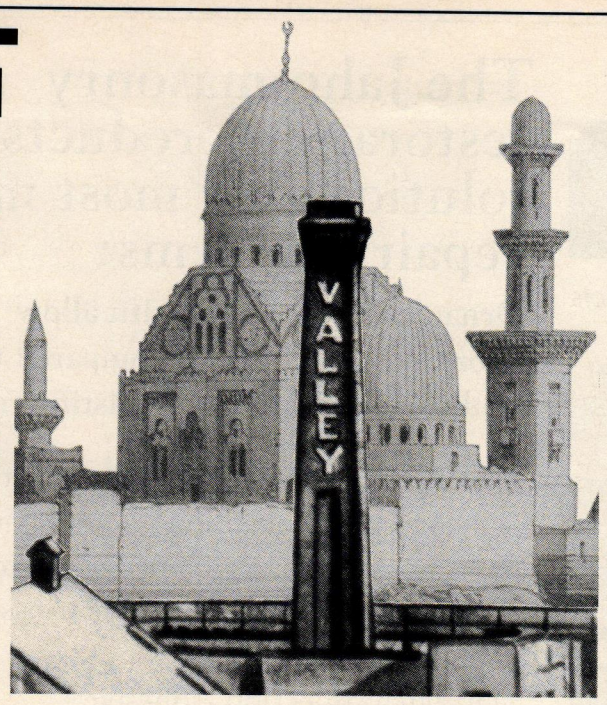


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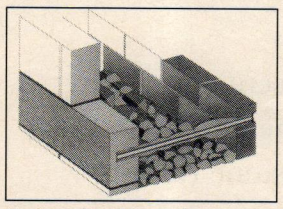
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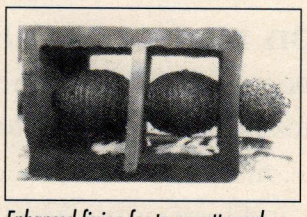
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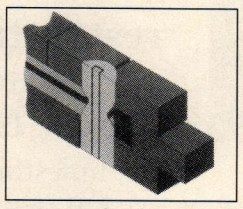
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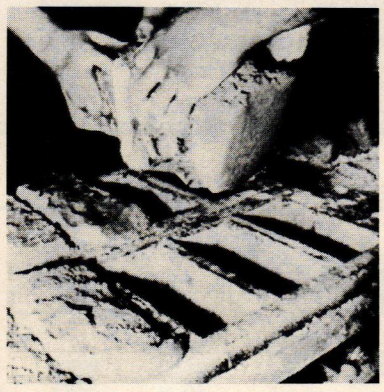
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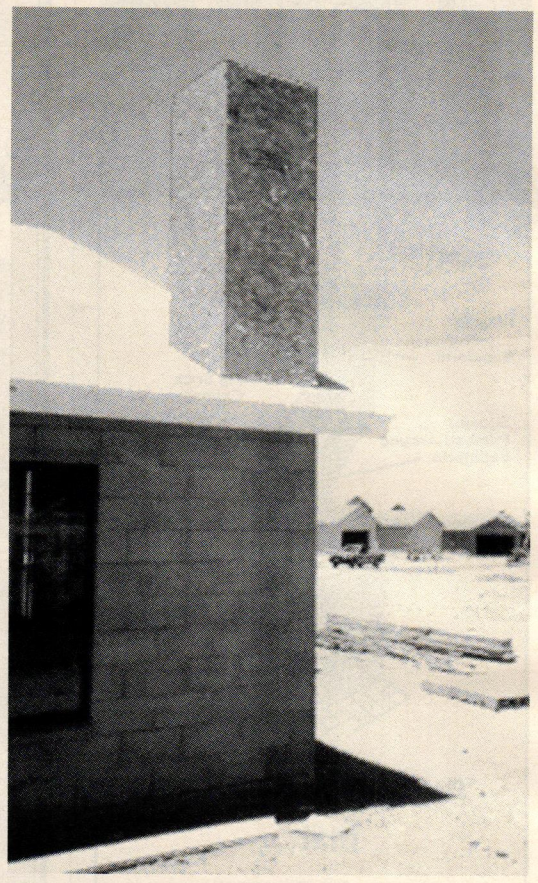
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NEW BUILDING CODES, continued from page 21

Rumford fireplaces were so common in the 19th and early-20th centuries that "Rumford" was synonymous with "fireplace" and Thoreau listed Rumfords along with plaster walls and venetian blinds as luxuries a civilized man could take for granted. Masonry heaters, a tradition even older than Rumford fireplaces, are culturally important features in the homes built by Scandinavians, Germans, and Russians. Both Rumfords and masonry heaters were not clearly permitted by the codes developed with the decorative — but ineffective — fireplace of the 1950s in mind. The IRC now specifically permits the construction and restoration of these efficient and clean-burning Rumford fireplaces and masonry heaters.



The "2-in.-air-space rule" in the current building codes is quite ambiguous in construction where a chimney flue is incorporated into a masonry wall. The rule can be interpreted to mean that any wood in a door or window frame in the wall shown above has to be 2 in. away from all surrounding masonry. The new model IRC code clarifies this issue.

Fire-Safety Lessons

The late 1970s and early 1980s saw many chimney fires caused by air-tight wood stoves and inserts inappropriately installed or improperly used by many of us following the energy crisis a few years earlier. As one might expect, regulations followed the crisis and in the next few years various standards were developed to specify how these appliances should be installed and used. Now, after the dust has settled, the best of these standards — a positive connection to the flue and UL-listed relining systems — have been incorporated, either directly in the IRC or by reference. Built upon the knowledge gleaned from the rash of fires in the '70s and '80s, the new code will result in safer building practices.

Seismic and Wind-Load Design Issues

The new model codes also make more sense out of seismic and wind-load design issues that were often unclear, self-contradictory, or at least varied widely from one model code to another.

In most of the country, for example, clay flues were installed with an air space around them for expansion, but in the earthquake-prone areas of the west that space was often filled with reinforcing bars and grouted solid. Then again, maybe not: In California, builders and inspectors worried about thermal expansion and the code didn't specifically say the steel had to be grouted. Lots of the chimneys that fell over in the recent California quakes were not grouted or attached to the house as (sort of) required by code.

The new IRC will fix all that. The new code preserves the air space for expansion and, at the same time, is clear about proper reinforcing and grout placement where required.

Codes Still Being Finalized

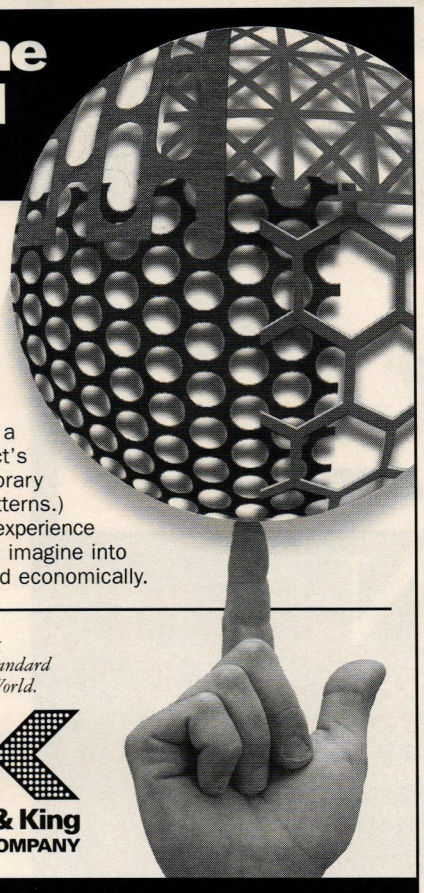
Final drafts of the IRC and IBC are currently still being written. Final proposals for code changes were due on October 12, 1998, for the IBC and November 16, 1998, for the IRC. Hearings will be held in March 1999 and then the IRC and the IBC will be published and adopted by the various state and local authorities, supposedly by 2000.

If you would like to read Chapter 10 (fireplaces and chimneys) of the draft IRC code or get involved in the code-development process, you are invited to do so at http://www.rumford.com/code/codeIRC2.html. ■

Jim Buckley is president of the Buckley Rumford Fireplace Co., the firm that made the classic Rumford fireplace practical once again by pioneering standardized off-the-shelf components and by campaigning for relevant building-code changes. Jim consults widely on fireplace and chimney matters, and is very active in the code-writing organizations. You can learn more about the Rumford fireplace and related code issues by logging onto www.rumford.com.

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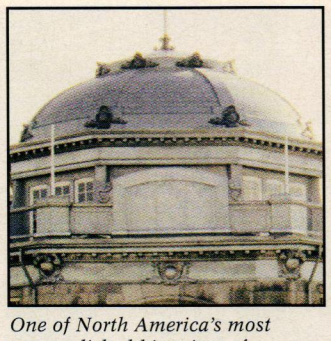
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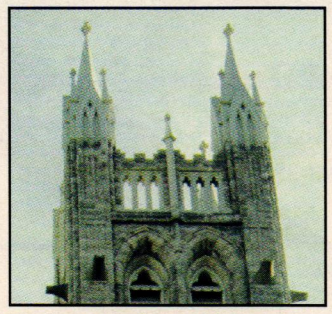
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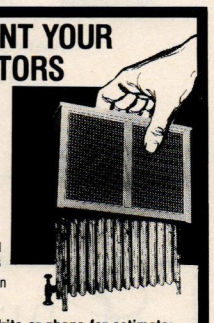
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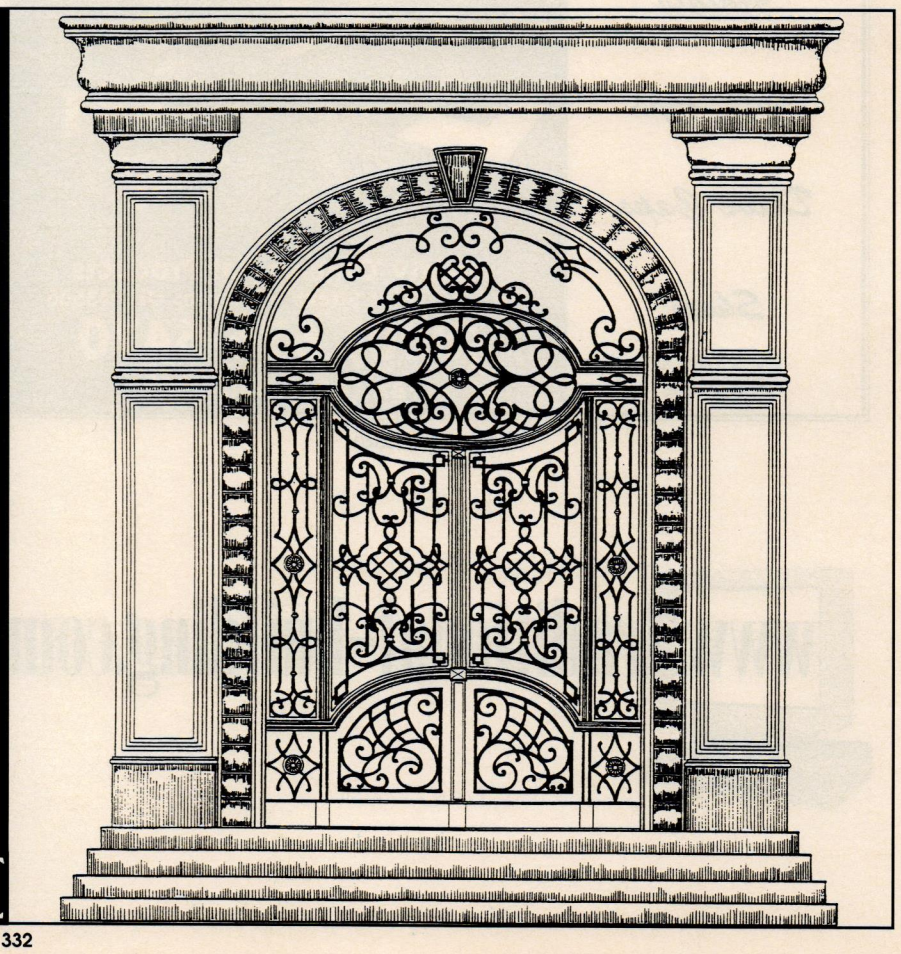
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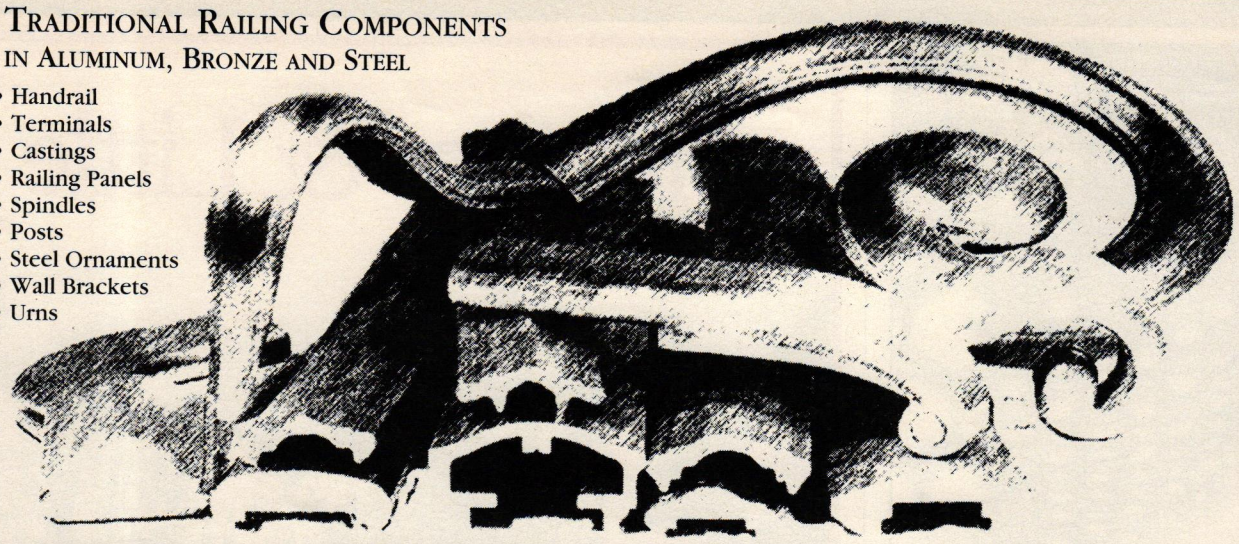
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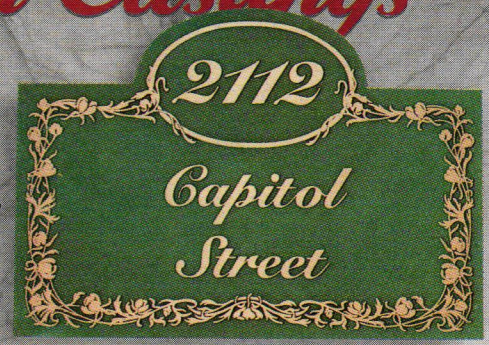
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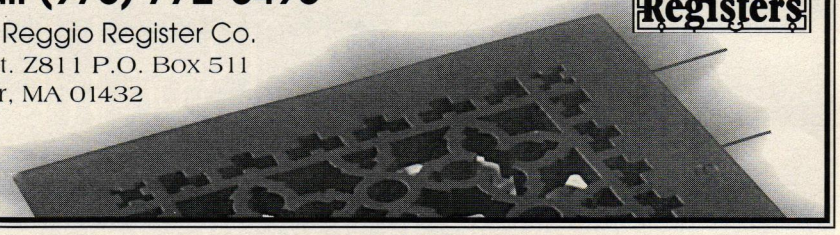


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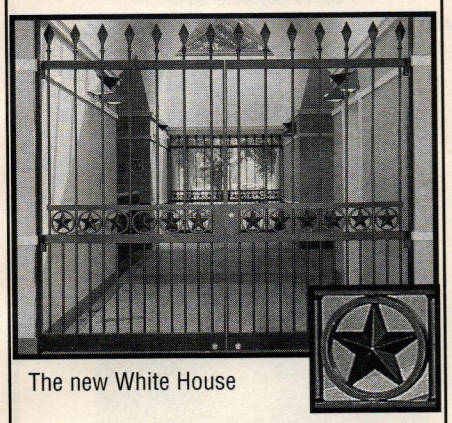
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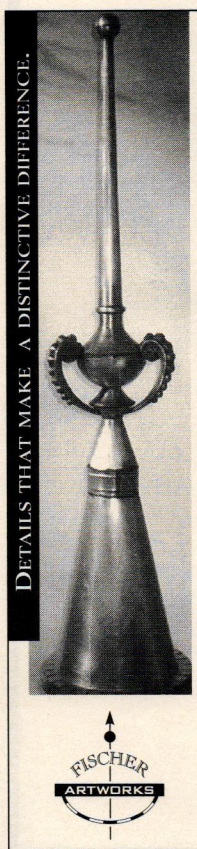
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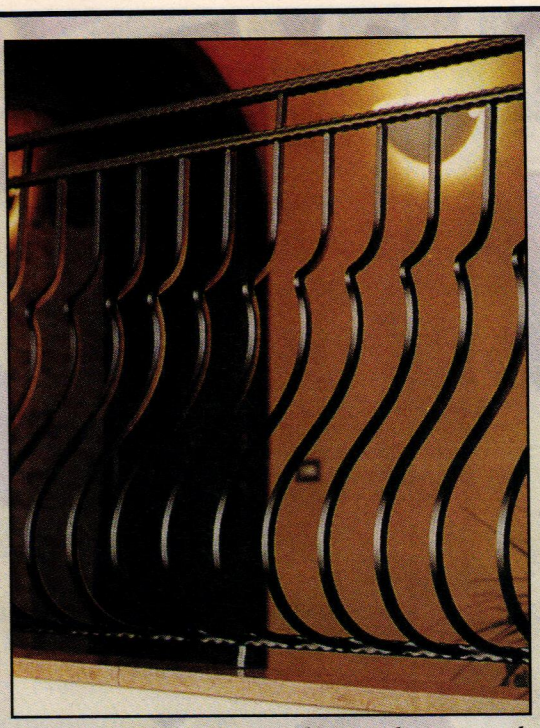
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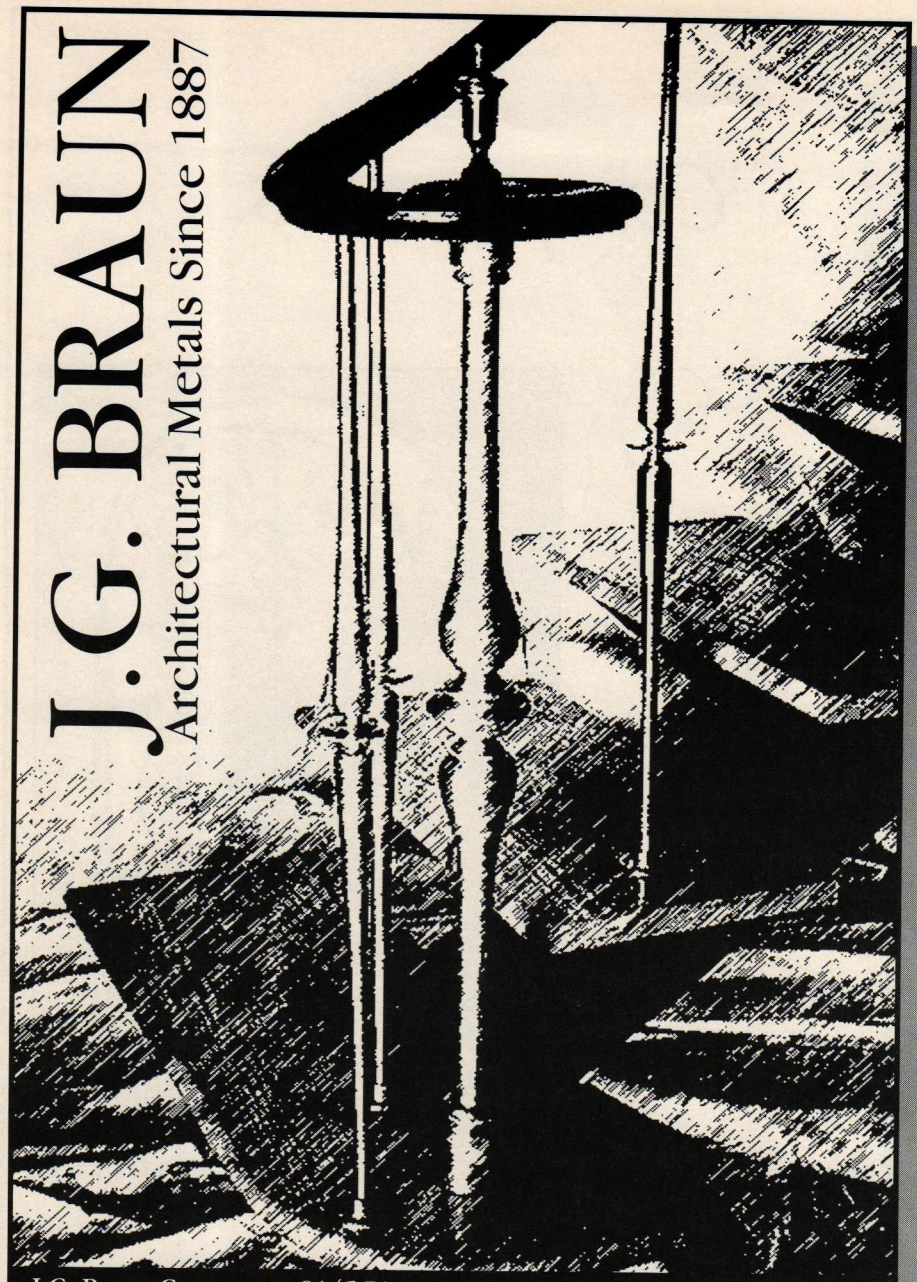
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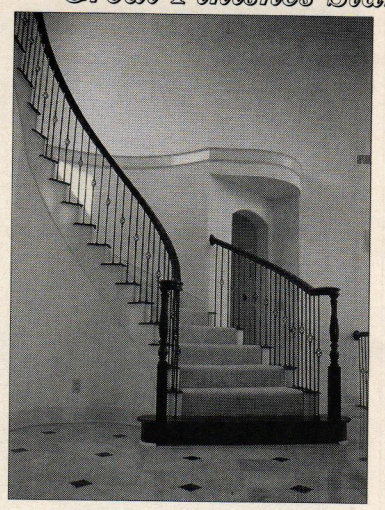


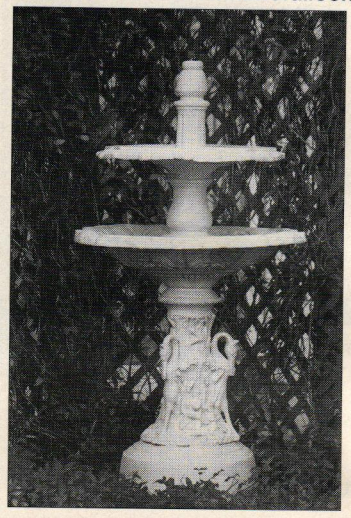
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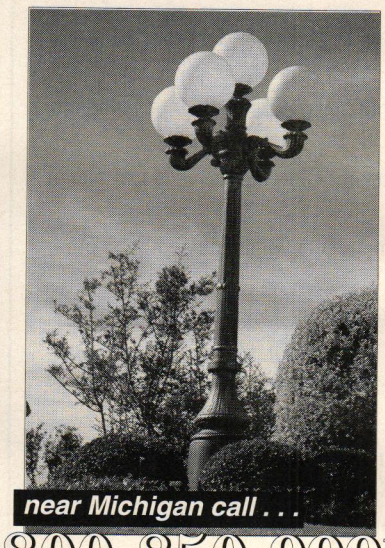
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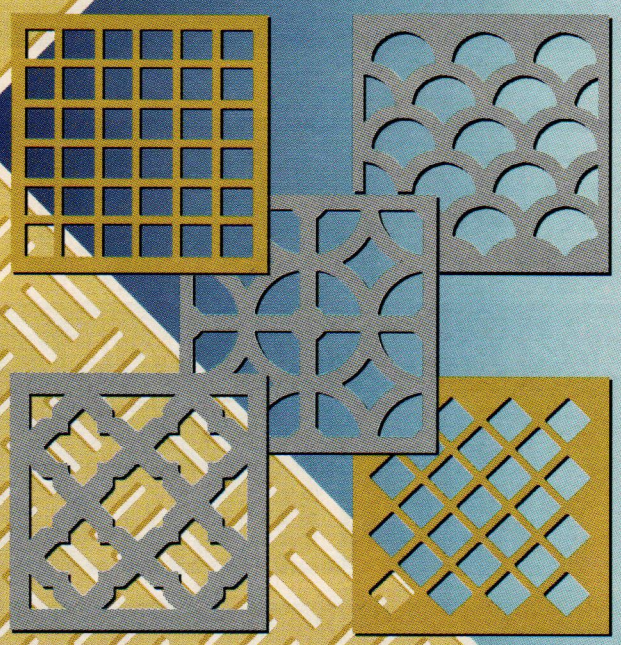
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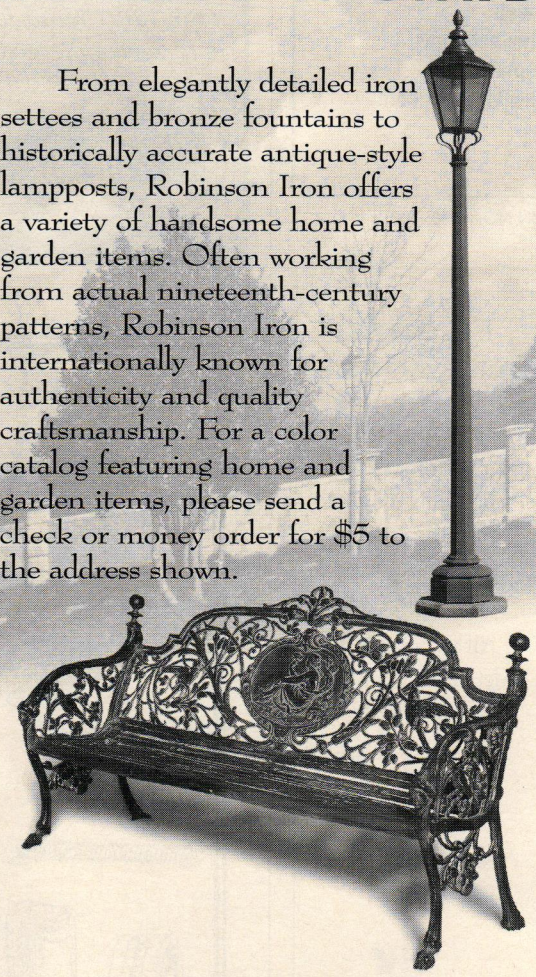


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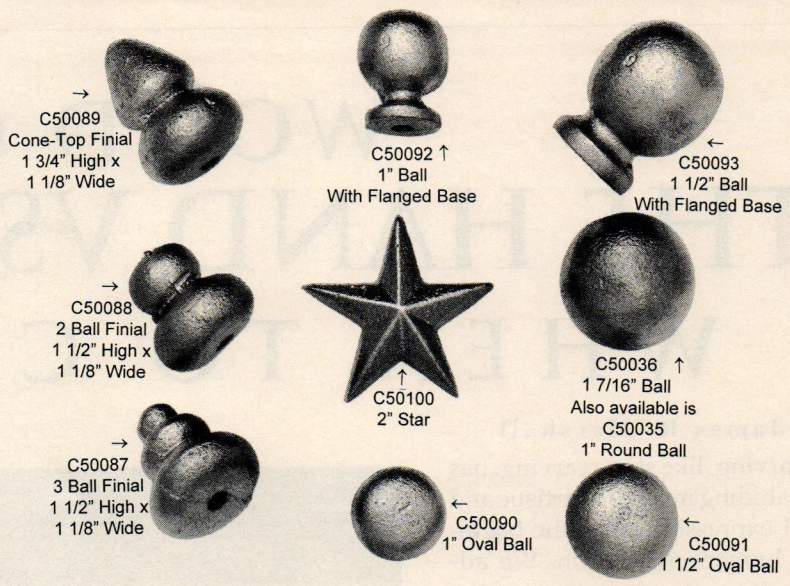
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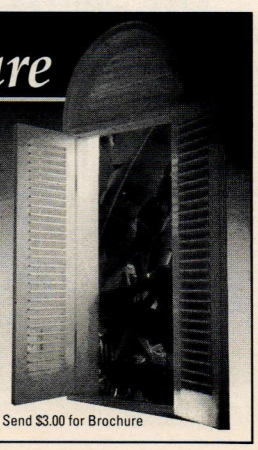
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SourceList 38
Portfolio. 39-40

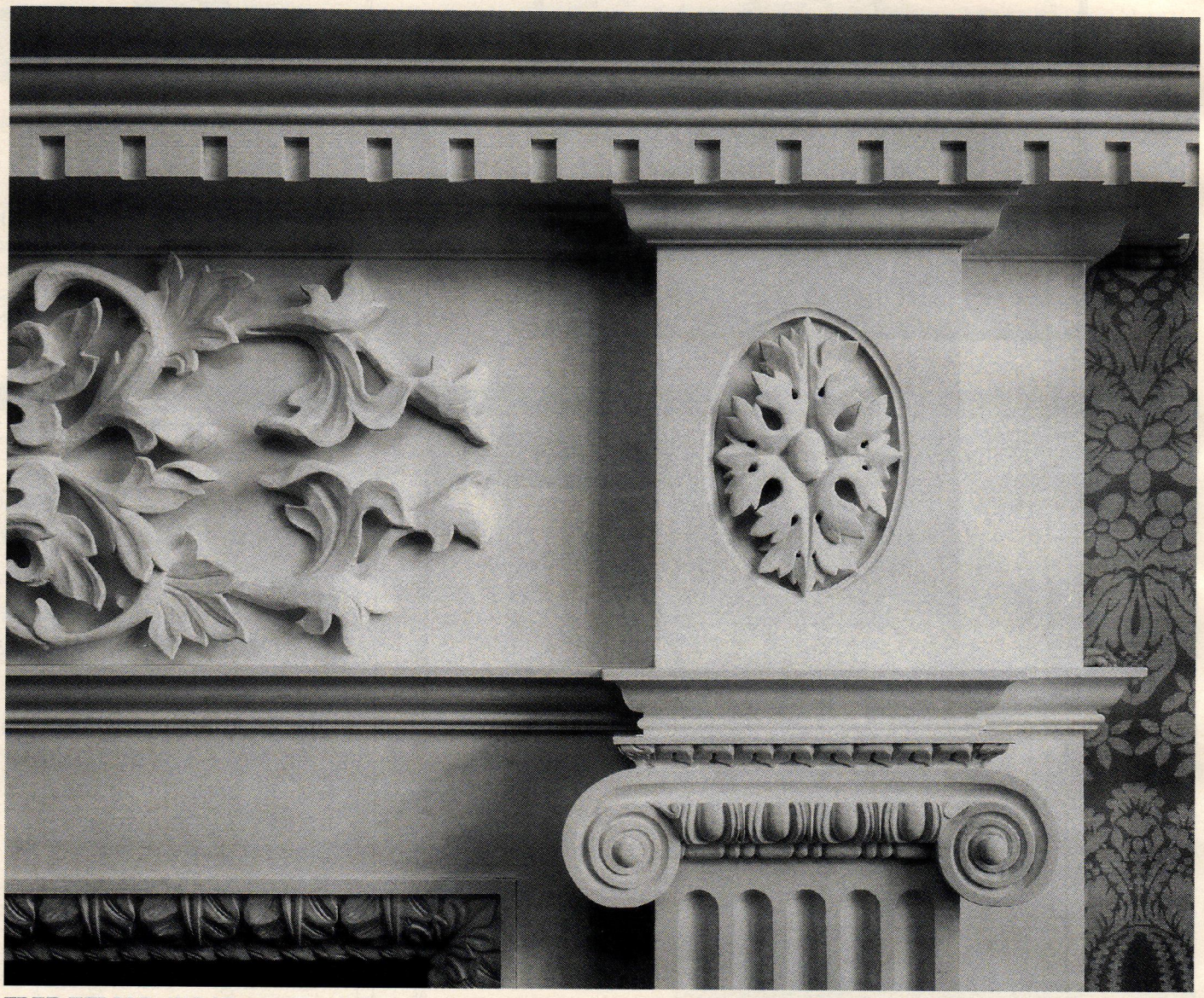
WOOD CARVING: THE HAND VS. THE MACHINE

WHEN TO CHOOSE WHAT

by James R. Marshall

Wood carving, like stone carving, has been an abiding means for artistic and spiritual expression since the beginning of human civilization. We admire sensitive representations of the human face and form carved millennia ago by Egyptian artisans; the Hittites left behind delicate wood carvings of the antelopes that ran across the Anatolian plain. Master carvers from Benin to the totem makers of our Pacific northwest have expressed their religions in responsive wood. Decorative design reaches great heights in the wood carving by artisans of the Classical, Gothic, and Rococo periods.

We do not, alas, live in a Golden Age of wood carving. Ian Agrell, a British Master Carver now working in California, observed in his article "The Secrets of Classical Carving" (*Traditional Building*, September/October, 1997), that there are today only about 25 individuals in America who could be called Classical carvers, with the situation not much better in Europe. The tradition of the carvers who worked in the glorious houses built early in this century is gone, Agrell lamented, as are the architects who were knowledgeable in the use of Classical decoration — defeated by the Depression, the Second World War, and Modernism. After World War II, he notes, skilled carvers went off to the Detroit automobile design shops, and wood carving declined as an option for young would-be apprentices.



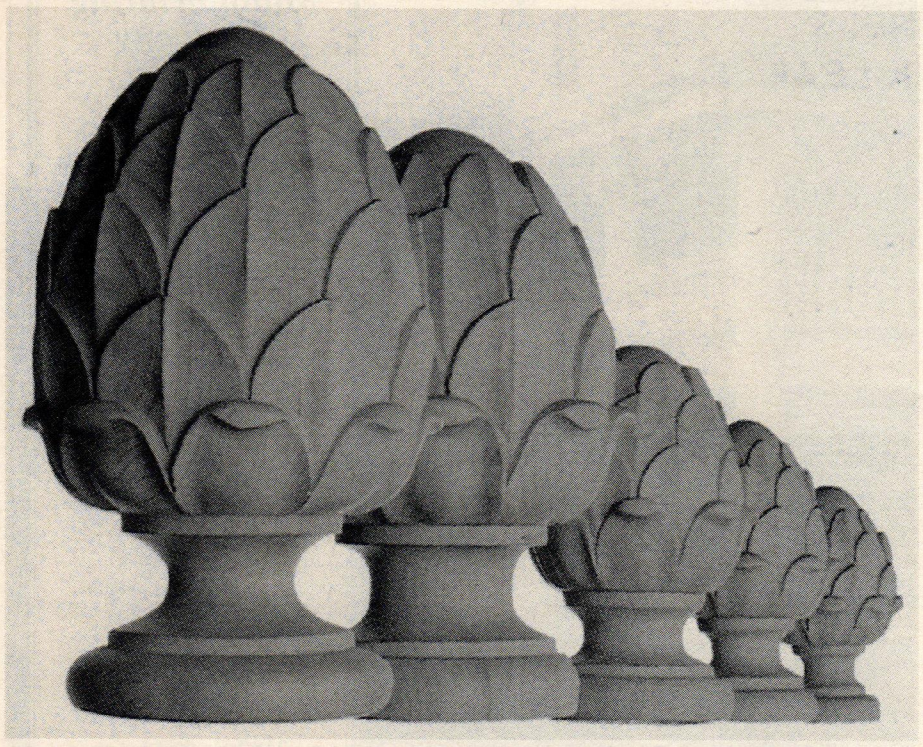
FRED WILBUR, WOODCARVER, fashioned this elegant mantel in sugar pine for a television football commentator in Charlottesville, Va. It measures about 6 ft. long overall, and features a variety of hand-carved and applied carved elements, like the rosettes, moldings around the mantel face, and the decorative relief panel.

But all is not lost — there are still those few dozen skilled individuals, after all, and there are alternative ways to approximate the effect of fine wood decoration — machine carving and cast composites, for example.

For this article, we talked to a couple of those remaining Classical carvers, as well as to companies that offer machine-carved or cast products. Here's what they had to say:

Hand Carving

Ian Agrell himself, who is CEO of Agrell & Thorpe of Mill Valley, Calif., is not quite as pessimistic as you might gather from last year's article. His hope, he says, is to see high carving standards maintained into the next century. He notes that the demise of fine carving has been predicted before, notably at the beginning of this century, yet today there is a revival of interest in Classical wood carving as a decorative technique. This revival is still more one of appreciation than of knowledge, he adds, but he does believe we are entering a new era of carving. Fine hand carving is expensive, of course, and Agrell finds that the demand is high in only a limited area — those who have money, who know about carving, and who want to have it. As his contribution to keeping the carving art alive, Agrell & Thorpe also operates a Classical Carving School that offers eight-week sessions for six students at a time. The students are typically furniture makers seeking to upgrade their craft, or retired professionals interested in carving as a creative pastime.



RAYMOND ENKEBOLL, INC., is a major supplier of machine-carved wooden architectural elements, such as these finials.

Agrell's firm produces a range of Classical carved pieces, all custom designed, for such applications as fireplaces, moldings, and other architectural decorations, as well as some furniture pieces. Right now, Agrell's shop is

continued on page 36

The *SourceList*

In an era of mass-production and stock stylings, hand-carved wood should be about as common as dinosaur eggs. Yet the growth in popularity of traditional architectural elements — in both restoration and new construction — has reinvigorated this once-neglected skill. Today, the number of first-class woodcarvers has risen dramatically — from the 61 individuals and companies the editors contacted, 27 were selected for the *SourceList* on p. 38. From sculpture to stair parts, brackets and corbels to furniture, mantels, and ornament, the skills to create handsome, sturdily fashioned wood carvings have re-emerged to be handed down from artisan to artisan. Whatever the wood species desired, whatever the project imagined, you can find the craftsperson who can turn it into a reality.



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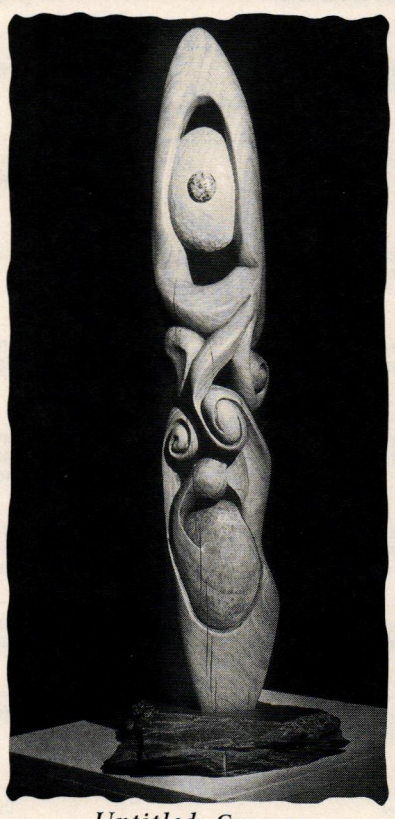
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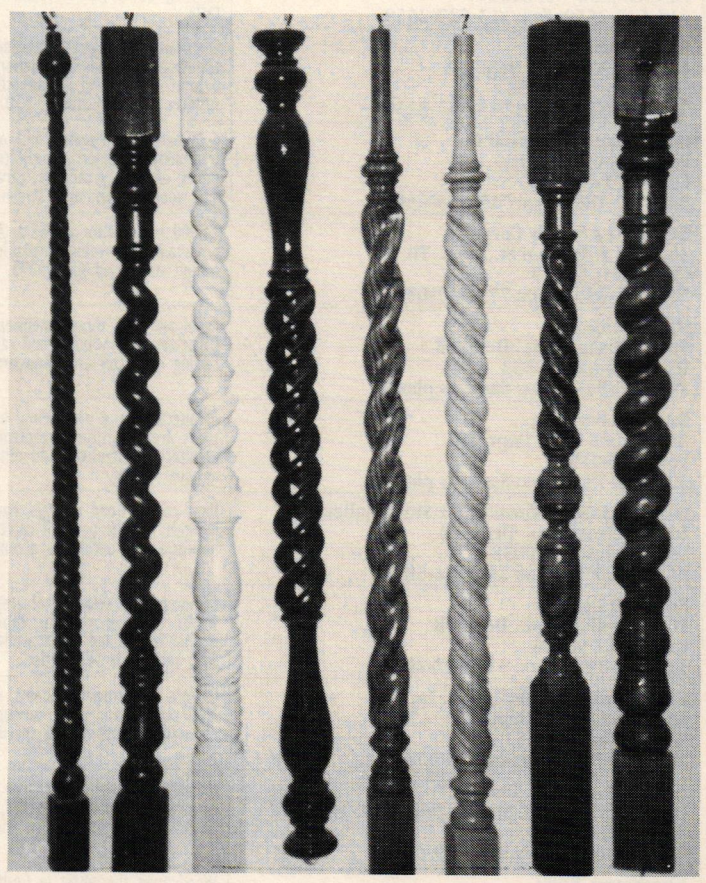
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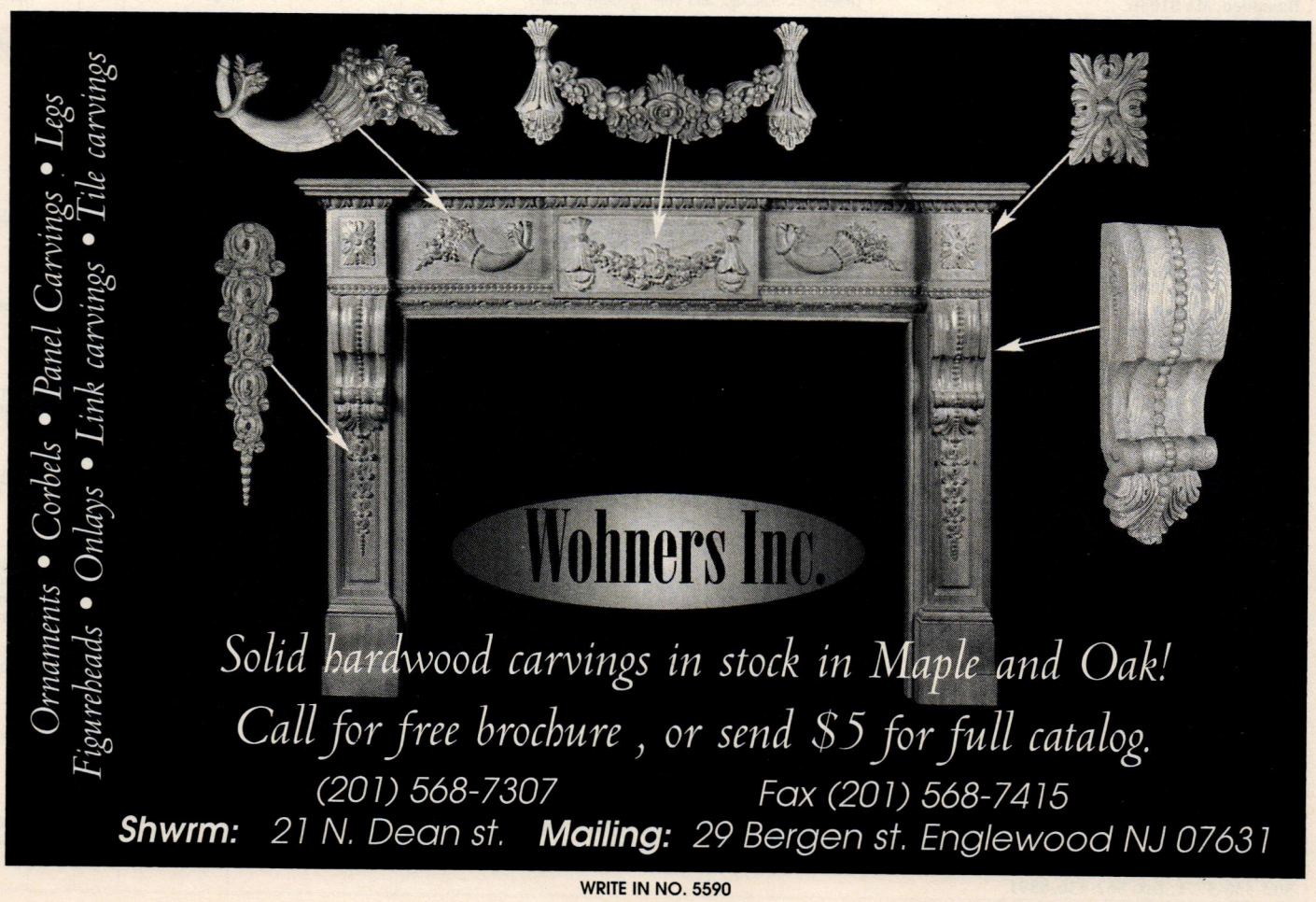
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Cumberland Woodcraft Co. **P.O. Drawer 609, Dept. TB** **Carlisle, PA 17013** **800-367-1884; Fax: 717-243-6502**	Architectural and period millwork, fixtures, and decorative treatments; commercial projects from ornate bars to conference tables; also carry carvings, carved signs, appliques, fretwork, grilles, and wood ceilings; also, screen doors.	Free Write in No. 1310	✔	✔		✔	Signage	Red oak, poplar, cherry, mahogany	20%
Decorators Supply Corp. **3610-12 S. Morgan St., Dept. TB** **Chicago, IL 60609** **773-847-6300; Fax: 773-847-6357**	14,000 patterns for period architectural elements and molded ornament, from ceiling medallions to mantels, in plaster of paris, compo, and wood since 1893. Set of 5 catalogs, $30.	Free Write in No. 210					Castings of carved wood ornament in compo		15%
DiLeo Studio **504 E. Hampton St., Dept. TB** **Darlington, SC 29532** **843-395-9453; Fax: Same as phone**	Relief and fully three-dimensional carving in limestone and marble. Other services include wood carving, rubber moldmaking, and casting of plaster and resin ornament.	Free Write in No. 721	✔		✔	✔	Furniture		100%
Dow Woodcarving **29 Pudding Lane, Dept. TB** **York, ME 03909** **207-363-7924; Fax: Same as phone**	Architectural and ornamental hand-carving in wood. Works in all styles, from classical to contemporary. Carved signs, gilding. Architectural, nautical, and ornamental carving; restoration of antique carving.	Free Write in No. 3220	✔		✔	✔	Architectural elements, signage, carved turnings	Any type	100%
Edmon's Unique Furniture & Stone Gallery **5174 Melrose Ave., Dept. TB** **Los Angeles, CA 90038** **213-462-5787; Fax: 213-462-5894**	Hand-carved wood mantels, hand-carved woodwork; cast-stone mantels, etc. All types of carved and cast architectural elements, furniture, and decorative accents.	Free Write in No. 5690	✔				Architectural elements, mantels, furniture, woodwork		75%
Enkeboll Designs **16506 Avalon Blvd., Dept. TB** **Carson, CA 90746** **310-532-1400; Fax: 310-532-2042**	Comprehensive selection of architectural elements carved in solid woods: moldings, columns, capitals, newels, corbels, onlays, panels; mantel fascias and bases available in maple and oak. Catalog set $20, refundable with order.	Free Write in No. 5770		✔		✔	Architectural elements, columns and capitals, panels, stair parts	Maple, red oak	0%
Fagan Design & Fabrication, Inc. **44 Railroad Ave., Dept. TB** **West Haven, CT 06516** **203-937-1874; Fax: 203-937-7321**	Custom hand-turned columns, cylinders, rope twists, spirals, etc. Also, capitals and other carvings. Can produce exact duplicates for restoration; hardwoods a specialty.	Free Write in No. 8210	✔			✔	Columns and capitals, furniture, moldings	Redwood, mahogany, pine, poplar	90%
Hallidays America, Inc. **P.O. Box 731, 57 E. Shore Trail, Dept. TB** **Sparta, NJ 07871** **973-729-8876; Fax: 973-729-5149**	Importers of English Georgian- and Regency-style paneling and mantels. Hand-carved in wood, marble, and other stone. Also offers English fire grates, fenders, and antique tool sets.	Free Write in No. 3200	✔				Mantels, panels	Client's choice	100%
Khechoyan, Boris **3612 Arsenal, Dept. TB** **Saint Louis, MO 63116** **314-664-5626; Fax: No Fax**	Woodcarver specializes in Gothic, Baroque, Rococo, Empire, and Classical carvings, inlaid work, incrustations, and bone work. Also, carved doors, windows, and architectural details; restoration of antique woodwork.	Free	✔		✔		Doors, windows, furniture, columns, icons	All types	95%
Klitsas, Dimitrios - Fine Wood Sculptor **378 North Rd., Dept. TB** **Hampden, MA 01036** **413-566-5301; Fax: 413-566-5307**	Custom carving of wood architectural elements, both interior and exterior, including furniture (all periods), fireplace mantels, stairs, chandeliers, moldings, and other specialty carvings.	Free Write in No. 7380	✔				Architectural elements, furniture, mantels, stair parts, ecclesiastical work	All types	100%
Kronenberger & Sons Restoration **955 South Main St., Dept. TB** **Middletown, CT 06457** **860-347-4600; Fax: 860-343-0309**	Restoration firm specializing in house moving; window restoration; matching existing interior and exterior moldings, trim, paneling, etc.; wood carving; wood roofs; and any wood project.	Free Write in No. 536	✔				Architectural elements	All types	100%
LepoWorks, Inc. **4640 Allentown Road, Dept. TB** **Lima, OH 45807** **419-339-5370; Fax: 419-339-2787**	Designs private, public, and institutional artwork; interior and exterior works in a multitude of materials, including metal and wood; wood-carving services.	Free Write in No. 1034	✔		✔				100%
Mohamad Wood Turning **28 Meadow St., Dept. TB** **Brooklyn, NY 11206** **718-417-0025; Fax: 718-417-0021**	Specializes in custom wood spirals, turnings, balusters, and columns in all classical styles; load-bearing for interior or exterior use. Can furnish fluting, reeding, rope twists, and custom carving. Fractional columns available.	Free Write in No. 50	✔	✔		✔	Columns, balusters	As specified	100%
MTI International **3144 Stage Post Drive, #110, Dept. TB** **Bartlett, TN 38133** **901-383-9494; Fax: 901-383-9498**	Hand-carved solid-wood mantels; stock, custom, and reproduction mantels in a variety of hardwoods.	Free Write in No. 1093	✔				Mantels	Mahogany, durian, and select hardwoods	15%
Stojanovski Woodcarving **P.O. Box 51703, Dept. TB** **Pacific Grove, CA 93950** **408-644-2584; Fax: 408-643-0222**	Master woodcarver specializing in work for homes and churches. Using a variety of woods, Stojanovski produces sculpture, picture frames, mirror designs, signage, fireplace doors, bed designs, more. Restoration work also available.	Free Write in No. 428	✔		✔		Furniture, frames, signage, ecclesiastical work	As specified	100%
Valasek Wood Sculpture **2580 Chula Vista Blvd., Dept. TB** **Eugene, OR 97403** **541-302-6973; Fax: Same as phone**	All types of wood carving and sculpture. Specialist in large, carved wooden reliefs using a unique engineering method whch eliminates splitting and facilitates shipping.	Free	✔	✔	✔		Relief murals, doors	All types	98%
Wilbur, Frederick - Woodcarver **P.O. Box 425, Dept. TB** **Lovingston, VA 22949** **804-263-4827; Fax: 804-263-5958**	Woodcarver specializing in traditional decorative carving for interiors and exteriors, furniture, mantels, moldings, friezes, column capitals, logos, and heraldry. Creates original designs and historically accurate reproductions.	Free Write in No. 1650	✔		✔		Architectural elements, mantels, signage, furniture, ecclesiastical work	Mahogany, basswood, walnut, white pine	100%
Wohner's, Inc. **29 Bergen St., Dept. TB** **Englewood, NJ 07631** **201-568-7307; Fax: 201-568-7415**	Since 1907, this company offers a line of machine-carved, classically styled architectural embellishments: corbels, onlays, mantel parts, panel decorations, moldings, and ornament made from hand-carved masters.	Free Write in No. 5590		✔			Architectural elements, mantels	Maple, oak	20%
Wood Carver, Inc. **One General Way, P.O. Box 482, Dept. TB** **Reading, MA 01867** **781-944-3516; Fax: 781-944-2176**	Hand-carved mahogany mantels for fireplace retailers. Also, carved-wood indoor ad outdoor furniture.	Free Write in No. 777	✔				Mantels, furniture	Mahogany	
Woodline Co. **1521 W. 14th St., Dept. TB** **Long Beach, CA 90813** **562-436-3771; Fax: 562-436-8891**	Architectural wood products: wood carvings and corbels, stair parts, finials, capitals, and posts.	Free Write in No. 5240	✔	✔			Architectural elements, stair parts	Oak, alder, poplar	75%

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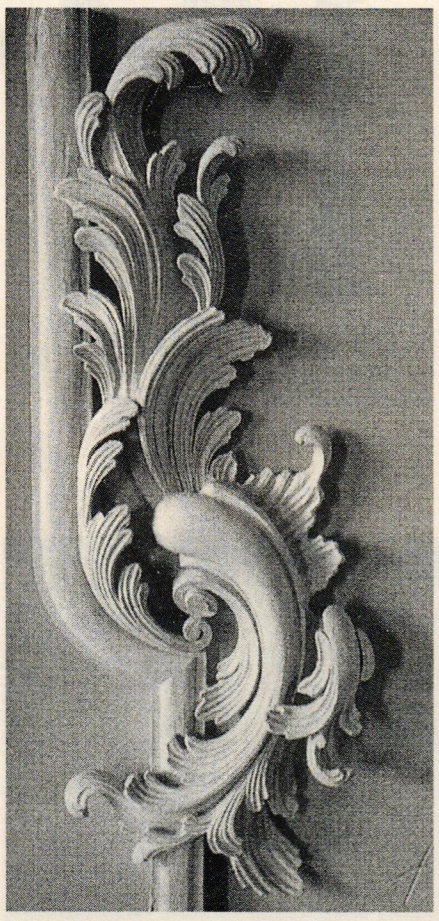
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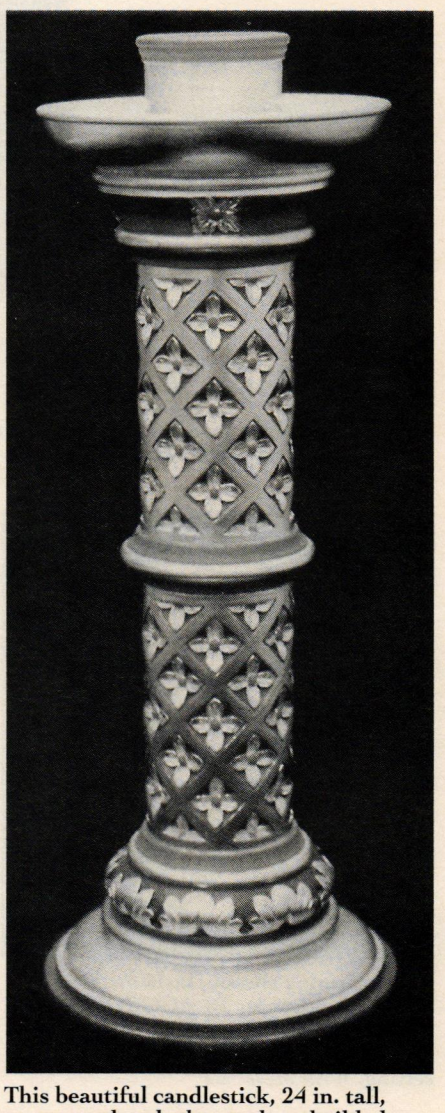
For more information on these companies, consult the SourceList on page 38.



The careful detail and rhythmic flow of this Rococo detail exemplifies the classial woodcarving skills of AGRELL & THORPE. *Write in No. 90*



Working with glued-up, 2-1/2-in.-thick Honduras mahogany, MICHAEL A. DOW, WOODCARVER, created this capital measuring 12 in. high by 12 in. dia. The quarter at bottom indicates the scale of detail and intricacy in the carving. *Write in No. 3220*



This beautiful candlestick, 24 in. tall, was carved, polychromed, and gilded with 23- and 18-k. gold leaf by FREDERICK WILBUR, WOODCARVER. *Write in No. 1650*

WOOD CARVING PORTFOLIO

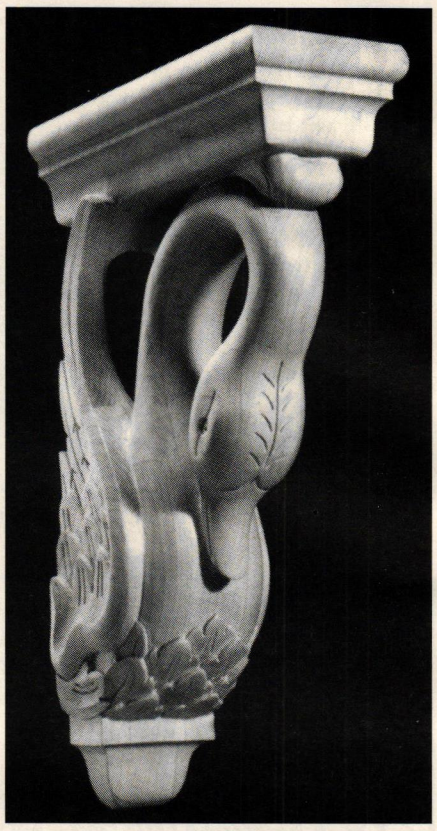
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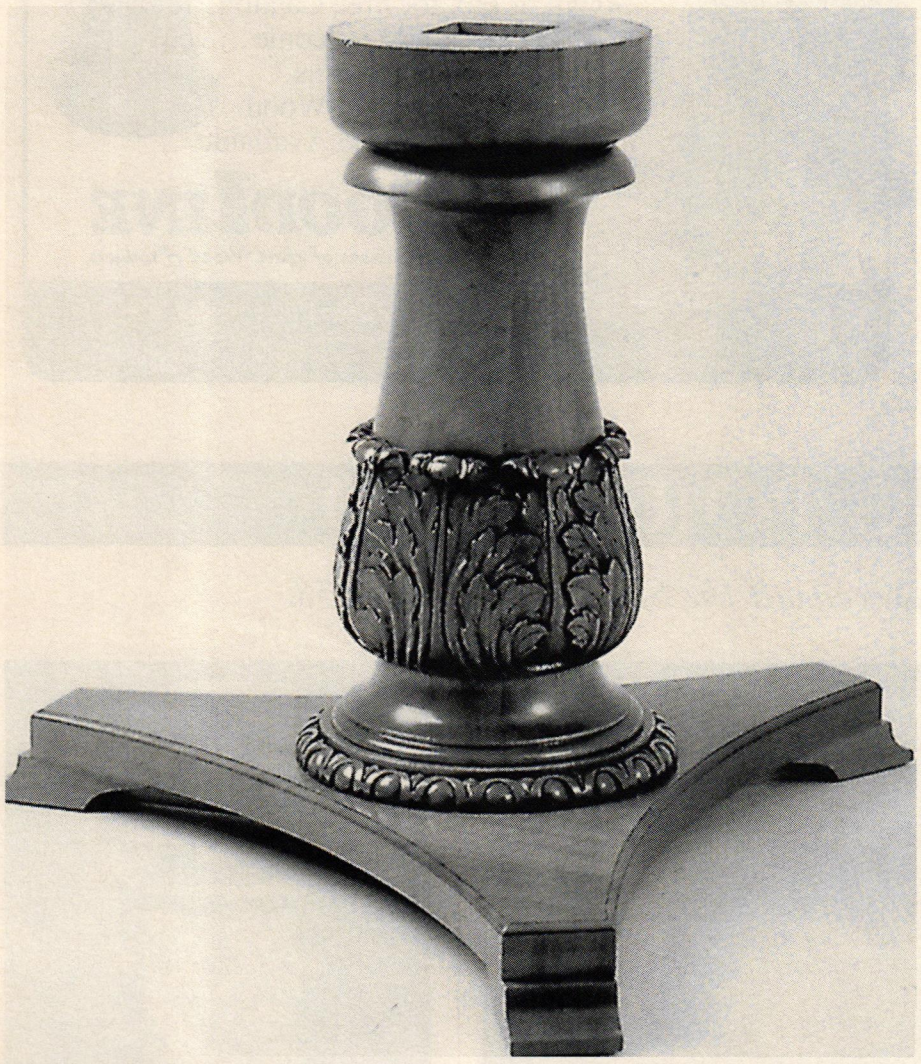
For the Anheuser-Busch Brewery in St. Louis, Mo., A-ART/B.RASMUSSEN, LTD., carved this molding which celebrates the beer ingredients hops, barley, and rice. *Write in No. 821*



This impressive corbel from WOOD-LINE stands 20-3/4 in. tall and is available in oak (as item #160F) or alder or poplar (#260F). *Write in No. 5240*



A fine example of machine carving is illustrated in this RAYMOND ENKEBOLL 14-in.-high swan-design corbel. *Write in No. 5770*



This detailed table base is one of a pair carved by BELLE ISLE WOODWORKING for Swartzendruber Hardwood Creations in Goshen, Ind. *Write in No. 164*



These decorative hand-carved wood wall drops from HALLIDAYS AMERICA, INC., were gilded with 22-k. gold over red gesso for an antique appearance. *Write in No. 3200*



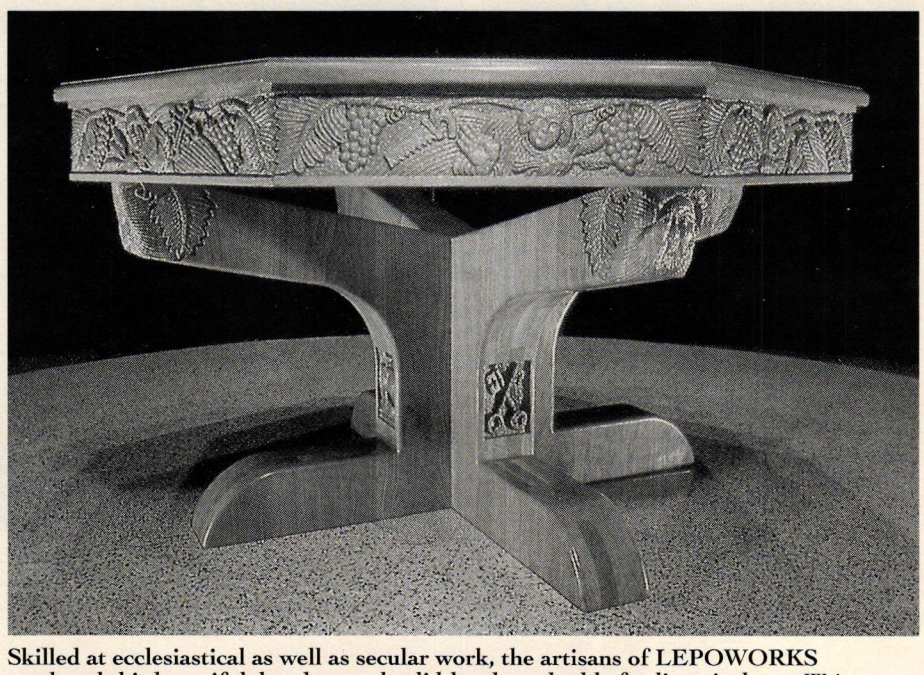
Custom turnings from MOHAMAD WOOD TURNING can include expert hand-carving, as seen on the majestic turning at center. *Write in No. 50*



This charming cherub, fashioned by master woodcarver BLAGOJCE STOJANOVSKI, would be appropriate in both the home and an ecclesiastical setting. *Write in No. 428*



A bird feeds on a cluster of grapes in this graceful wood sculpture carved by DIMITRIOS KLITSAS, FINE WOOD SCULPTOR. *Write in No. 7380*



Skilled at ecclesiastical as well as secular work, the artisans of LEPOWORKS produced this beautiful, hand-carved solid-hardwood table for liturgical use. *Write in No. 1034*



The Chadsworth Family joins Mr. Jeff Davis, Founder and Principal Designer, in wishing you and your family a happy holiday season. We look forward to serving you in the New Year.

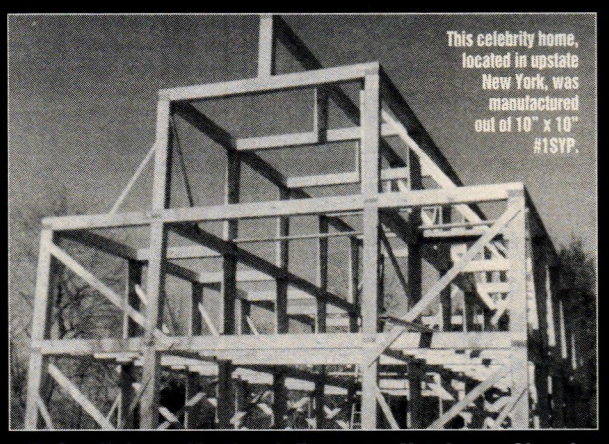
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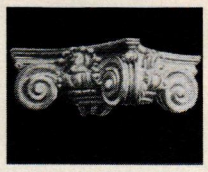
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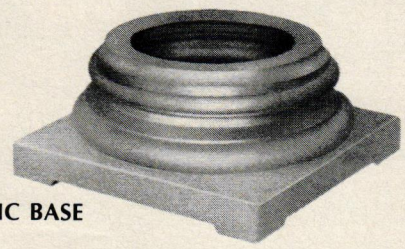
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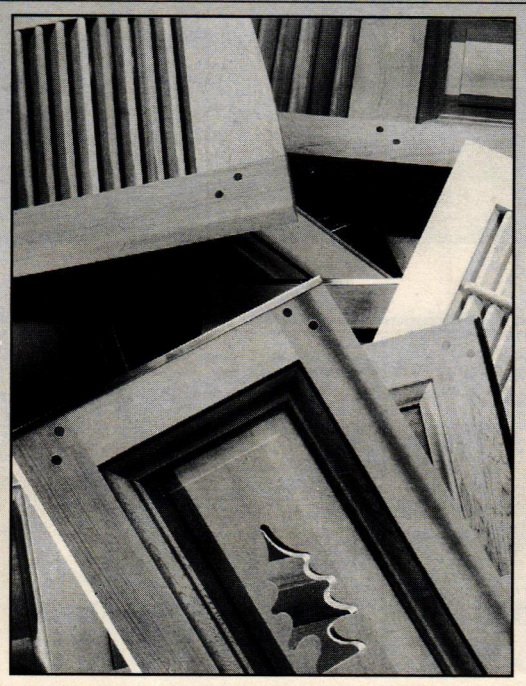
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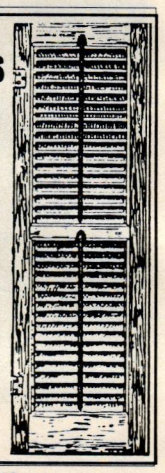
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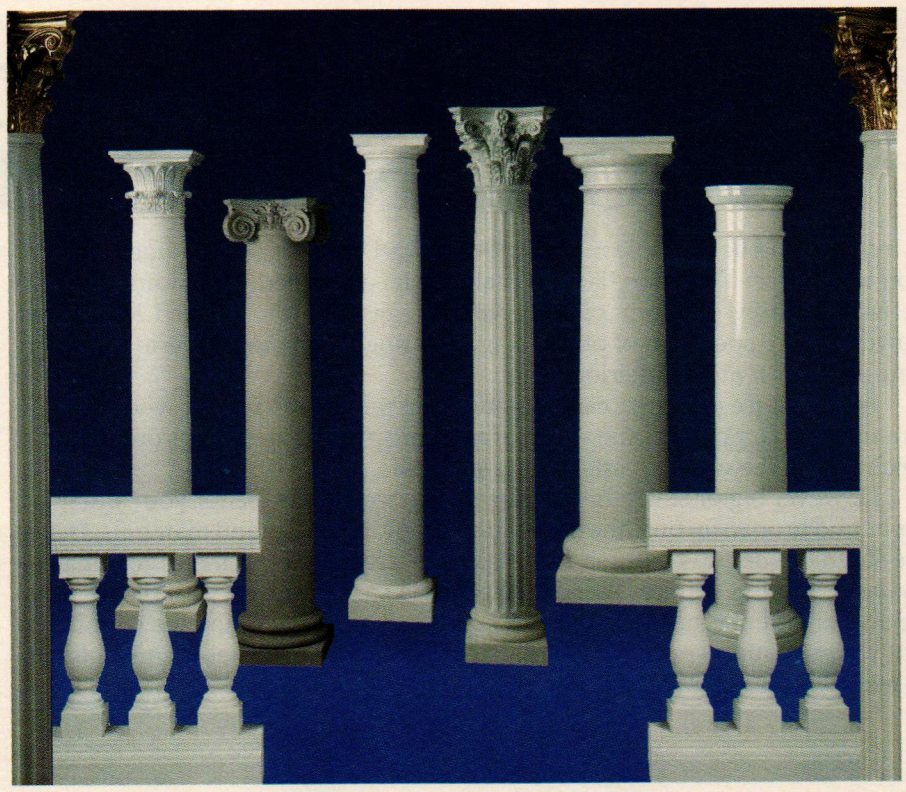
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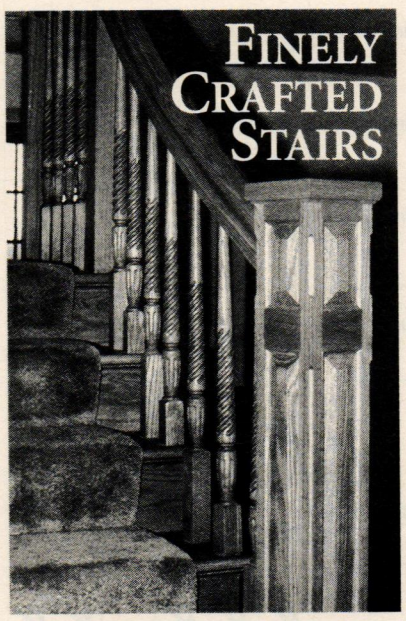
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SourceList 44-48
Portfolio. 50-52

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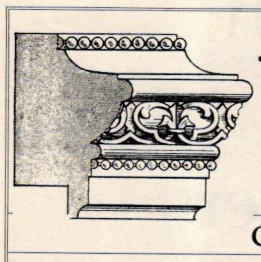
And because moldings can be made in just about any type of wood, as well as a range of composites, the world of molding possibilities seems only slightly smaller than the world of interior design itself.

However big or small the interior-design world may be for your situation, it's bound to open up onto the panorama of molding styles and materials. Hence the *SourceList* on pp. 44-48 and the 66 sources compiled from the 107 companies contacted by the editors. Whether the run is straight or curved, the material flexible or stiff, the surface carved or embossed, we have found the supplier to suit your situation — even if all you're searching for are the tools and materials to make your own moldings! ■

Instant Access to Product Literature for WOOD & COMPOSITE MOLDINGS

If your office qualified to receive the 1998 TRADITIONAL BUILDING CATALOG, you'll find prefiled and indexed product literature for the suppliers of WOOD & COMPOSITE MOLDINGS listed below. You'll also find product information and links for these companies on the TRADITIONAL BUILDING website at www.traditional-building.com

**Aged Woods, Inc. • Architectural Products by Outwater
Cumberland Woodcraft Co.
Deer Park Stairbuilding & Millwork
Flex Moulding, Inc. • Old World Mouldings
Ornamental Mouldings • Superior Moulding, Inc.**



TRADITIONAL BUILDING'S *SourceList for* WOOD & COMPOSITE MOLDINGS

CSI# 06450

COMPILED BY COLE GAGNE

COMPANY	SPECIALTY	Literature	TYPES OF MOLDINGS: Straight Run	Carved	Fluted/Reeded	Flexible	Embossed	Dentil	Curved/Radius	Rope	Knives & Tools	Wood Species	Compo Moldings	% Custom
A&B Wood Design 16 Old Mill Rd.; P.O. Box 1199, Dept. TB Georgetown, CT 06829 203-544-9871; Fax: 203-544-1088	High-quality millwork; stock and custom moldings, casework, paneling, newels, stairwork, doors, and more, for both residential and commercial use.	Free Write in No. 2220	✔		✔	✔	✔	✔	✔			Softwoods, hardwoods	✔	20%
A. Lewis Manufacturing Co. 1750 Union Ave., Dept. TB Baltimore, MD 21211 410-467-2212; Fax: 410-467-3377	Embossed wood moldings for furniture, cabinet, picture frame, and architectural industries. Done with hand-tooled dies c.1908.	Free Write in No. 818					✔			✔		All species of kiln-dried hardwoods		100%
A.B. Cushing Mills 7103 30th St. SE, Box 39 Station T, Dept. TB Calgary, AB CANADA T2H 2G7 403-279-8800; Fax: 403-279-0077	Specialist in custom wood and MDF moldings and wood turnings.	Free	✔		✔				✔			All domestic hardwoods	✔	80%
Aged Woods, Inc. 2331 East Market St., Dept. TB York, PA 17402 800-233-9307; Fax: 717-840-1468	Rustic, recycled antique woods and beams for t-&-g plank flooring, timber framing, paneling, stair parts, moldings, and in dimensional form for cabinetry. Kiln-dried and milled. Wide plank, random-width, and antique flooring.	Free Write in No. 1320	✔									Recycled antique woods		100%
Allegheny Restoration P.O. Box 18032, Dept. TB Morgantown, WV 26507 304-594-2570; Fax: 304-594-2810	Company specializes in the restoration, rehabilitation, and remanufacturing of historic wood windows, doors, and millwork.	Free Write in No. 1004	✔											100%
Anthony Wood Products, Inc. P.O. Box 1081, Dept. TB Hillsboro, TX 76645 800-969-2181; Fax: 254-582-7620	Complete line of Victorian gingerbread, porch and newel posts, balusters, finials, fretwork, brackets, corbels, and gable trim.	Free Write in No. 14	✔											50%
Arched Casings 8490 Carters Mill Road, Dept. TB Plain City, OH 43064 614-873-1196; Fax: 614-873-9963	Manufacturers of architectural radius wood products; moldings, extension jambs, and custom shapes for doors, windows, and cased openings; custom profiles and nationwide shipping available.	Free Write in No. 1091	✔						✔			Most species		100%
Architectural Products by Outwater P.O. Box 347, Dept. TB Wood-Ridge, NJ 07075 800-631-8375; Fax: 800-888-3315	International stocking supplier of more than 20,000 ready-to-ship standard and innovative building-component product essentials in numerous categories which include Interior/Exterior Architectural Millwork, Columns, Decorative Moldings & Trim, Hardware, Lighting, and more.	Free Write in No. 4930	✔	✔	✔	✔	✔	✔	✔	✔	✔	Assorted soft- and hardwoods	✔	10%
Architectural Reproductions 525 North Tillamook St., Dept. TB Portland, OR 97227 503-284-8007; Fax: 503-281-6926	Produces exterior work in solid concrete and cast stone, as well as glassfiber-reinforced thin-shell materials with integral finishes and applied coatings; shop drawings, modeling, and moldmaking services.	Free Write in No. 6130	✔	✔	✔		✔	✔	✔			Polymer composite replicas	✔	95%
Blainville Mouldings 444 22nd Ave. East, Dept. TB Blainville, PQ CANADA J7C 4L8 800-363-6367; Fax: 450-430-2286	Manufacturer specializes in wooden moldings and components for residential and commercial furniture and construction.	Free	✔									Northern Appalachian red oak, hard maple, yellow poplar, ash, birch, anigre		100%
Bomar Designs 5 Peoria St., #119, Dept. TB Louisburg, KS 66053 913-837-3202; Fax: 913-837-3256	Composition ornaments; reproductions of wood carvings and architectural details for interior use. When steamed, alpacas become flexible and self-adhesive, bonding to flat or irregular surfaces. 90-page catalog, $10.00.	Free Write in No. 2810	✔			✔				✔			✔	25%
Boulanger & Co. 177 Rue St. Louis, CP 580, Dept. TB Warwick, PQ CANADA J0A 1M0 819-358-4100; Fax: 819-358-4178	Supplier of 100% Eastern white pine molding; molding in fingerjointed clear pine and hardwood; steel door stiles and rails; astragals, prefinished door jambs and moldings; machined and weatherstripped exterior door frames.	Free	✔	✔	✔		✔	✔	✔	✔		Eastern white pine, red oak, maple, birch, aspen	✔	50%
Chestnut Woodworking & Antique Flooring P.O. Box 204, Dept. TB West Cornwall, CT 06796 860-672-4300; Fax: 860-672-2441	Recycles antique woods. Original wideboard flooring and remilled t-&-g flooring in chestnut, oak, white pine, heart pine, and hemlock. Kiln-dried. Also, furniture-grade antique woods.	Free Write in No. 412	✔									Recycled antique woods		100%
Colonial Millwork, Ltd. P.O. Box 436, Dept. TB Beverly, WV 26253 800-833-7612; Fax: 304-637-5555	Manufacturer of architectural moldings and trim for residential and commercial use. Offers prefinish on large volume molding orders.	Free	✔		✔			✔				Red oak, poplar, cherry, hickory, maple, birch, pine, beech, mahogany		20%
Counsellor Profiles, Inc. 5103 S. Sheridan, #697, Dept. TB Tulsa, OK 74145 800-635-6285; Fax: 800-635-6280	Custom-profile knives for woodworking machinery: shapers, molders, molder/planers, and rosette tool holders. Shipping within 1-2 days.	Free Write in No. 4300									✔			100%

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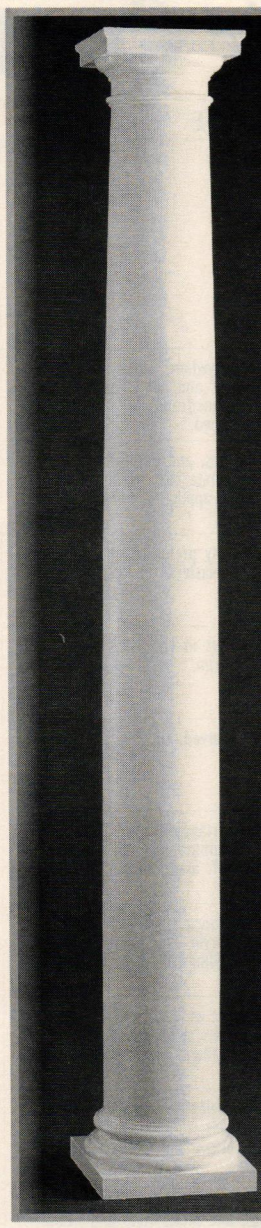
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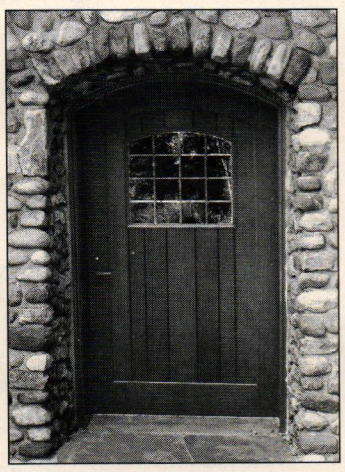
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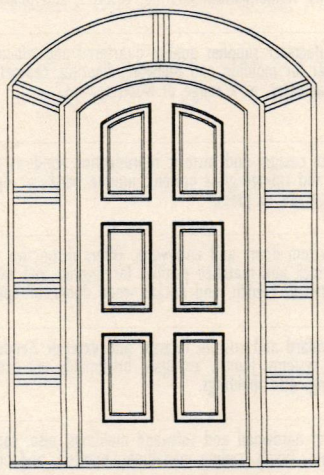


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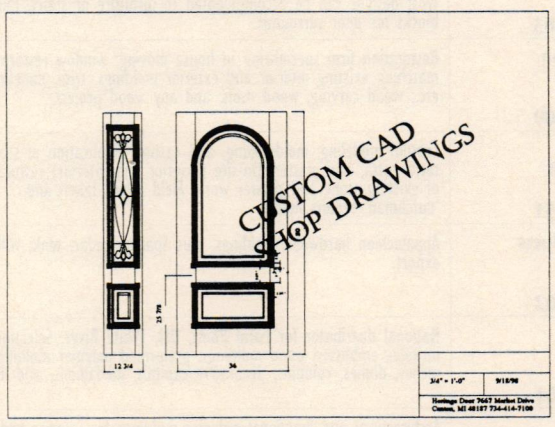


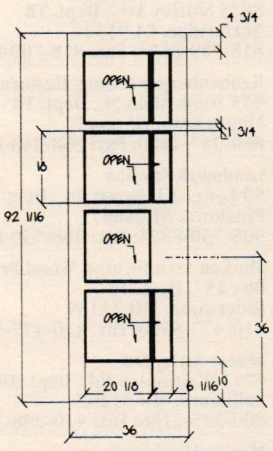
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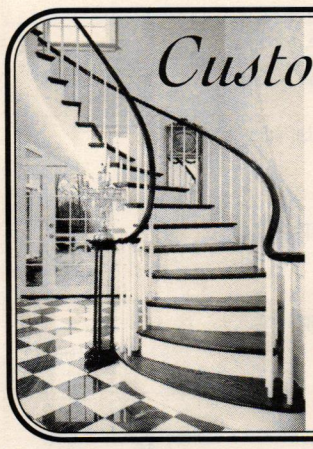


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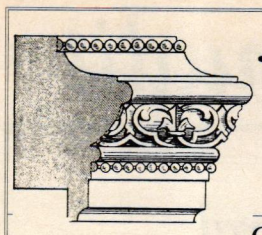
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WRITE IN NO. 7120



TRADITIONAL BUILDING'S *SourceList for* WOOD & COMPOSITE MOLDINGS

CSI# 06450

COMPILED BY COLE GAGNE

COMPANY	SPECIALTY	Literature	TYPES OF MOLDINGS: Straight Run	Carved	Fluted/Reeded	Flexible	Embossed	Dentil	Curved/Radius	Rope	Knives & Tools	Wood Species	Compo Moldings	% Custom
Country Road Associates, Ltd. **Franklin Ave., P.O. Box 885, Dept. TB** **Millbrook, NY 12545** **914-677-6041; Fax: 914-677-6532**	Can provide large quantities, shipped anywhere; 19th- and 18th-century reclaimed lumber from old barns and homes; wood is de-nailed and trimmed on ends, can be planed and tongue-and-grooved or straight-lined ripped.	Free Write in No. 7480	✔									Recycled antique woods		100%
Cumberland Woodcraft Co. **P.O. Drawer 609, Dept. TB** **Carlisle, PA 17013** **800-367-1884; Fax: 717-243-6502**	Architectural and period millwork, fixtures, and decorative treatments; commercial projects from ornate bars to conference tables; also carry carvings, carved signs, appliques, fretwork, grilles, and wood ceilings; also, screen doors.	Free Write in No. 1310	✔	✔	✔		✔	✔				Red oak, poplar, cherry, mahogany		20%
Custom Decorative Mouldings/CDM **P.O. Box F, Dept. TB** **Greenwood, DE 19950** **800-543-0553; Fax: 302-349-4816**	Molded exterior ornaments in high-density prefinished polyurethane. Products include archways, pediments, pilasters, capitals, louvers, corbels, and moldings.	Free Write in No. 842	✔										✔	40%
Decra Mold **P.O. Box 75248, Dept. TB** **Oklahoma City, OK 73147** **800-654-4535; Fax: 800-346-3963**	Manufacturer of decorative wood moldings in The Block Shop "No Miter System." Also, mantels and door trim.	Free	✔		✔		✔	✔		✔		Pine, oak		1%
Deer Park Stairbuilding & Millwork **51 Kennedy Ave., Dept. TB** **Blue Point, NY 11715** **516-363-5000; Fax: 516-363-2167**	Custom design capabilities in straight, curved, circular, and spiral stairs.	Free Write in No. 1107	✔	✔	✔	✔	✔	✔	✔	✔		Softwoods, hardwoods		100%
Dimension Lumber Co. **517 Stagg St., Dept. TB** **Brooklyn, NY 11237** **718-497-1680; Fax: 718-366-6531**	Wood-molding manufacturer can create standard and custom moldings in any wood species; no run limitation, small runs a specialty; in-house tooling; located in N.Y. area; ships nationwide.	Free Write in No. 1106	✔		✔	✔			✔			Red oak, white oak, mahogany, cherry, basswood, poplar, walnut, maple	✔	75%
Dykes Lumber Co. **1899 Park Ave., Dept. TB** **Weehawken, NJ 07087** **201-867-0391; Fax: 201-867-2981**	Architectural woodwork supplier: stock doors; stock and custom mantels. Distributor of windows from Marvin, Lincoln, Kolbe & Kolbe; molding profiles; raised-panel moldings, lumber, plywood; corbels, finials, columns, mantels, more.	Free Write in No. 3100	✔	✔	✔	✔	✔	✔	✔	✔		Softwoods, hardwoods, MDF, polymer	✔	50%
Elipticon Wood Products **600 E. Moasis Drive, Dept. TB** **Little Chute, WI 54140** **920-788-9322; Fax: 920-788-3086**	Curved moldings and extension jambs for windows and doors in any profile and species of wood. 1,200 profiles in stock. Specializing in short-run and historical reproductions, straight and curved millwork.	Free	✔		✔				✔			Most species		100%
Enkeboll Designs **16506 Avalon Blvd., Dept. TB** **Carson, CA 90746** **310-532-1400; Fax: 310-532-2042**	Comprehensive selection of architectural elements carved in solid woods: moldings, columns, capitals, newels, corbels, onlays, panels; mantel fascias and bases available in maple and oak. Catalog set $20, refundable with order.	Free Write in No. 5770		✔								Maple, red oak, cherry, black walnut, mahogany		0%
Flex Moulding, Inc. **16 E. Lafayette St., Dept. TB** **Hackensack, NJ 07601** **201-487-8080; Fax: 201-487-6637**	This company offers over 3,000 flexible and rigid moldings, spot decorations, simulated wood carvings, and more; rigid and flexible materials; custom casting and moldmaking capabilities. Restoration casting.	Free Write in No. 4900	✔	✔	✔	✔	✔	✔	✔	✔			✔	40%
Foam Technology/Symmetry Products **20 Moshassuck Road, Dept. TB** **Lincoln, RI 02865** **401-723-3626; Fax: 401-726-3490**	Designs and manufactures foam with hard-polymer finishes for cornices, cupolas, and domes. Lightweight and structural; no mold charge; said to be more cost-effective than fiberglass or precast; range of integral colors and finishes.	Free Write in No. 4140	✔			✔			✔				✔	90%
Forester Moulding & Lumber, Inc. **152 Hamilton Street, Dept. TB** **Leominster, MA 01453** **978-840-3100; Fax: 978-534-8356**	Runs from 5 to 5,000 ft. in over 30 wood species; 2,000 profiles on a CAD system; custom designs; quick turnaround. Also, rails, bases and crowns, random-width flooring, rosettes, and plinth blocks.	Free Write in No. 5450	✔		✔			✔	✔	✔		All species		60%
Frank Miller Lumber Co. **1690 Frank Miller Road, Dept. TB** **Union City, IN 47390** **765-964-7850; Fax: 765-964-7647**	Hardwood manufacturer supplies quality quartered and rift-sawn hardwood lumber for molding and millwork, flooring, cabinets, and furniture manufacturers, in a range of wood species.	Free Write in No. 324										Ash, cherry, hard maple, soft maple, red oak, white oak, hickory, poplar, sycamore, walnut		N/A
Grabill Windows & Doors **7463 Research Drive, Dept. TB** **Almont, MI 48003** **810-798-2817; Fax: 810-798-2809**	High-performance custom and historic reproduction windows and doors. Leaded- and stained-glass options; unique hardware options; projects can be made to specs.	Free Write in No. 1910	✔									Mahogany, teak, pine, or as specified		100%
Hendricks Woodworking **P.O. Box 139, Dept. TB** **Kempton, PA 19529** **610-756-6187; Fax: 610-756-6171**	Specializes in custom doors and entryways. Offers distinctive circular moldings with stock and matched profiles for interior and exterior applications. Paneled, French, and pocket wood doors, all species of wood.	Free Write in No. 3570							✔			Cherry, mahogany, oak, birch		100%
Heritage Door, LLC **7667 Market St., Dept. TB** **Canton, MI 48187** **734-414-7100; Fax: 734-414-7103**	Specialist in standard and custom interior and exterior Honduras mahogany door systems. Jambs, astragals, brickmold, and exotic hardwood flooring. Also moldings.	Free Write in No. 1350	✔									Honduras mahogany		75%
House of Moulding **15202 Oxnard St., Dept. TB** **Van Nuys, CA 91411** **818-781-5300; Fax: 818-994-7848**	Large selection of hardwood and softwood moldings; also, corbels, decorative plaques, finials, ceiling medallions, mantels, and more.	Free Write in No. 9050	✔	✔	✔	✔	✔	✔		✔		Pine, poplar, mahogany, birch, oak, maple, walnut	✔	10%
Hudson River Mills **85 Sarasota Blvd., Dept. TB** **Island Park, NY 11558** **516-897-8827; Fax: 516-897-8819**	Wide range of custom moldings with a substantial in-house inventory of poplar HR stock moldings.	Free Write in No. 117	✔			✔	✔	✔	✔	✔		Poplar, other species	✔	50%
JMS Wood Products **8825 Shirley Ave., Dept. TB** **Northridge, CA 91324** **818-709-8674; Fax: 818-709-8683**	Rope moldings from 3/8-in. to 3-in. dia.; rope columns from 4-in. to 24-in. dia. Any lengths, any size, any species. Rope, fluted, and twist designs can be accommodated to furniture or stairs. Plinth blocks for door surrounds.	Free Write in No. 6320	✔		✔					✔		As specified		100%
Kronenberger & Sons Restoration **955 South Main St., Dept. TB** **Middletown, CT 06457** **860-347-4600; Fax: 860-343-0309**	Restoration firm specializing in house moving; window restoration; matching existing interior and exterior moldings, trim, paneling, etc.; wood carving; wood roofs; and any wood project.	Free Write in No. 536	✔									As specified		100%
Landmark Studios **59 Lower Kingtown Rd., Dept. TB** **Pittstown, NJ 08867** **908-730-8895; Fax: 908-730-8851**	Custom modeling, moldmaking, and casting. Replication of stone, terra cotta, and plaster. On-site (exterior and interior) restoration of existing stone and plaster work. Field molds taken and 'dutchman' repairs made.	Free	✔										✔	90%
MacLea Architectural Wood Products **Box 157, Dept. TB** **Riderwood, MD 21139** **410-477-5560; Fax: 410-477-5562**	Appalachian hardwood moldings, plus Spanish cedar, teak; will export.	Free	✔	✔	✔			✔				Native American hardwoods and softwoods, most exotic woods		100%
Manor Style, Ltd. **6741 Whitestone Rd., Dept. TB** **Baltimore, MD 21207** **800-325-2188; Fax: 410-298-7261**	National distributor for Focal Point, DFI, White River. Selection includes embossed wood moldings, preformed polymer moldings, niches, domes, columns, decorative capitals, medallions, and more.	Free Write in No. 703	✔	✔	✔	✔	✔	✔	✔	✔		Sotfwoods, hardwoods	✔	50%
Marley Mouldings, Inc. **P.O. Box 610, Dept. TB** **Marion, VA 24354** **800-368-5520; Fax: 540-782-3272**	Architectural and functional polymer moldings for interior and exterior applications.	Free	✔		✔		✔		✔				✔	0%
Michael Reilly Design **P.O. Box 251, Dept. TB** **Bridgehampton, NY 11932** **516-537-7790; Fax: 516-537-7024**	This highly customized shop makes windows, doors, and moldings. Will work in any wood species, but specializes in mahogany.	Free Write in No. 9210	✔									Any wood species		100%
Midwest Lumber & Dimension **2000 Grant Line Road, Dept. TB** **New Albany, IN 47150** **812-948-9900; Fax: 812-945-7673**	Source of lumber in diverse species. Also, dimension products such as sanded strips, resawn lumber, moldings, and panels.	Free	✔			✔					✔	Most hardwood species		30%

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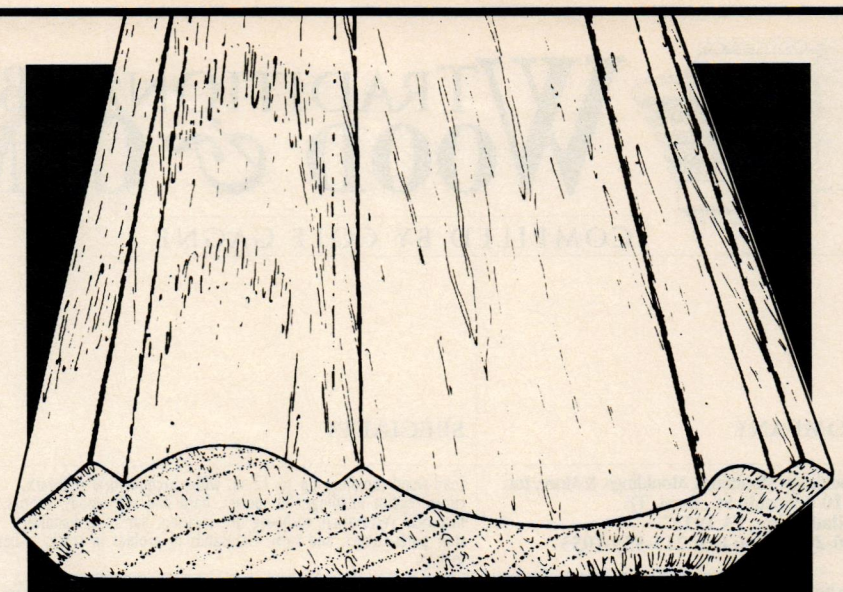
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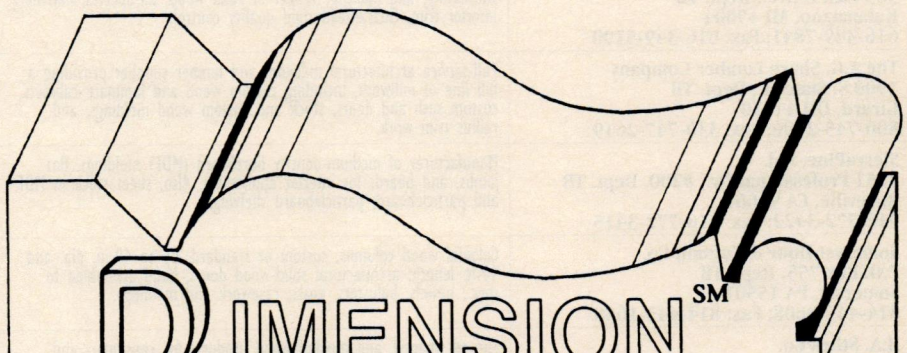
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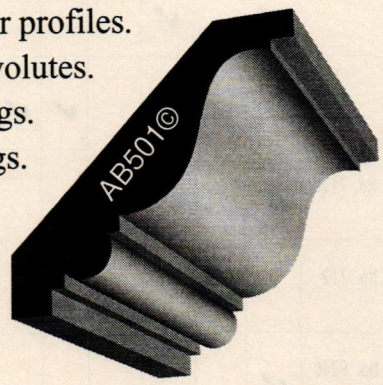
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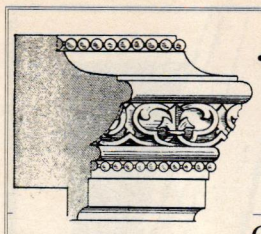
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COMPANY	SPECIALTY	Literature	TYPES OF MOLDINGS: Straight Run	Carved	Fluted/Reeded	Flexible	Embossed	Dentil	Curved/Radius	Rope	Knives & Tools	Wood Species	Compo Moldings	% Custom
Mouldings, Mouldings, Mouldings, & More, Inc. **4410 Belgrade St., Dept. TB** **Philadelphia, PA 19137** **800-290-6008; Fax: 215-535-1035**	Solid-wood moldings up to 12 in. wide; architectural millwork, curved/radius moldings. All species, hard and soft woods, exotics. Historical restoration; in-house fire treating; bar rails, handrails, stair parts, doors, and sash. Thousands of profiles in stock; in-house tooling.	Free Write in No. 795	✔	✔	✔	✔		✔	✔	✔	✔	Any hard- or softwood, including exotics	✔	80%
Nashotah Moulding Co. **P.O. Box 317, Dept. TB** **Hartland, WI 53029** **800-368-2191; Fax: 414-367-8011**	Manufacturer and wholesale distributor of wood moldings; custom and stock; pine and hardwood moldings; pine is available in solid and finger joint stock.	Free	✔									Pine, Ponderosa, northern white hardwoods, poplar, aspen, red oak, birch, soft and hard maple, ash, cherry, hickory, mahogany, cedar, walnut		25%
Offshore Lumber Imports **P.O. Box 254769, Dept. TB** **Sacramento, CA 95865** **800-365-5424; Fax: 916-483-3301**	Source of pine moldings and millwork, solid and fingerjoint. Also, pine blocks and fingerjoint blanks.	Free	✔	✔								Pine	✔	100%
Old World Mouldings, Inc. **115 Allen Blvd., Dept. TB** **Farmingdale, NY 11735** **516-293-1789; Fax: 516-293-1908**	Manufacturer of hardwood moldings and architectural wood carvings. Specialist in embossed wood moldings, arches, and curves. Over 400 profiles in stock; custom work available.	Free Write in No. 274	✔	✔	✔		✔	✔	✔			Hardwoods		40%
Ornamental Mouldings, Inc. **3804 Comanche Rd., Box 4068, Dept. TB** **Archdale, NC 27263** **800-779-1135; Fax: 336-431-9104**	Colonial and dentil mantel kits in white hardwood and red oak; custom mantels, surrounds, and accessories.	Free	✔	✔	✔	✔	✔	✔	✔	✔		Any species requested		5%
Pearlworks **752 N. Batavia Ave., Dept. TB** **Orange, CA 92868** **714-633-1078; Fax: 714-289-9665**	Full project design services include artist's renderings; custom and in-stock castings; fine carved architectural ornamentation, corbels, moldings, and ceiling systems. Full catalog available.	Free Write in No. 706		✔								Maple, red oak, cherry, black walnut, mahogany		10%
Pioneer Millworks **1755 Pioneer Rd., Dept. TB** **Shortsville, NY 14548** **716-289-3090; Fax: 716-289-3221**	Custom sawing and planing of reclaimed timbers in oak, Douglas fir, and heart pine for use with traditional joinery; hand-hewing, antique floors, ceilings, trim, and moldings.	Free Write in No. 6370	✔									Recycled antique woods		80%
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Precision Moulding Co. **9335 Belmont, Dept. TB** **Franklin Park, IL 60131** **847-671-2530; Fax: 847-671-2580**	Manufacturer of hardwood moldings, plain and embossed (over 2,,000 embossing designs). Also, full finishing capabilities; custom work.	Free	✔				✔			✔		Red oak, basswood, poplar, cherry, maple, all hardwoods		40%
Rails & Stiles **145 Cherokee Trail, Dept. TB** **Indian Springs, AL 35124** **205-967-2662; Fax: Same as phone**	Hardwood millwork custom designed and manufactured. Shop drawings provided from 1/4 in. to full scale.	Literature $3.00	✔		✔			✔	✔	✔		Cypress, mahogany, cedar, oak, poplar		100%
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SierraPine, Ltd. **2151 Professional Dr., #200, Dept. TB** **Roseville, CA 95661** **916-772-3422; Fax: 916-772-3415**	Manufacturer of medium-density fibreboard (MDF) moldings, flat jambs, and boards for interior application. Also, sheet stock in MDF and particleboard; particleboard shelving.	Free	✔	✔	✔							MDF particleboard	✔	25%
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H.A. Stiles Co. **P.O. Box 779, Dept. TB** **Westbrook, ME 04098** **800-447-8537; Fax: 207-854-3863**	Turned, shaped, and molded wood products for consumers and industry. Custom components machined from select hardwoods; for furniture, display, or restoration. Hardwood columns and capitals in solid, hollow, and stave construction.	Free	✔		✔				✔			All hardwoods		100%
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Superior Moulding, Inc. **5953 Sepulveda Blvd., Dept. TB** **Van Nuys, CA 91411** **800-473-1415; Fax: 818-376-1314**	Array of standard and non-standard moldings and related finish materials in any size, style, shape, and species; short turnaround times.	Free Write in No. 138	✔		✔		✔	✔	✔	✔		Any species		30%
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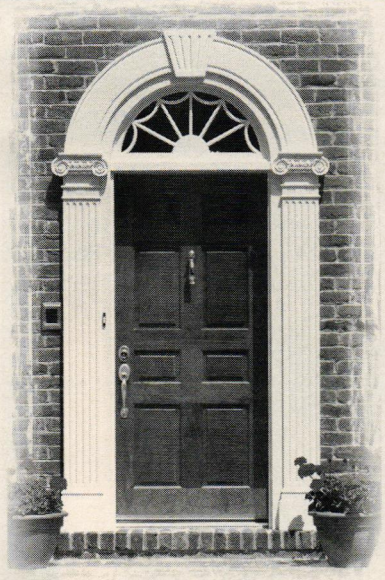
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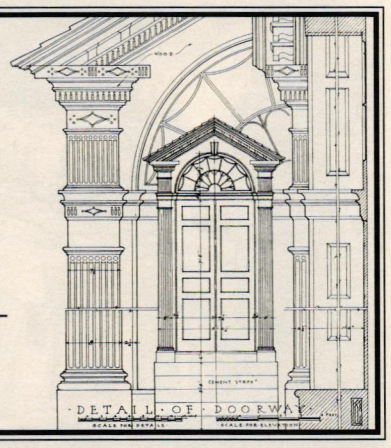
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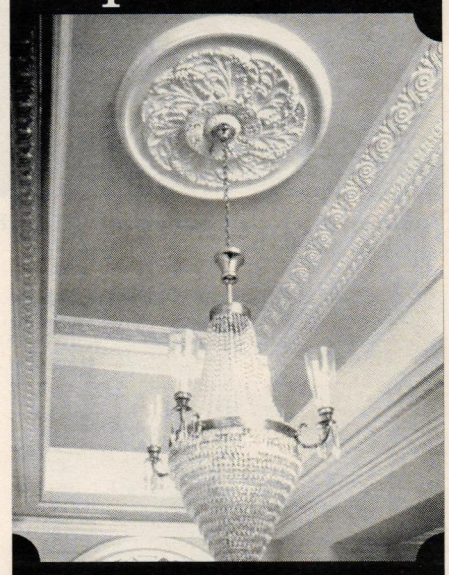
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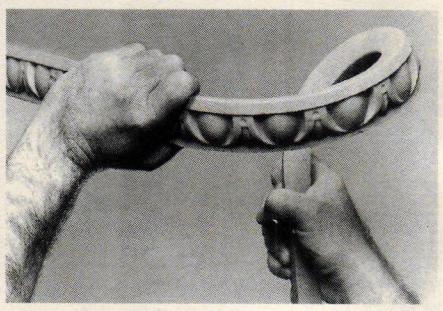
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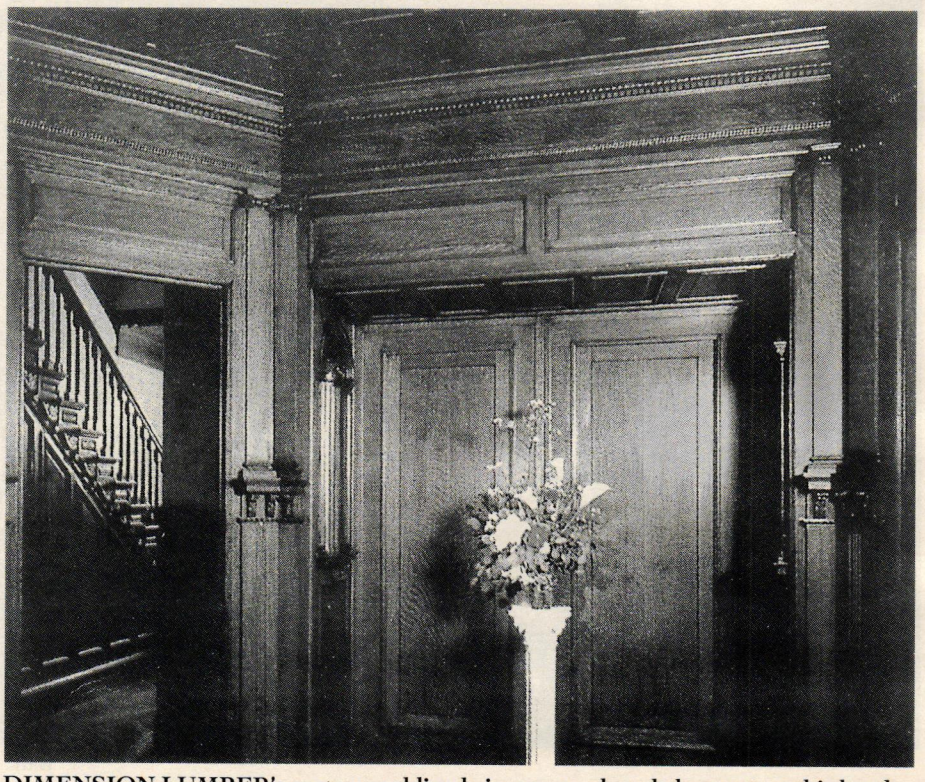
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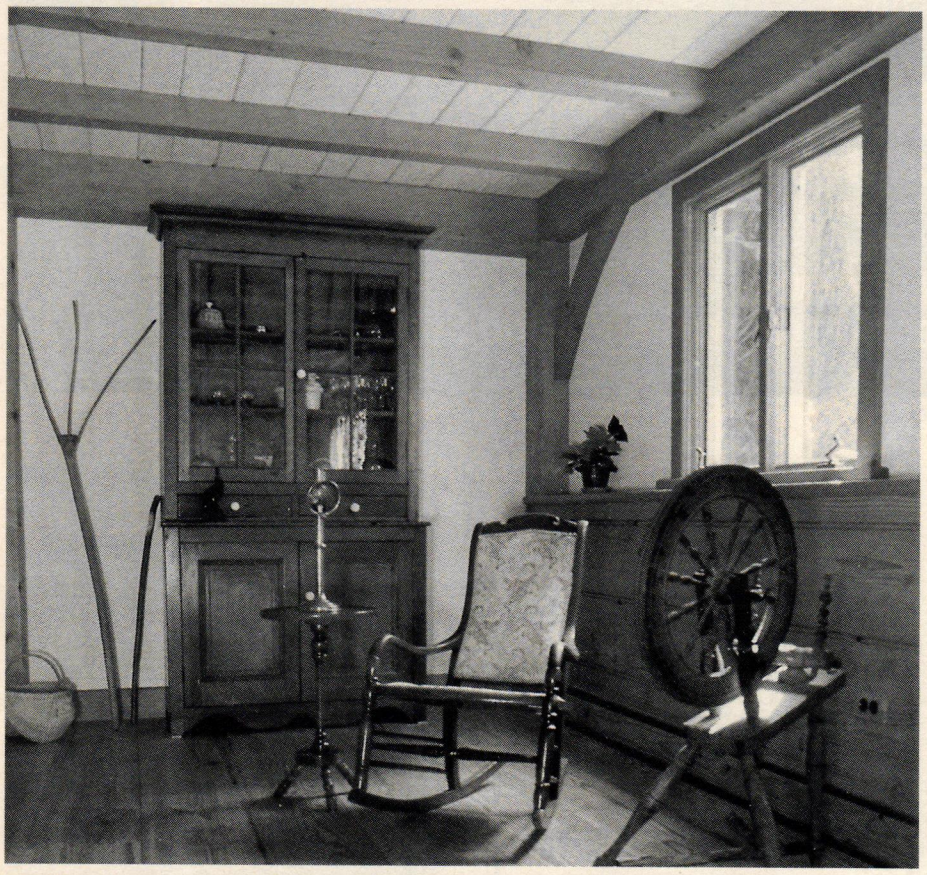
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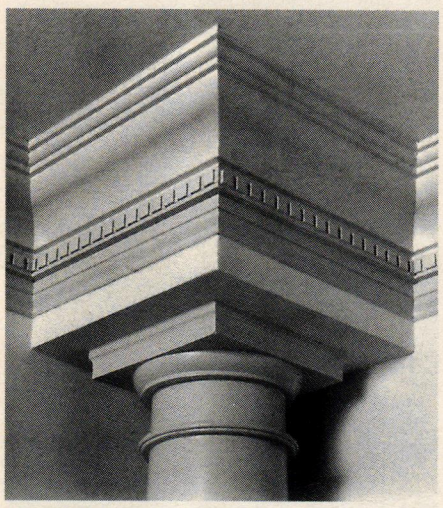
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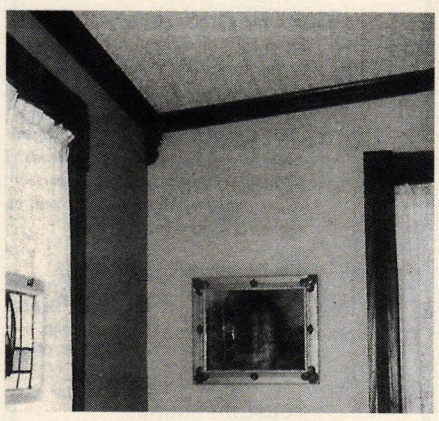
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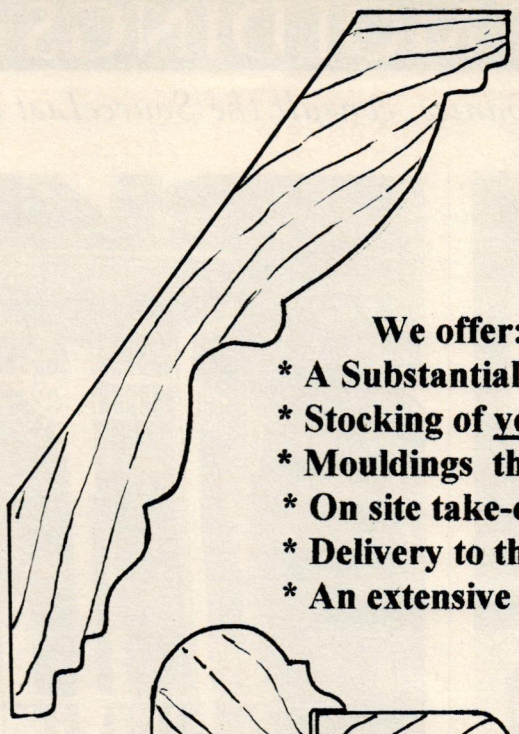
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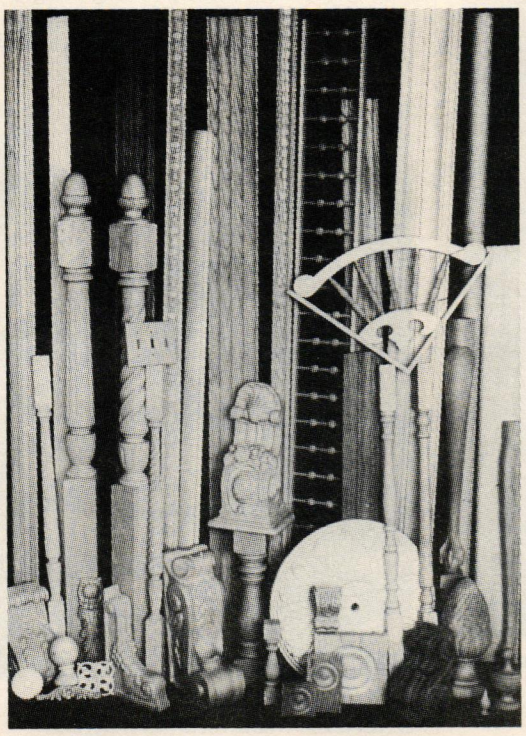
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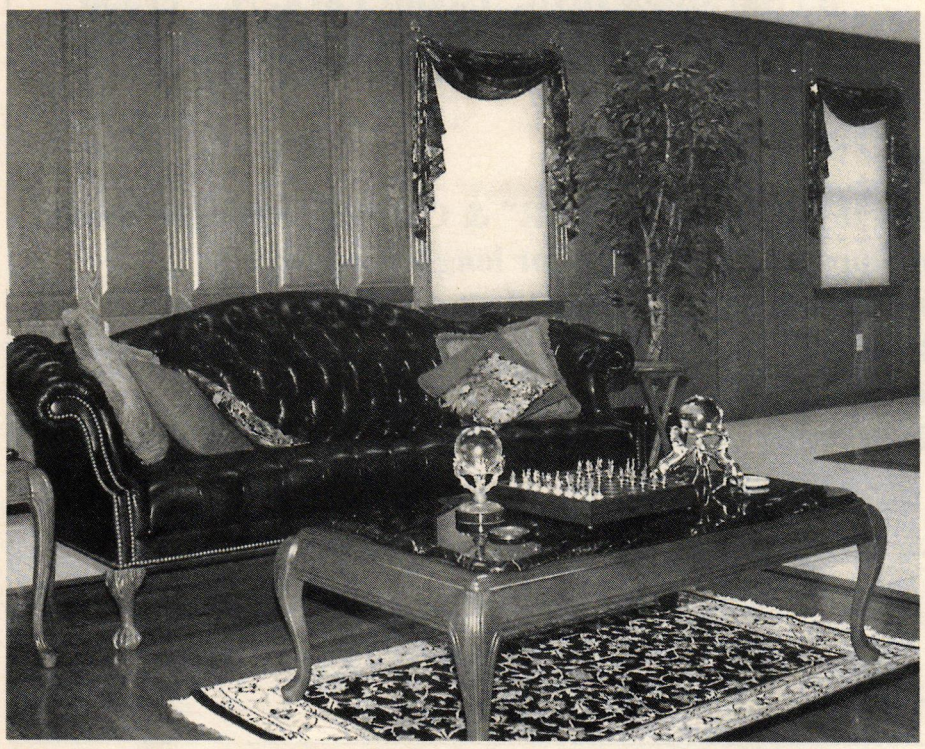
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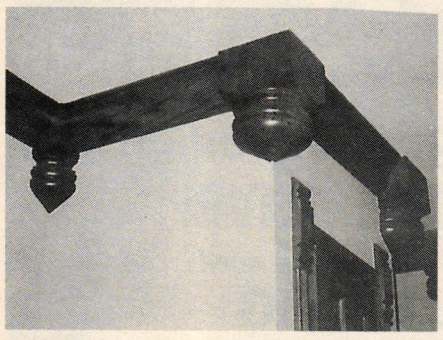
For more information on these companies, consult the SourceList on pp. 44-48.



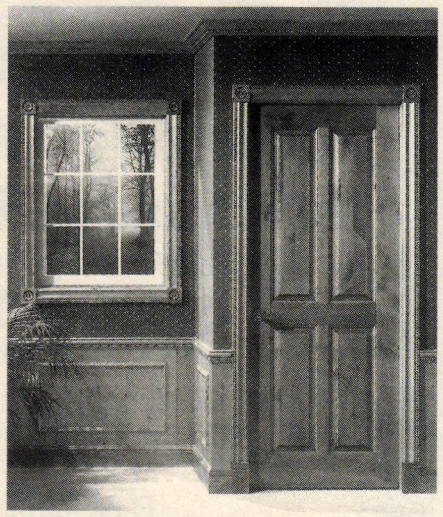
With over 2,000 custom profiles and 30 wood species available, FORESTER MOULDING & LUMBER can manufacture a myriad of woodwork designs, such as the molding and millwork in this living room. *Write in No. 5450*



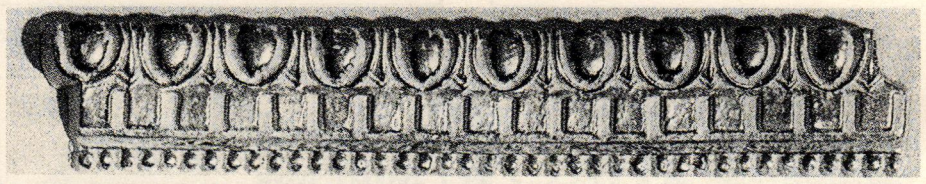
A design highlight of this porch is the use of brackets and running trim, manufactured by ANTHONY WOOD PRODUCTS. *Write in No. 14*



The rugged crown and corner finials of this interior were made by THE WOOD FACTORY, which also supplied the Victorian door casing and headblocks. *Write in No. 7120*



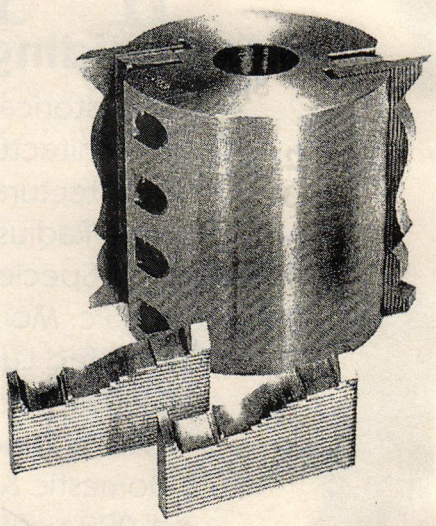
Solid-wood moldings from CUMBERLAND WOODCRAFT will enhance and unify the decor of any period interior. *Write in No. 1310*



The vast inventory of composition ornaments from BOMAR DESIGNS includes this Classical-inspired molding, #106, with egg-and-dart motif and dentils. *Write in No. 2810*



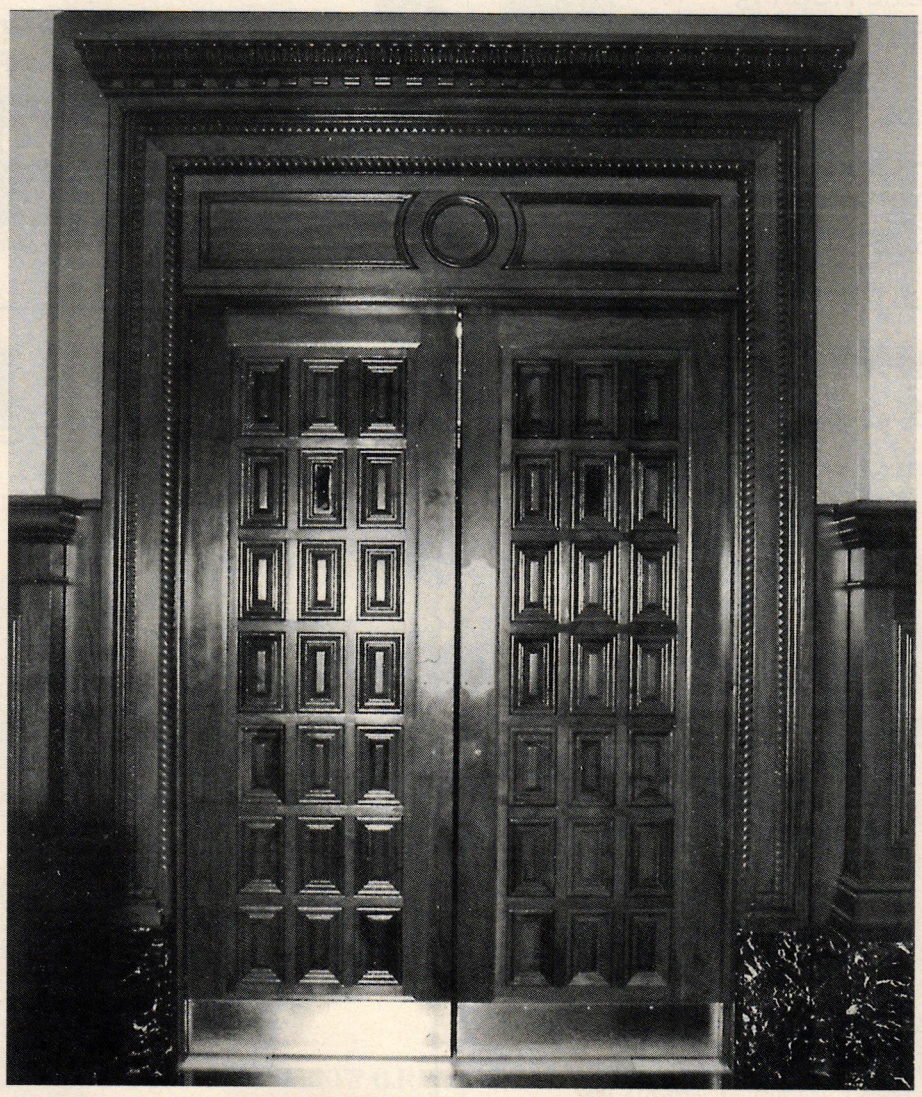
Among the many embossed and carved decorative moldings from HOUSE OF MOULDING is this lovely floral piece, available in oak (#6398), maple (#6698), or basswood (#6699). *Write in No. 9050*



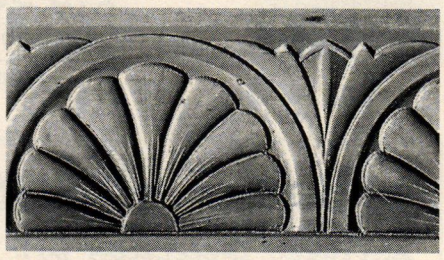
COUNSELLOR PROFILES' solid-steel cutter head can produce wood moldings with a maximum depth pattern of 3/4 in. *Write in No. 4300*



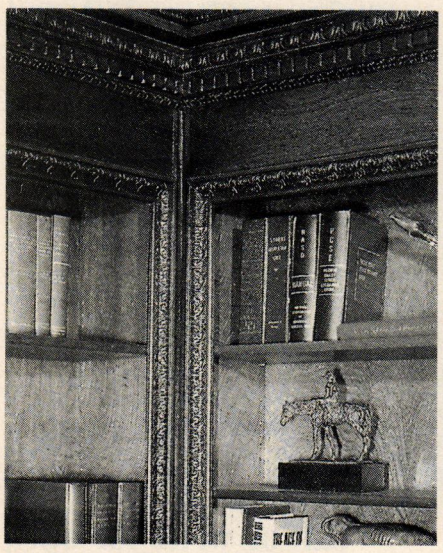
MANOR STYLE, LTD., provides lightweight, easy-to-install, authentically designed polymer elements, such as the ones gracing this restaurant interior. *Write in No. 703*



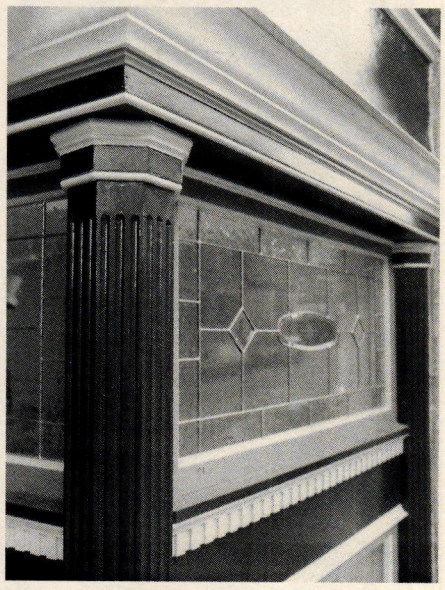
HENDRICKS WOODWORKING created these doors and millwork for a courthouse in Reading, Pa., replicating the historic originals. *Write in No. 3570*



The bevy of embossed molding designs available from A. LEWIS MANUFACTURING includes this stylized fan motif (#31). *Write in No. 818*

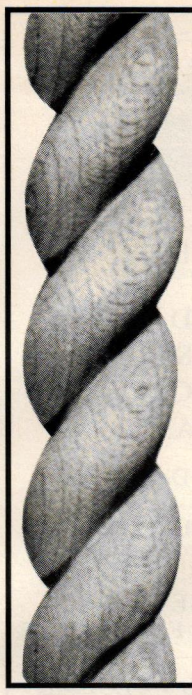


Hardwood moldings from OLD WORLD MOULDING & FINISHING, INC., can integrate bookcases into an elegant interior design scheme. *Write in No. 274*



ALLEGHENY RESTORATION created the woodwork (seen here in detail) for a storefront in Morgantown, W.V. *Write in No. 1004*

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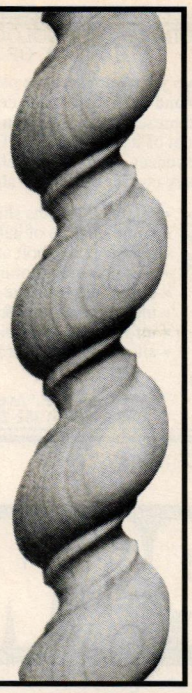


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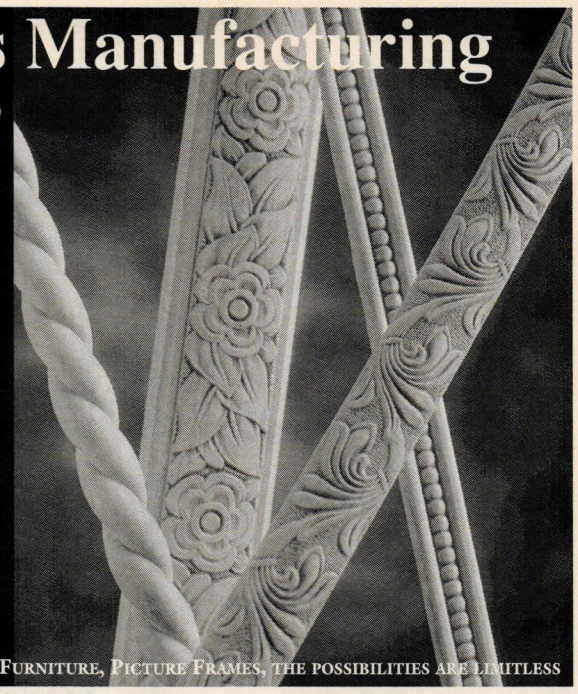
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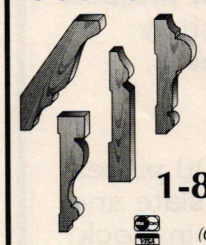
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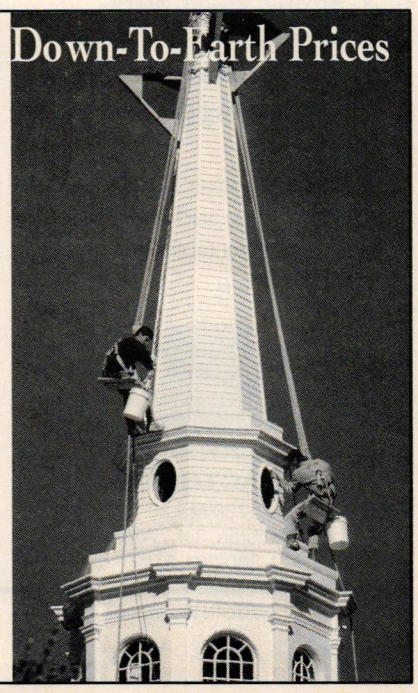
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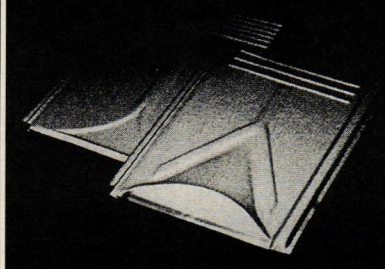
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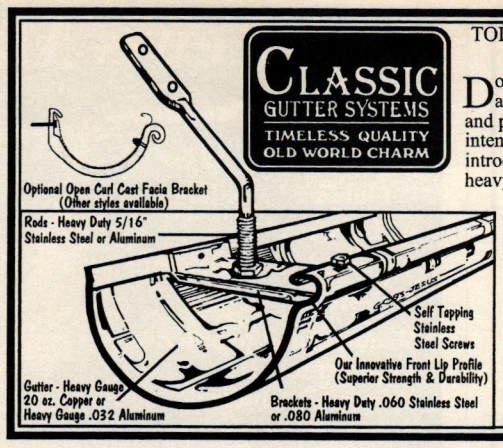


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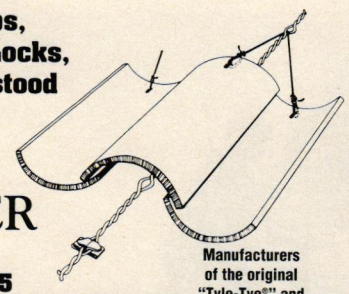
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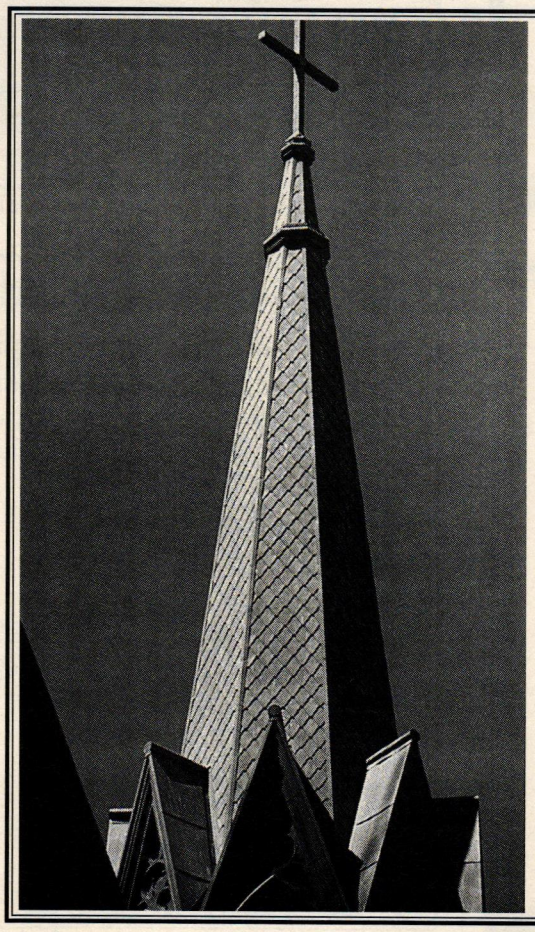
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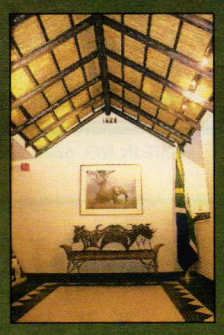


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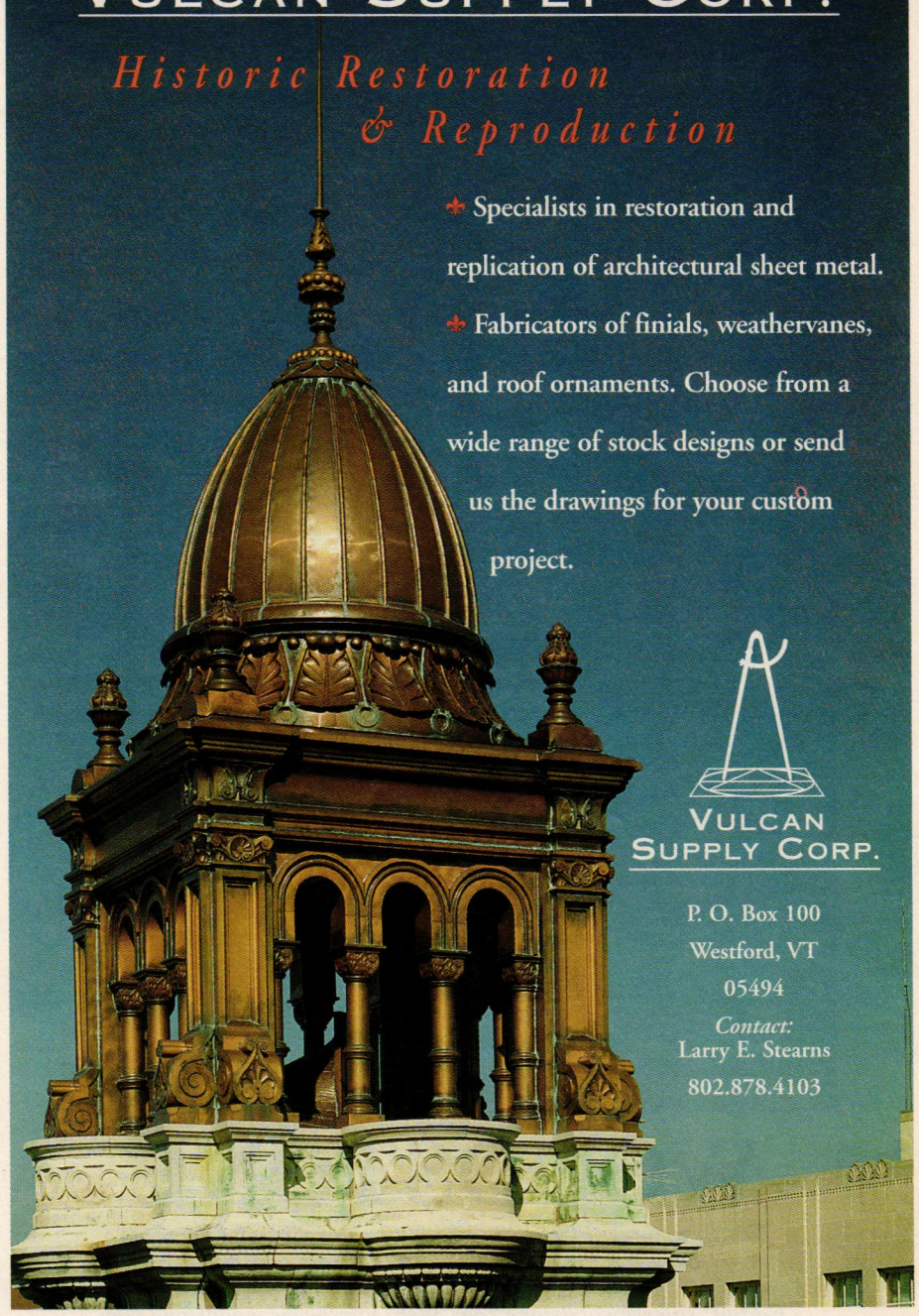
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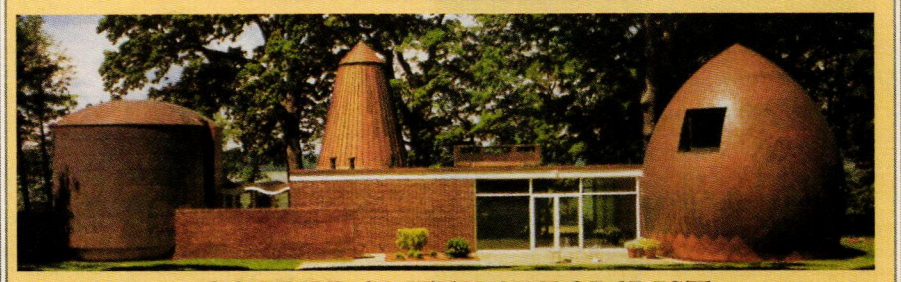
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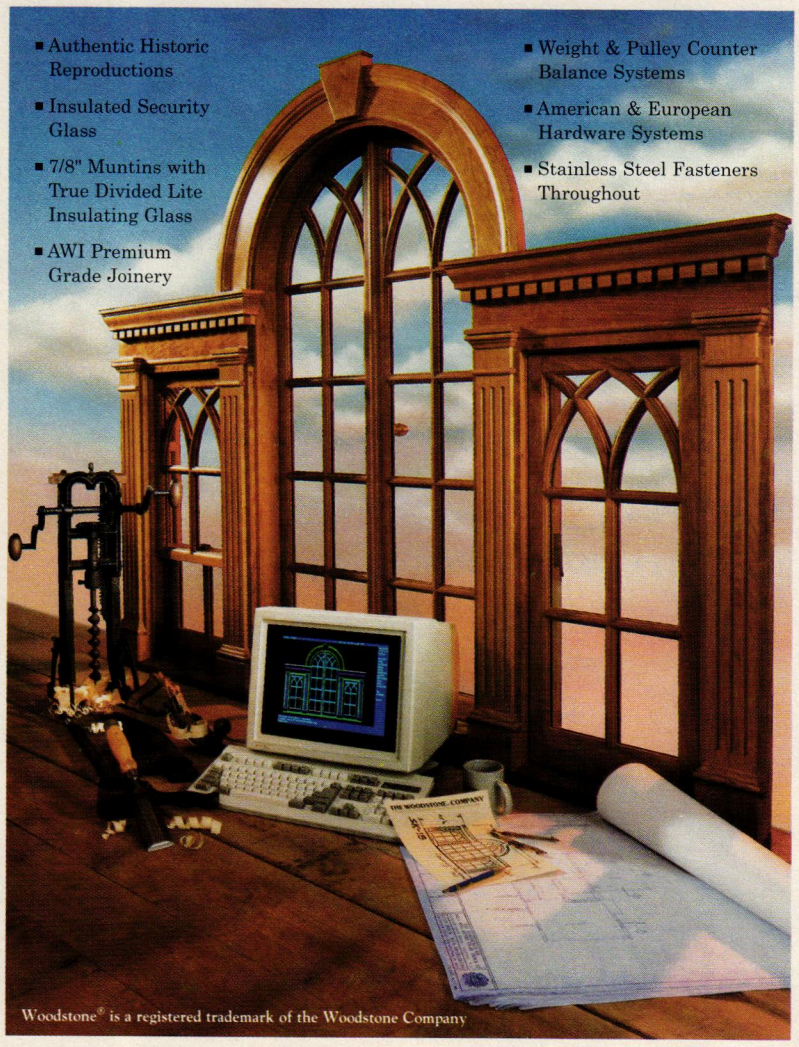
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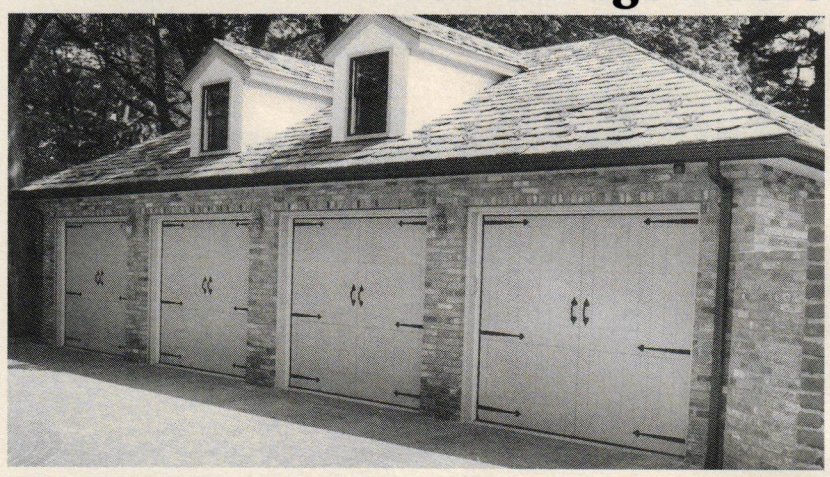


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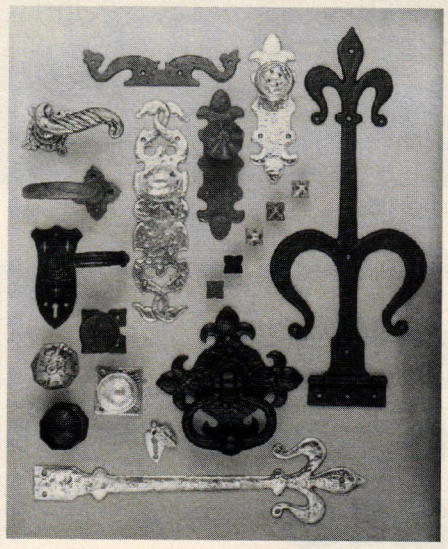


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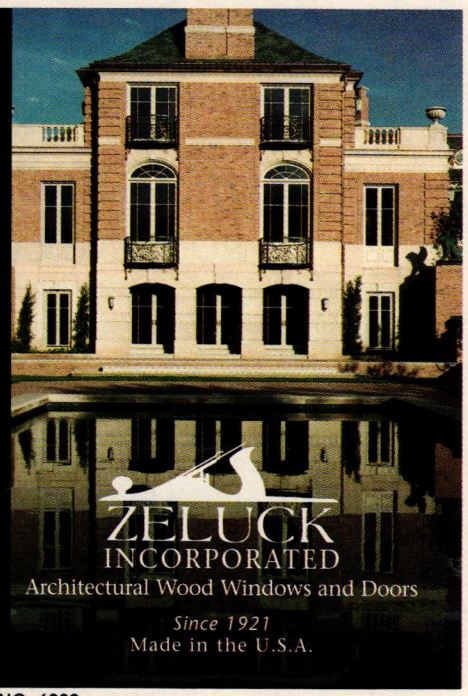
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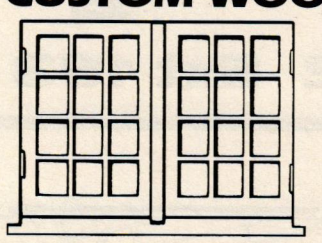
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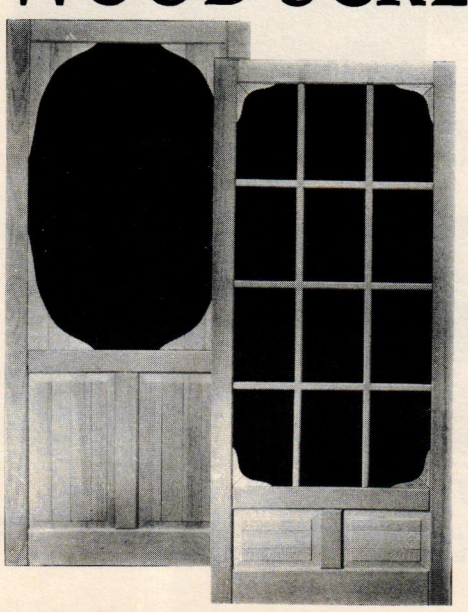


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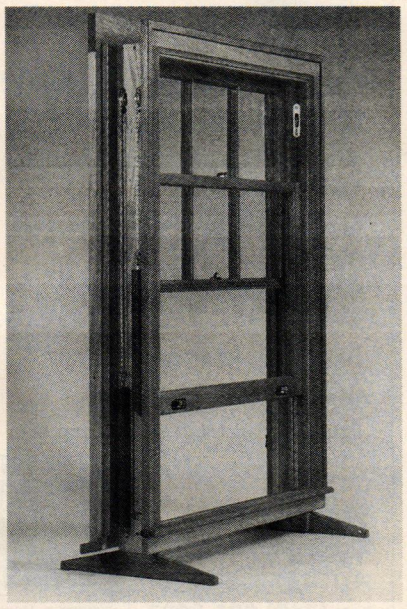
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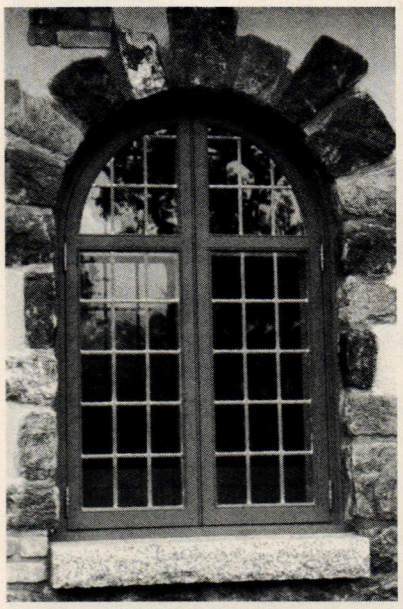
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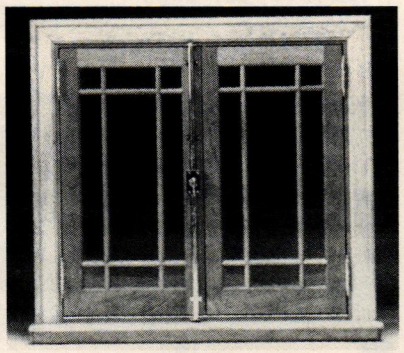
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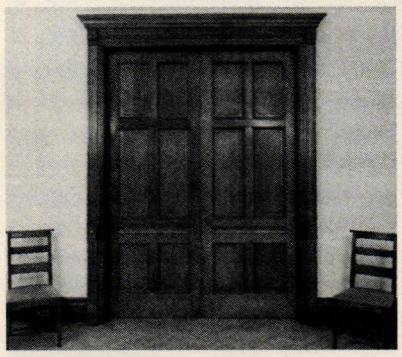
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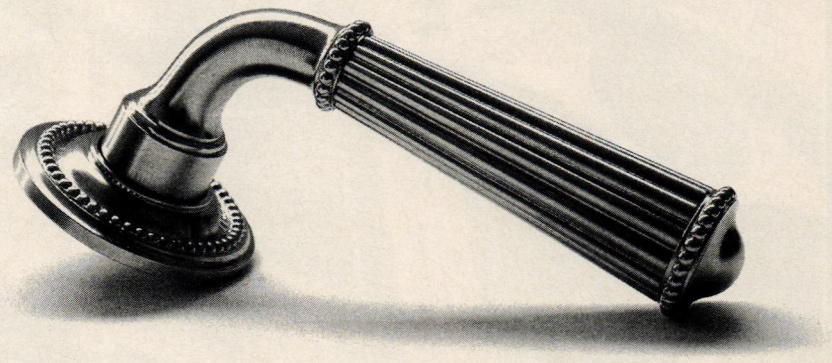


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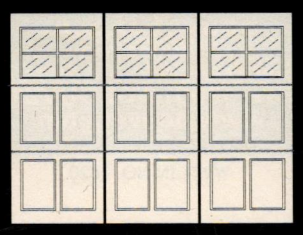


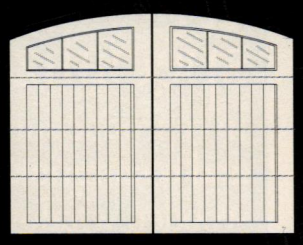
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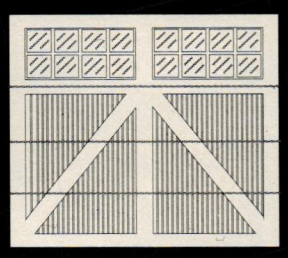
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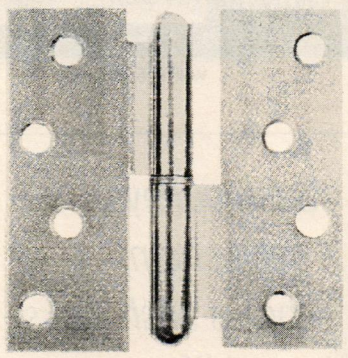
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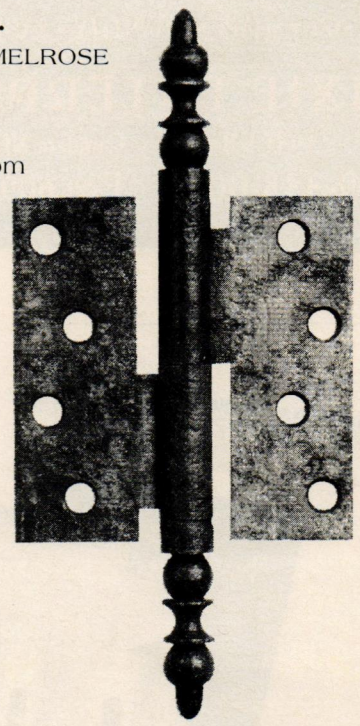
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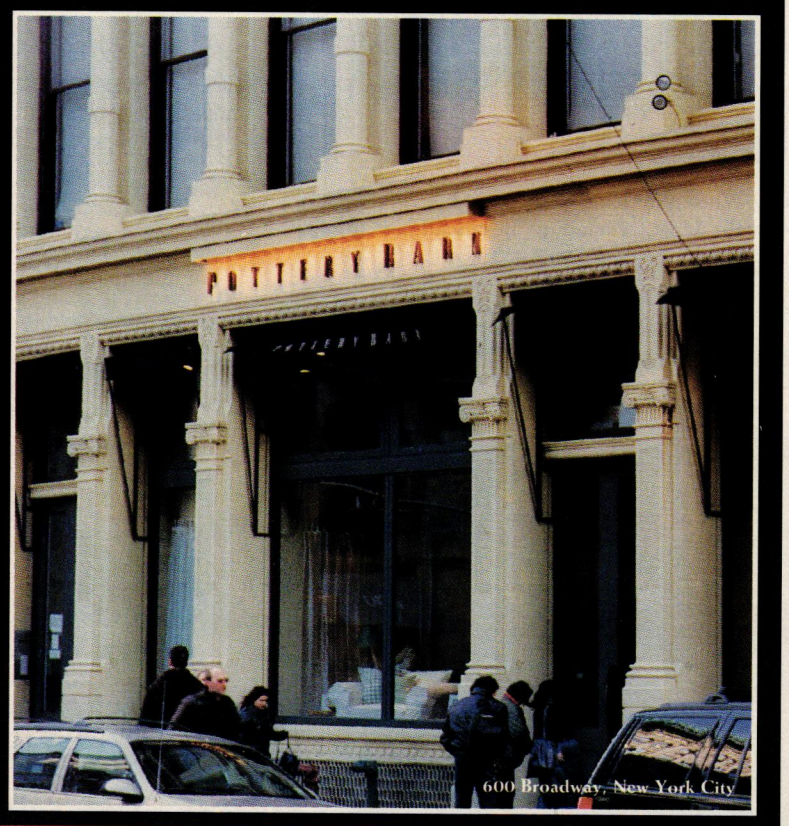
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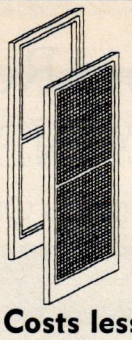
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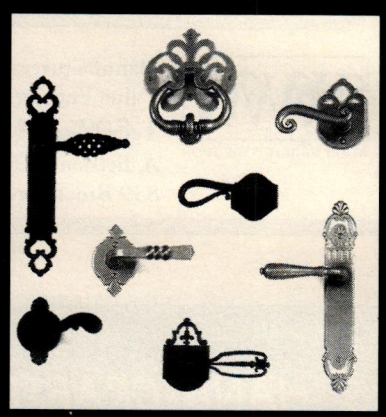
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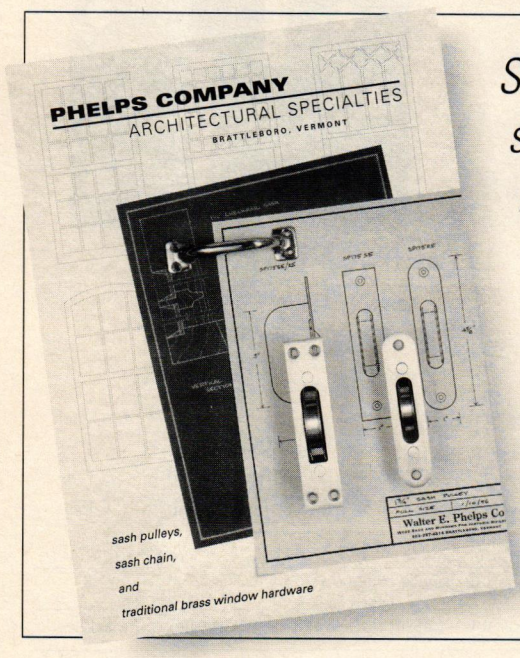


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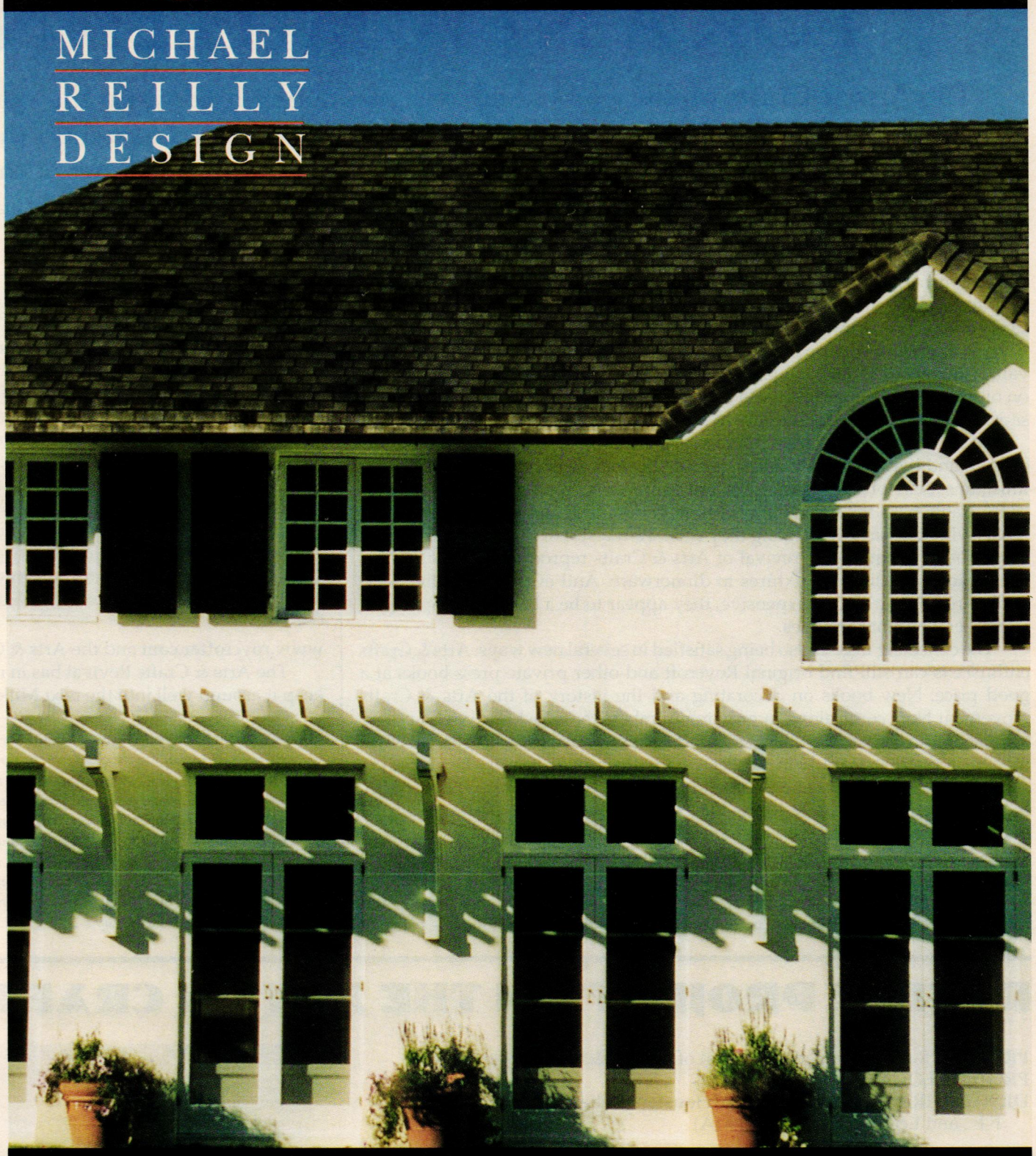
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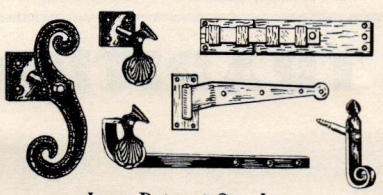
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SourceList 66-68
Portfolio 70-72

THE ARTS & CRAFTS TRADITION FOR A NEW MILLENNIUM

The Arts & Crafts philosophy, which was just taking hold when the calendar turned to 1900, is proving remarkably appropriate for the year 2000. To lead off this Special Report on the Arts & Crafts style today, the Editors asked one of the pioneers of the Arts & Crafts Revival to comment on the movement's amazing durability.

by Kitty Turgeon, The Roycroft Shops, Inc.

As we approach the millennium, we realize that the Arts & Crafts Revival is not only focused on the objects and the style, but on ideals and lifestyle, as well. Everything from women's issues, fitness, the environment, Native American designs and culture, proper nutrition, an aversion to political scandal, family values, better education, and personal responsibility for health are issues again on our minds, 100 years later, and are just as relevant to harmony, balance, job satisfaction, and personal fulfillment as they were in 1900.

Because of this popularity, prices for signed antique Arts & Crafts furniture, copper, and lighting are escalating out of site, making them more suitable for museums than private homes. At the same time, we find ourselves more comfortable with the furnishings of the period and longing to surround ourselves with the nurturing feeling they elicit. As a result of this growing market, there's been a remarkable revival of Arts & Crafts reproduction products . . . everything from lighting fixtures to dinnerware. And even though the high-quality reissues are not inexpensive, they appear to be a bargain compared to the price of original antiques.

The collecting urge is also being satisfied in several new ways: Arts & Crafts enthusiasts can still find original Roycroft and other private press books at a good price. New books on decorating and the history of the Arts & Crafts movement have come along in growing numbers these last few years and are a collection in themselves. Also, support for new artists working in the style (not reproductions) are being collected for their own beauty — providing support for a whole new generation of artisans. And when all else is out of reach, the philosophy and Arts & Crafts lifestyle experiences recorded in a journal make a fascinating memento and are a joy to collect. Symposiums, lectures, shows, sales, and museum exhibitions provide more information and happy learning experiences. For example, The Foundation at Roycroft has two Elderhostel programs each year; the next, May 16-21, 1999. And, of course, the internet is active with Arts & Crafts news. Among the sites to visit are ours, at **www.roycrofter.com** and the Arts & Crafts Society at **www.arts-crafts.com**.

The Arts & Crafts Revival has in no way peaked. Its timeless message will keep it around well into the next Millennium. ■

The *SourceList*

An original Stickley sold at Christie's for about $75,000 recently. But perhaps more indicative of the popularity of the Mission and Arts & Crafts styles is the number of craftspeople whose hand-crafted work embodies some of the same principles of a movement from 100 years ago. To create the *SourceList* on the following pages, the editors contacted 186 firms that provide furniture, lighting, ceramics, textiles, and other architectural elements in the Arts & Crafts style. That there are almost 200 companies whose specialties have been influenced by this tradition is further proof of its power and influence. On this list you'll find reproductions, antiques, and modern reinterpretations of the style, many of them using the same natural materials — including mica, copper, and oak — and some of the same meticulous techniques used by nineteenth-century craftsmen.

Kitty Turgeon-Rust and Robert C. Rust are the owners of Roycroft Shops, Inc., and directors of the Foundation for the Study of the Arts & Crafts Movement at Roycroft, both in East Aurora, N.Y. They have been active in the Roycroft Renaissance for more than 25 years and are the authors of several publications: the 10-year-old ***Craftsman Home Owner*** *newsletter, various cookbooks, history of Roycroft, and Arts & Crafts decorating books. Turgeon and Rust lead tours to the British Isles and Eastern Europe and conduct a California sumer symposium and other conferences and events. Their latest book is due out in November.* ***The Arts & Crafts Home*** *($35; Friedman Fairfax) continues to illustrate their ideas about the Arts & Crafts Revival, its ideals and lifestyle, and especially how to make a house a home in the Arts & Crafts style.*

RECENT PROJECTS IN THE ARTS & CRAFTS TRADITION

PROJECT: Restoration and expansion of an Arts & Crafts-style house
PROJECT LOCATION: Liberty, Texas
DESIGN FIRM: Chelsea Architects, Houston (Robert M. Taylor, AIA, P.E., and Leonard G. Lane, Jr., AIA)

■ This Arts & Crafts-style house in the heart of historic Liberty, Tex., recently underwent a complete restoration and expansion effort. Built in 1917, this 2,292-sq.ft. home was purchased in 1995 by local resident and attorney, Nixon Wheat. Wheat retained Chelsea Architects, an 18-year-old architectural and engineering firm based in Houston, to restore, update, and expand the house, which included the addition of a master bedroom suite, new kitchen, and casual living areas. At the project's completion in the Fall of 1996, total square footage of the home's living area increased to 3,390.

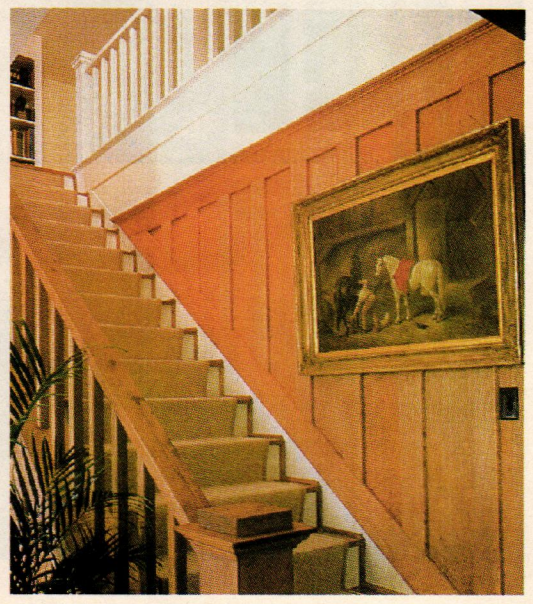
Chelsea's scope of work included stripping the existing building down to the framing, leveling the foundation, and applying new interior and exterior finishes. Cement-fiberboard siding was used as the exterior finish. Mechanical, electrical, and plumbing systems were replaced throughout. The second floor was converted into an exercise room and guest room with a new adjoining bath. The first-floor addition included a new master suite with two bedrooms and adjoining baths, laundry room, new kitchen, breakfast room, screened-in porch, and a porte-cochere.



The kitchen was a new addition which allowed for an adjoining open, casual dining area.



Left: **The expansion added more than 1,000 sq.ft. of new living space.**



Right: **In addition to new construction, the house was given new interior finishes.**

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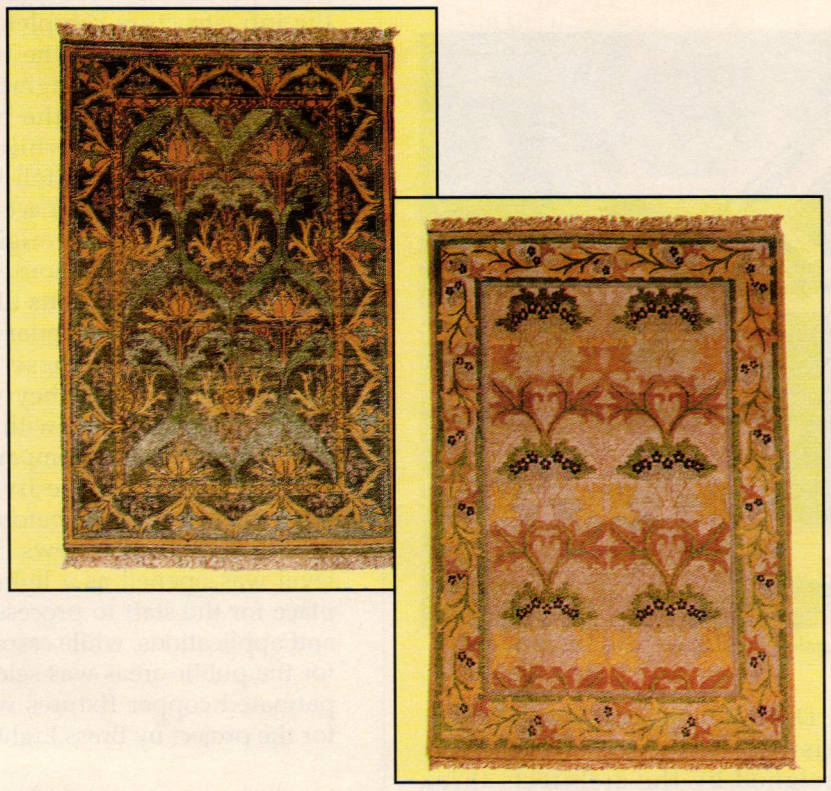
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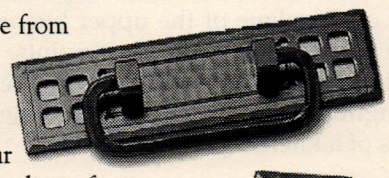
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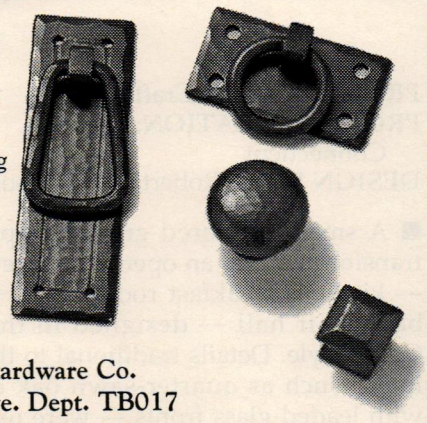
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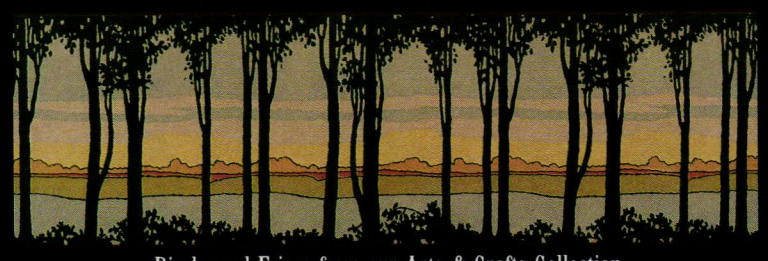


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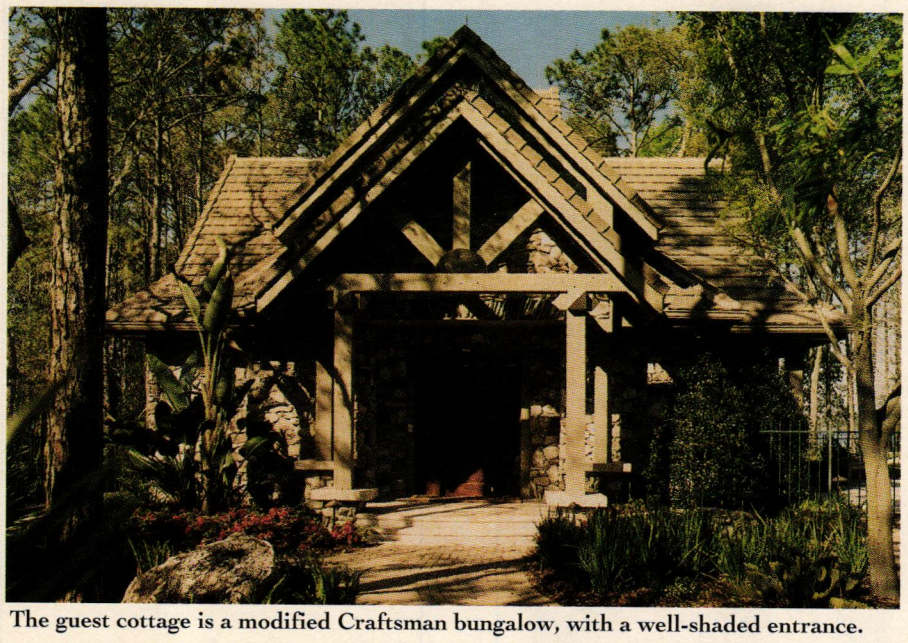
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PROJECT: Guest Cottage for existing home
PROJECT LOCATION: Orlando, Florida
DESIGN FIRM: Tom Price Architects, P.A.; Builder: Jerry Young CustomHomes



The guest cottage is a modified Craftsman bungalow, with a well-shaded entrance.



Mitered-glass corners allow diners to look onto the lake and tropical plantscape.

■ Designed to complement the existing residence, which was designed by the architects three years earlier, the Guest Cottage echoes the Craftsman theme of the original residence by using cedar columns and beamwork, stonework, and mitered glass. The Cottage still retains its own identity on the lakefront site. The Cottage is freestanding, and relates to the Main House from a distance by lavish landscaping and water features: falls, streams, and a rocky, springlike pool.

Bold, pristine geometry generates a striking form when viewed from any angle. Interior spaces are flowing at the entry level and cozy and intimate upstairs. Ground-floor common spaces are defined by their locations in the respective arms of the cruciform plan, separated and defined by a central spiral stair. Mitered-glass exterior corners provide sweeping views of the grounds and lake, while front and rear entry porches shelter the front and rear axial French doors from subtropical weather.

Upstairs, the sunset lakeview balcony has a sheltering roof which is low enough to be touched at its eaves. Each of the two bedrooms is nested in a gable, offering the atticlike charm of sloping ceilings and a large semicircular window at the ends. Each bedroom has a private bath of warm brown marble, with stained-glass doors. Above each tub, trapezoid windows follow the slope of the front-porch roof, providing a view of trees and sky while retaining privacy. The cottage is a winner of the 1996 *Best in American Living* National Grand Award for Best Custom Home Under 4,000 sq.ft.

■ ■ ■

PROJECT: Carol and James Kautz Admission House, Vassar College
PROJECT LOCATION: Poughkeepsie, New York
DESIGN FIRM: Linda Yowell, Architect; Atkinson Koven Feinberg LLP, MEP Engineer; Robert Silman Associates, Structural Engineer



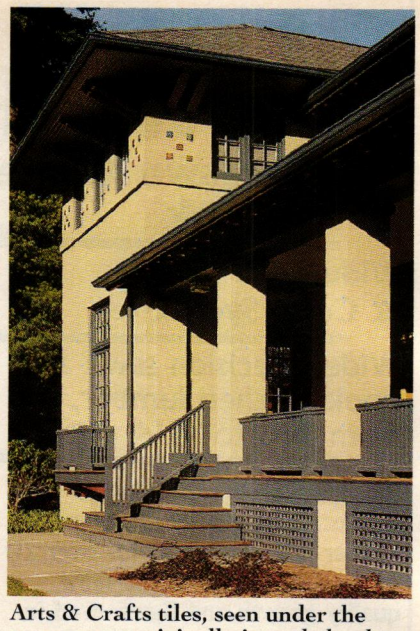
Craftsman-style lighting and furnishings, plus a modified fireplace inglenook, help warm up the Vassar Office of Admissions. *Photo: Jeff Goldberg/Esto*

■ Now home to the admissions department at Vassar College in Poughkeepsie, New York, this adaptive reuse of a 1908 Arts & Crafts structure included an 800-sq.ft. addition, extensive reconstruction and restoration of finishes, infrastructure, and furnishings, and alterations for handicap accessibility.

The building renovation completes the transformation of this part of the campus into a central hub, with the adaptive reuse of former service buildings for vital campus functions.

The design preserves the house-like quality of the building and the openness of the first floor, while providing for the current and future program needs of Admissions. While most partitions were relocated and the infrastructure completely updated, the experience of the building is that of the polished original. An 800-sq.ft. addition gives the building a total of 5,000 sq.ft., while an ADA ramp, detailed to match the porch railing, provides greater access.

The 1908 architect's original elevation drawings for the house indicated a pattern of Arts & Crafts tiles intended to be set in stucco under the bracketed eaves. While these were not installed at the time, they were realized in the renovation, with tiles from the Pewabic Pottery Company.



Arts & Crafts tiles, seen under the eaves, were originally intended to be set in the stucco, and were finally added during the renovation. *Photo: Jeff Goldberg/Esto*

On the interior, the living room puts students at ease before meeting for admissions interviews. The lower level was opened as a light, efficient place for the staff to process inquiries and applications, while casement windows overlook the campus. Furniture for the public areas was selected from the Stickley Co. White art glass and patinated copper fixtures with compact fluorescents were manufactured for the project by Brass Light Gallery.

■ ■ ■

PROJECT: Arts & Crafts kitchen in the style of Greene & Greene
PROJECT LOCATION: Albermarle County, Virginia
DESIGN FIRM: Walter Jaeger, designer/cabinetmaker, Jaeger & Ernst Cabinetmakers



Cherry wood adds warmth and brightness to Jaeger & Ernst's kitchen plan, which opens out onto an adjoining dining area. Ebony pegs are visible at key points in the cabinetry's joinery.

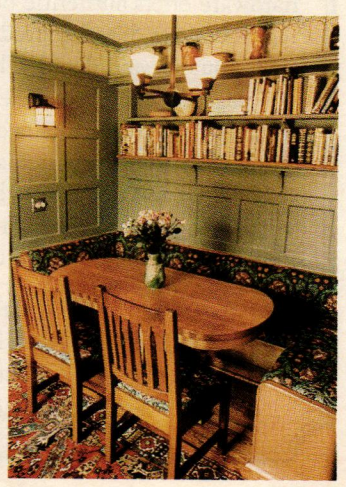
■ The owners approached designer/cabinetmaker Walter Jaeger in 1996 for assistance in redesigning and creating a kitchen and living room in the spirit of the Arts & Crafts movement in their just-purchased home. The project required two years to complete, but as depicted, was an effort well worth the wait. The house was designed by architect Kenneth Dahlin.

The owners desired a softer and more intimate setting for the kitchen, living and dining rooms, which opened onto one another. The kitchen was the first area to be completed. Basing the design on the Greene brothers' "ultimate bungalows," Jaeger's design wove elements of Dahlin's major themes within the kitchen's context. The Greenes were also fascinated and much influenced by Japanese architecture, making the interweaving of themes easy, given Dahlin's original design. By utilizing cherry with exposed joinery, surfaces were warmed and softened. Dark art glass allowed the receding of the plane of the upper kitchen cabinets, and complemented the ebony pegs positioned at key points. Keeping vertical elements consistent while playing and emphasizing the horizontal managed to bring the kitchen lightly into the dining and living areas while keeping the essential functions of a kitchen private.

■ ■ ■

PROJECT: Arts & Crafts Kitchen
PROJECT LOCATION: Hamden, Connecticut
DESIGN FIRM: Robert Orr & Associates

■ A small, cluttered group of spaces was transformed into an open sequence of rooms — kitchen, breakfast room, closet hall, and back-stair hall — designed in the Arts & Crafts style. Details traditional to this movement, such as quarter-sawn oak cabinetry with leaded-glass fronts — were used in the



The Breakfast Room has a built-in banquette and wood-paneled walls, with room along the top for an Arts & Crafts pottery collection.

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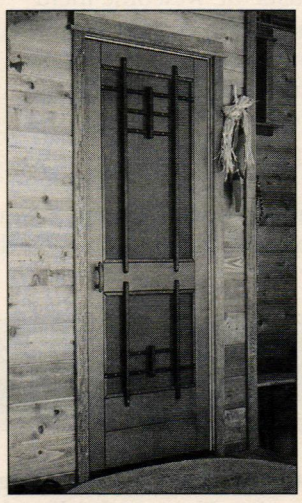
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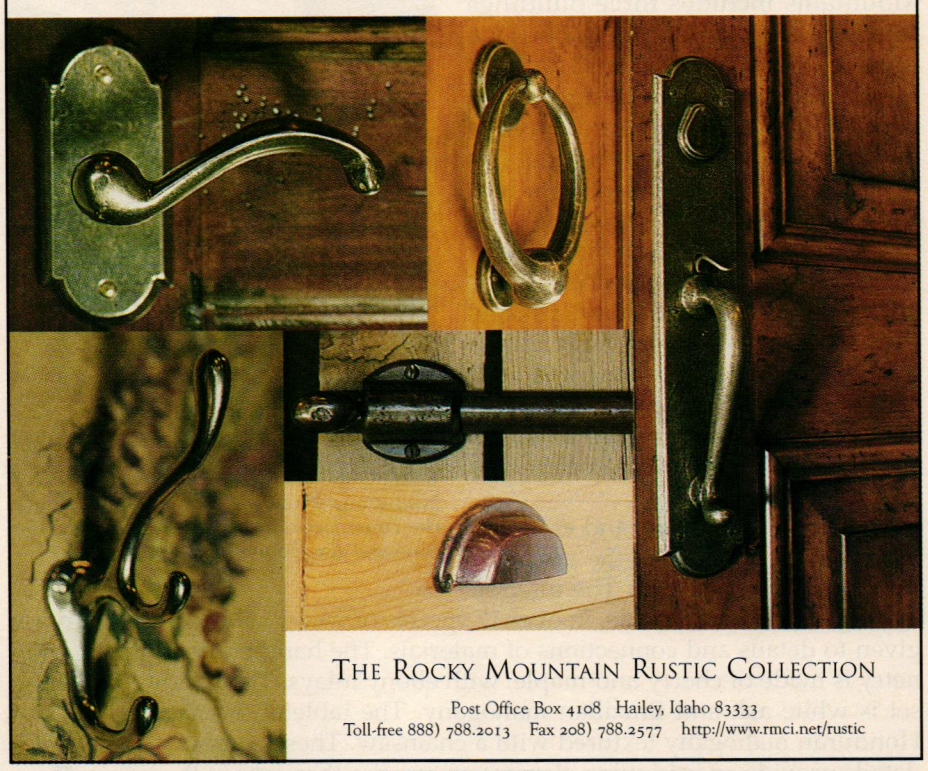
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The open kitchen is graced with Arts & Crafts details, such as a hand-painted frieze, custom cabinetry and center table, and handmade wall tile in earthy greens.

kitchen. Painted wood paneling, built-in banquettes, and an arched opening grace the Breakfast Room. The oak tables in each room were designed and built exclusively for this home.

Each room has an original, hand-painted frieze interpreting motifs of the Arts & Crafts style — as well as a touch of family iconography. A butler's pantry behind the kitchen provides additional storage, while the closet hall acts as a transition space between the formal entry hall and the family-centered eating and cooking areas.

■ ■ ■

PROJECT: Retreat in the Virginia mountains
PROJECT LOCATION: Rappahannock County, Virginia
DESIGN FIRM: Dreamspace, Inc. (James Lozoskie, AIA, architect); Builder: Lifecraft, Inc.



The custom-made kitchen cabinetry is cherry and maple with ebony inlays, blending Asian and Arts & Crafts influence with a contemporary frosted-glass breakfast counter.

■ A 29-acre retreat in the Virginia Mountains includes three buildings totaling 3,200 sq.ft.: a main house, a garage/guest house, and a pool house. The open-plan design of the main house exhibits contemporary detailing, but maintains regional ties to a vernacular building style and form, and uses local materials. The use of vertical Western Red Cedar stained siding was chosen because its soft grayish-purple wood tone is found in many historic farm buildings in the area. Local stone was used on the exterior and on the fireplace surround in the main house. Exposed trusses inside provide a continuous harmony of structure.



Numerous species of wood were used in the construction; the ceiling is Ponderosa pine and the floor is hickory.

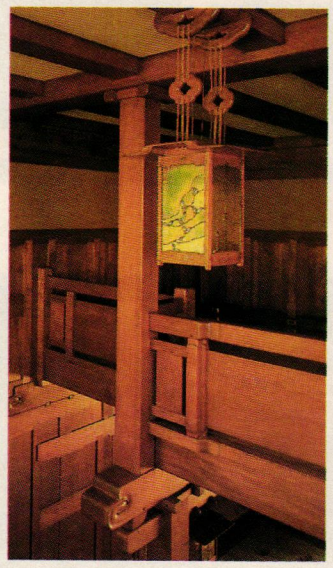
The expression of art and craft are harmoniously linked in the architecture and interior design. The interior elements are custom made, in over 17 species of wood, with special attention given to details and connections of materials. The hand-crafted kitchen cabinetry is made of cherry and maple, with ebony inlays. The handmade dining set is white ash and Brazilian mahogany. The tabletop is made of slabs of Honduran mahogany textured with a chainsaw. These carefully thought-out details provide an intriguing element of surprise throughout the house. ■

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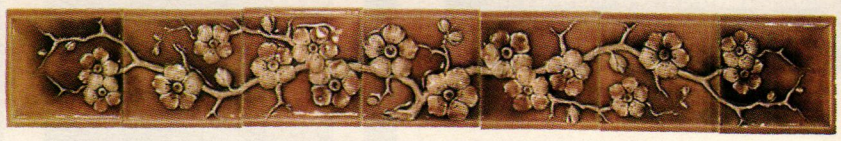
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Author Randell L. Makinson has made a career of studying the work of architects Charles and Henry Greene. His two previous books, *Greene & Greene: Architecture As A Fine Art* and *Greene & Greene: Furniture And Related Designs* (both also from Gibbs Smith, Publisher) have become important sources, but this latest effort, *Greene & Greene: The Passion And The Legacy* may well eclipse them both. It's a coffee-table book in its size and wealth of superb photographs (150 full-color stills, and another 50 black-&-whites), but the text fully lives up to the authoritative standards Makinson set in his earlier efforts. From the Greene brothers' beginnings in 1890s California, through their classics of the early 1900s, to their independent but cooperative work in the teens, Makinson has completed a first-rate history of their renowned architecture (and lighting and furniture designs); a work of expert scholarship which is also a visual delight.



With *Arts and Crafts Gardens*, British architectural historian Wendy Hitchmough has written a valuable history of Craftsman landscaping, tracing its origins from the 1859 garden designed by William Morris and Philip Webb for Red House, to such classics as Great Tangley Manor. The ideas and careers of key innovators like Gertrude Jekyll and Edwin Lutyens are of course highlighted, but Hitchmough's book also boasts the welcome inclusion of the American garden practices of Frank Lloyd Wright and Greene & Greene. Perhaps the best news of all is that *Arts and Crafts Gardens* features scores of new, exquisite color photos by Martin Charles: the next best thing to strolling through an actual Arts & Crafts garden.



After decades of collecting and researching art tile in Europe and America, Norman Karlson has poured his expertise into *American Art Tile, 1876-1941*, a hefty volume that celebrates the seemingly endless range of color, texture, and imagistic possibilities in this fragile medium. Happily, Karlson has also poured a lot of his collection between these two covers, and filled out the rest of the story with other glimpses of imaginative tilework, exterior and interior: Over 2,000 tiles are represented, all shown in vibrant color. As both writer and photographer, Karlson's work is authoritative; as both collector and historian, his love and enthusiasm for the subject dominates every page. And he's bound to win over even the most casual reader of *American Art Tile, 1876-1941*.

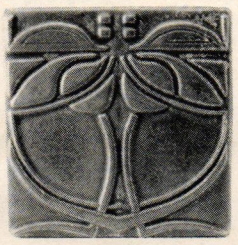
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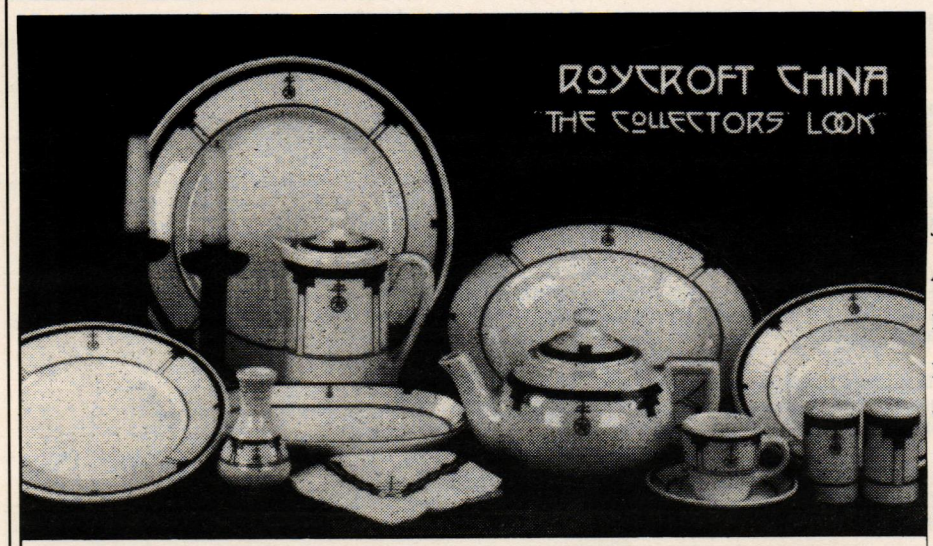
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COMPANY	SPECIALTY	Literature	Interior Lighting	Exterior Lighting	Wallcoverings	Textiles	Ceramic Tile	Decorative Metalwork	Door & Window Hardware	Furniture	Architectural Woodwork	Furnishings	Tableware	Other
Fine Lines **P.O. Box 1415, Dept. TB** **Maplewood, NJ 07040** **973-763-2349; Fax: 973-763-9203**	Specialist in individually hand-crafted picture frames in the Arts & Crafts tradition. All frames are made to order in quartersawn or riftcut oak or other select hardwoods.	Free												Custom picture frames
Foothill Pottery **P.O. Box 452, Dept. TB** **Ojai, CA 93024** **805-646-9992; Fax: 805-646-9993**	Manufactures concrete garden pottery inlaid with beautiful Arts & Crafts tiles; produce many forms, including oil jars, planters, and vases inspired by designs from the early-20th century; tiles are available in various color combinations.	Free Write in No. 839												Concrete garden pottery
Frank Miller Lumber Co. **1690 Frank Miller Rd., Dept. TB** **Union City, IN 47390** **765-964-7850; Fax: 765-964-7647**	Hardwood manufacturer supplies quality quartered and rift-sawn hardwood lumber for moldings and millwork, flooring, cabinets, furniture, and other manufacturers, in a range of wood species.	Free Write in No. 324												Quarter-sawn lumber
Fulper Tile, Inc. **34 West Ferry St., Dept. TB** **New Hope, PA 18938** **215-862-3358; Fax: 215-862-1318**	Hand-crafted stoneware tile based on one of America's oldest art potteries; traditional (1909) Fulper glazes: crystalline, matte, and flambe glazes. Suitable for hearths, walls, backsplashes, countertops, and flooring.	Free flyer, color catalog $7.50 Call for more information					✣							
Gallery 532 Soho **142 Duane St., Dept. TB** **New York, NY 10013** **212-219-1327; Fax: 212-219-1810**	All ranges of furniture, pottery, copper, and accessories for the Arts & Crafts home.	Free	✣	✣		✣	✣	✣		✣				Pottery
Gibson & Gibson Antique Lighting **180 Mace St., #C-9, Dept. TB** **Chula Vista, CA 91911** **619-422-2447; Fax: 619-422-2495**	Company specializes in antique lighting fixtures, 1860-1930: Floor, ceiling, table, and wall (over 1,000 fixtures in stock). Also, repair, re-wiring, and restoration (including crystal chandeliers). Custom design and fabrication. UL-listed.	Free Write in No. 9470	✣											
Greene & Greene Gallery **32 Bridge St., Dept. TB** **Lambertville, NJ 08530** **215-348-5232; Fax: 215-348-9807**	Gallery makes dining tables and chairs and cabinetwork in rare solid woods, with an emphasis on visible joinery and pegwork. The designs are grounded in the Arts & Crafts style, but they are definitely and recognizably original.	Free	✣					✣		✣	✣	✣	✣	Pottery, home accessories
Hamm Glass **6310 Washington Ave., Dept. TB** **Whittier, CA 90601** **562-696-3364; Fax: Same as phone**	Stained and leaded glass windows and lighting. Custom work, fine reproductions. Work in the Arts & Crafts style; Greene & Greene, Mackintosh, Prairie, Frank Lloyd Wright; repair and restoration.	Free	✣	✣										Art-glass reproductions
Hinkley Lighting **12600 Berea Rd., Dept. TB** **Cleveland, OH 44111** **216-671-3300; Fax: 216-671-4137**	Exterior lighting fixtures for 75 years: post lights, lanterns, garden lighting; also, sconces, pendants, and chandeliers in a wide range of finishes.	Free Write in No. 680	✣	✣										
Historic Exterior Color Consulting **3661 Waldenwood Dr., Dept. TB** **Ann Arbor, MI 48105** **734-668-0298; No Fax**	Custom exterior-paint schemes based on historical colors and period color placement. Service available either through U.S. mail or via E-mail. Website: www.arts-crafts.com/market/robs	Free												Historic paint/color consulting
Historical Arts & Casting, Inc. **5580 West Bagley Park Rd., Dept. TB** **West Jordan, UT 84088** **800-225-1414; Fax: 801-280-2493**	Designer and manufacturer of lighting, columns and capitals, cornices, railings, fences, newels, planters, finials, street furnishings, and fountains cast in bronze, aluminum, or iron. Restoration and custom work.	Free Write in No. 1210	✣	✣				✣						
Holton Furniture and Frame **5515 Doyle St., #2, Dept. TB** **Emeryville, CA 94608** **800-250-5277; Fax: 510-450-0363**	Craftsman-style mirrors and custom picture frames with through mortise-and-tenon joinery and beautiful hardwoods, including quartersawn white oak; available by mail order, in the San Francisco area showroom, and some custom shops.	Free flyer, catalog $8												Custom picture frames
Inlight Art Glass **565 Elmwood Ave., Dept. TB** **Buffalo, NY 14222** **716-881-3564; Fax: 716-838-1239**	Maker of custom art-glass panels and lighting in a variety of styles: Tiffany, Frank Lloyd Wright, contemporary. As master Roycroft Craftsmen for the past 20 years, the specialty is Arts & Crafts style.	Free	✣	✣										Art glass
Jaeger & Ernst, Cabinetmakers **4827 Burnley Station Lane, Dept. TB** **Barboursville, VA 22923** **804-973-7018; Fax: 804-974-6191**	Custom cabinetry, furniture, and interiors in the styles of Greene & Greene, Stickley, Wright, Macintosh, and other principals of the Arts & Crafts movement.	Free								✣	✣			Kitchens
Jesse James Woodworks **P.O. Box 8503, Dept. TB** **Bodfish, CA 93205** **760-379-1554; Fax: 760-379-8885**	Custom Western furniture and Western-style kitchen doors and drawer fronts from milled, thick-plank Western cedar and knotty pine.	Free Write in No. 729								✣	✣			Ice boxes, sinks
John Haight Studios **166 North St., Dept. TB** **Elgin, IL 60120** **847-888-1155; Fax: 847-742-8060**	Manufacturer of Arts & Crafts and Mission/Prairie furniture, clocks, lamps, and lighting fixtures. Custom work.	Free	✣							✣				
Johnson, H&R **P.O. Box 2335, Dept. TB** **Farmingdale, NJ 07727** **732-528-2248; Fax: 732-528-2249**	Company manufactures the Minton Hollins Collection of Victorian ceramic tiles, geometrics, encaustics, and other tiles for use in fireplace surrounds, floors, etc. CAD service; setting materials and grouts.	Free Write in No. 5680					✣							
Kennebec Co. **One Front St., Dept. TB** **Bath, ME 04530** **207-443-2131; Fax: 207-443-4380**	Custom period cabinetry, designed, crafted, and finished in true period detail; Georgian, Federal, Shaker, Greek Revival, Victorian, Colonial Revival, and Arts & Crafts.	Free brochure, catalog $10									✣			Custom cabinetry
London Tile **65 Walnut St., Dept. TB** **New London, OH 44851** **419-929-1551; Fax: 419-929-1552**	Glazed and unglazed floor, wall, and counter tiles. Tiles 3/8 in. thick, shipped in 10 sq. ft. packages with 3/8 in. mortar joint. Pavers manufactured in 3/8 in. up to 1-1/2 in. thicknesses.	Free Write in No. 500					✣							
Luminaria **154 South Madison, Dept. TB** **Spokane, WA 99204** **509-747-9198; Fax: 509-456-8298**	Firm acquires, restores, repairs, and sells vintage lighting fixtures: sconces, table lamps, chandeliers, torchieres, lanterns, and bridge lamps. Also, original design and reproduction cast-brass fixtures, which can be customized.	Free Write in No. 336	✣	✣										
Malibu Art Tile & Stone **23852 Pacific Coast Hwy, #116, Dept. TB** **Malibu, CA 90265** **818-706-7369; Fax: 818-706-2766**	Maker of custom and reproduction handmade tiles in Spanish/Mediterranean, Saracen, Moorish, Greek, Art Deco, Pueblo Deco, and Southwest styles. Also, unique porcelain hardware; marble, granite, and limestone fabricated and installed.	Free Write in No. 798	✣				✣							Decorative hardware
Malibu Ceramic Works **P.O. Box 1406, Dept. TB** **Topanga, CA 90290** **310-455-2485; Fax: 310-455-4385**	Historical and decorative tile inspired by early California architecture of the 1920s and '30s. Companion field tile and trim in traditional and contemporary colors.	Free Write in No. 844					✣							
Material Plane Studios **P.O. Box 389, Dept. TB** **Malin, OR 97632** **541-723-2750; Fax: 541-723-2610**	Inspired by the classic copper and bronze work of the early-twentieth-century masters, artisans use many age-old and traditional techniques to create Arts & Crafts lighting. Line of made-to-order lanterns; custom capabilties.	Free Write in No. 9870	✣	✣				✣						
Maxwell Furniture Co., M.T. **715 Liberty St., Dept. TB** **Bedford, VA 24523** **800-686-1844; Fax: 540-587-9534**	Quality, handmade hardwood furniture for every room, in the spirit of the Arts & Crafts style.	Free								✣				
Metro Lighting & Crafts **2216 San Pablo Ave., Dept. TB** **Berkeley, CA 94702** **888-638-7620; Fax: 888-481-6200**	Period-inspired fixtures (Art Nouveau, Arts & Crafts a specialty) hand-crafted in solid brass and copper and finished with a variety of patinas. Stock designs and custom work available.	Free Write in No. 273	✣											
Mica Lamp Co. **517 State St., Dept. TB** **Glendale, CA 91203** **818-241-7227; Fax: 818-241-5439**	Authentic Arts & Crafts table and floor lamps, chandeliers, sconces, and lanterns in copper and mica. Attention to detail includes copper rivets and rich patina finishes. Also, white oak, cherry, art glass, hammered copper.	Free Write in No. 5870	✣											
Michael's Lighting **P.O. Box 192, Dept. TB** **Winona, MN 55987** **507-454-5560; Fax: 507-452-1212**	Custom lighting manufacturer for interior and exterior; chandeliers, sconces, torchieres, and lanterns. Works in traditional and contemporary styles; builds to suit designer and owner; restoration experience.	Free Write in No. 8850	✣	✣										Restoration, refurbishment

TRADITIONAL BUILDING'S ARTS & CRAFTS STYLE *SourceList*

COMPILED BY LAURA R. ALLEN

COMPANY	SPECIALTY	Literature	Interior Lighting	Exterior Lighting	Wallcoverings	Textiles	Ceramic Tile	Decorative Metalwork	Door & Window Hardware	Furniture	Architectural Woodwork	Furnishings	Tableware	Other
Mission Woodworks 100 Zorana Pl., Dept. TB San Pedro, CA 90732 800-449-6718; Fax: 310-519-7966	Custom handmade furniture; traditional reproductions or contemporary interpretations in the Arts & Crafts style. Each piece has a hand-rubbed finish and is signed and dated.	Free flyer, color portfolio $8 Write in No. 843								✣				
Motawi Tileworks 33 N. Staebler, Ste. 2, Dept. TB Ann Arbor, MI 48103 734-213-0017; Fax: 734-213-2569	Arts & Crafts studio produces Art Nouveau, medieval, Celtic, and animal motifs in ceramic relief tile for fireplaces, kitchens, baths, and floors. Specializes in custom-designed fireplaces that can be scaled to fit your dimensions.	Free Write in No. 5890					✣							
Nature's Loom 32 East 31 St., Dept. TB New York, NY 10016 212-686-2002; Fax: 212-213-8414	Handmade area rugs in the Arts & Crafts style.	Free Write in No. 794												Floor coverings, area rugs
New West Furniture 2811 Big Horn Ave., Dept. TB Cody, WY 82414 800-653-2391; Fax: 307-527-7409	Award-winning designers and builders of high-end, hand-crafted Western style furnishings, lighting, and accessories. Specializing in Rustic and Western Arts & Crafts chairs, tables, and casework.	Free flyer, catalog $3 Write in No. 726	✣							✣				Custom cabinetry
Nocera Art Tile Co. 20 Kirk St., Dept. TB West Orange, NJ 07052 973-325-7528; Fax: 973-325-7528	Relief and hand-painted ceramic tile; architectural terra cotta, Art Deco, and patterned tile. Glaze matching; murals and panels in any style.	Free Write in No. 6100					✣							
North Prairie Tileworks 2845 Harriet Ave. South, Dept. TB Minneapolis, MN 55408 612-871-3421; Fax: 612-871-2923	Specialist in creating custom tile in a myriad of colors, shapes, and sizes, hand-painted and -cut. Custom color matching and reproductions of antique tiles. Hand-thrown sinks, fountains, and tableware.	Free Write in No. 793					✣						✣	
Notting Hill Decorative Hardware P.O. Box 1376, Dept. TB Lake Geneva, WI 53147 414-248-8890; Fax: 414-248-7876	Exclusive line of knobs for furniture and cabinetry, cast in either solid fine pewter or solid bronze; motifs from Victorian to Arts & Crafts to Art Nouveau. A variety of finishes and platings are available.	Free Write in No. 319												Decorative cabinet and furniture hardware
Original Cast Lighting 6120 Delmar Blvd., Dept. TB Saint Louis, MO 63112 314-863-1895; Fax: 314-863-3278	New reproduction interior lighting fixtures in a variety of classic styles; commercial and residential. Also, restores select antique fixtures for a variety of projects, and retrofits with energy-efficient lamps.	Free Write in No. 4360	✣											
Palmer Hargrave Lamps 3441 Galaxy Pl., Dept. TB Oxnard, CA 93030 805-983-6737; Fax: 805-983-4308	Traditionally styled hand-crafted solid-brass lamps for over 50 years; special finishes.	Free Write in No. 7530	✣											
Prairie Woodworking 343 Harrison St., Dept. TB Oak Park, IL 60304 708-386-0603; Fax: Same as phone	Hand-crafted hardwood radiator enclosures in Arts & Crafts-influenced styles. Standard designs as well as custom work available.	Free								✣				Radiator enclosures
Ramond, Frederick 16121 S. Carmenita Rd., Dept. TB Cerritos, CA 90703 800-743-7266; Fax: 562-926-1015	Designer and manufacturer of original, transitional, decorative lighting fixtures in the mid- to high-end range, for commercial and residential interiors and exteriors.	Free Write in No. 940	✣											
Rejuvenation Lamp & Fixture Co. 1100 SE Grand Ave., Dept. TB Portland, OR 97214 888-343-8548; Fax: 800-526-7329	Manufactures Victorian, Arts & Crafts, Colonial Revival, Art Deco, and neoclassic solid-brass reproduction lighting. Over 260 authentic interior and exterior styles, 11 finishes, and custom capabilities for all types of construction.	Free Write in No. 7630	✣	✣										
Rhomboid Sax Bath & Tile 8904 Beverly Blvd., Dept. TB Los Angeles, CA 90048 310-550-0170; Fax: 310-550-1803	Tile and bath company creates decorative tile and stonework; specialties include bath furnishings.	Free flyer, catalog $2.50 Write in No. 823					✣					✣		Decorative stonework, bathroom furnishings
Rocky Mt. Rustic Hardware Collection P.O. Box 5130, Dept. TB Ketchum, ID 83340 888-788-2013; Fax: 208-788-2577	High-quality, hand-crafted solid-bronze or -brass door, bath, and cabinet hardware. Front-entry sets, levers, knobs, pulls, escutcheon plates, surface bolts; hand-applied patinas.	Free Write in No. 7720							✣					
Roknob, Inc. 46709 284th Ave. SE, Dept. TB Enumclaw, WA 98022 360-825-9144; Fax: Same as phone	Manufacturer of custom-designed, one-of-a-kind or limited-edition doorknobs, cabinet handles and pulls, using the lost-wax casting technique with found rocks.	Free						✣	✣					
Romweber Furniture Co. P.O. Box 191, Dept. TB Batesville, IN 47006 812-934-3485; Fax: 812-934-5042	Company uses a variety of woods and veneers as well as extensive hand-finishing to create unique and authentic pieces of furniture.	Free								✣				
Roycroft Associates/ Shops 31 S. Grove St., Dept. TB East Aurora, NY 14052 716-652-3333; Fax: 716-655-0562	Complete selection of furnishings, including furniture, antiques, pottery, leather, china, textiles, carpets, wallpaper, artwork, jewelry, and printed books.	Free Write in No. 4250	✣	✣		✣				✣		✣	✣	
Screen Scenes P.O. Box 3625, Dept. TB Quincy, CA 95971 530-283-4366; Fax: 530-283-4675	Custom-designed and hand-crafted screen doors made of salvaged clear heart redwood in Arts & Crafts style. Website: www.screenscenes.com	Free brochure, catalog $5 Write in No. 788												Custom screen doors
Southwest Forge & Door Box 1875, Dept. TB Summerland, BC CANADA V0H 1Z0 250-494-7307; Fax: 250-494-7364	Door hardware and accessories in hand-forged steel as well as brass, bronze, and pewter. Styles include Southwestern, Early American, colonial, Victorian, Arts & Crafts, and more.	Free Write in No. 538						✣	✣					
Swartzendruber Hardwood Creations 1100 Chicago Ave., Dept. TB Goshen, IN 46526 800-531-2502; Fax: 219-534-2504	Custom furniture maker with over 70 designs in Prairie, Arts & Crafts, and 1905 Collections. Designs for review at: www.swartzendruber.com	Free								✣				
Talarico Hardwoods RD #3, Box 3268, Dept. TB Mohnton, PA 19540 610-775-0400; Fax: 610-775-1456	Supplier of the same quality old growth lumber used in original Arts & Crafts woodwork. Extensive inventory of high quality quartersawn white oak. Custom orders hand selected for matching grain and texture. Also, quartered American sycamore.	Free Write in No. 784												Quartersawn lumber, incl. old growth white oak
Tile Restoration Center, Inc. 3511 Interlake Ave. N., Dept. TB Seattle, WA 98103 206-633-4866; Fax: 206-633-3489	Specialist in reproducing and repairing Arts & Crafts-period tile, using historically accurate colors and methods. Flat tile, all sizes 1 in. to 8 in. Over 140 carved-relief tile for fireplaces, fountains, floors, wainscoting, and backsplash.	Free flyer, color catalog $10 Write in No. 4560					✣							
Trikeenan Tileworks 50 Jaffrey Rd., Dept. TB Peterborough, NH 03458 603-924-7230; Fax: 603-924-7265	Hand-crafted, glazed, decorated, and relief stoneware tile; custom murals and mosaic.	Free Write in No. 782					✣			✣				
United Crafts 127 W. Putnam Ave., Ste. 123, Dept. TB Greenwich, CT 06830 203-869-4898; Fax: 203-869-4470	Quality Arts & Crafts linens with hand-rolled hems, solid bronze candlesticks, rugs, and stoneware in rich colors.	Free Write in No. 4530				✣						✣	✣	Rugs, candlesticks
V. Michael Ashford Evergreen Studios 6543 Alpine Dr. S.W., Dept. TB Olympia, WA 98512 360-352-0694; Fax: Same as phone	Designer and fabricator of hand-hammered copper and mica table lamps, floor lamps, chandeliers, wall sconces, and interior and exterior lanterns in the Arts & Crafts style. Stock designs; custom commissions a specialty.	Free Write in No. 5030	✣	✣										
Willow by Greg Adams P.O. Box 745, Dept. TB Lapel, IN 46051 765-534-3009; Fax: 765-644-9081	Handmade rustic bentwood willow furniture and accessories for the porch and home, including chairs, loveseats, plant stands, mirrors, tables, and bookshelves. Products are recreations of traditional rustic furniture.	Free								✣				Willow furniture
Zito Fine Furnituremaking 55 Bronte St., Dept. TB San Francisco, CA 94110 415-648-6861; Fax: No Fax	Design and manufacture of American and English Arts & Crafts furniture.	Free flyer, catalog $8	✣							✣				



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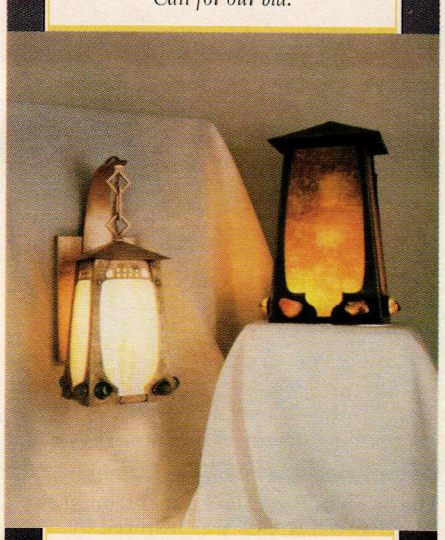
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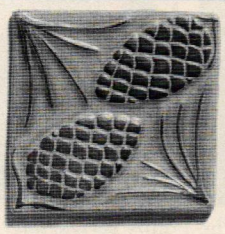
Material Plane Studios

P.O. Box 389 • Rosicky Avenue
Malin, Oregon 97632
541.723.2750
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WRITE IN NO. 836



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FML

Frank Miller Lumber Company, Inc.

A CUT ABOVE THE REST.

Featured background is quartered maple.

WRITE IN NO. 324

ARTS & CRAFTS PORTFOLIO

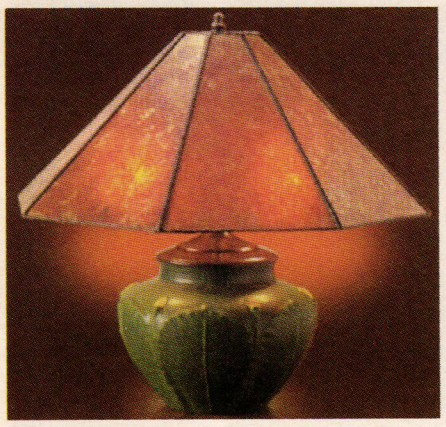
For more information on these companies, consult the SourceList on pp. 66-68.



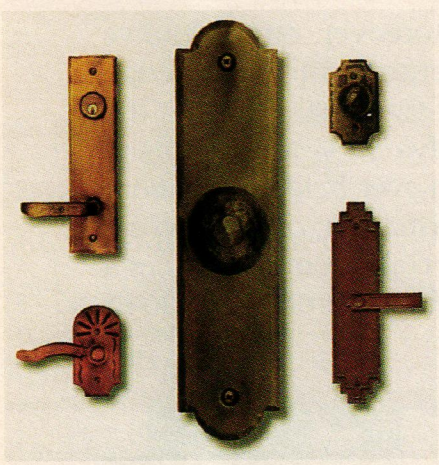
This pinecone motif from the Craftsman Workshop is available from ARTS & CRAFTS PERIOD TEXTILES. The pillows are shown in Bungalow cloth, with the cones stencilled in shades of brown, and embroidered pine needles in rusty green. The curtains are single-cone motifs, available in either cotton casement, natural linen, or brown linen gauze. *Write in No. 8230*



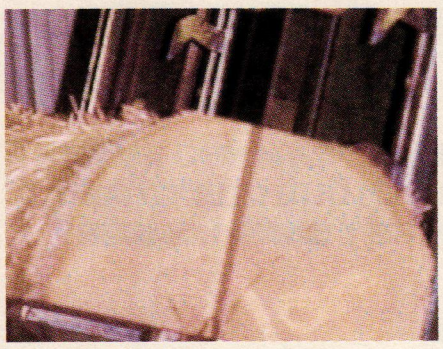
In addition to table lamps, V. MICHAEL ASHFORD EVERGREEN STUDIOS lighting creates a wide range of Mission lighting with mica or art-glass shades. *Write in No. 5030*



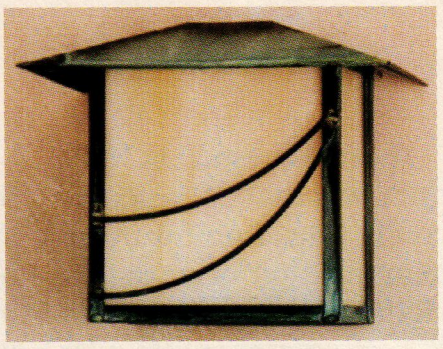
Budding Costas encircle the hand-thrown and -sculpted clay base of this EPHRAIM FAIENCE ART POTTERY lamp, which is available with a leaf-green or chestnut-green glaze. The mica shade measures 16 in. wide x 7 in. high.



Rustic patinas and forged markings give the door hardware from SOUTHWEST FORGE & DOOR CO. a look appropriate in almost any rustic or Mission setting. *Write in No. 538*



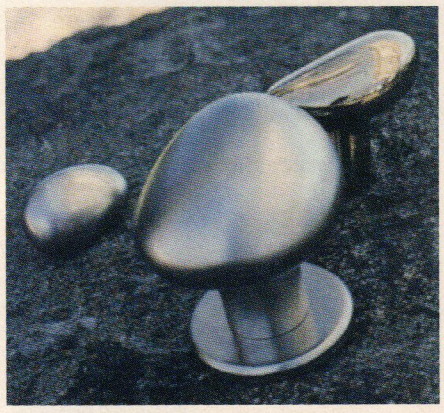
FRANK MILLER uses a computer-aided headsaw on this hardwood log to make its expertly quarter-sawn and rift-sawn lumber cuts for new Arts & Crafts construction projects. *Write in No. 324*



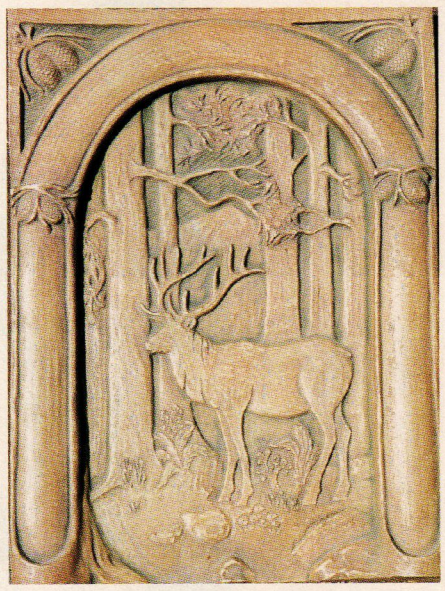
The lantern fixture #1108 from HINKLEY LIGHTING's catalog would be at home in a contemporary, Japanese, or Mission setting. *Write in No. 680*



These ASHEVILLE TILEWORKS relief tiles with foliate and naturalistic patterns are glazed in Arts & Crafts colors. *Write in No. 836*



ARCHITECTURAL HARDWARE KONCEPTS' Stone Wall series concept came from stones gathered from seashores, cobblestone walks, and stone walls around the world. *Write in No. 573*

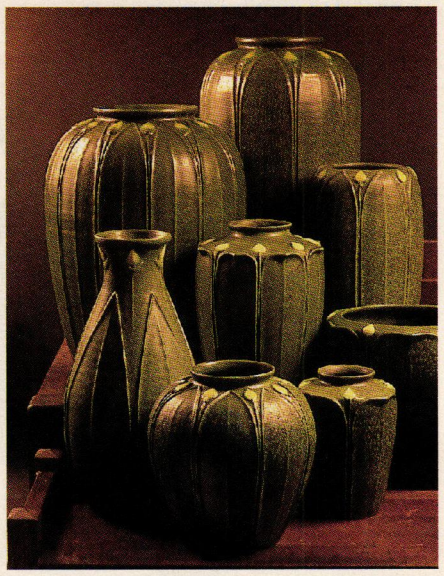


A majestic reindeer is rendered in relief on this Arts & Crafts-inspired tile from the TILE RESTORATION CENTER. *Write in No. 4560*

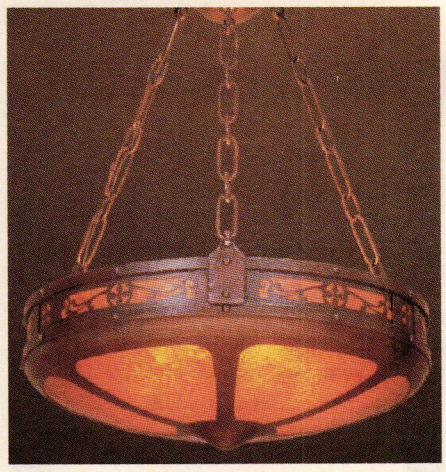
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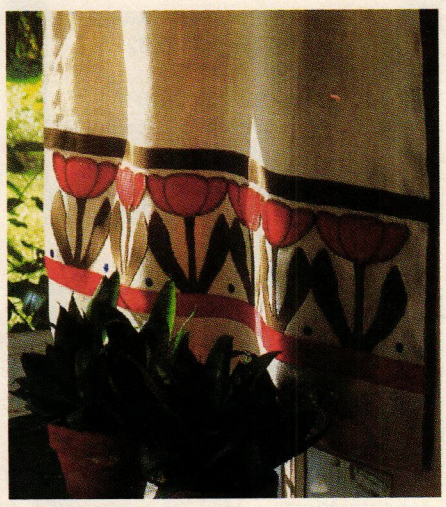
Hand-thrown pottery from THE ARTS & CLAY CO. is available in a range of shapes and sizes as well as various glazes, including a variety of greens, an oatmeal, and a soft yellow. *Write in No. 815*



A graceful scrolling pattern surrounds the Bungalow Chandelier from AURORA STUDIOS. *Write in No. 816*



The "Kelvin Rose" lace panel from J.R. BURROWS & CO. was inspired by Charles Rennie Mackintosh.



The Poppy series, part of UNITED CRAFTS' collection of Arts & Crafts linens and candlesticks, includes this cheerful curtain panel. *Write in No. 4530*

ARTS & CRAFTS PORTFOLIO

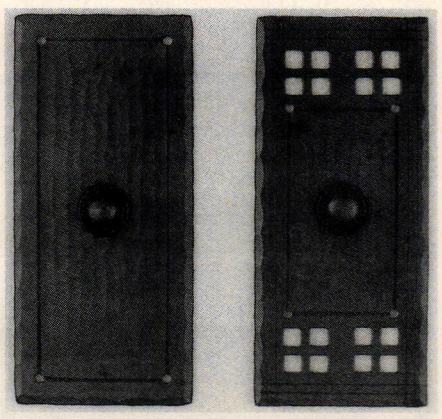
For more information, see the SourceList on pp. 66-68.



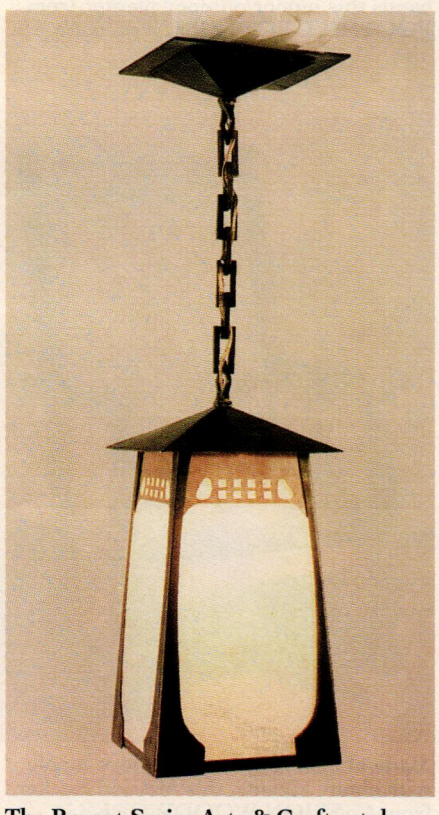
Wonderful things can be found in the details — like these solid-cast-pewter and cast-bronze furniture and cabinetry knobs, "Cicada on Leaves" and "Lizzy," from NOTTING HILL DECORATIVE HARDWARE. *Write in No. 319*



In addition to plates and cup settings, pieces in the ROYCROFT SHOPS Collectors Look China series include salt and pepper shakers, teapot, pasta bowl, and serving pot. *Write in No. 4250*



For a complete look to an Arts & Crafts or Mission exterior, the CROWN CITY HARDWARE catalog features these two doorbell buttons, #344X (left) and #346X. *Write in No. 432*



The Bryant Series Arts & Crafts-style pendant from MATERIAL PLANE is a bronze fixture with copper inset and rice-paper panels. It is available in wall-mount, flush-mount, and post styles. *Write in No. 9870*

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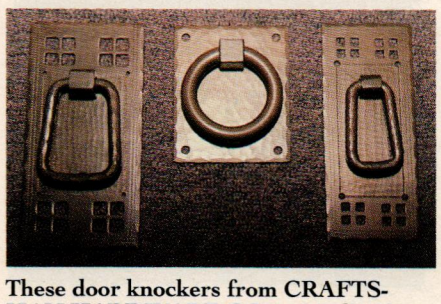
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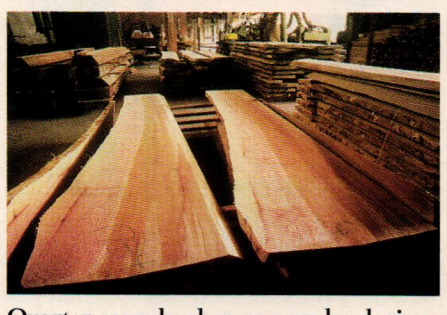
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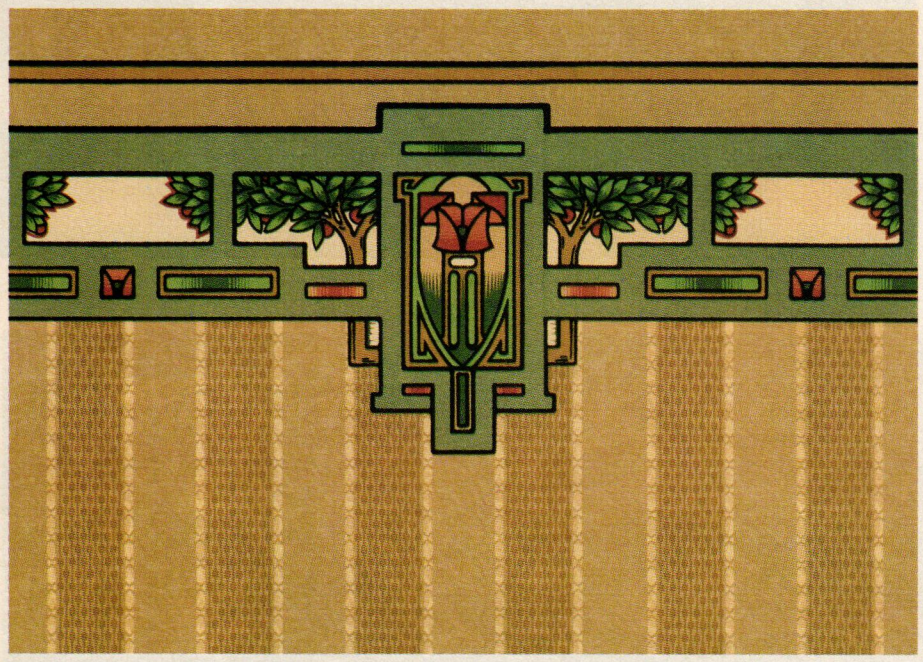
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ARTS & CRAFTS PORTFOLIO

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The Wyoming Chair is an Arts & Crafts-influenced piece from NEW WEST FURNITURE. *Write in No. 726*



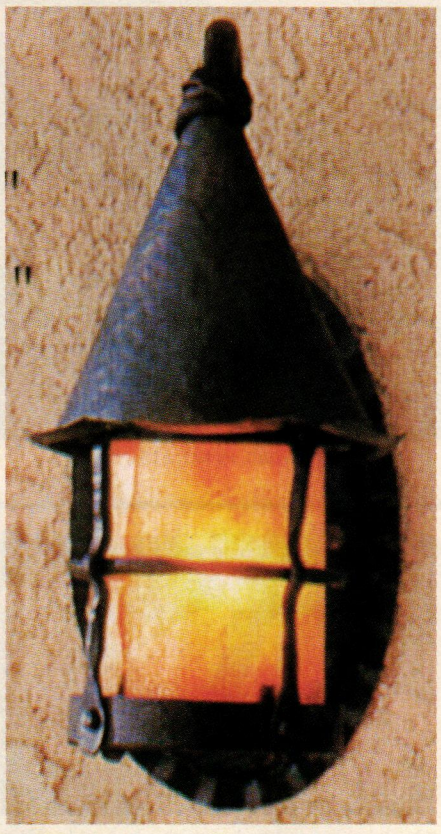
Pendant friezes, like this "Apple Tree Frieze," are a unique wall feature from the Arts & Crafts era, appearing circa 1905 and continuing through the 1920s. BRADBURY & BRADBURY produces this pattern, discovered in a pattern book of the era. *Call 707-746-1900 for more information.*



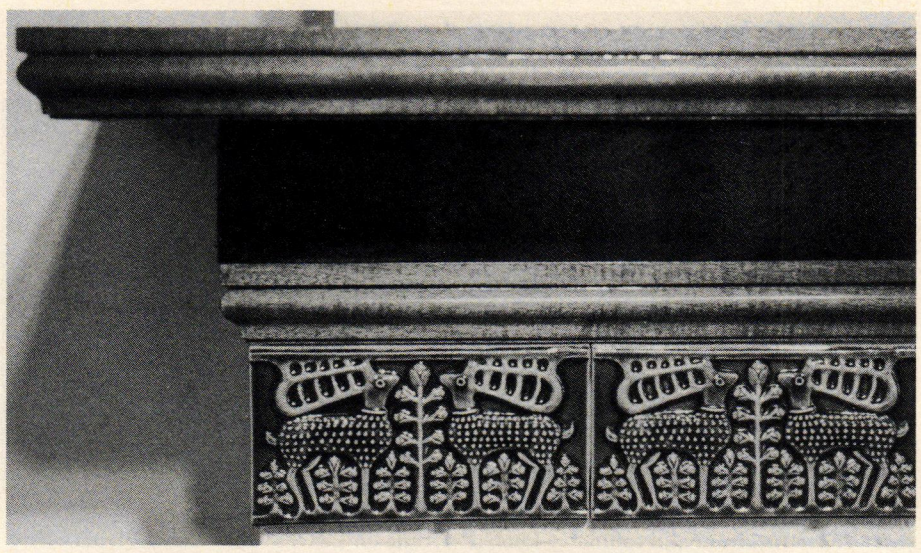
Radiator covers are a specialty of PRAIRIE WOODWORKS, to create that seamless look in an Arts & Crafts interior.



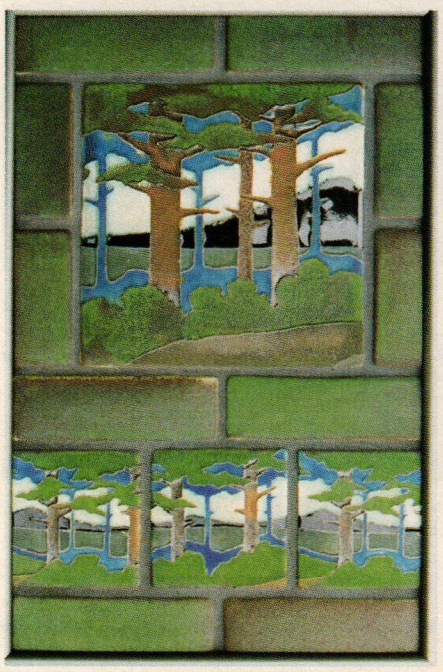
REJUVENATION LAMP & FIXTURE CO.'s Craftsman Collection includes the "Cornell" — a 4-arm Mission pendant. Its short stem makes it suitable for low ceilings. *Write in No. 7630*



The rustic "Cottage Lantern" from MICA LAMP is #LF201 in their catalog and measures 11 in. long with a 6-in. dia. frame and 9-in. extension. *Write in No. 5870*



Reindeer frolic amidst stylized flora in an Arts & Crafts-style tile motif from NOCERA ART TILE. *Write in No. 6100*



The landscape series from MOTAWI TILEWORKS consists of two tiles in a series, in sizes of 4x4, 6x6, and 8x8 inches. *Write in No. 5890*



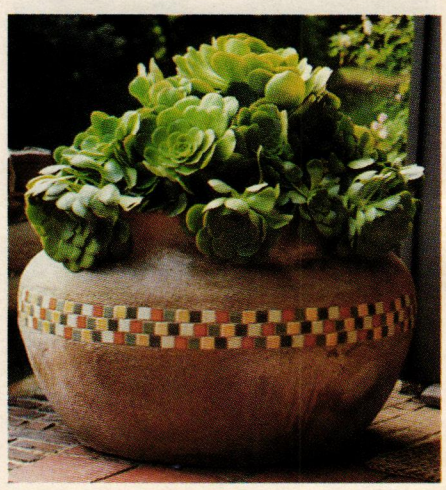
Dragonflies skirt across the front of this wood screen door, designed by SCREEN SCENES. *Write in No. 788*



A brown bear fishing for salmon is captured on this 6-in. tile from NORTH PRAIRIE TILEWORKS, just one of the relief tiles available from them in a wide range of finishes. *Write in No. 793*



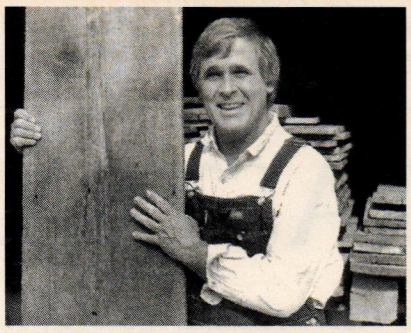
The "River Wild" rug from NATURE'S LOOM is based on a C.F.A. Voysey design, "The Duleek," originally woven for Liberty's of London. The background color is called bluestone. *Write in No. 794*



A mosaic of Arts & Crafts colored tiles bands this indoor/outdoor planter from FOOTHILL POTTERY. *Write in No. 839*



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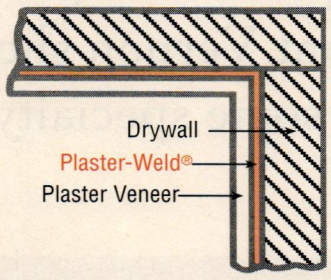
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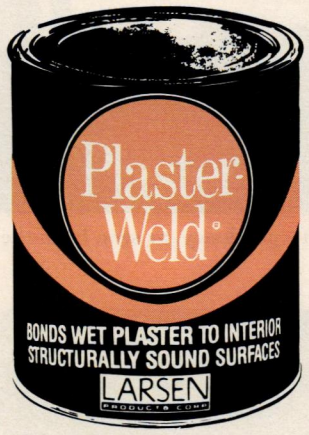
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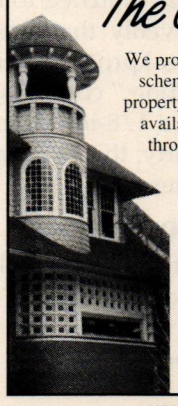
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SourceList 76-80
Portfolio. 82-86

WORKING WITH LIME PLASTER

In the age of gypsum board and plaster of paris, lime plaster is an exotic rarity. But this case history of replastering at Mount Vernon shows that the properties of the material make it suitable for some specialty applications.

by Rory Brennan, *Preservation Plastering*

Being summoned to look at the replastering project at George Washington's Mount Vernon was very interesting for two reasons: one was the type of material that was specified to replaster the interior and the other was the scale of this type of state-of-the-art preservation reproduction.

Working with lime plaster has been a mainstay in my work for over a decade. It started with rudimentary jobs. These projects consisted of stabilizing the existing plaster with acrylic adhesives and then in-filling with lime plasters. These plastering materials were made up of common plastering products used in historic formulations, instead of modern mixes.

Why go to all the work of formulating and using materials in a historic manner? The reason is that these materials have endured over time, and by virtue of having the appropriate chemical properties, they are compatible with the existing plasters and have the physical properties to survive the movement inherent in many historic buildings. These two aspects of lime plasters make them an ideal long-lasting repair material.



An exterior view of Mount Vernon and North Dependency, as seen from the Potomac side.

The Mount Vernon project involved state-of-the-art restoration, or more accurately, reproduction. The Mount Vernon Ladies Association (MLVA) was restoring the North Dependency, or Servant's Hall, to its 1790 configuration. This date was apparently chosen because the inventory done upon Washington's death most accurately describes the building's condition at that time. In the recent past, the building had been used as an administrator's office and had a variety of alterations over the years. The alterations were removed, and the space was restored to its original configuration. Much of the original riven lath was intact. This was renailed as needed, and where missing, sawn oak lath was used as a replacement. One of the second-floor rooms was left unplastered, to enable viewing of the various substrata for study.

An earlier analysis was done on plaster in the main mansion. It was decided that a lime plaster was appropriate for the North Dependency. The formulation required sifting the sand through two different screens, coarse for the base coat (coarse stuff), and a fine screen for the finish coat (setting stuff). The plaster in the Servant's Hall differed from the main mansion in that the Servant's Hall had only two coats of plaster (suitable enough for the common folk), whereas the mansion (where the gentry lived) had three, rendering straight and smooth walls and ceiling for this very special house.

For the lime, we used a commercially available autoclaved hydrated-finish lime. This lime differed from the original lime used for the plastering. The original lime was probably burned in a wood-fired kiln, resulting in lower temperatures, smaller batches, bigger lumps, and the incomplete burning of the lime. The modern lime came as a fine powder, which was completely burned, already hydrated (having its need for water satisfied), and ready to be made into putty. For this project the commercial lime worked quite well.

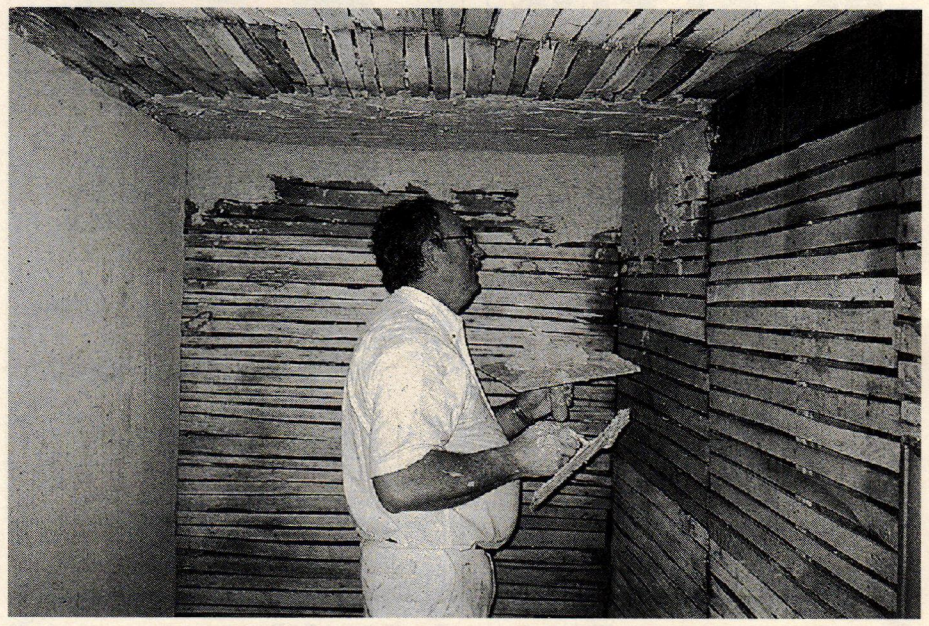
The first stage of the project was fabrication of the lime plaster, which began with slaking our lime into putty at the correct consistency for lime plaster. The putty should be firm enough to cling to the underside of a margin trowel, but slide off with little or no residue. The putty was sealed with a layer of water to prevent carbonization, and allowed to sit for a couple of days. In the interim, sand for the coarse stuff was run through a 1/4-in. screen.

The screened sand and the lime putty were then combined in an 8-cu.ft. mortar mixer at the ratio of 2.5 parts sand to 1 part lime putty, for the coarse stuff, or "render coat." Hair obtained by the MVLA was added while the plaster was in the mixer. It was watched to insure that the fibers did not clump, and that they dispersed evenly throughout the plaster mixture. The resulting plaster was stored in leakproof containers until used the following week.

The finish, or "setting," coat was then mixed and blended with sand that had been run through a 1/8-in. screen. The ratio for the finish coat was 1 part sand to 1 part lime putty; this coat had no hair added to it. The finish plaster was then stored for later use.

Applying Lime Plaster

The installation of the plaster followed the rules inherent to lime. In this particular case, the coarse stuff's job was to cover and to hang onto the riven lath. Unlike sawn lath, which is straight, riven lath follows the grain of the wood, which can be quite crooked; working on riven lath meant that the plaster layer was uneven in places. This layer had to be brushed down with a wet brush to provide a mechanical bond for the next surface and compacted with a wood float. Lime shrinks as it cures, resulting in small surface cracking, despite the sand added as a filler. The plaster layer was compacted to provide a sound masonry substrate for the setting-coat application.



Andy Ladygo, an architectural conservator, applies the lime plaster base-coat ("coarse stuff") to the wood lath. The lath is a combination of the original hand-split lath plus sawn-oak lath used where the original wood was missing.

The setting coat, due to its smaller aggregate size and richer mixture, went on thinner and had to be watched for shrinkage. Because the coarse stuff cured for 4 or 5 days, the setting coat was being applied to an extremely hard surface with plenty of suction. The setting coat relies on this suction to stiffen, causing the setting coat to be applied in two thin layers, one immediately after the first. This provided moisture to hydrate the base coat for proper bonding; then the second layer provided the proper amount of moisture for both layers of the setting to cure correctly. As the finish cured, it was polished daily for three days to compensate for the shrinkage cracks that appeared in the surface. This resulted in a very hard and smooth surface.

The Virtues of Lime Plaster

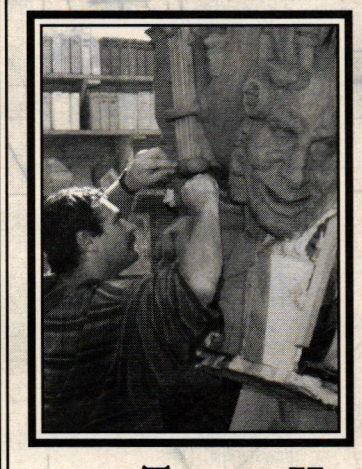
Lime has been used as a plaster for many centuries, which provides a long track record. It can and should be used in both the repair of historic structures and as an in-kind replacement in conservation and preservation work, and as a replacement-value reproduction plaster in insurance-loss in historic buildings. It's great that the administrators of Mount Vernon take the long-range view towards preservation and building stewardship through the use of appropriate materials and techniques. ■

Rory Brennan is a preservation plasterer who has been doing this type of work for over a decade. He is also active in preservation-trades training. His projects include three statehouses, Mount Vernon, Stratford Hall, and other significant historic structures. For more information on his company, see the SourceList on pp. 76-80.

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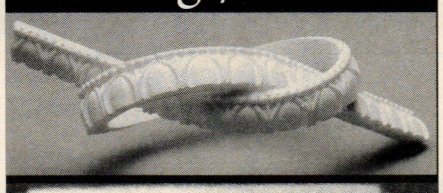
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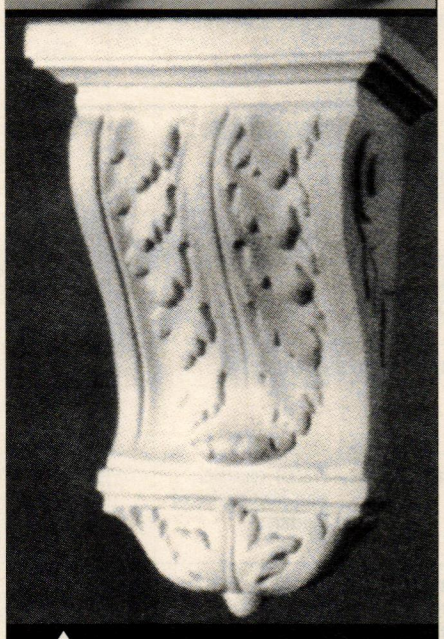
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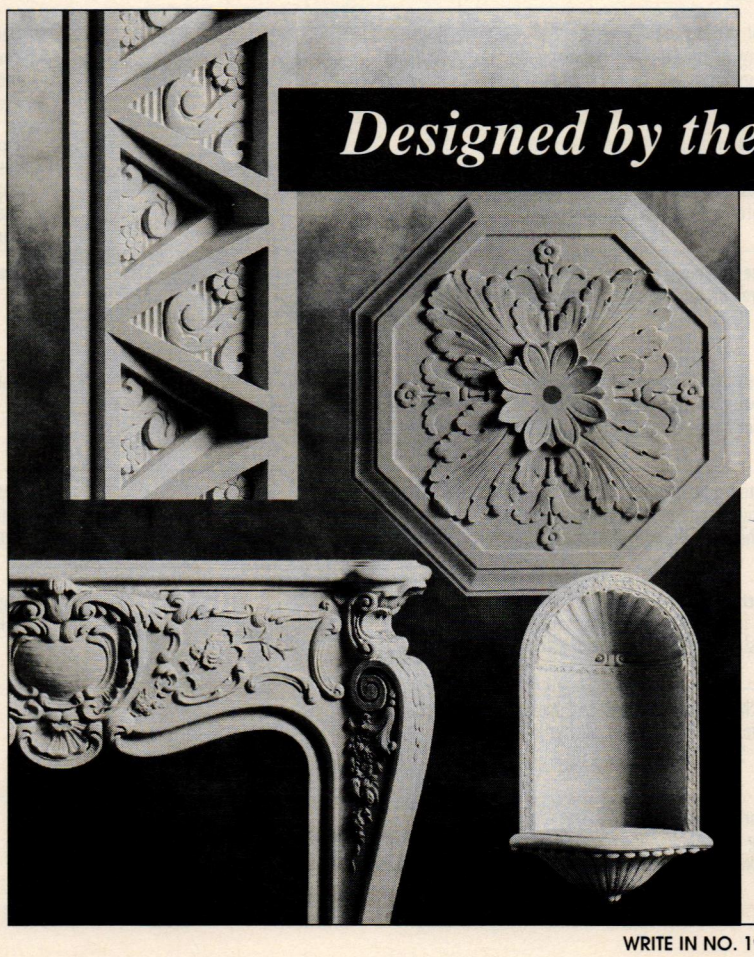




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WRITE IN NO. 1960

TRADITIONAL BUILDING'S INTERIOR MOLDED ORNAMENT *SourceList*

CSI# 09230

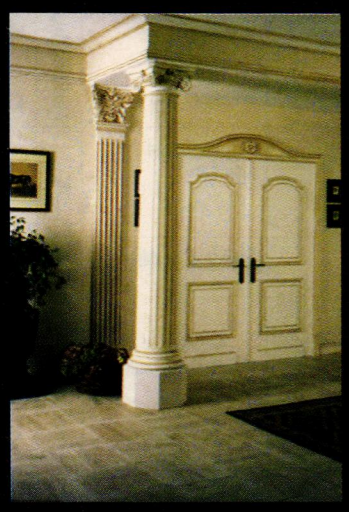
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COMPANY	SPECIALTY	Literature	Cornice Moldings	Columns & Capitals	Mantels	Door & Window Surrounds	Ceiling Medallions	Niches	Domes	Brackets & Corbels	Other	Materials	Moldmaking Materials	% Custom
A&M Victorian Decorations, Inc. **2411 Chico Ave., Dept. TB** **South El Monte, CA 91733** **626-575-0693; Fax: 626-575-1781**	Manufactures many architectural elements in either gypsum or precast concrete: columns, molding, mantels, balustrades, wall caps, pavers, quoins, stair treads, planters, fountains, and gazebos; custom designs and finishes.	Free Write in No. 7470	✔	✔	✔	✔	✔	✔	✔	✔	Sconces	Gypsum, precast concrete, cast stone, sandstone		50%
Abatron, Inc. **5501 95th Ave., Dept. TB** **Kenosha, WI 53144** **800-445-1754; Fax: 414-653-2019**	MasterMold compounds for moldmaking, casting compounds; LiquidWood penetrating; epoxy restoration systems; WoodEpox epoxy wood-paste filler; Abocrete for restoring concrete; Abojet resins for crack injection. Technical support.	Free Write in No. 1300										Casting compounds, release agents	✔	N/A
Archicast **2527 Broad St., Dept. TB** **Memphis, TN 38112** **901-323-8717; Fax: Same as phone**	Custom caster, moldmaker, and sculptor repairs and reproduces ornamental work in plaster; capitals, bases, and other elements. Molds in stock.	Free Call for further information	✔	✔			✔	✔	✔	✔	Swept moldings	GRG, plaster, polymers		75%
Architectural Facades Unlimited **1990 Stone Ave., Dept. TB** **San Jose, CA 95125** **408-298-2758; Fax: 408-297-8014**	Custom interior and exterior precast architectural ornamentation. On-site, full-service drawings, patterning, moldmaking, casting of columns, balustrades, cornices, mantels, floor and wall fountains. Cement, plaster, GFRC, and GFRG.	Free Write in No. 1470	✔	✔	✔	✔		✔	✔	✔	Sconces	GFRC, GFRG		50%
Architectural Fiberglass Corp. **1395 Marconi Blvd., Dept. TB** **Copiague, NY 11726** **800-439-2000; Fax: 516-842-4790**	Reproduction of original ornamentation, or replacement from a large selection of stock styles and sizes; lightweight, easy-to-install FRP; molded-in colors and texture; class-1 fire-retardant material.	Free Write in No. 6400									Panels for suspended ceilings	FRP		75%
Architectural Products by Outwater **P.O. Box 347, Dept. TB** **Wood-Ridge, NJ 07075** **800-631-8375; Fax: 800-888-3315**	International stocking supplier of more than 20,000 ready-to-ship standard and innovative building-component product essentials in numerous categories which include Interior/Exterior Architectural Millwork, Columns, Decorative Mouldings & Trim, Hardware, Lighting, and more.	Free Write in No. 4930	✔	✔	✔	✔	✔	✔	✔	✔	Cove & panel molding, wall decorations, lighting fixtures, pediments	High-density polyurethane, polystyrene, MDF		15%
Architectural Reproductions **525 North Tillamook St., Dept. TB** **Portland, OR 97227** **503-284-8007; Fax: 503-281-6926**	Produces exterior work in solid concrete and cast stone, as well as glassfiber-reinforced thin-shell materials with integral finishes and applied coatings; shop drawings, modeling, and moldmaking services.	Free Write in No. 6130	✔	✔		✔			✔			Plaster, GRG, polymer-modified gypsum		95%
Architectural Sculpture & Restorations, Ltd. **242 Lafayette St., Dept. TB** **New York, NY 10012** **212-431-5873; Fax: 212-334-4230**	This shop specializes in casting architectural elements in plaster; custom work available. Also, cast-plaster sculpture.	Free	✔	✔		✔	✔			✔	Sconces, busts, plaques, overdoors, cartouches, custom designs	Plaster, FGR-75		20%
Artisan Group **1801 Gilford Ave., Dept. TB** **New Hyde Park, NY 11040** **516-354-7700; Fax: 516-488-6050**	Complete line of ornamental plaster and FRG molding, from a simple column cover to the most ornate cornice. Wide range of media includes stucco, EIFS, Venetian, marmarino, tinted, and flat plaster.	Free	✔	✔	✔	✔	✔	✔	✔	✔		Plaster, GRG, compo		75%
B&H Art-In-Architecture, Ltd. **201 Allen St., #2C, Dept. TB** **New York, NY 10002** **212-420-1584; Fax: 212-475-3489**	Architecture, garden, and fine-art sculpture; design, can follow blueprint, photo, or existing model, live model; interior and exterior, any material and size.	Free Write in No. 1009									Custom design and fabrication of relief and other ornaments	Plaster		100%
Ball Consulting **338 14th St., Suite 201, Dept. TB** **Ambridge, PA 15003** **724-266-1502; Fax: 724-266-1504**	Supplies Forton-modified-gypsum casting system for creating interior and exterior architectural and landscape elements. Consulting and technical service. GFRC and Polytek mold-making materials. Studio for training and prototyping.	Free Write in No. 7260										Forton MG casting system	✔	100%
Benchmark Foam, Inc. **3200 Ninth Ave. SE, Dept. TB** **Watertown, SD 57201** **605-886-8084; Fax: 605-886-8099**	Company can cut any profile. Also, a variety of coatings and textures for a prefinished look is available.	Free	✔	✔		✔	✔					Expanded polystyrene with various coatings		50%
Bomar Designs **5 Peoria St., #119, Dept. TB** **Louisburg, KS 66053** **913-837-3202; Fax: 913-837-3256**	Composition ornaments; reproductions of wood carvings and architectural details for interior use. When steamed, alpacas become flexible and self-adhesive, bonding to flat or irregular surfaces. 90-page catalog, $10.00.	Free Write in No. 2810			✔	✔	✔				Reproduction compo elements	Compo ornament		25%
Boro Plastering Corp. **1182 Broadway, Dept. TB** **New York, NY 10001** **212-684-3242; Fax: 212-684-3243**	Founded in 1937, plasterers of distinct residences for distinguished clients: specializing in run-in-place crown moldings, cast ornamental moldings, groin vault and barrel ceilings, domes, niches, conventional 3-coat plastering, and veneer plastering.	None Write in No. 825	✔	✔			✔	✔	✔	✔	Curved molding, cove & panel molding, tinted & Venetian plastering	Plaster, gypsum		75%
Cast Designs & Supply, LLC **P.O. Box 962, Dept. TB** **Shelbyville, TN 37162** **931-685-0536; Fax: 931-685-0990**	Complete line of interior and exterior architectural products, hand-crafted in reinforced plaster, including moldings, ceiling medallions, wall niches, mantels, and domes. Standard catalog and custom restoration. Website: www.castdesignsupply.com	Free Write in No. 451	✔	✔	✔	✔	✔	✔	✔		Panels, cartouches, appliques, statuary, table bases	Plaster, hemp-reinforced gypsum	✔	10%
Classic Cast Stone of Dallas **3162 Miller Park Dr. N., Dept. TB** **Garland, TX 75042** **972-276-2000; Fax: 972-272-6400**	Custom manufactures cast-stone columns, capitals, and a wide range of other cast architectural ornament, such as copings, wall caps, and mantels.	Free Write in No. 2530	✔	✔	✔	✔				✔	Stairways	Cast stone		100%
Concrete Designs Inc. **3650 S. Broadmont Dr., Dept. TB** **Tucson, AZ 85713** **800-279-2278; Fax: 520-624-3420**	Manufactures over 1600 precast-concrete and GFRC items, including moldings, door and window surrounds, balustrades, columns, mantels, and site furnishings. Also, GFRC details; custom work available.	Free Write in No. 5190	✔	✔	✔	✔					Balustrades, pavers	Precast concrete, glass-fiber-reinforced concrete		15%
Conrad Schmitt Studios **2405 South 162 St., Dept. TB** **New Berlin, WI 53151** **800-969-3033; Fax: 414-786-9036**	Since 1889, studio has decorated and restored churches, theatres, hotels, and other historically significant buildings throughout the U.S.; extensive experience in the conservation of stained glass and murals.	Free Write in No. 8040									Restoration of interior plaster ornament	Plaster		100%
DEC Architectural Composites **1620 S. Sinclair St., Dept. TB** **Anaheim, CA 92806** **714-937-0400; Fax: 714-937-0440**	Offers line of standard architectural items, as well as custom manufacturing; manufactured in fiberglass and GRG; also supplies custom aggregate finishes; products supplied with integral texture and finishes.	Free	✔	✔	✔		✔	✔	✔	✔	Light coves, ceiling rings	GRG, FRP		75%
Decorators Supply Corp. **3610-12 S. Morgan St., Dept. TB** **Chicago, IL 60609** **773-847-6300; Fax: 773-847-6357**	14,000 patterns for period architectural elements and molded ornament, from ceiling medallions to mantels, in plaster of paris, compo, and wood since 1893. Set of 5 catalogs, $30.	Free Write in No. 210			✔		✔					Plaster, compo		15%
Diamond Manufacturing, Inc. **2330 Burlington, Dept. TB** **Kansas City, MO 64116** **816-421-8363; Fax: 816-421-4735**	Interior/exterior flexible millwork profiles; over 60 standard in stock. Brackets, corbels, ceiling medallions, and capitals available. Custom millwork profiles, brackets, corbels, medallions, and ornaments are welcome.	Free Write in No. 583	✔	✔			✔			✔		Polyurethane		10%

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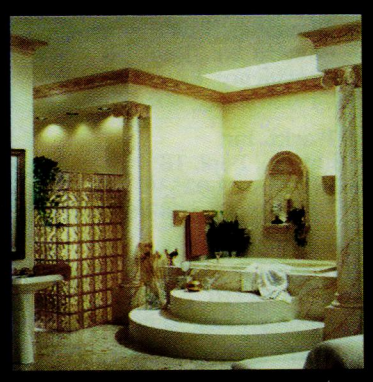














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COMPANY	SPECIALTY	Literature	Cornice Moldings	Columns & Capitals	Mantels	Door & Window Surrounds	Ceiling Medallions	Niches	Domes	Brackets & Corbels	Other	Materials	Moldmaking Materials	% Custom
duoMatrix, Inc. **2000 St. John St., Dept. TB** **Easton, PA 18042** **888-765-9835; Fax: 610-252-6200**	Manufactures a line of polymer-based modifiers that can be added to gypsum products for outdoor applications.	Free Write in No. 811										Polymer-based modifiers	✔	N/A
Easy Leaf Products **6001 Santa Monica Blvd., Dept. TB** **Los Angeles, CA 90038** **800-569-5323; Fax: 213-469-0940**	Full line of genuine and composition gold-leaf products for interior and exterior restoration projects; in stock for immediate delivery.	Free Write in No. 1980										Gold-leaf supplies		N/A
Entol Industries, Inc. **8180 NW 36th Ave., Dept. TB** **Miami, FL 33147** **800-368-6555; Fax: 305-696-1045**	Large selection of stock and custom architectural ornament and other elements in polymer, wood, gypsum, GRG, FRP, etc.; primed or prefinished; interior or exterior.	Free Write in No. 2950	✔				✔		✔	✔	Decorative ceiling panels	FRG, polyurethane		50%
Felber Ornamental Plastering Corp. **P.O. Box 57, Dept. TB** **Norristown, PA 19404** **800-392-6896; Fax: 610-275-6636**	Stock line of pilaster and column capitals; custom work; consultants, pattern-makers, and fabricators of cornices (interior and exterior) and other architectural ornament in Forton MG and plaster. Historic restorations a specialty.	Free Write in No. 2890	✔	✔	✔	✔	✔	✔	✔		Period ceilings, coffers	Plaster, GRG, polymer-modified gypsum		2%
Fischer & Jirouch **4821 Superior Ave., Dept. TB** **Cleveland, OH 44103** **216-361-3840; Fax: 216-361-0650**	Wide selection of hand-crafted plaster architectural ornament for interior and exterior applications, including columns, capitals, ceiling medallions, and fireplace mantels.	Free Write in No. 1960		✔	✔		✔					Plaster		20%
Flaharty, David - Sculptor **1064 Magazine Road, Dept. TB** **Green Lane, PA 18054** **215-234-8242; Fax: Same as phone**	Classically trained, Flaharty does carving, cast metals, architectural conservation, replication, restoration, and consultation. Works in all traditional and modern materials. Recent additions to Victorian medallion collection.	Free	✔	✔		✔	✔	✔	✔	✔		Plaster, GRG, polymer-modified gypsum, compo	✔	100%
Flex Moulding, Inc. **16 E. Lafayette St., Dept. TB** **Hackensack, NJ 07601** **201-487-8080; Fax: 201-487-6637**	This company offers over 3,000 flexible and rigid moldings, spot decorations, simulated wood carvings, and more; rigid and flexible materials; custom casting and moldmaking capabilities. Restoration casting.	Free Write in No. 4900	✔	✔		✔	✔			✔	Rosettes, cast ornaments, custom casting	Polyester resin	✔	40%
Foam Technology/Symmetry Products **1117 Douglas Ave., Dept. TB** **North Providence, RI 02904** **401-274-5262; Fax: 401-274-4686**	Designs and manufactures foam with hard-polymer finishes for cornices, cupolas, and domes; lightweight and structural; no mold charge; said to be more cost-effective than fiberglass or precast; range of integral colors and finishes.	Free Write in No. 4140	✔	✔	✔	✔	✔	✔		✔	Rosettes, wall decor	Polymer foam, cast uretane		90%
Foam Works, Inc. **532 Third St., Dept. TB** **Lake Elsinore, CA 92530** **909-674-0998; Fax: 909-674-0245**	Designs, manufactures, and installs architectural facades for interior/exterior surfaces; includes themed structures; utilize lightweight, durable epoxy composites.	Free	✔	✔	✔	✔		✔	✔	✔		Epoxy composites		100%
Freedman Studios, L.H. **368 Congress St., 5th floor, Dept. TB** **Boston, MA 02210** **617-426-8887; Fax: Same as phone**	Sculpture studio specializing in preservation, conservation, restoration, custom art design, environmental design, and architectural detail. Casting and moldmaking a specialty. Materials include simulated marble and gilded ornament.	Free Write in No. 6390	✔	✔	✔		✔				Friezes, fountains	FRG, polymer-modified gypsum, cement		100%
Fypon, Ltd. **P.O. Box 365, Dept. TB** **Stewartstown, PA 17363** **800-537-5349; Fax: 717-993-3782**	Offers a full line of over 4,000 molded architectural elements: window features, turnings, columns, brackets, and more in high-density polymer and other polymers. Line of load-bearing polymer/steel columns, maximum diameter 12 in.	Free	✔	✔	✔	✔	✔	✔	✔	✔		Polyurethane		20%
Gilders' Studio, Inc. **17636 Prince Edward Dr., Dept. TB** **Olney, MD 20832** **800-937-GILD; Fax: 301-774-5037**	Award-winning studio is known for some of the largest and most prestigious exterior and interior gilding projects, including large gilded domes across the U.S. and overseas.	Free Write in No. 8980										Metal-leafing		N/A%
Goodwin Associates **P.O. Box 18605, Dept. TB** **Rochester, NY 14618** **716-248-3320; Fax: 716-387-0153**	Large selection of architectural details in a variety of materials; appropriate for interior and exterior use; licensed historic molded products; custom available.	Free Write in No. 806	✔	✔	✔	✔	✔	✔	✔	✔	Balustrade systems, flexible moldings, sculpture	Plaster, GRG, polymer-modified gypsyum, compo, Forton MG, GFRC		50%
Hyde Park Fine Art of Mouldings **29-16 40th Ave, Dept. TB** **Long Island City, NY 11101** **718-706-0504; Fax: 718-706-0507**	Stock and custom plaster mouldings fabricated using traditional methods and materials.	Free Write in No. 802	✔	✔	✔	✔	✔	✔	✔	✔	Ceiling coffers, panel moldings, chair rails, other embellishments	Plaster		20%
Ionic Castings **43-02 34th Ave., Dept. TB** **Long Island City, NY 11101** **718-786-7670; Fax: Same as phone**	Custom designs, replacement elements in a variety of molded materials, for interior and exterior applications.	Free Write in No. 4540	✔	✔	✔	✔	✔	✔	✔	✔	Ceiling designs and more	Plaster, GRG, cement, GFRC, FRP, Forton MG, etc.		95%
JA Sculpture & Casting Supplies **50 Princeton-Hightstown Rd., Dept. TB** **Princeton Junction, NJ 08550** **800-732-7203; Fax: 609-936-7206**	Supplies moldmaking materials, tools, and other products for sculpture production.	Free Write in No. 3800											✔	N/A
Larsen Products Corp. **8264 Preston Ct., Dept. TB** **Jessup, MD 20794** **800-633-6668; Fax: 301-776-2723**	Surface-applied bonding agents for interior and exterior applications of plaster; acrylic admixture to modify portland cement, plaster, and mortar.	Free Write in No. 226										Bonding agents		N/A
Leo Uhlfelder Co. **420 South Fulton Ave., Dept. TB** **Mount Vernon, NY 10553** **914-664-8701; Fax: 914-664-8728**	Supplier of high-quality gold leaf for both interior and exterior gilding. Also, gold size (quick and slow), gilders' tools, silver leaf, aluminum leaf, and imitation gold leaf. Products come in packs or rolls.	Free Write in No. 810										Gold-leaf supplies		N/A
M&C Plastering Co. **P.O. Box 574, Dept. TB** **Margaretville, NY 12455** **914-586-4319; Fax: 914-254-6459**	Reproduction and restoration of plaster ornamentation and custom cornices; also, Venetian stucco, the ancient Italian hand-applied and -polished wall finish in custom colors.	Free									Restoration of plaster ornamentation	Plaster		100%
Manor Style, Ltd. **6741 Whitestone Rd., Dept. TB** **Baltimore, MD 21207** **800-325-2188; Fax: No Fax**	National distributor for Focal Point, DFI, White River. Selection includes embossed wood mouldings, preformed polymer mouldings, niches, domes, columns, decorative capitals, medallions, and more.	Free Write in No. 703	✔	✔	✔	✔	✔	✔	✔	✔	Large balustrades, custom shapes	Preformed polymer, rigid PVC, resin		30%
Monumental Construction & Moulding Co. **1512 14th St. NW, Dept. TB** **Washington, DC 20005** **202-745-0658; Fax: 202-745-5802**	Will custom match colors and textures of stone and concrete; custom ornamentation from drawings, examples, etc. (shop has library of traditional designs.)	Free Write in No. 796	✔	✔	✔	✔	✔	✔	✔	✔		Plaster, GRG, polymer-modified gypsum		50%
Moonlight Molds, Inc. **17110 South Main St., Dept. TB** **Gardena, CA 90248** **310-538-9142; Fax: 310-538-9717**	Architectural cast products (columns, capitals, cornices, brackets, balustrades, etc.) in a wide range of materials, colors, and textures; standard and custom shapes.	Free Write in No. 9670	✔	✔	✔	✔	✔	✔	✔	✔	Bas reliefs	GRG		50%

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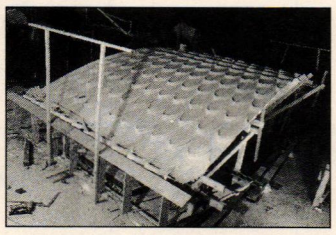
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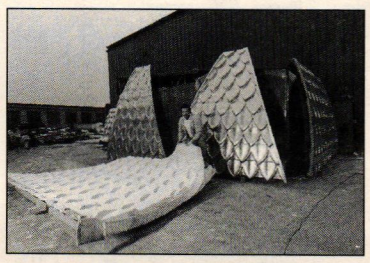
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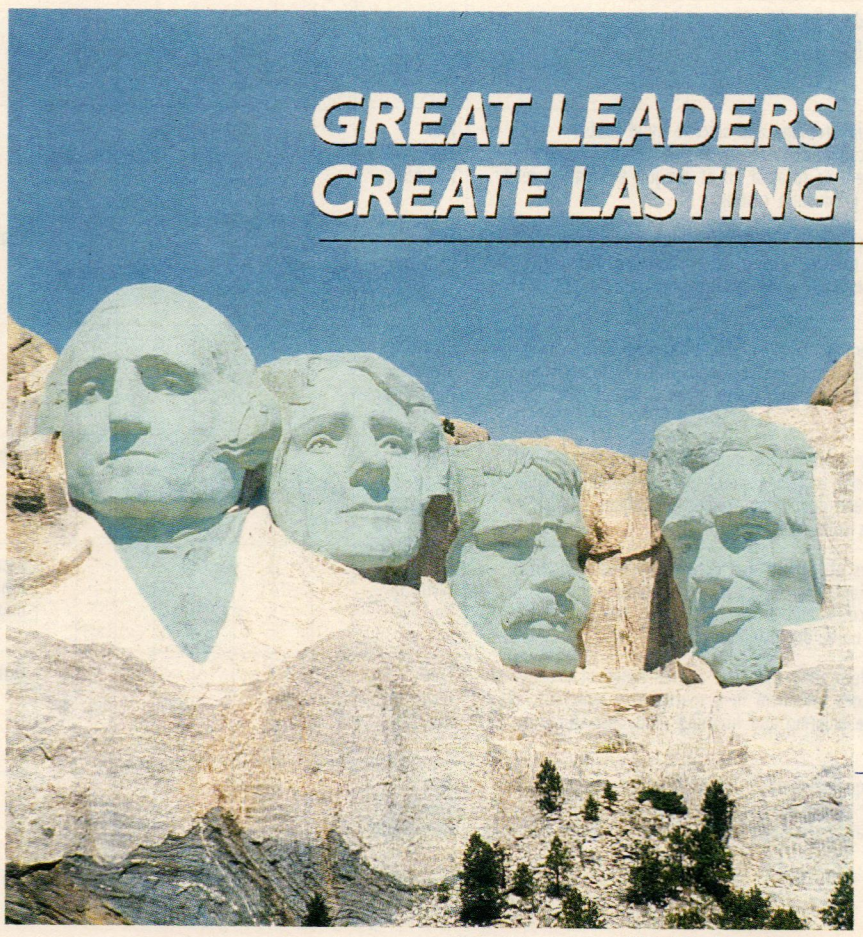
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WRITE IN NO. 791

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CSI# 09230

COMPILED BY COLE GAGNE

COMPANY	SPECIALTY	Literature	Cornice Moldings	Columns & Capitals	Mantels	Door & Window Surrounds	Ceiling Medallions	Niches	Domes	Brackets & Corbels	Other	Materials	Moldmaking Materials	% Custom
North American Stone Company **P.O. Box 2300, Dept. TB** **McKinney, TX 75070** **972-562-9992; Fax: 972-562-0794**	Manufactures custom architectural cast-stone elements. Products include: fireplace mantels, columns, exterior and interior elements, pots, urns, and specialty items. Design assistance.	Free Write in No. 754	✔	✔	✔	✔	✔	✔		✔	Pots, urns, specialty items	Cast stone		100%
Ornamental Plaster Products **228 River Rd., Dept. TB** **St. Andrews, MB CANADA R1A 2W3** **204-338-0321; Fax: 204-338-0322**	Specialist in historical plaster restoration; master mold makers. Also, manufacturer of Gypform custom-cast GRG. Columns, capitals, cornices, light coves, domes.	Free	✔	✔	✔		✔	✔	✔	✔	Metallic plaster finishes	Plaster, GRG, polymer-modified gypsum		80%
Pearlworks **752 N. Batavia Ave., Dept. TB** **Orange, CA 92868** **714-633-1078; Fax: 714-289-9665**	Full project design services include artist's renderings; custom and in-stock castings; fine, carved architectural ornamentation, corbels, moldings, and ceiling systems. Full catalog available.	Free Write in No. 706	✔							✔	Ceiling systems	Plaster, cement, fiberglass		50%
Perma-Flex Mold Co., Inc. **1919 East Livingston Ave., Dept. TB** **Columbus, OH 43209** **614-252-8034; Fax: 614-252-8572**	Liquid rubber-molding compounds to make flexible molds, pourable or brush-applied; very soft to rigid systems; polyurethane and RTV silicone. Call for technical assistance. Also, rigid-polyurethane casting systems.	Free										Rubber molding compounds	✔	N/A
Plastic Tooling Supply Co. **303 Commerce Dr., Dept. TB** **Exton, PA 19341** **800-327-8787; Fax: 610-524-1004**	This company distributes materials for manufacturing molded ornament for interior and exterior use, such as: RTV silicones, polyurethanes, epoxy, fiberglass, FRG, and more.	Free Write in No. 435										Materials for manufacturing molded ornament	✔	N/A
Polytek Development Corp. **55 Hilton St., Dept. TB** **Easton, PA 18042** **610-559-8620; Fax: 610-559-8626**	Liquid rubber and liquid plastics for flexible molds and castings, used for quality reproduction of carvings, sculpture, interior and exterior architectural ornaments, and restoration.	Free Write in No. 6360										Liquid rubbers and plastics	✔	N/A
Powell Cabinet & Fixture Co. **1300 Freeport Blvd., Dept. TB** **Sparks, NV 89431** **702-359-4700; Fax: 702-359-4704**	Furnishes and installs complete interior millwork projects, including special finishes for hotels, casinos, restaurants, offices, and banks; detailed drawings and project coordination.	Free	✔	✔	✔	✔	✔	✔	✔	✔	All types of trim	Plaster, GRG, compo		90%
Precision Converting **6650 Concord Park Drive, Dept. TB** **Houston, TX 77040** **800-281-2307; Fax: 713-934-1655**	Full line of liquid urethanes (pourable and brushable) and silicones for flexible molds and castings. High-quality reproductions of originals with long mold life. Full line of moldmaking supplies.	Free Write in No. 58										Liquid urethanes, silicones	✔	N/A
R.L. Lucas, Inc./Aqua-Resin **80 Warren St., Dept. TB** **New York, NY 10007** **212-964-7883; Fax: 212-226-2068**	Water-based, non-toxic casting and fiberglass laminating compounds, putties, accelerators, release agent. NFPA "A" fire rating. Excellent detail, no shrinkage, user variable set time and flexibility. Call for local distributors.	Free										Casting and fiberglass-laminating compounds, putties, accelerators, release agent	✔	0%
Rhodia VSI Silicones **405 Jordan Rd., Dept. TB** **Troy, NY 12180** **518-285-6300; Fax: 518-285-6346**	Rhodorsil RTV II products are two-component silicone compounds for molds and reproductions.	Free Write in No. 791										Silicone compounds for molds	✔	N/A
Rory Brennan/Preservation Plastering **RFD 1, Box 772, Dept. TB** **Putney, VT 05346** **802-387-4623; Fax: 802-387-5030**	Complete plaster-conservation services: documentation, stabilization of loose plaster, mortar analysis and matching; plaster replication using original models.	Free Write in No. 2980		✔			✔	✔				Plaster		100%
Sepp Leaf Products, Inc. **381 Park Avenue South, Dept. TB** **New York, NY 10016** **800-971-7377; Fax: 212-725-0308**	Full range of genuine gold, silver, and metal leaf, plus gilding supplies and tools. 'Liberon' products, 'Mixol' tinting pastes, 'Kolcaustico' Venetian plaster; consultation services for architectural gilding and use of products.	Free Write in No. 2880										Metal-leaf supplies	✔	N/A
Shell Beach Studio **Box A1-6, Shell Beach Rd., Dept. TB** **Guilford, CT 06437** **203-453-4155; Fax: No Fax**	In-house and on-site restoration of architectural work in historic buildings. Also, the Griswold Collection product line of architectural pieces; original sculpture; custom cast neo-Classic lighting.	Free		✔	✔	✔		✔		✔	Pedestals and pilasters	Plaster, polymer-modified gypsum		50%
Silicones, Inc. **P.O. Box 363, Dept. TB** **High Point, NC 27261** **336-886-5018; Fax: 336-886-7122**	Manufactures moldmaking silicones used for reproduction of ornamental moldings.	Free Write in No. 6050										RTV silicone	✔	N/A
Smooth-On, Inc. **2000 St. John St., Dept. TB** **Easton, PA 18042** **800-762-0744; Fax: 610-252-6200**	Manufactures liquid urethane and silicone mold rubber compounds that can reproduce any original model. Rubber can be poured, brushed, or sprayed on at the job site and is ready the next day for production casting.	Free Write in No. 650										Liquid rubber	✔	N/A
Sorale of North America **Box 265, Cty Rd 230, Dept. TB** **Upsala, MN 56384** **800-824-4238; Fax: Same as phone**	French plaster architectural ornament includes moldings, pedestals, ceiling rosettes, niches, vases, cornices. Also, large selection of architectural wood columns and capitals.	Free	✔	✔			✔	✔		✔	Chair rails, vases	Plaster		10%
Specification Chemicals, Inc. **824 Keeler St., Dept. TB** **Boone, IA 50036** **800-247-3932; Fax: 515-432-8366**	The Nu-Wal system for cracked, flat, or curved walls repairs damage using a fiberglass mat embedded in a saturant and applied to walls. May be painted or covered with paper.	Free Write in No. 1530										Nu-Wal wall-repair system	✔	N/A
Style-Mark, Inc. **960 W. Barre Rd., P.O. Box 301, Dept. TB** **Archbold, OH 43502** **800-446-3040; Fax: 419-445-4440**	Rigid high-density polyurethane millwork and building accents: Exterior and interior moldings, porch panels, spandrel sections, gingerbread, louvers, door trims, ceiling medallions. 'E-Vent' moldings serve as soffit ventilation.	Free	✔		✔	✔	✔	✔		✔	Balustrades	High-density polyurethane		10%
Towne House Restorations **58-15 49th Pl., Dept. TB** **Maspeth, NY 11378** **718-326-4210; Fax: 718-326-1344**	Custom fabricators of interior and exterior molded GRG, GFRC, and cast stone. Replication of existing materials, including limestone, terra cotta, and brownstone. Molds fabricated from existing building units, or custom made.	Free Write in No. 545									Restoration of ornamental masonry	GRG, GFRC, cast stone		85%
Warner Bros. Studios Facilities **4000 Warner Blvd., Bldg. 30, Dept. TB** **Burbank, CA 91522** **818-954-3427; Fax: 818-954-2677**	Custom interior-decorating shop has a wide range of experience with interior molded ornament in a spectrum of materials, as well as decorative painting and finishing skills. Also, furniture rental.	Free Write in No. 778	✔	✔			✔			✔	Ornamentation	Plaster		100%
Wehrung & Billmeier **Dept. TB** **Chicago, IL 60657** **773-472-1544; Fax: Same as phone**	Supplier of high-quality metallic leaf for four generations. Silver and gold leaf for gilding from 12K to 24K. Also, aluminum leaf, imitation gold leaf, and gilding supplies. Products come in books, packs, or rolls.	Free Write in No. 8900										Metal-leaf supplies		N/A

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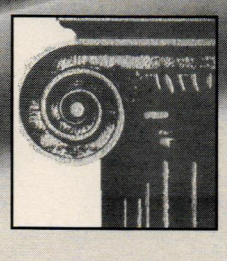
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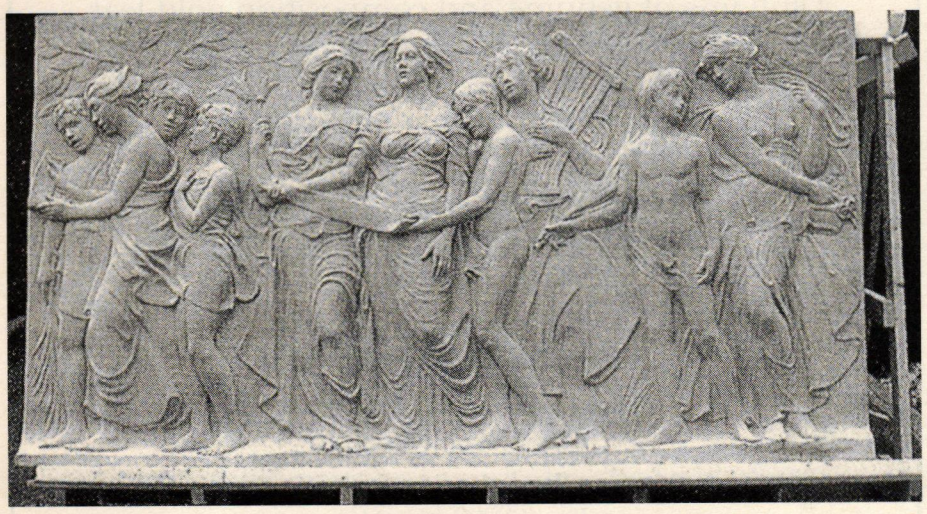
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INTERIOR MOLDED ORNAMENT PORTFOLIO

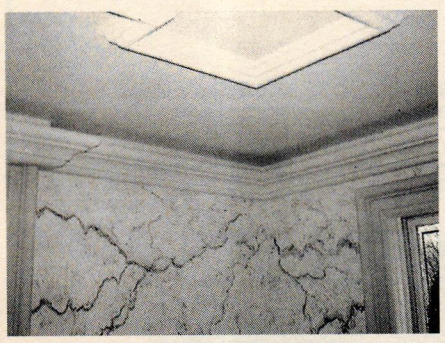
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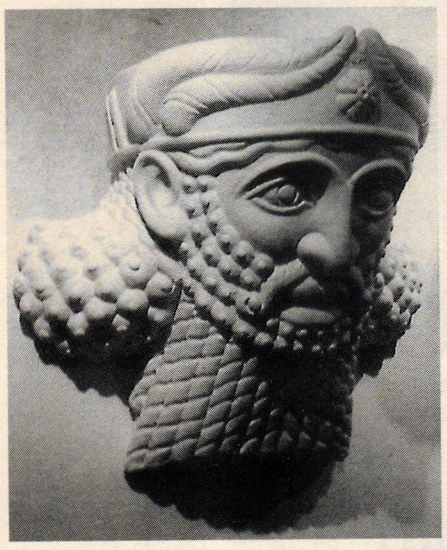
The 70-ft.-dia. dome of Jersualem's Church of the Holy Sepulchre features 12 large plaster rays surrounding the oculus, which were gilded with 23.5-k. gold leaf by THE GILDERS' STUDIO. *(Photo: John Walker) Write in No. 8980*



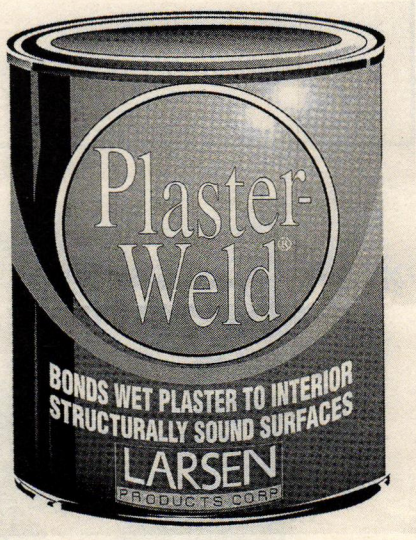
MJM Studios used SMOOTH-ON's PMC-724 to make the rubber mold for the reproduction of Isadore Konti's detailed bas relief, sculpted in 1906. *Write in No. 650*



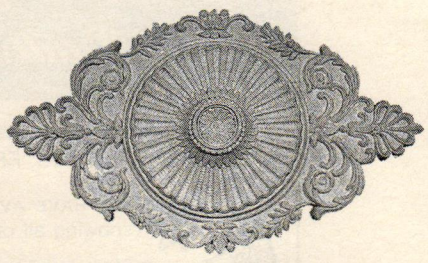
The "Resiform" line of architectural details from FOAM TECHNOLOGY/ SYMMETRY PRODUCTIONS is made from a 100% urethane solid elastomer for durability. *Write in No. 4140*



The past keeps an eye on today's shoppers at Los Angeles' Citadel Shopping Mall, thanks to these molded ornaments from MOONLIGHT MOLDS. *Write in No. 9670*



LARSEN PRODUCTS' "Plaster-Weld" provides high-performance bonding of plasterwork to structurally sound interior surfaces of concrete, brick, glass, marble, and ceramic tile. *Write in No. 226*



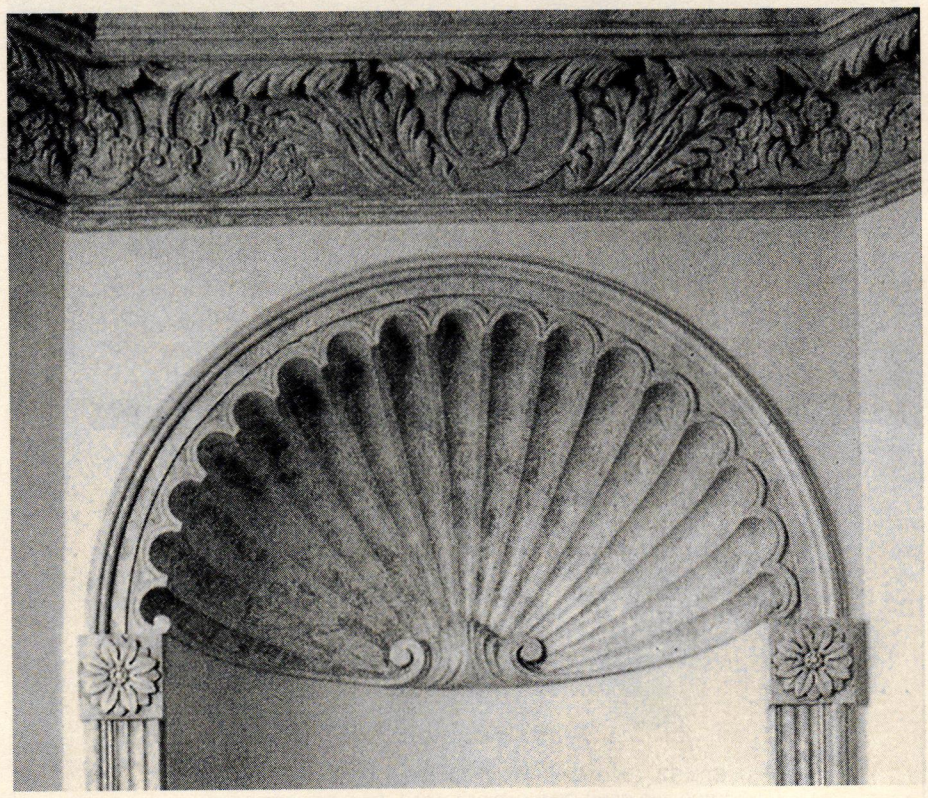
Cartouches and appliques available from CAST DESIGNS & SUPPLY include this handsome example, #CRA33, which measures 21 in. wide by 12-1/2 in. long. *Write in No. 451*



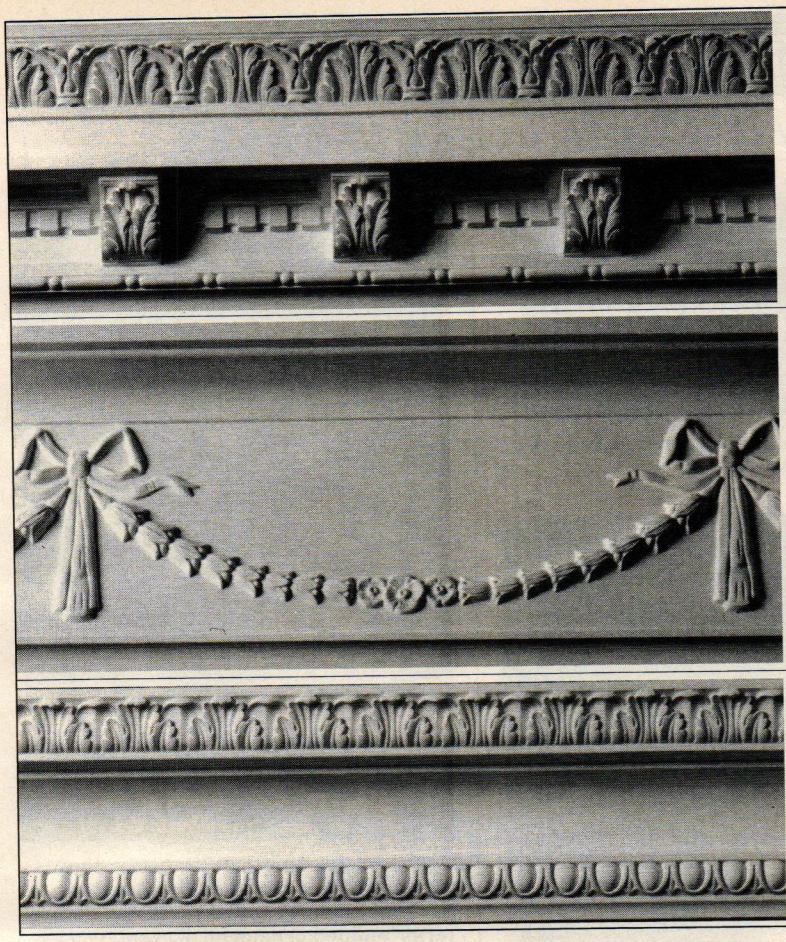
To make a more-impressive home for David Letterman's television show, the Ed Sullivan Theater in New York City was revitalized by the experts of TOWNE HOUSE RESTORATIONS, who restored and replaced 2,000 sq.ft. of decorative, Gothic-style ornamental plaster. *Write in No. 545*



For the restaurant of the Santa Fe Casino, ARCHITECTURAL REPRODUCTIONS produced radiused colonnades with a textured, molded stone, using integral aggregates and pigments in a gypsum-based material. *Write in No. 6130*

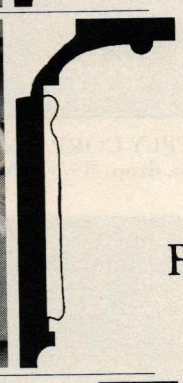


This niche installation with custom trim is one example of the vast range of interior molded ornament available from FELBER STUDIOS. *Write in No. 2890*

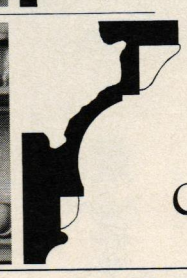




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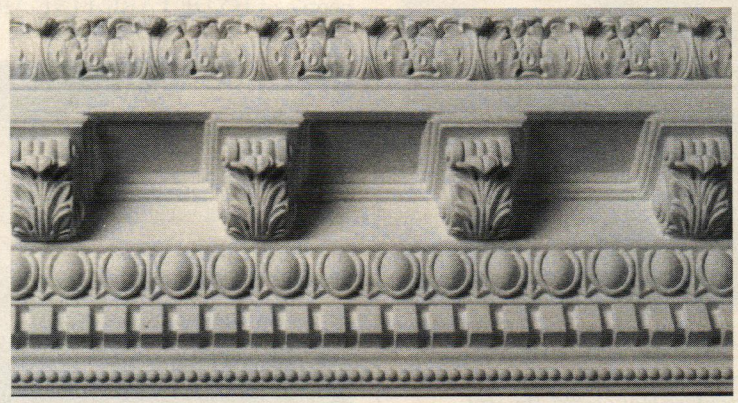
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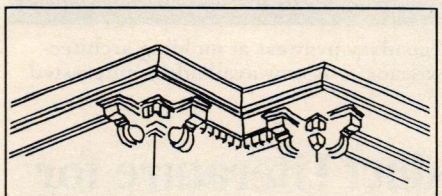
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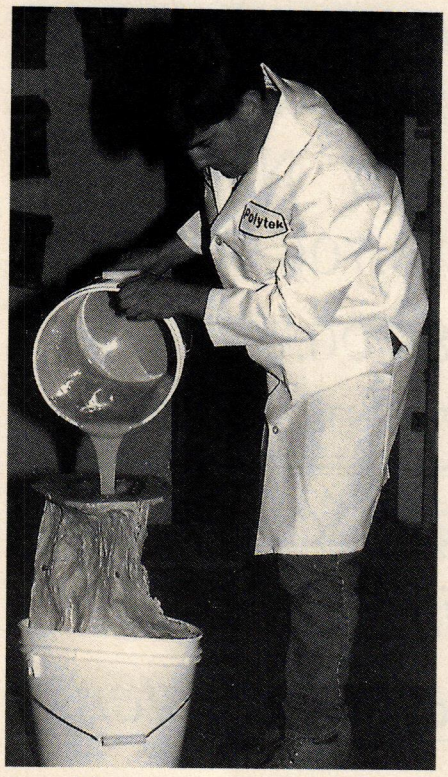


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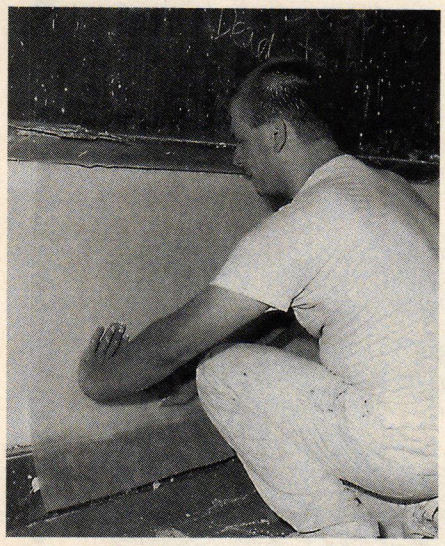
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INTERIOR MOLDED ORNAMENT PORTFOLIO

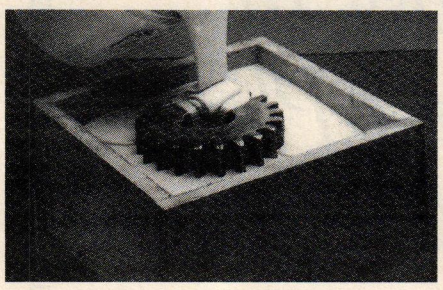
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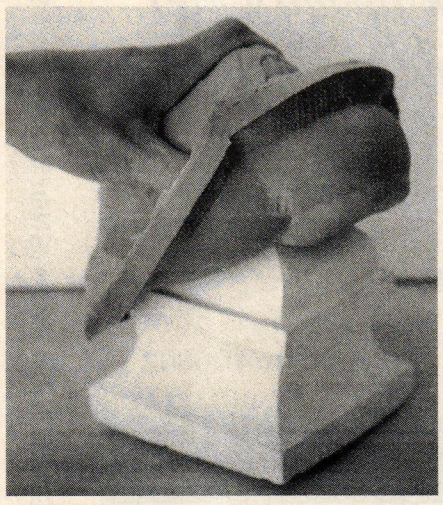
One of the professionals at POLYTEK DEVELOPMENT CORP. pours liquid poly plastic into a flexible rubber mold to make reproduction ornaments. *Write in No. 6360*



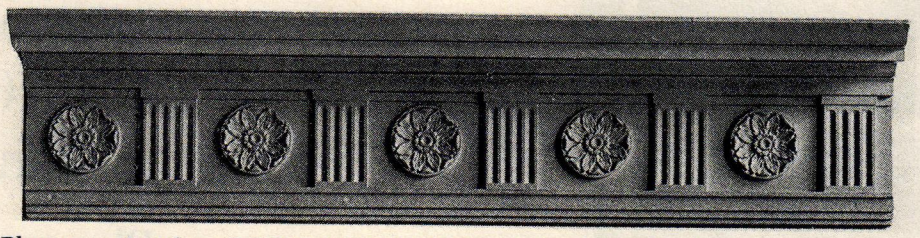
With the Nu-Wal system from SPECIFICATION CHEMICALS, a saturant is applied to the damaged wall surface and then a fiberglass mat covers the wet saturant, as shown here. Later, a second coat of saturant is used to cover the mat. *Write in No. 1530*



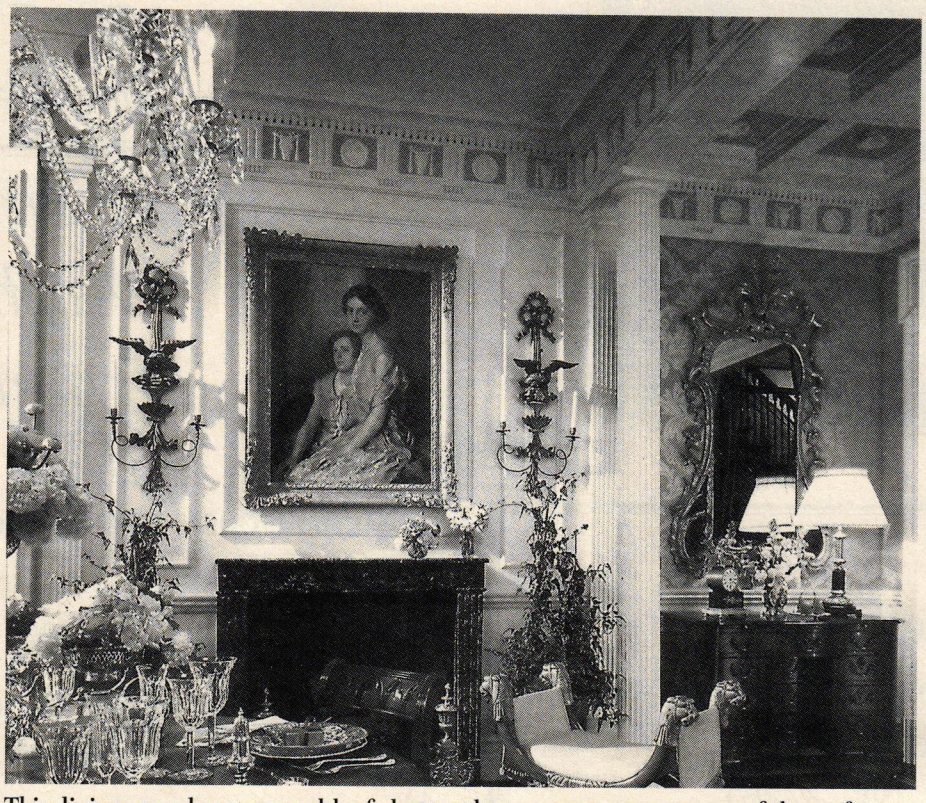
A fast-curing, silicone-rubber mixture from SILICONES, INC., is poured over the object to be replicated; duplicates will be cast from the resulting mold. *Write in No. 6050*



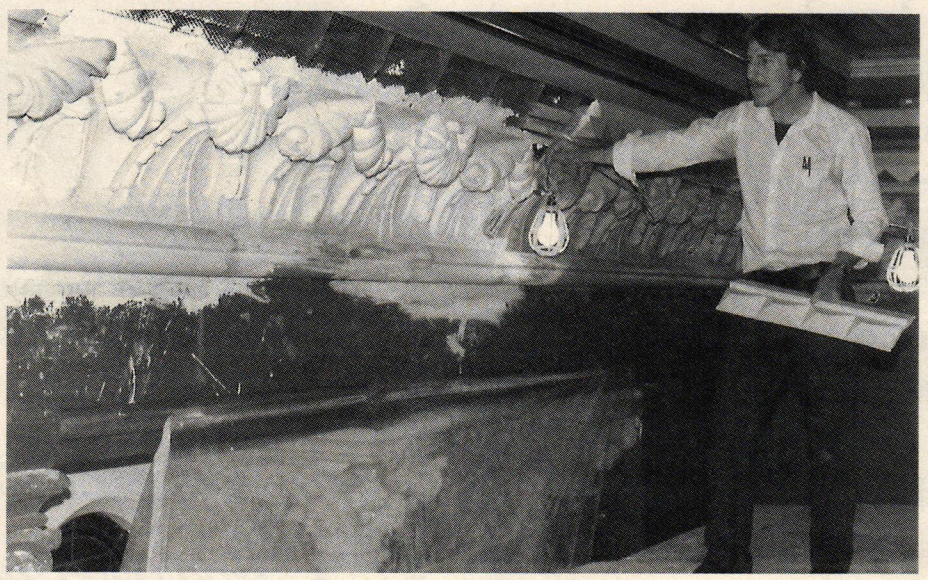
ABATRON's brush-on epoxy moldmaking paste "Mastermold" produces an elastic mold with a high tear strength, which can be easily peeled from intricate and undercut shapes. *Write in No. 1300*



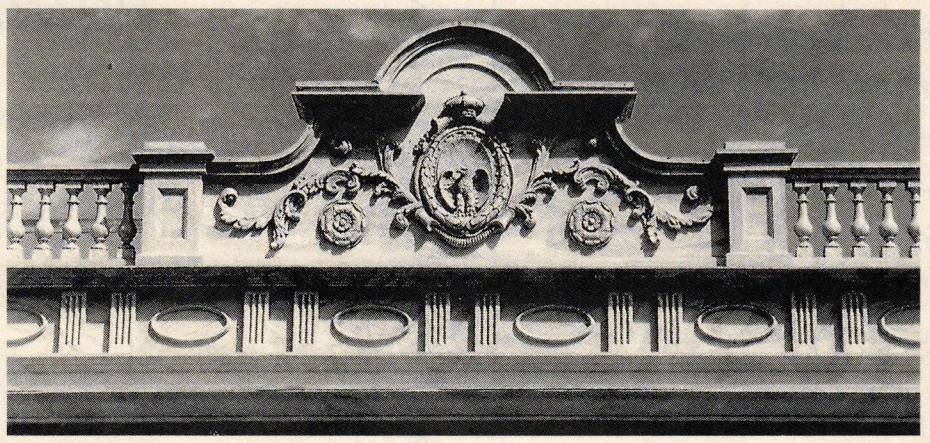
Plaster cornices from DECORATORS SUPPLY CORP. include the colonial-style No. 3493, with a 6-5/8-in. projection and an 11-in. drop. *Write in No. 210*



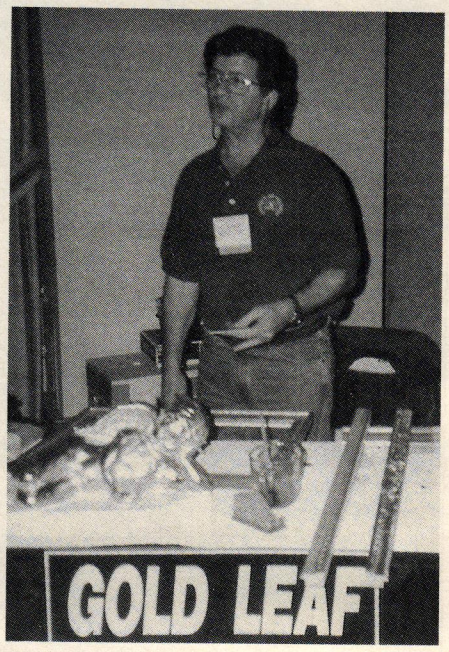
This dining room boasts a wealth of elegant plaster ornament, courtesy of the craftspeople of HYDE PARK FINE ART OF MOULDINGS. *Write in No. 802*



Restoration of the House of Representatives Chamber at the Connecticut State Capitol included SHELL BEACH STUDIO's plaster replacements for missing sections of the cornice.



WARNER BROS. STUDIOS FACILITIES' legendary prowess at molding architectural ornament — interior or, as shown here, exterior — is now available to interested buyers outside the studio's walls. *Write in No. 778*



At the Restoration/San Francisco show, EASY LEAF's expert gilder John Sansbury demonstrated the gilding of interior molded ornament. *Write in No. 1980*



RORY BRENNAN's team works on a mold for a section of historic plasterwork. *Write in No. 2980*



Mold making with the two-component systems from RHODIA VSI SILICONES features easy processing, excellent deep section cure, and tear resistance with no cure inhibition. *Write in No. 791*



A cast-bronze sculpture of a horse's head was recreated in Forton-modifed reinforced gypsum by BALL CONSULTING. *Write in No. 7260*

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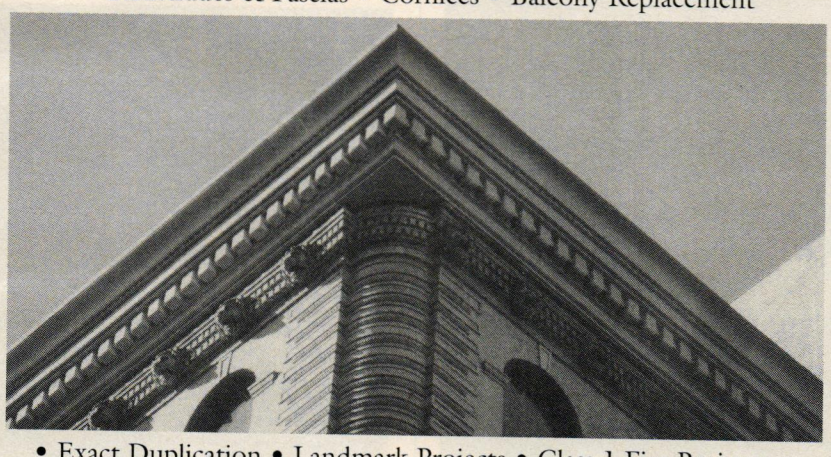
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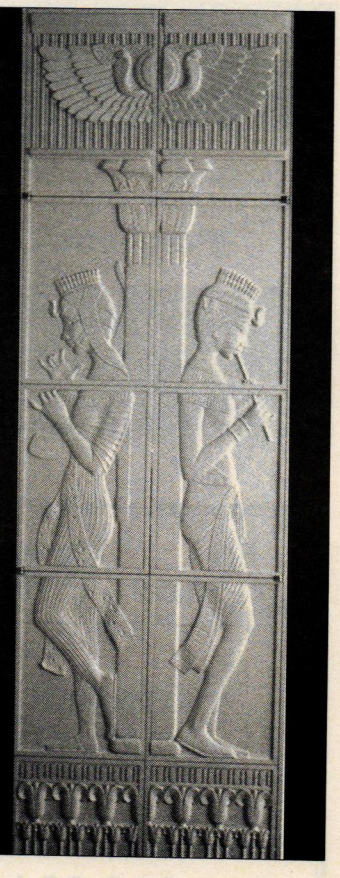
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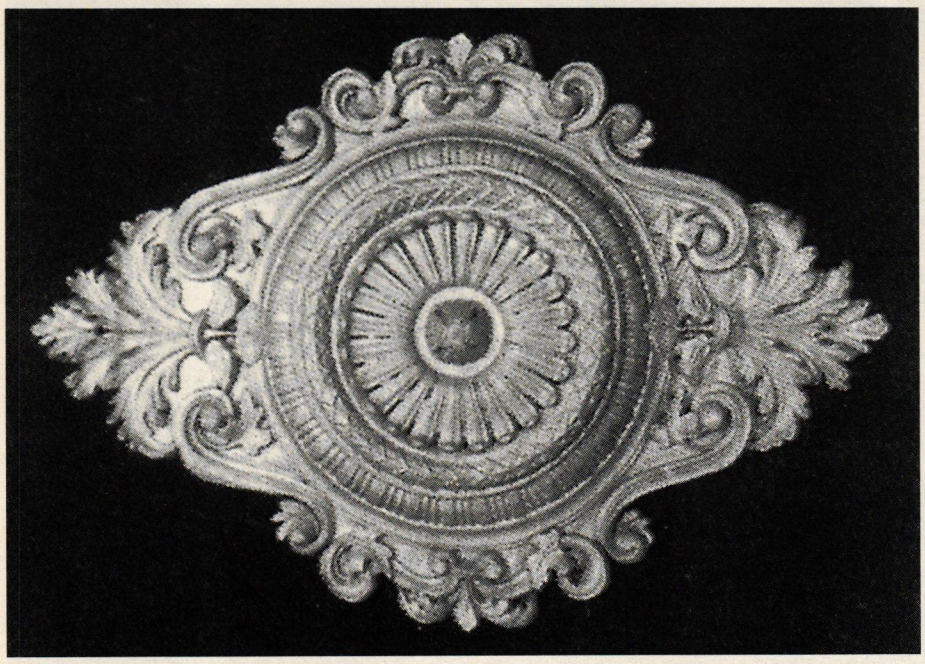


Plaster relief, 2′ x 8′.

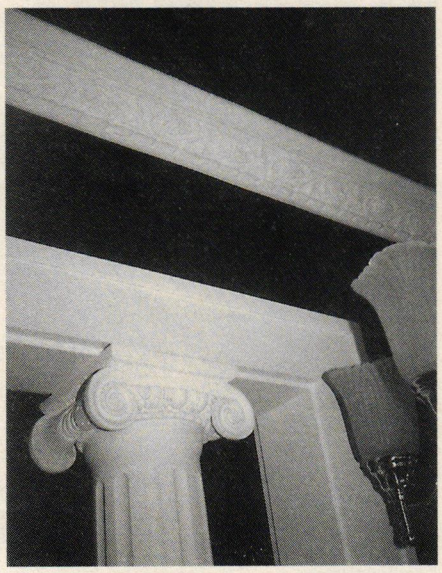
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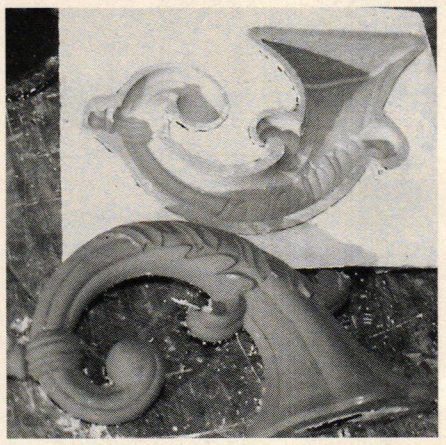
For more information on these companies, consult the SourceList on pp. 76-80.



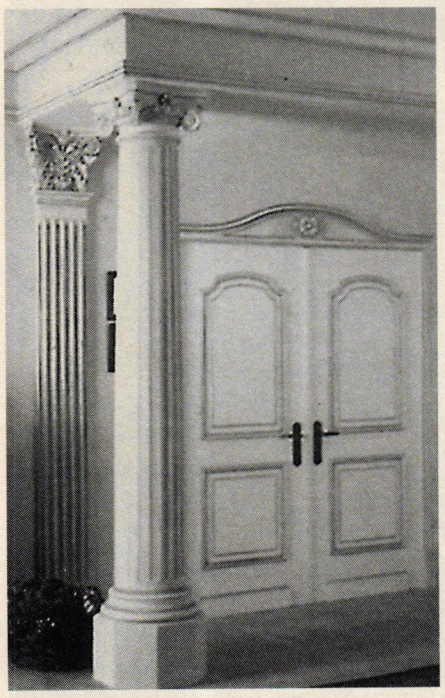
DIAMOND MANUFACTURING's line of polyurethane ceiling medallions includes this ornate model, #DCM3, which measures 19 in. x 27 in. x 2-1/2 in. *Write in No. 583*



Along with such items as brackets and moldings, GOODWIN ASSOCIATES' interior ornamentation also includes handsome columns and capitals. *Write in No. 806*



New York's Russian Tea Room turned to DUOMATRIX for the restoration of architectural ornaments: Matrix-G, mixed with Brass Powder, was brushed into a Smooth-On urethane mold; backed up with straight Matrix-G and glass fiber, it yielded the element shown here. *Write in No. 811*



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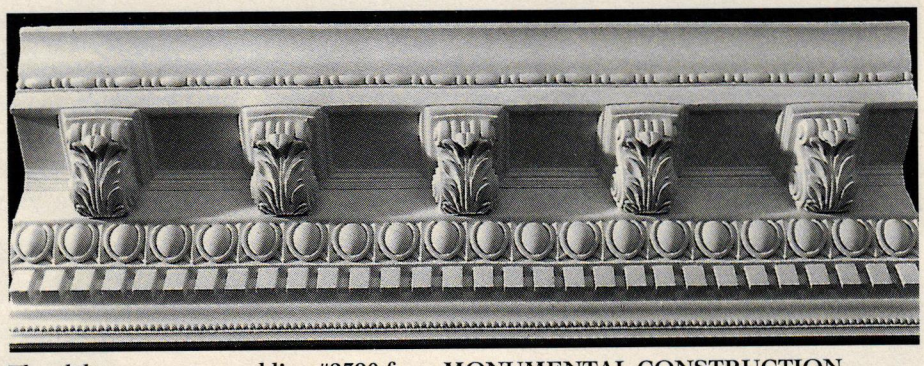
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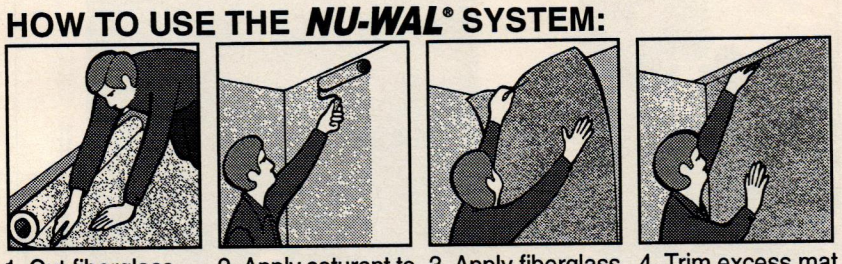
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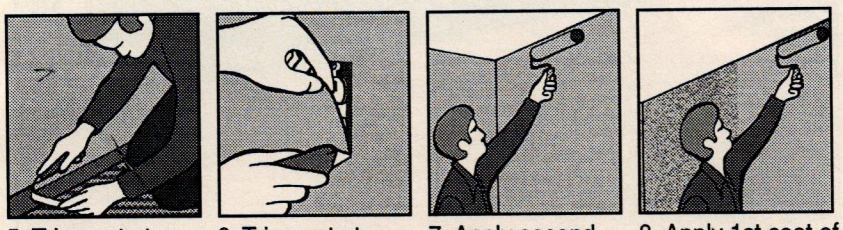
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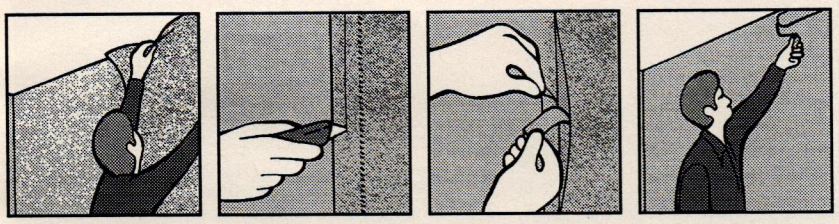
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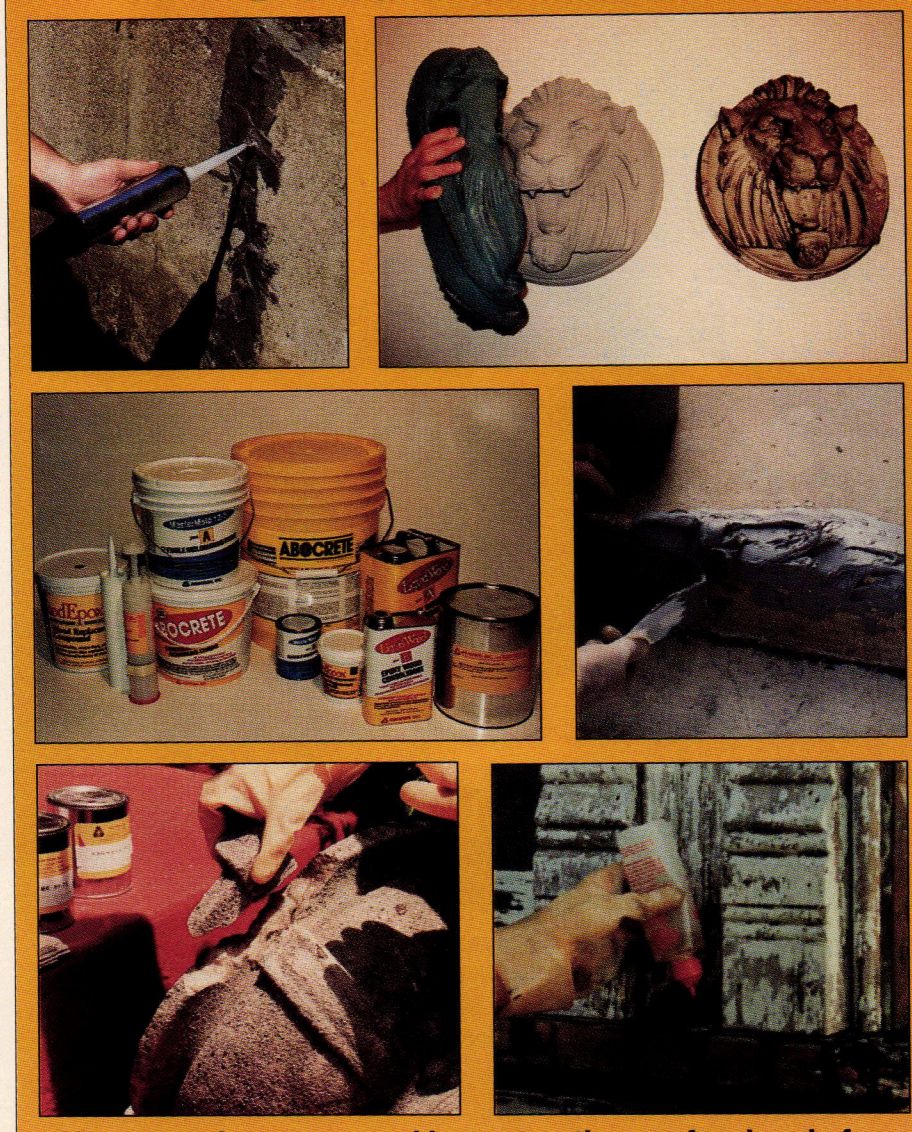
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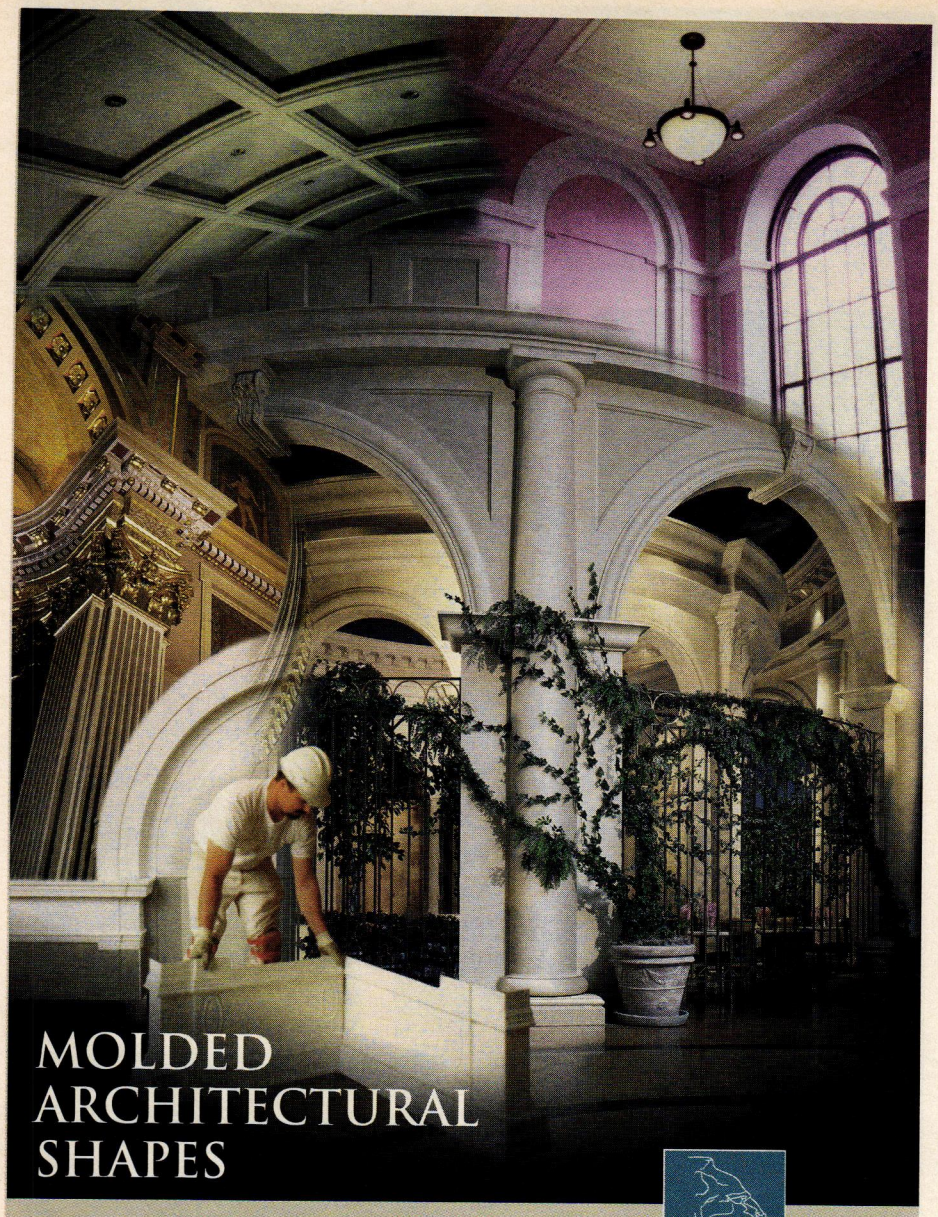
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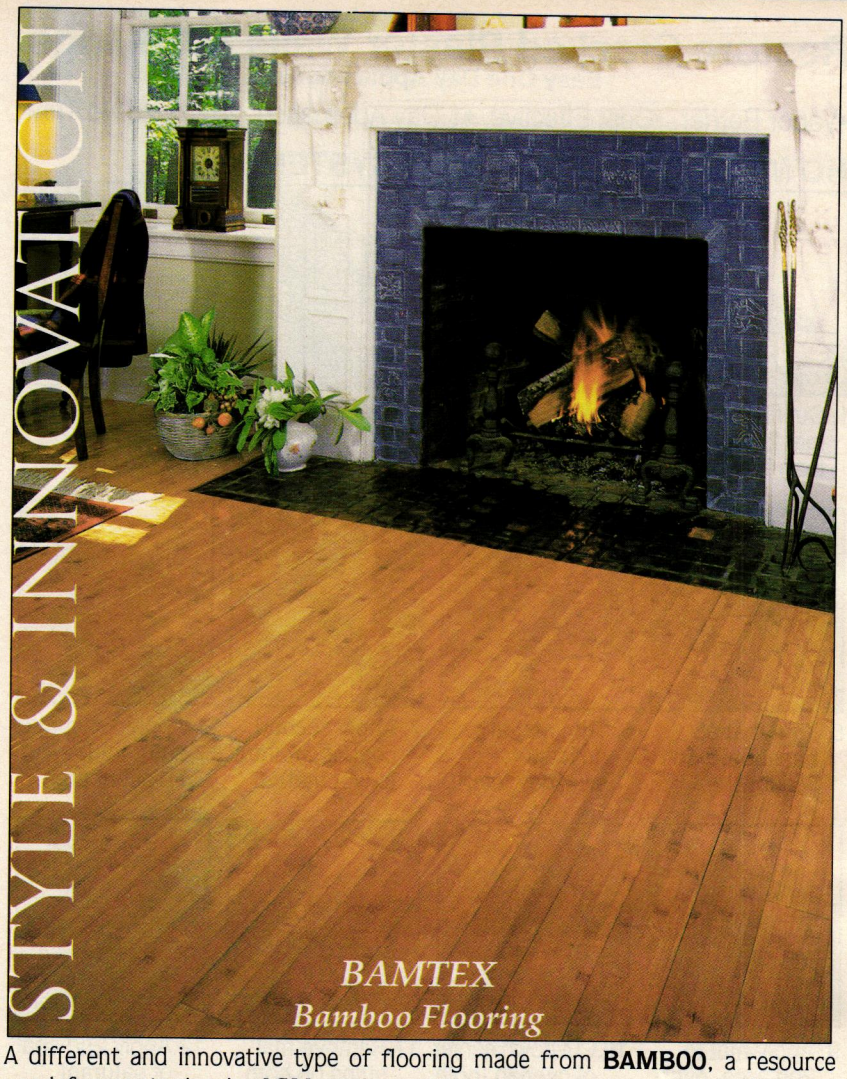
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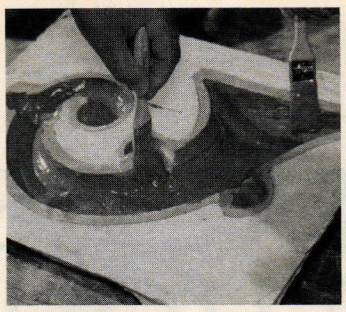
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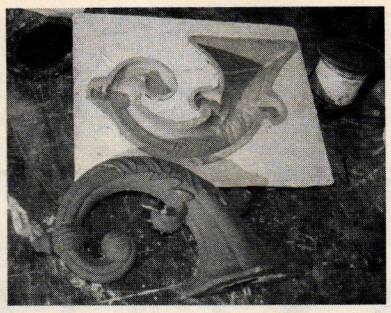
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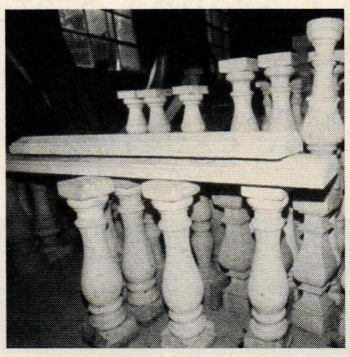
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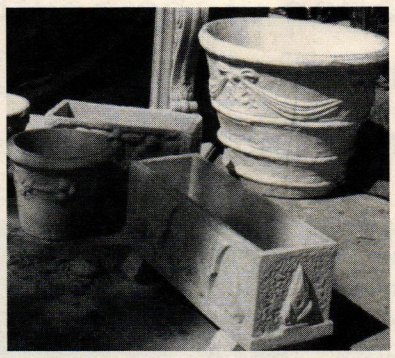
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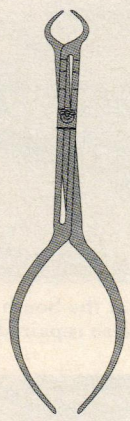
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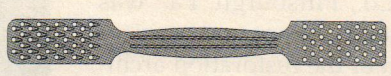
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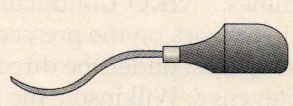
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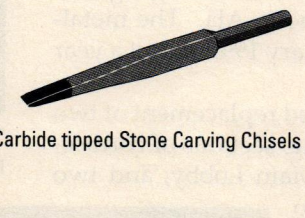
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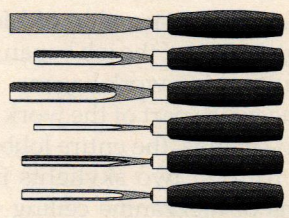
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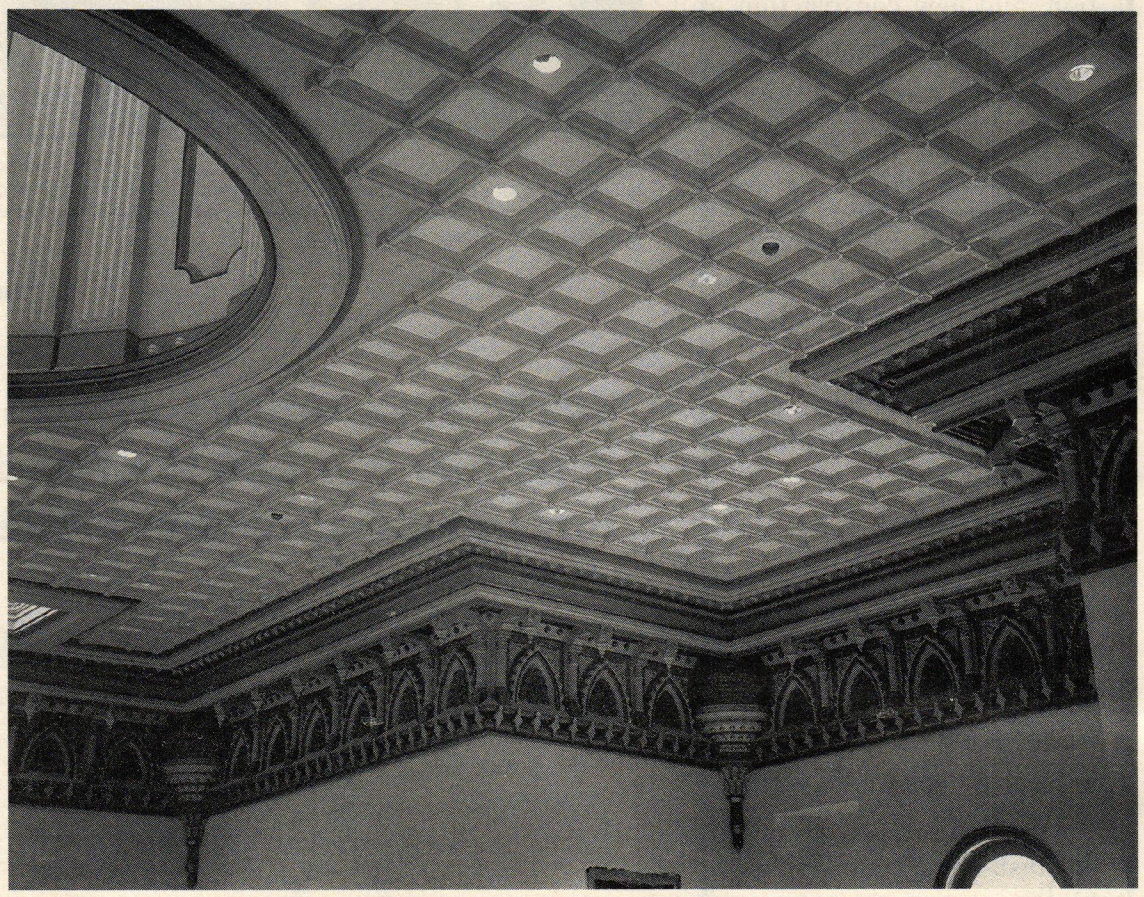
Part of the recent restoration of the South Carolina State House called for repair and replication of the Turn-of-the-Century ornamental metal ceilings. NIKO Contracting undertook the exacting project.

The South Carolina State House in Columbia, S.C., designed by John Rudolph Niernsee, has suffered various traumas since work was started on the building in 1855. Some damage occurred during the brief visit of the army of William Tecumseh Sherman in the spring of 1865. Other damage occurred in the 20th century, caused by insensitive maintenance and renovations.

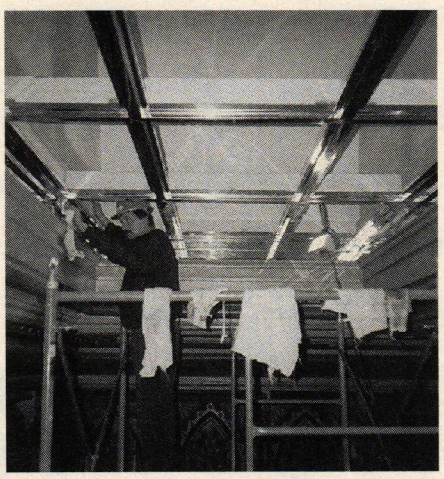
Construction of the South Carolina State House actually proceeded in two phases. The first phase of work ran from 1855-1868 (with interruptions); the second phase spanned 1883 to 1902. Because the interior spaces weren't completed until the turn of the century, ceilings of many of the public rooms were adorned with one of the new finish materials of the day: Ornamental pressed metal.

When it was decided in the 1990s to restore the original majesty of the 19th-century design, part of the project involved the replication, installation, and repair of the original coffered metal ceilings in interior spaces, including the lobby, Senate chambers, anterooms, library, porticos, and mezzanines. NIKO Contracting Co., Pittsburgh, Pa., was called in to work on the pressed-metal ceilings and cornices in these spaces, under the direction of the restoration architects, Stevens & Wilkinson, Inc., of Columbia, S.C. The principal project architects supervising the ceiling project were Wayne Redfern and Mike Frick; the general contracting firm was Cadell Construction of Montgomery, Ala. The metal-ceiling portion of the job began in January 1997, about a year after restoration work began.

The major part of the work included replacement of two portico ceilings, the entire lobby ceiling, sections of cornicework, trim on two skylights in the Main Lobby, and two sections of mezzanine ceiling — all to match the original. As the project proceeded, however, the scope of work grew to include inspection and repair of other interior ornamental metal that wasn't scheduled to be replaced. For example, part of the ongoing restoration work in the building had involved replacing various mechanical, electrical, and HVAC systems, which caused additional unanticipated damage. In another case, workers found metal ornament that had undergone a makeshift repair with cardboard. The architects and NIKO worked jointly to solve these problems as they arose.



The bright and airy lobby at the South Carolina State House features a ceiling with mullions, and trim. The polychromed cornice was also repaired.



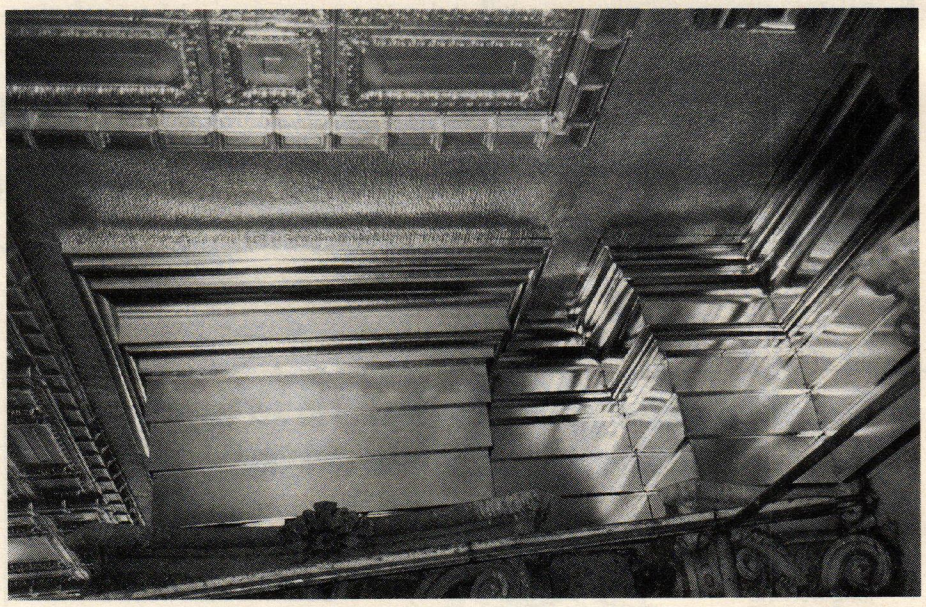
The gleaming bronze cornice, mullions, and trim in one of the State House skylights are adjusted by a NIKO worker.

According to NIKO president Nicholas D. Lardas, all the metal used on the project was custom fabricated. The pressed-metal ornament being replicated for the project was manufactured by W.F. Norman, Nevada, Mo., in custom dies. All the break-forming of cornice work was executed by NIKO, with much additional hand work required. Lardas says that one of the biggest challenges was that close folds on some of the cornice work pushed the break-forming machines to their limits. "I suspect the original metalworkers had many of the same problems," observes Lardas. Another tricky task involved making removable panels for the ceilings in the Senate anteroom without changing their style, and creating two coffers for chandeliers in the Senate chambers to match the surrounding panels.

A variety of metals were used on the job: Mullions and trim around the skylights were fabricated in bronze, some stampings and ornament were in zinc, panels in tinplate, and cornices in galvanized steel.

Installation of the new ceilings was definitely more complex than the original construction, however. In the 19th century, the ornamental ceiling panels on the mezzanine levels were installed before the wood floors, which allowed the metalworkers access from above during installation. During the restoration, however, all work had to be done from below — yet the final result had to look as seamless as the original work. In addition, the project involved a great deal of interfacing with other trades on the project; mechanical and electrical work had been done already, so NIKO had to work around piping, ductwork, and other elements.

NIKO's responsibilities also involved inspecting existing ceilings and figuring out repairs, which was not part of the original scope of work. Re-leveling ceilings that had begun to sag during renovation work was one common, but difficult, repair. The bulk of the ceiling work was completed in March of 1998, and the overall restoration project was in the punch-list stage as of this writing. Now, anyone visiting the South Carolina State House can enjoy the same majestic interiors as visitors did in 1898. ■



A close-up of the cornice and ceiling in the portico shows the shiny custom metalwork before decorative finishes were applied.

The *SourceList*

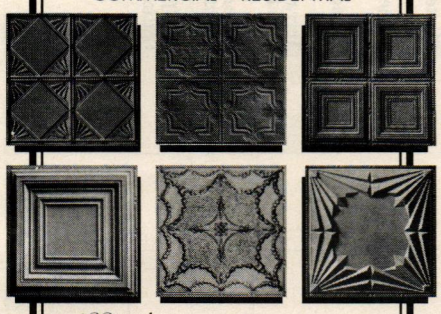
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To provide a comprehensive survey of what's possible and available in overhead ornament, the Editors contacted 54 suppliers of ornamental ceilings and fans, from whom we compiled the *SourceList* of 37 companies on pp. 92-94.

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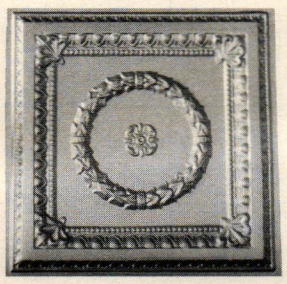
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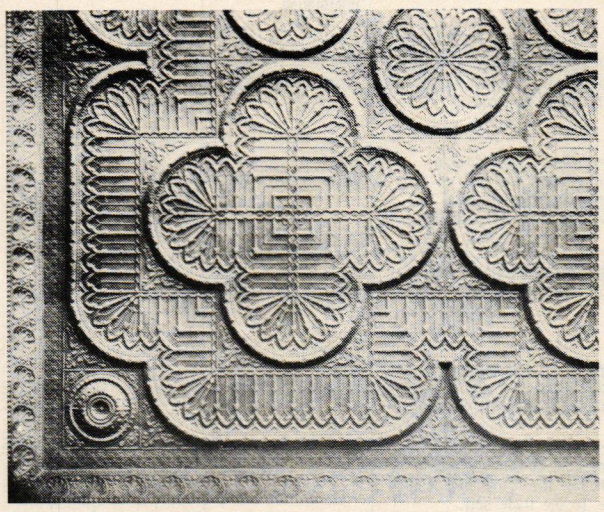
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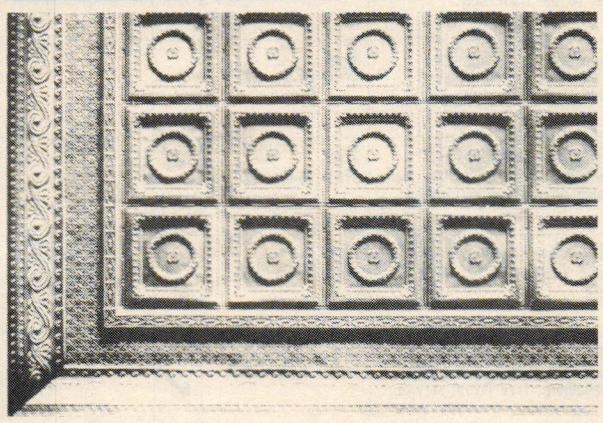
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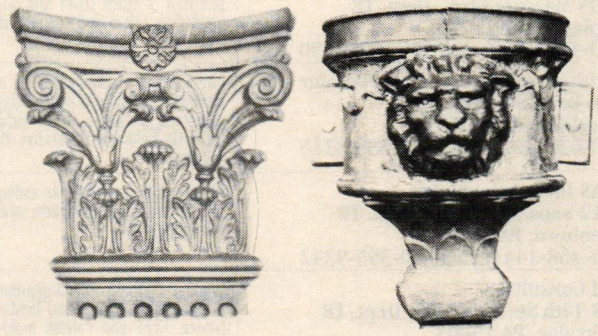
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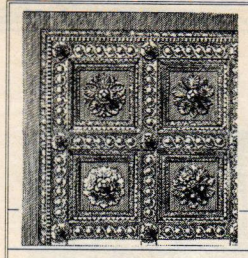
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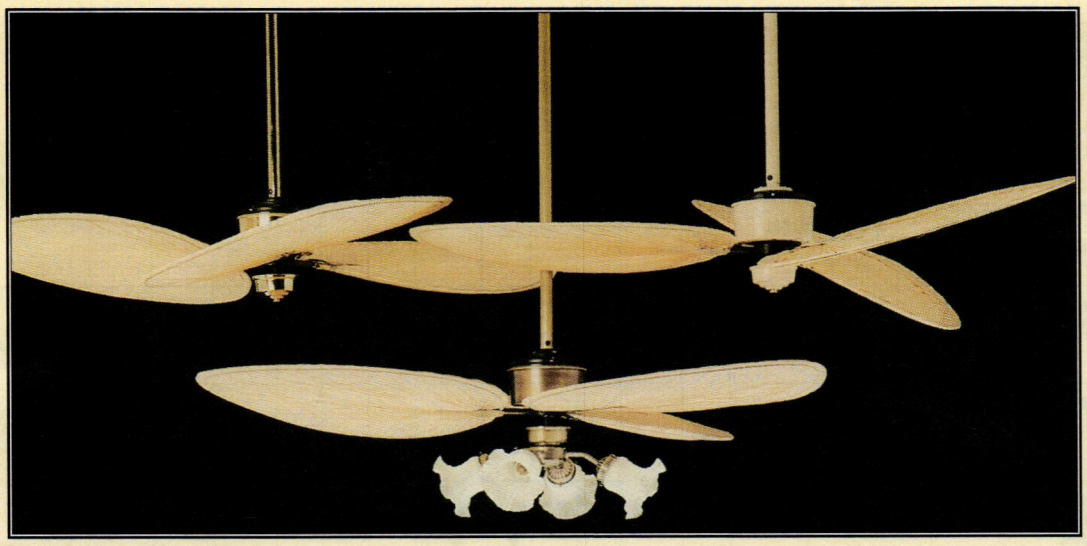
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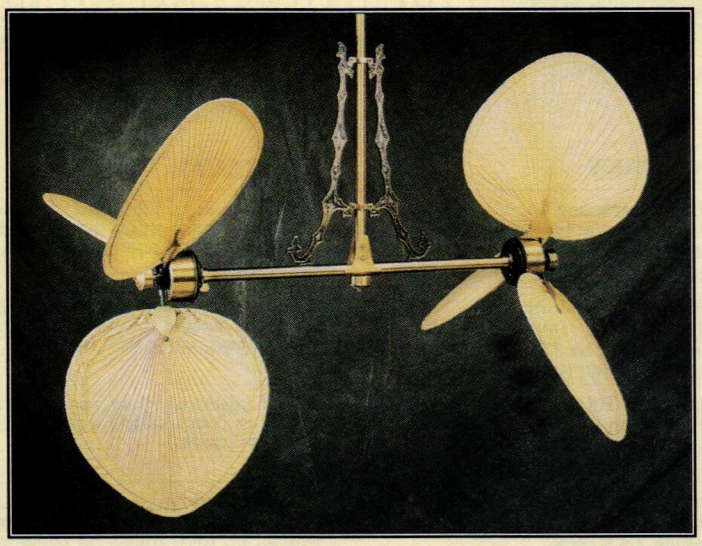
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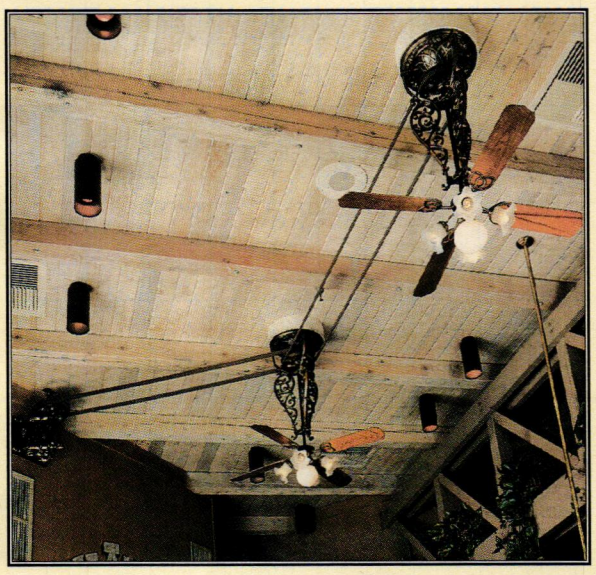
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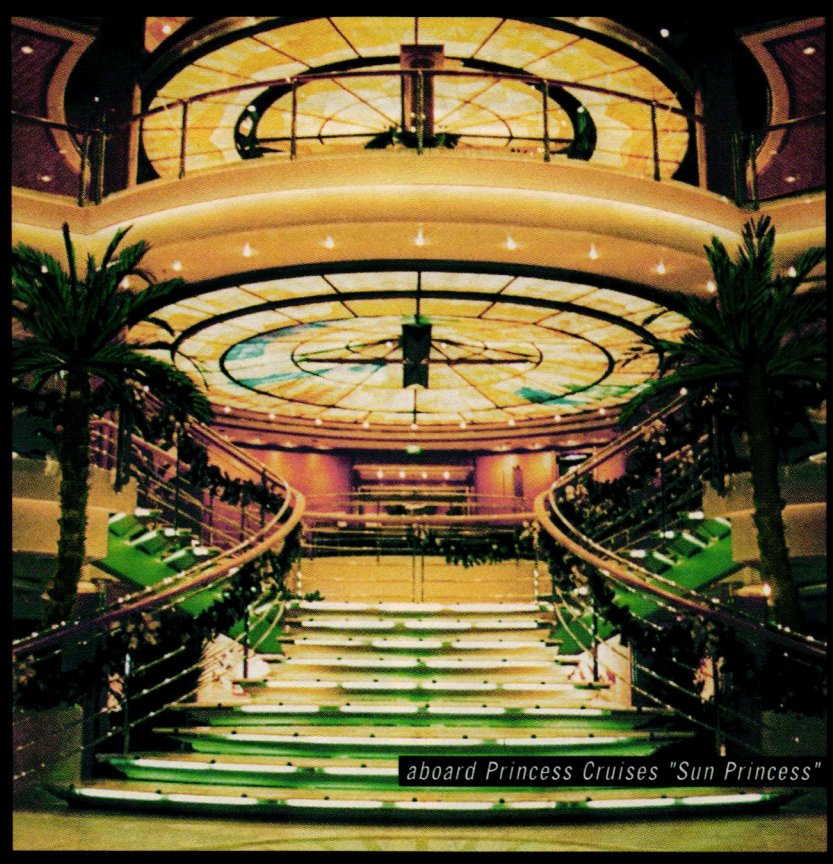
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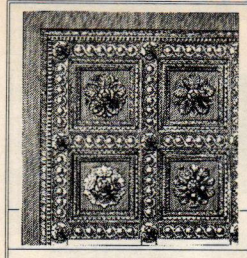
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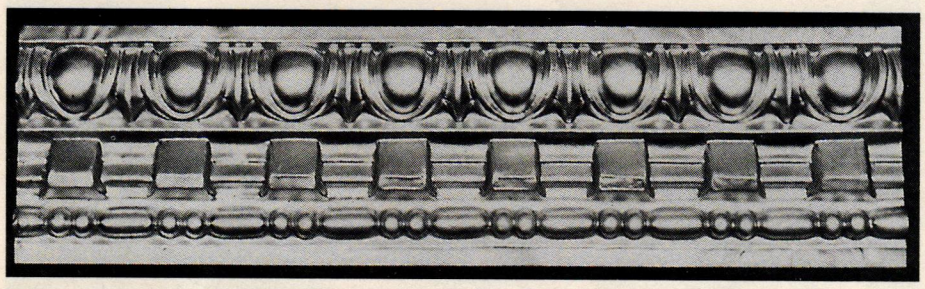
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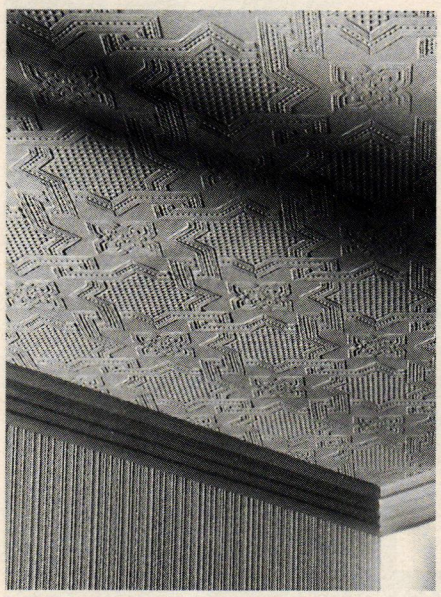
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Rory Brennan/Preservation Plastering RFD 1, Box 772, Dept. TB Putney, VT 05346 802-387-4623; Fax: 802-387-5030	Complete plaster-conservation services: documentation, stabilization of loose plaster, mortar analysis and matching; plaster replication using original models.	Free Write in No. 2980						✔							
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Steptoe & Wife Antiques, Ltd. 322 Geary Avenue, Dept. TB Toronto, ON CANADA M6H 2C7 800-461-0060; Fax: 416-530-4666	Victorian-style cast-iron straight and spiral staircases and railings; finials; custom components; railings and gates to order; brass, bronze, aluminum, stainless. Also, hardware, air registers, grilles, ornamental sheetmetal ceilings, more.	Free Write in No. 9201	✔					✔							
W.F. Norman Corp. P.O. Box 323, Dept. TB Nevada, MO 64772 800-641-4038; Fax: 417-667-2708	Major fabricator of sheetmetal ornament; hundreds of stock designs of cornices, moldings, brackets, pressed-metal ceilings, etc.; duplication from samples or drawings.	Free Write in No. 520	✔												
Woolen Mill Fan Co. 290 Woolen Mill Road, Dept. TB New Park, PA 17352 717-382-4754; Fax: 717-382-4754	Rotary ventilating fans, including leather-belt-driven models; column and counter fans; iron, aluminum, or bronze; blades in a variety of species; made by same patterns used for a fan exhibit at the Smithsonian Institution.	Free Write in No. 316											✔	✔	

ORNAMENTAL CEILINGS & FANS PORTFOLIO

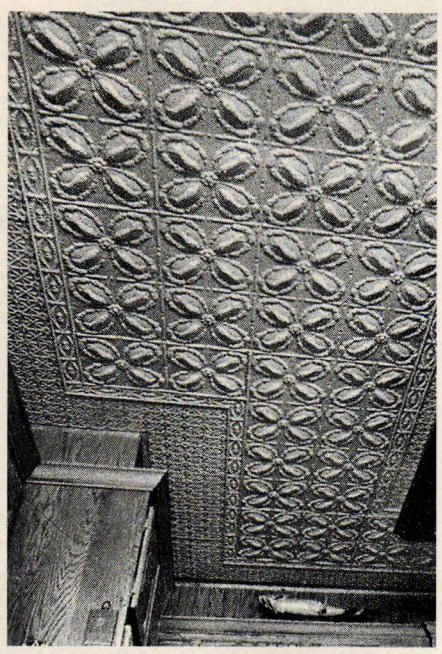
For more information on these companies, consult the SourceList on pp. 92-94.



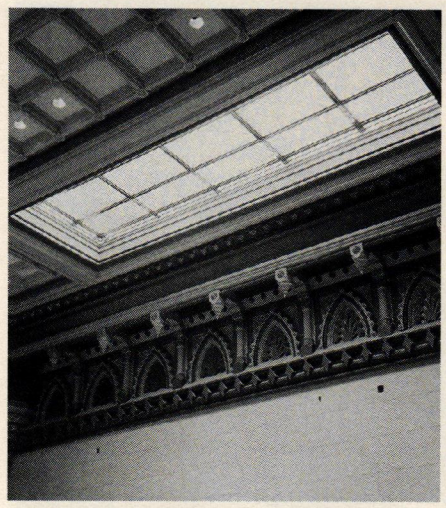
The various pressed-metal moldings from W.F. NORMAN include #2345, available in zinc or copper. *Write in No. 520*



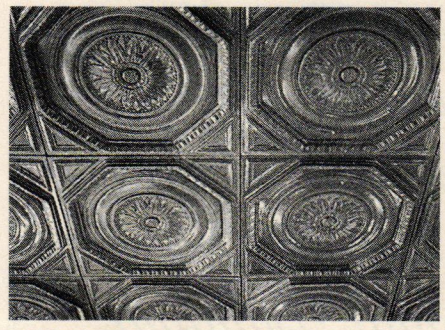
Embossed Lincrusta and Anaglypta materials from CROWN CORP. can be used to create ornamental wall and ceiling surfaces, which can be further enhanced with decorative finishes. Here, Anaglypta creates an attractive dimensional effect on this period-look ceiling. *Write in No. 5060*



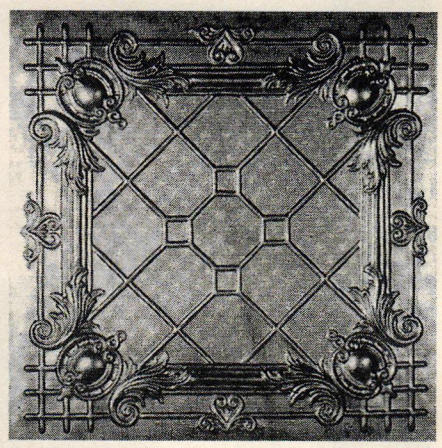
Tin ceilings from CLASSIC CEILINGS are hand-finished in antique copper, antique brass, pewter, or original finish. *Write in No. 2400*



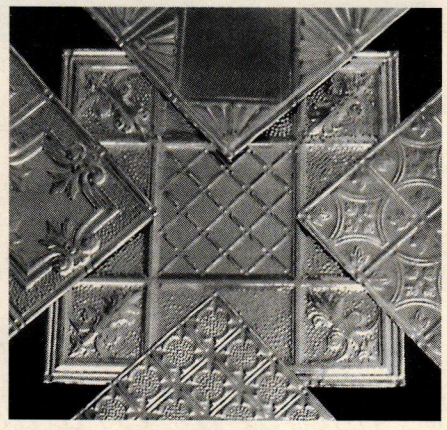
NIKO CONTRACTING repaired the elegant cornice in the lobby of the South Carolina State House (see Project Report on p. 90) and installed a new cornice and pressed-metal ceilings, along with a new bronze skylight, mullions, and trim.. *Write in No. 8300*



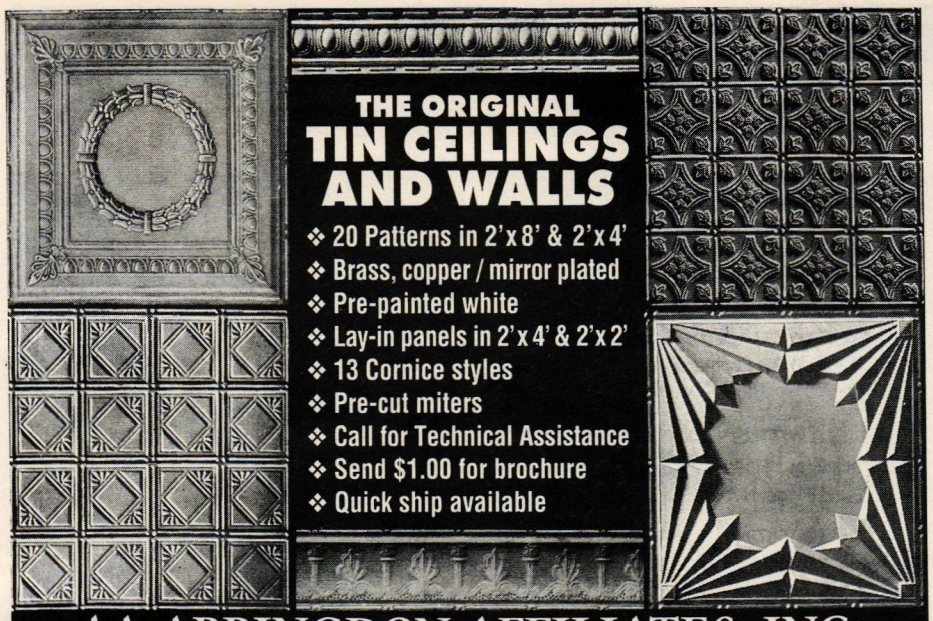
ARCHITECTURAL FIBERGLASS makes elegant polymer panels for suspended ceilings; the ones shown here measure 24 in. x 24 in. *Write in No. 6400*



Lightweight decorative ceiling tiles from SNELLING'S THERMO-VAC, such as the ornate "Bentley" model shown here, are made of lightweight, durable, high-impact polymer plastic. *Write in No. 8450*



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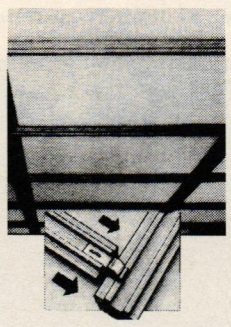
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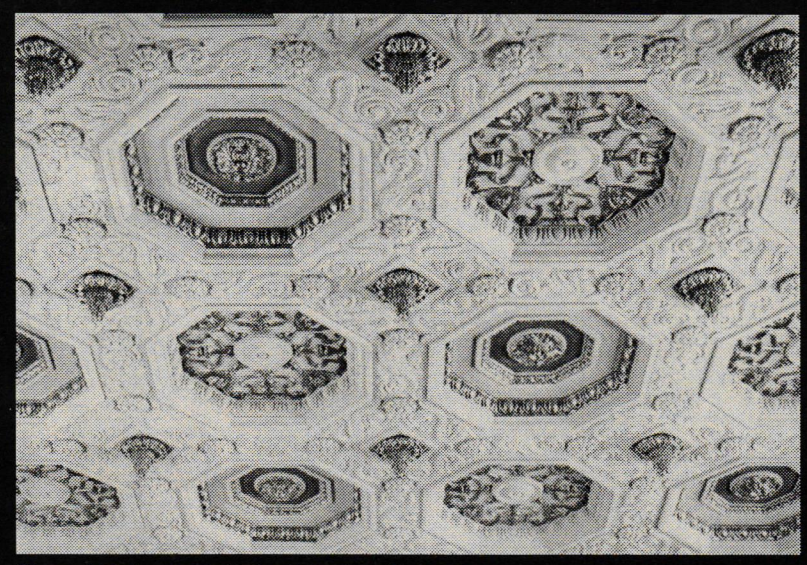
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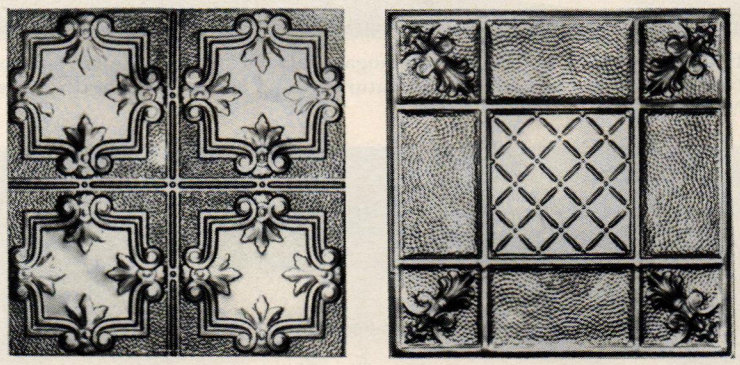
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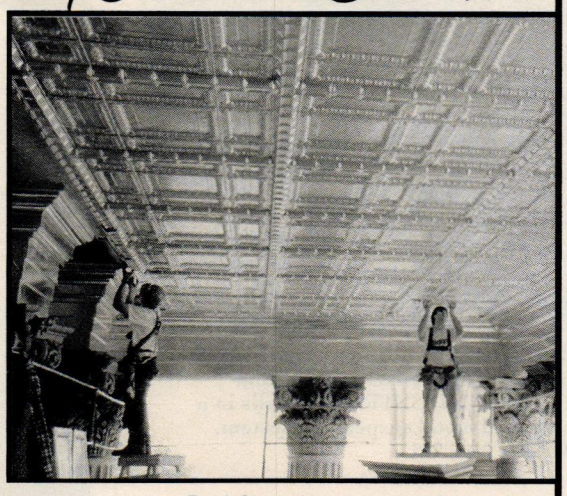


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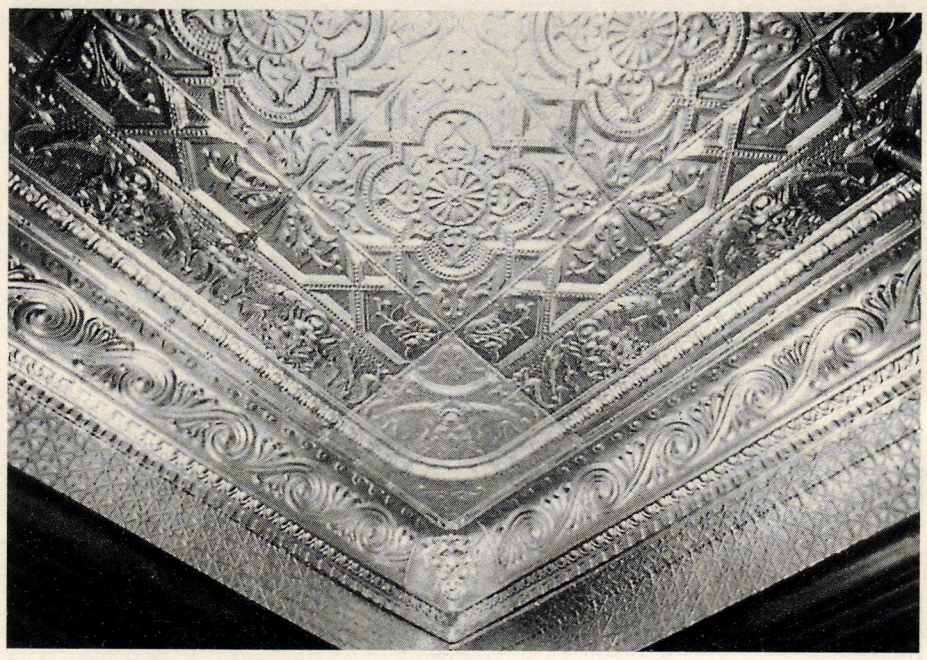
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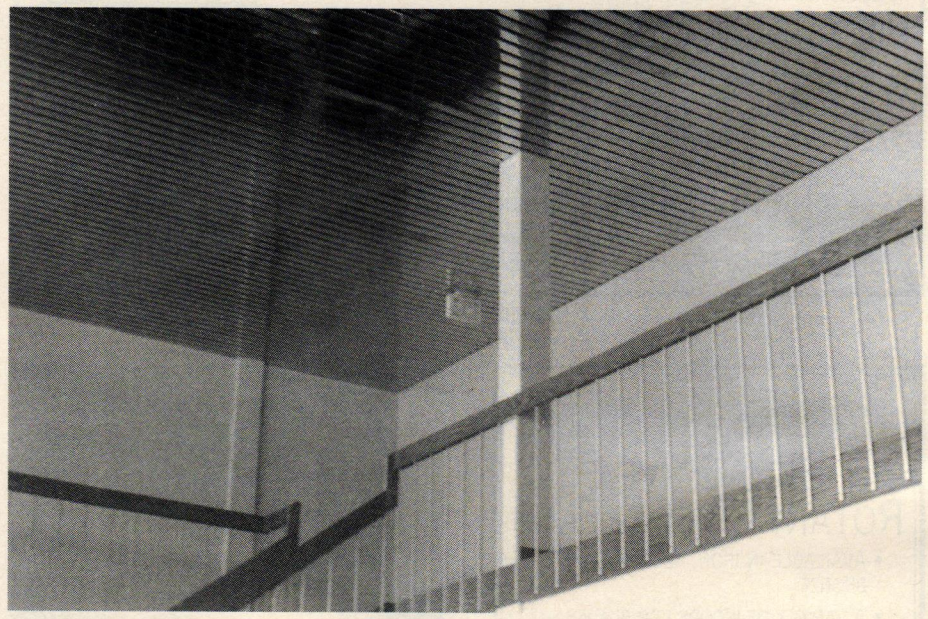
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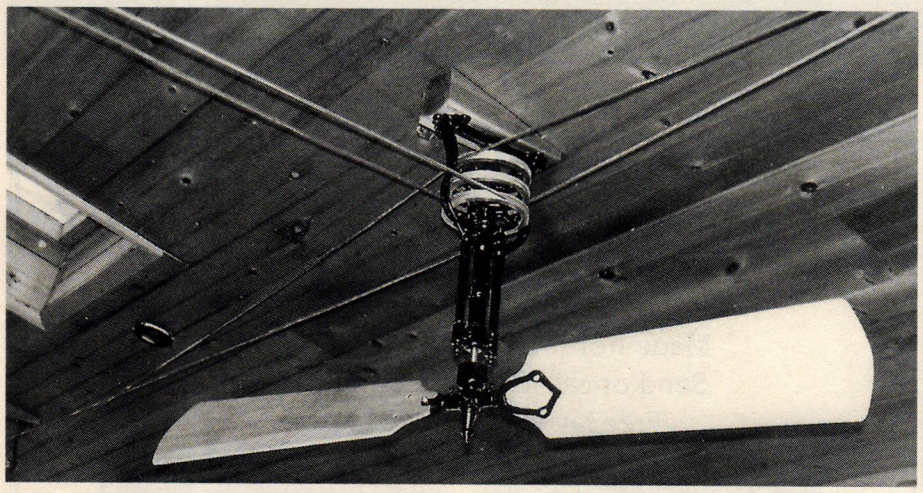
A dome from RENAISSANCE CEILING DOMES can be ordered in a limited-edition, pre-designed style or else custom crafted to the purchaser's own design. *Write in No. 525*



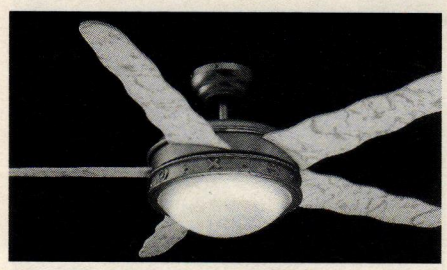
The complete line of Hi-Art Designs metal ceilings — nearly 140 individual items in over 60 different patterns — is available from STEPTOE & WIFE. *Write in No. 9201*



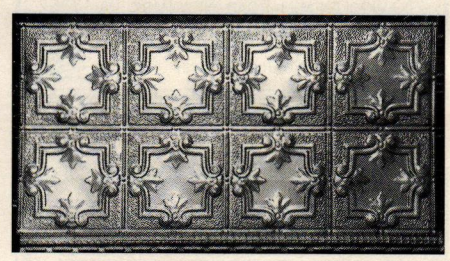
The lobby of the headquarters of ATAS INTERNATIONAL in Allentown, Pa., is also a showcase for the company's aluminum ceilings. *Write in No. 1450*



WOOLEN MILL FAN COMPANY's mahogany-bladed "Ostrich" fan drops approximately 24 to 28 in. from the ceiling, and features round leather belts to drive the fan. *Write in No. 316*



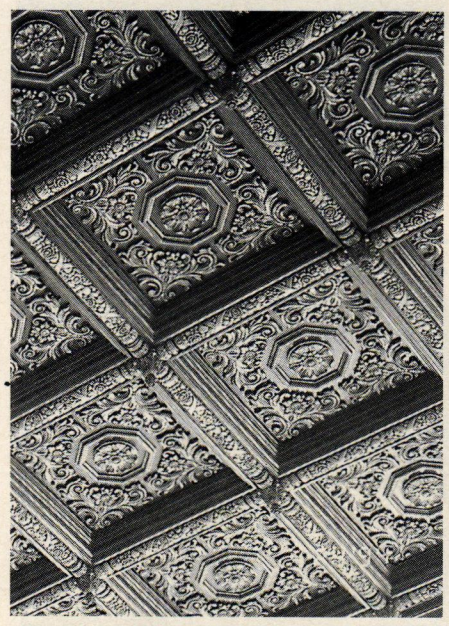
The matte-chrome-finished "Sun King" ceiling fan from ELLINGTON FANS/LITEX INDUSTRIES is remote-controlled and features a 150-watt halogen light.



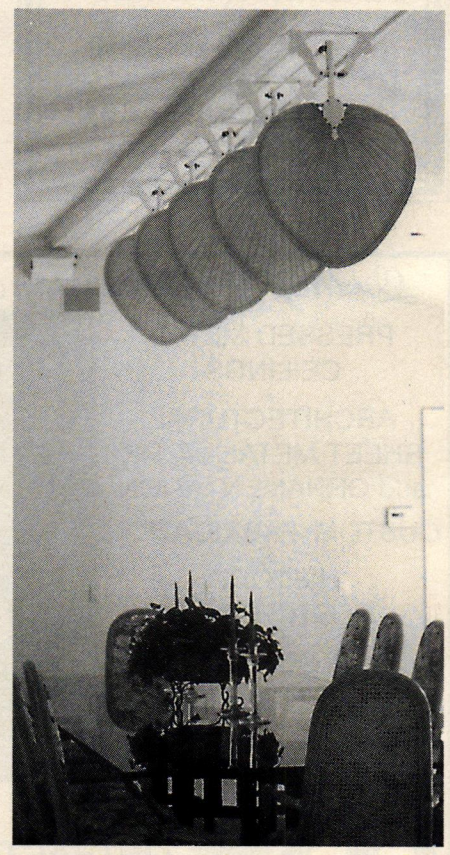
Among the numerous Prestplate metal-ceiling patterns available from AA-ABBINGDON is this fleur-de-lis-inspired design, #321, in 12-in. multiple plates. *Write in No. 8920*



For a private residence, JANCIK ARTS INTERNATIONAL designed and installed this spectacular stained-glass dome which measures over 14 ft. in diameter. *Write in No. 264*



This classically-inspired multi-dimensional molded GRG ceiling from ENTOL INDUSTRIES installs in a standard metal suspension system. *Write in No. 2950*



These Punkah fans from FANIMATION, #FP805WH, swing from side to side and are available with up to 12 fans in a row. *Write in No. 9550*



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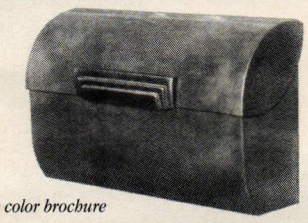
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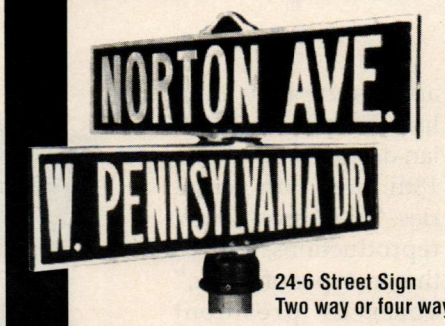
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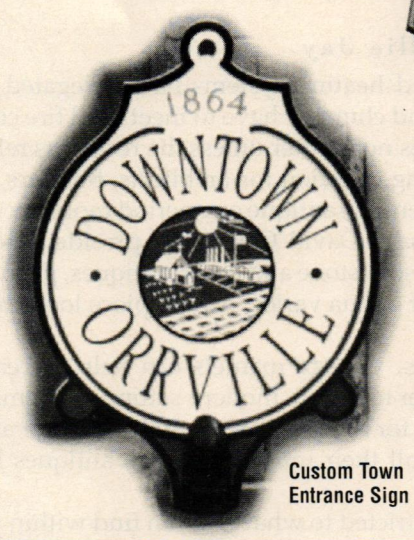
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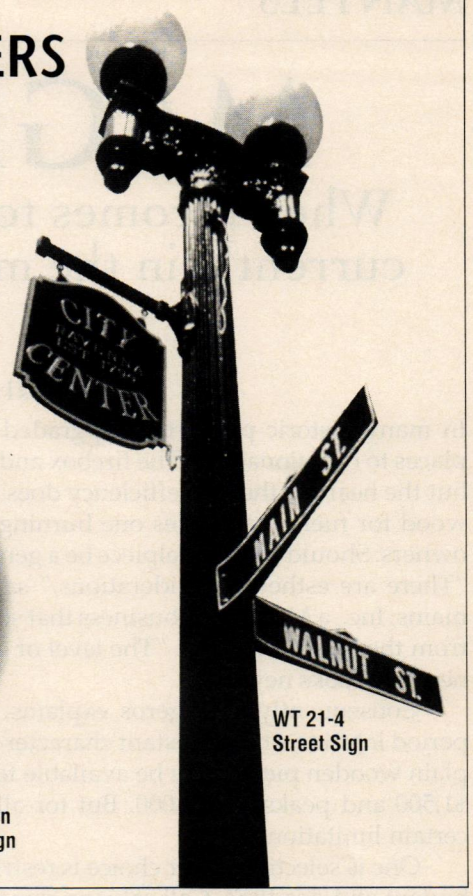
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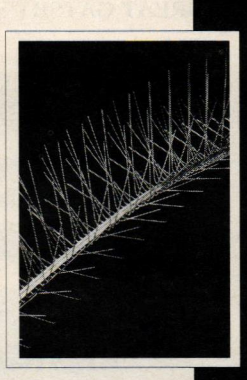
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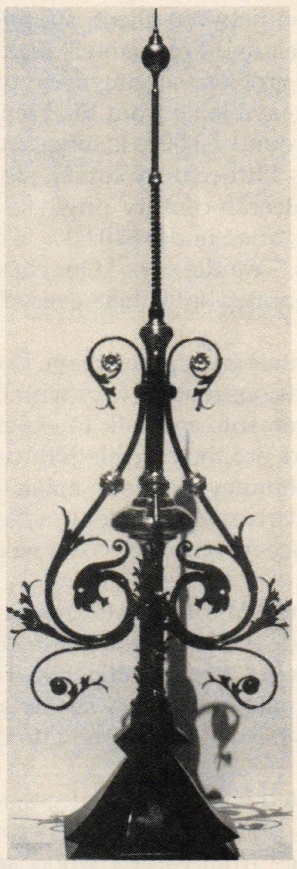


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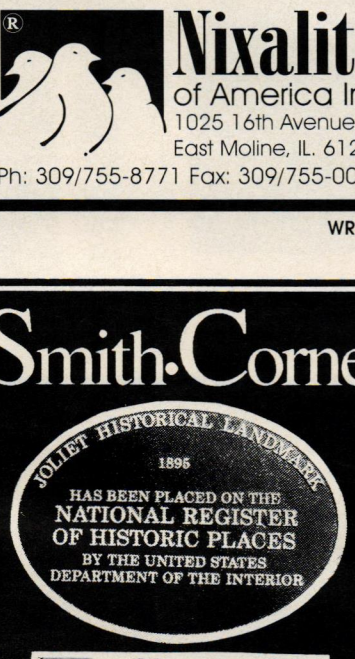


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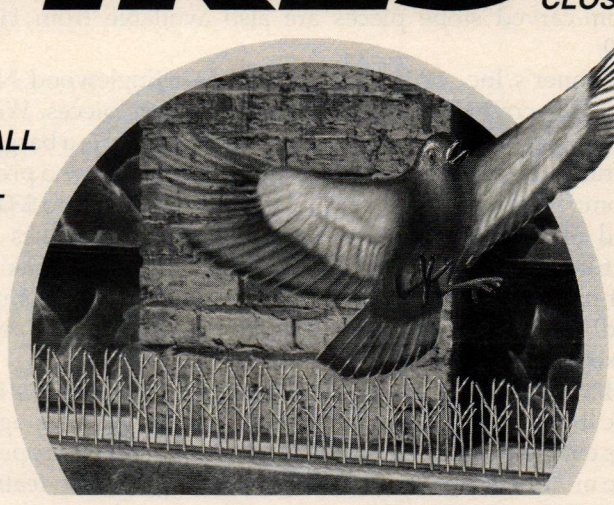
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SourceList 100-104
Portfolio. 106-110

MAGNIFICENT MANTELS

When it comes to finishing off a fireplace, there is an abundance of mantels currently in the marketplace. The first question to answer before specifying, however, is "Vintage or Reproduction?"

by Leslie Jay

In many historic properties, upgraded heating systems have relegated fireplaces to occasional use. The firebox and chimney have to meet local fire codes, but the hearth's thermal efficiency does not matter unless the residents rely on wood for fuel. That leaves one burning question for architects, builders, and owners: Should the mantelpiece be a genuine antique or a period reproduction? "There are esthetic considerations," says David Calligeros, president of Remains, Inc., a Manhattan business that sells stone and wood antiques, primarily from the New York area. "The level of patina varies. An old piece looks old; a new one looks new."

Consequently, Calligeros explains, vintage mantels can help recreate a period interior, or lend instant character to a more modern setting. At Remains, plain wooden pieces may be available for as little as $500; stone starts at about $1,500 and peaks at $12,000. But for all their intrinsic appeal, antiques have certain limitations.

One is selection. Your choice is restricted to what you can find within your budget and deadline. Call salvage companies and auction houses to see what they have on hand. Paul Yandle, president of Normandy Imports, Ltd., a South Carolina-based company specializing in antique French building materials of all types, describes the process as "a collaboration between client, supplier, architect, and contractor." He adds, "antique mantels and overmantels such as ours might require a bit more communication and problem-solving up front."

Yandle maintains a photo inventory of pieces available from his French suppliers. Prices, exclusive of shipping, begin around $3,000. Listings may include extraordinary items, such as an enormous 15th-century carved-stone mantel fit for a palace, for a cool $100,000. Eighteenth-century originals of more-standard scale carry much smaller price tags, often under $10,000. "Cost is less of an isssue for those seeking original pieces," Yandle says. "Our clients want an authentic connection to the past incorporated into their everyday environments."

Another challenge associated with vintage mantels is installing them. Even within the continental United States, firebox dimensions tend to vary with the era, the locale, and the fuel. Take careful measurements and talk to experts before trying to fit an authentic Victorian framework around a viable 20th-century fireplace. "You usually need a mason and a chimney person to make the hearth first," says Leonard Schechter, a partner in Urban Archaeology, a New York City architectural antiques company where prices begin at $2,500 for wood and $5,500 for plain, unadorned marble.

After the firebox has been adjusted, putting up an old mantel can be a delicate operation, particularly if the artifact is made of stone. "It's a three-dimensional jigsaw puzzle with heavy, fragile pieces," notes Calligeros. The different elements have to be wired together on site; joints and seams are concealed with plaster. These extra assembly costs have to be figured into the budget.

Given the complications and expenses associated with antique pieces, it's not surprising that many people turn instead to reproductions. Numerous companies serve this market; their offerings range from carved wood and marble, to molded stone composites that age like natural materials. Most of these products can be installed with ease, not to mention mastick and thinset.

Hallidays America, Inc., in Sparta, N.J., imports hand-carved wooden mantels from England. The firm's specialty is authentic Georgian- and Regency-style pieces in pine, walnut, cherry, oak, or mahogany, priced from $1,500 to $7,000. "We can make it to fit the client's dimensions, instead of requiring firebox adjustments," promises the firm's managing director, Robert Brill. Custom-carved stone pieces are also available from Hallidays, starting at $3,500.

Wohner's, Inc., a 90-year-old business in Englewood, N.J., sells a wide range of machine-crafted, traditional wooden mantelpieces. Wood choices here include maple, poplar, and oak; the simplest model is a bargain at $400, but more elaborate styles may cost twice as much. For those who prefer the look of stone, the company carries hard-cast composites for $1,500 to $3,000. Similarly, hand-carved mantels are made to order in 20 wood species at Edmon's Unique Furniture and Stone Gallery in Los Angeles. Prices peak at $5,500. The client won't pay for custom work? Edmon's molded stone composites, which come in 35 different colors and textures, are considerably cheaper, but all dimensions are fixed.

Marble-polymer composites from Heritage Mantels in Southport, Conn., mimic the color, grain, and finish of the real thing. Although this company uses molds copied directly from 18th- and 19th-century European originals, heights can be modified slightly. The current Heritage catalog features 16 styles, priced from $1,000 to $6,200. "Two new molds are in the works and should be ready next year," promises a spokesperson for the company.

In a similar vein, Haddonstone (USA), Ltd., in Bellmawr, N.J., retails pre-cast mantels in reconstituted limestone. The four designs range from a relatively unembellished Tudor at $1,850 to an ornate William Kent-style piece for $3,300. Customization costs extra. Haddonstone's most popular color is the gray-white "Portland," but the palette includes a light gold, a deeper gold, and a terra cotta.

The fifteen mantel designs crafted by Old World Stoneworks in Dallas, Tex., are inspired by English, French, and Italian designs of the 17th, 18th, and 19th centuries. "They aren't exact reproductions; rather, they're types of styles," observes president Faye Reese. Old World's faux-limestone composite of portland, sand, and aggregate assumes one of two off-white hues, depending on the type of sand used in the mixture. Prices run from $1,000 to $5,400, exclusive of any dimension changes. Old World isn't the first to cast stone in Dallas. Among its three divisions, Stone Magic Manufacturing offers more than two dozen standard designs, as well as custom orders. ■



CHOICE #1: ANTIQUE. This Victorian mantel was auction # AKS 68 at a recent sale of antique mantels at GREAT GATSBY'S.

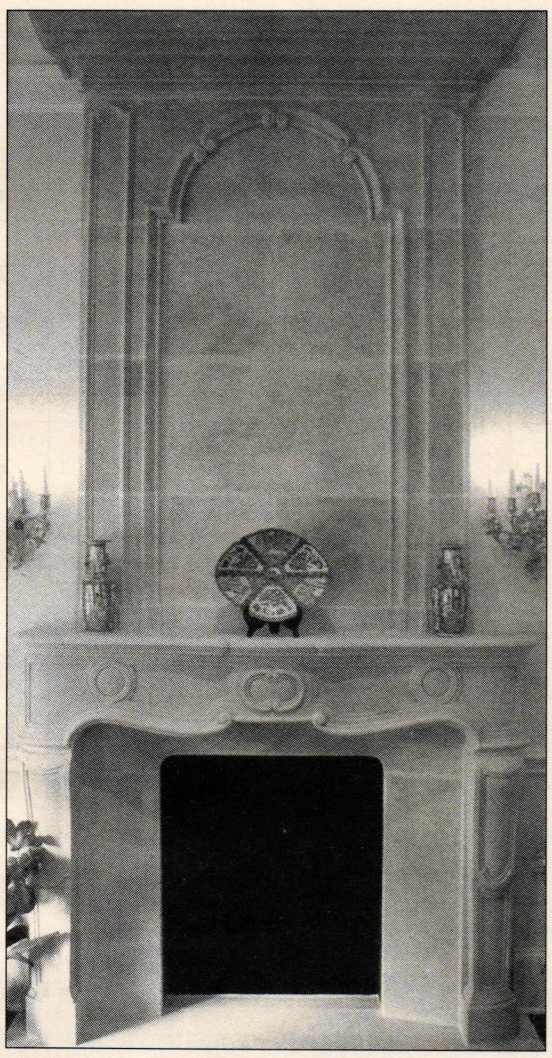


CHOICE #2: STOCK. ARCHITECTURAL FACADES UNLIMITED's classic "Aristocrat" mantel measures 50-1/2 in. high and 6 ft. 1 in. wide. *Write in No. 1470*



CHOICE #3: CUSTOM. Elegant symmetry is in evidence in this hand-carved limestone mantel by DMS STUDIOS. *Write in No. 9100*

TEXAS ▲ CARVED ▲ STONE

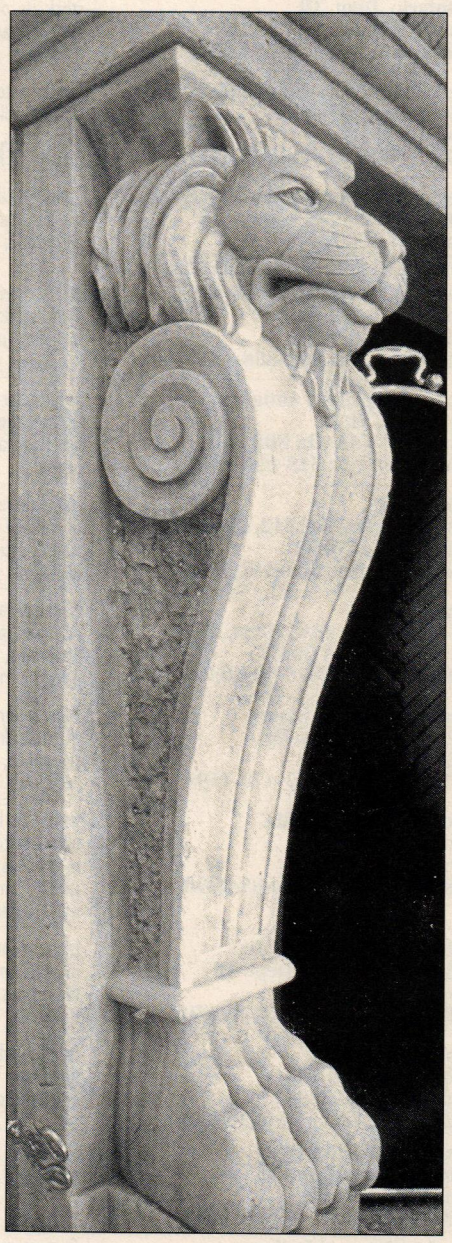




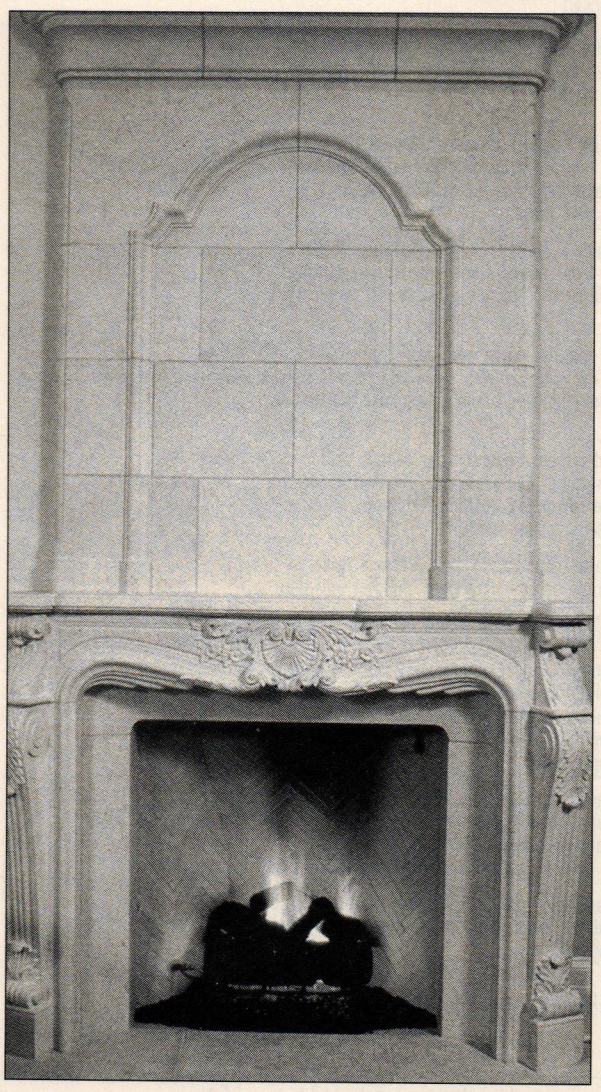
Texas Carved Stone, Inc. produces architectural and sculptural, hand-carved limestone pieces. Projects range from restoration carving on century-old buildings to ornamental stonework for commercial and residential settings.

We create original designs or can work from architectural drawings or photographs. Please call or write for literature and pricing.

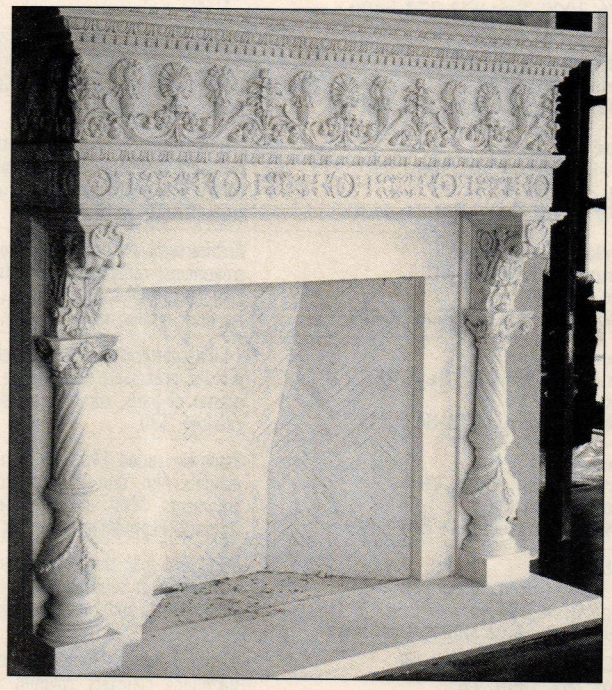
Texas Carved Stone, Inc.
6621 Hwy. 195
Florence, TX 76527
(254) 793-2384



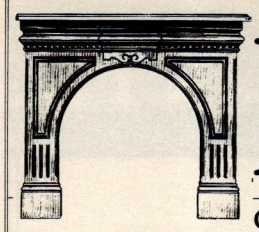








WRITE IN NO. 1055



TRADITIONAL BUILDING'S FIREPLACE MANTELS *SourceList*

CSI# 10330

COMPILED BY LAURA R. ALLEN

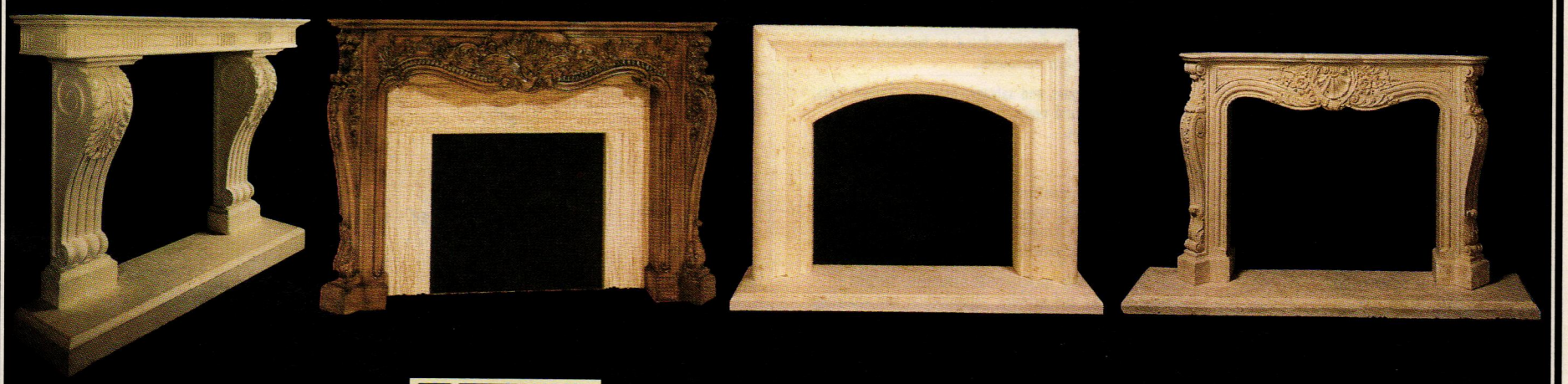
COMPANY	SPECIALTY	Literature	TYPE			MATERIALS								% Custom
			Stock	Custom	Antique	Cast Stone	Carved Stone	Marble	Limestone	Cast Iron/Metal	Milled Wood	Carved Wood	Other	
A&B Wood Design 16 Old Mill Rd.; P.O. Box 1199, Dept. TB Georgetown, CT 06829 203-544-9871; Fax: 203-544-1088	High-quality millwork; stock and custom moldings, casework, paneling, newels, stairwork, doors, and more, for both residential and commercial use.	Free Write in No. 2220	✔	✔							✔			20%
A&M Victorian Decorations, Inc. 2411 Chico Ave., Dept. TB South El Monte, CA 91733 626-575-0693; Fax: 626-575-1781	Manufactures many architectural elements in either gypsum or precast concrete: columns, molding, mantels, balustrades, wall caps, pavers, quoins, stair treads, planters, fountains, gazebos; custom designs and finishes.	Free Write in No. 7470	✔	✔		✔							Plaster, sandstone	50%
American Marble & Onyx, Inc. 10321 S. La Cienega Blvd., Dept. TB Los Angeles, CA 90045 310-649-1355; Fax: 310-649-1458	California showroom of many marble and stone mantels; custom-designed mantels.	Free	✔	✔			✔	✔	✔					50%
American Resin Corporation P.O. Box 4505, Dept. TB Wichita Falls, TX 76308 940-692-8011; Fax: 940-692-8014	Manufacturer of "ARC-KLEER" two-part material used for bonding, mending, and filling all types of marble and stone. Restoration product is often used on mantels.	Free											Marble and stone mantel restoration material	N/A
Architectural Artifacts 20 S. Ontario, Dept. TB Toledo, OH 43602 419-243-6916; Fax: 419-243-0094	The firm salvages commercial and residential buildings to stock its over-20,000-sq.ft. showroom with architectural detailing and garden ornament. Also, mantels, lighting, hardware, and statuary.	Free Write in No. 848			✔		✔			✔				0%
Architectural Facades Unlimited 1990 Stone Ave., Dept. TB San Jose, CA 95125 408-298-2758; Fax: 408-297-8014	Custom interior and exterior precast architectural ornamentation. On-site, full-service drawings, patterning, moldmaking. Columns, balustrades, cornices, mantels, floor and wall fountains in cement, plaster, GFRC, and GFRG.	Free Write in No. 1470		✔									Plaster, GFRG	50%
Architectural Molding & Mantel Mfg. Co. 979 Third Ave., Ste. 919, Dept. TB New York, NY 10022 212-371-9632; Fax: 212-759-0276	Complete line of deep-carved, traditional moldings in many species; hand-carved French and English mantels; any size, any wood; custom work.	Free Write in No. 102		✔							✔	✔		75%
Architectural Products by Outwater P.O. Box 347, Dept. TB Wood-Ridge, NJ 07075 800-631-8375; Fax: 800-888-3315	International stocking supplier of more than 20,000 ready-to-ship standard and innovative building component products, including interior/exterior millwork, moldings and trim, hardware, lighting, and more.	Free Write in No. 4930	✔										Plaster, MDF, veneered-MDF	0%
Artefacts Architectural Antiques Box 513, Dept. TB St. Jacobs, ON CANADA N0B 2N0 519-664-3760; Fax: 519-664-1303	Architectural antiques (1780-1930) from Ontario, Quebec, & Great Lake states. Iron, carved stone, mantels, hardware, front entrances, more. Also, custom glass studio (slumping & fusing).	Free			✔			✔		✔	✔	✔		10%
Bella Dura, Inc. 3154-B College Dr., Ste. 512, Dept. TB Baton Rouge, LA 70808 504-343-3398; Fax: 504-344-3919	Hand-carved stone mantels, large and small, from a variety of natural stones, including Cantera stone and onyx, in styles from classic to contemporary. Columns, capitals, balustrades, fountains, more.	Free Write in No. 814	✔	✔			✔	✔	✔				Onyx	80%
Cantera Especial 15332 Antioch St., #343, Dept. TB Pacific Palisades, CA 90272 800-713-8577; Fax: 818-907-0343	Machine- and hand-carved products from Cantera and Adoquin stone, limestone, and sandstone quarried in Mexico. Fountains, fireplace surrounds, columns, sculpture, vanities, pavers, urns, planters, custom work.	Free Write in No. 31	✔	✔			✔							20%
Cantera Hand-Carved Stone 3449 E. Illini St., Dept. TB Phoenix, AZ 85040 602-470-0900; Fax: 602-470-1599	Manufactures products hand-carved from Cantera stone, quarried from Mexico: balusters, columns, window and door surrounds, benches, pavers & flooring, planters, fireplace surrounds and mantels, stock and custom.	Free		✔			✔							100%
Cast Designs & Supply, LLC P.O. Box 962, Dept. TB Shelbyville, TN 37162 931-685-0536; Fax: 931-685-0990	Complete line of interior and exterior architectural products, hand-crafted in reinforced plaster, including moldings, ceiling medallions, wall niches, mantels, and domes. Standard catalog and custom restoration. Website: www.castdesignsupply.com	Free Write in No. 451		✔									Plaster	50%
Cathedral Stone Products, Inc. 8332 Bristol Ct., #107, Dept. TB Jessup, MD 20794 800-684-0901; Fax: 301-317-4670	Jahn restoration-mortar manufacturer. Compatible patching mortars for the repair of any masonry surface. Cementitious, non-polymer mortars are breathable at any thickness, easy to apply. Standard and custom colors.	Free Write in No. 9580		✔			✔							50%
Champlain Stone, Ltd. P.O. Box 650, Dept. TB Warrensburg, NY 12885 518-623-2902; Fax: 518-623-3088	Guillotined and hand-split granite, quartzite, sandstone, and limestone for building veneer, wall stone, flagging, step slabs, and landscape boulders.	Free Write in No. 4270		✔					✔					N/A
Chivaran Old World Design 940 First St. West, Dept. TB Sonoma, CA 95476 707-935-0711; Fax: 707-935-0311	Source of custom fireplace surrounds in plaster, stone, and cast stone.	Free Write in No. 524		✔		✔	✔						Plaster	100%
Classic Cast Stone of Dallas 3162 Miller Park Dr. N., Dept. TB Garland, TX 75042 972-276-2000; Fax: 972-272-6400	Custom manufactures cast-stone columns, capitals, and a wide range of other cast architectural ornament, such as copings, wall caps, and mantels.	Free Write in No. 2530	✔	✔		✔								50%
Collinswood Designs 1400 Duff Dr., Dept. TB Fort Collins, CO 80524 970-482-3610; Fax: 970-224-1085	Manufacturer of hardwood full-surround mantels, shelf mantels, and related cabinetry and wall-panel systems, in custom and standard sizings. Custom and factory stains and finishes are available.	Free	✔	✔							✔			70%
Concrete Designs Inc. 3650 S. Broadmont Dr., Dept. TB Tucson, AZ 85713 800-279-2278; Fax: 520-624-3420	Manufactures over 1600 precast-concrete and GFRC items, including moldings, door and window surrounds, balustrades, columns, mantels, and site furnishings. Also, GFRC details; custom work available.	Free Write in No. 5190		✔									Plaster, GFRG	50%
Cumberland Woodcraft Co. P.O. Drawer 609, Dept. TB Carlisle, PA 17013 800-367-1884; Fax: 717-243-6502	Architectural and period millwork, fixtures, and decorative treatments; commercial projects from ornate bars to conference tables; also carvings, carved signs, appliques, fretwork, grilles, stock mantels, wood ceilings.	Free Write in No. 1310	✔								✔			20%
Decorators Supply Corp. 3610-12 S. Morgan St., Dept. TB Chicago, IL 60609 773-847-6300; Fax: 773-847-6357	14,000 patterns for period architectural elements and molded ornament, from ceiling medallions to mantels, in plaster of paris, compo, and wood since 1893. Set of 5 catalogs, $30.	Free Write in No. 210	✔										Plaster	15%
DHS Designs 86 Maryland Ave., Dept. TB Annapolis, MD 21401 410-280-3466; Fax: 410-280-8729	Exquisite period 16th- to 18th-c. French carved limestone mantels. Also, source of American and Continental garden ornaments, 18th- to 20th-c. benches, urns, fountains, and statuary. Reproductions in cast stone.	Free Write in No. 773			✔		✔		✔					2%
DiLeo Studio 504 E. Hampton St., Dept. TB Darlington, SC 29532 843-395-9453; Fax: Same as phone	Relief and fully three-dimensional carving in limestone and marble. Other services include wood carving, rubber moldmaking, and casting of plaster and resin ornament.	Free Write in No. 721		✔			✔	✔	✔			✔	Casting of ornament	100%
Dixie Cut Stone & Marble, Inc. P.O. Box 264, Dept. TB Bridgeport, MI 48722 800-968-8282; Fax: 517-777-9700	Custom limestone fireplaces; also, carvings, door and window surrounds, balusters, columns, and signs; for commercial, institutional, and residential; stone includes Indiana buff limestone, Texas cream, and Mankato gold.	Free Write in No. 279		✔			✔		✔					90%

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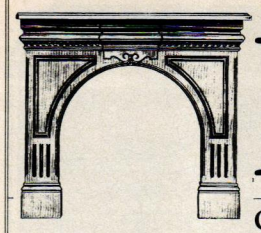
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TRADITIONAL BUILDING'S FIREPLACE MANTELS *SourceList*

CSI# 10330

COMPILED BY LAURA R. ALLEN

COMPANY	SPECIALTY	Literature	TYPE			MATERIALS								% Custom
			Stock	Custom	Antique	Cast Stone	Carved Stone	Marble	Limestone	Cast Iron/Metal	Milled Wood	Carved Wood	Other	
DMS Studios **5-50 51st Ave., Dept. TB** **Long Island City, NY 11101** **718-937-5648; Fax: 718-937-2609**	Historically accurate, hand-carved marble and limestone fireplace mantels and other architectural and landscape ornament, statuary, and elements. Will design, sculpt, or fabricate anything in stone or metal.	Free Write in No. 9100		✔			✔	✔	✔					100%
Dykes Lumber Co. **1899 Park Ave., Dept. TB** **Weehawken, NJ 07087** **201-867-0391; Fax: 201-867-2981**	Architectural woodwork supplier: stock doors; stock and custom mantels. Distributor of windows from Marvin, Lincoln, Kolbe & Kolbe; molding profiles; raised-panel moldings; corbels, finials, columns, mantels, more.	Free Write in No. 3100	✔	✔							✔	✔		50%
Edmon's Unique Furniture & Stone Gallery **5174 Melrose Ave., Dept. TB** **Los Angeles, CA 90038** **213-462-5787; Fax: 213-462-5894**	Hand-carved wood mantels, hand-carved woodwork; cast-stone mantels, etc. All types of carved and cast architectural elements, furniture, and decorative accents.	Free Write in No. 5690	✔	✔		✔	✔	✔	✔			✔		75%
Enkeboll Designs **16506 Avalon Blvd., Dept. TB** **Carson, CA 90746** **310-532-1400; Fax: 310-532-2042**	Comprehensive selection of architectural elements carved in solid woods: moldings, columns, capitals, newels, corbels, onlays, panels; mantel fascias and bases available in maple and oak.	Catalog set, $20, refundable with order Free flyer Write in No. 5570										✔		0%
Fires of Tradition **316 Brock Rd., Dept. TB** **Greensville, ON CANADA L9H 5H5** **905-627-4147; Fax: 905-627-5854**	Source for English fireplace tiles, cast-iron inserts and mantels, cast-resin mantels, and electric fireplaces.	Free Write in No. 297	✔	✔									Slate, cast resin	5%
Fischer & Jirouch **4821 Superior Ave., Dept. TB** **Cleveland, OH 44103** **216-361-3840; Fax: 216-361-0650**	Wide selection of hand-crafted plaster architectural ornament for interior and exterior applications, including columns, capitals, ceiling medallions, and fireplace mantels.	Free Write in No. 1960	✔	✔									Plaster	50%
Forshaw of St. Louis, Inc. **825 S. Lindbergh Blvd., Dept. TB** **Saint Louis, MO 63131** **314-993-5570; Fax: 314-993-5593**	Custom mantels hand-crafted from a variety of solid hardwoods, including pine, oak, poplar, and cherry; shipped unfinished and ready for paint or stain. Also, precast mantels in 33-, 36-, 42-, and 43-in. openings.	Free	✔	✔		✔					✔			70%
Fyre-stone Mfg. Co. **3000 Galvez, Dept. TB** **Fort Worth, TX 76111** **817-429-0999; Fax: 817-332-4212**	Manufacturer of a line of cast-stone mantels.	Free	✔			✔								0%
Haddonstone (USA), Ltd. **201 Heller Pl., Dept. TB** **Bellmawr, NJ 08031** **609-931-7011; Fax: 609-931-0040**	British designer/manufacturer of classical stonework, using cast reconstructed limestone resembling Portland stone. Over 500 designs of architectural and landscape elements that weather naturally. Custom-designs.	Free Write in No. 4020	✔	✔		✔								25%
Hallidays America, Inc. **P.O. Box 731, 57 E. Shore Trail, Dept. TB** **Sparta, NJ 07871** **973-729-8876; Fax: 973-729-5149**	Importers of English Georgian- and Regency-style paneling and mantels. Hand-carved in wood, marble, and other stone. Also offers English fire grates, fenders, and antique tool sets.	Free Write in No. 3200	✔	✔			✔	✔	✔		✔	✔		100%
Harvey Millwork, Inc. **P.O. Box 249, Dept. TB** **Bozman, MD 21612** **410-822-7689; Fax: 410-745-9926**	Specialist in longleaf heart pine, three species available, native and imported. Custom flooring, doors, molding, paneling, vents/registers, mantels, trim, and stair parts; shipping worldwide.	Free		✔							✔			100%
Heritage Mantels **P.O. Box 671, Dept. TB** **Southport, CT 06490** **203-335-0552; Fax: 203-335-8886**	Marble-composition mantel reproductions, cast from antique originals in all periods; different limestone and marble finishes.	Free Write in No. 5350	✔	✔		✔								25%
House of Moulding **15202 Oxnard St., Dept. TB** **Van Nuys, CA 91411** **818-781-5300; Fax: 818-994-7848**	Large selection of hardwood and softwood moldings; also, corbels, decorative plaques, finials, ceiling medallions, mantels, and more.	Free Write in No. 9050	✔								✔			10%
Imperial Fireplaces **8215 Roswell Rd., Bldg. 600, Dept. TB** **Atlanta, GA 30350** **770-913-1277; Fax: 770-913-1269**	Wide variety of mantel styles, ranging from traditional to contemporary. Hand-crafted, solid cast-iron and wooden mantels, and complete electric fireplace ensembles.	Free Write in No. 845								✔	✔			2%
Jesse James Woodworks **P.O. Box 8503, Dept. TB** **Bodfish, CA 93205** **760-379-1554; Fax: 760-379-8885**	Custom Western furniture and Western-style kitchen doors and drawer fronts from milled, thick-plank Western cedar and knotty pine.	Free Write in No. 729		✔							✔		Rustic styled	99%
JMS Wood Products **8825 Shirley Ave., Dept. TB** **Northridge, CA 91324** **818-709-8674; Fax: 818-709-8683**	Rope moldings from 3/8- to 3-in. dia.; rope columns from 4- to 24-in. dia. Any lengths, size, species. Rope, fluted, and twist designs can be accommodated to furniture or stairs. Plinth blocks for door surrounds.	Free Write in No. 6320	✔								✔			100%
Legacy Architectural Salvage Gallery of Mnpls **2101 Kennedy St., NE, #190, Dept. TB** **Minneapolis, MN 55413** **612-378-3705; Fax: 612-378-9095**	Architectural antiques and salvage; mantels, stained glass, interior lighting, and more. Refinishing, rewiring, and restoration services.	Free Write in No. 799			✔				✔	✔		✔		5%
Limestone Concept, Inc. **1438 S. Robertson Blvd., Dept. TB** **Los Angeles, CA 90035** **310-278-9829; Fax: 310-278-9651**	Hand-carved limestone fireplaces, fountains, columns, balustrades, capitals, mantels, benches, ornament, garden statuary, sculpture, French limestone slabs & tiles, antique terra cotta. Website: www.limestoneconcept.com	Free Write in No. 5390		✔			✔	✔	✔				Antique reproductions	100%
Michael Fannin, Stonewright **182 Gulf Road, Dept. TB** **Middletown Springs, VT 05757** **802-235-2412; Fax: 802-235-2040**	Hand-carved marble architectural ornament, sculpture, signage; interior and exterior; reproduction and modeling from remnants; new construction per architectural specs. Works in limestone and slate.	Free		✔			✔	✔	✔				Carved slate	100%
MTI International **3144 Stage Post Dr., #110, Dept. TB** **Bartlett, TN 38133** **901-383-9494; Fax: 901-383-9498**	Hand-carved solid-wood mantels; stock, custom, and reproduction mantels in a variety of hardwoods.	Free Write in No. 1093	✔	✔								✔		15%
North American Stone Company **P.O. Box 2300, Dept. TB** **McKinney, TX 75070** **972-562-9992; Fax: 972-562-0794**	Manufactures custom architectural cast-stone elements. Products include: fireplace mantels, columns, exterior and interior elements, pots, urns, and specialty items. Design assistance.	Free Write in No. 754	✔	✔		✔								50%
Old Mill Mantels **1311 Page Ave., Dept. TB** **Jackson, MI 49203** **517-796-9235; Fax: 517-796-1080**	Hand-crafted, custom-built mantels from selected hardwoods; wall panels for varying ceiling heights; custom reproduction mantels and overmantels; custom woodcarving, decorative wood trim, inlays, and moldings.	Free Write in No. 314		✔							✔	✔		100%
Old World Stoneworks **5400 Miller Ave., Dept. TB** **Dallas, TX 75206** **800-600-8336; Fax: 214-826-3227**	New line of cast-stone fireplace mantels; prices range from $1,000 to $5,200; technical support for all types of installations. Many stock designs can be altered or customized.tock and customized.	Free Write in No. 282	✔	✔		✔								20%
Olde Good Things **124 W. 24th St., Dept. TB** **New York, NY 10011** **212-989-8401; Fax: 212-463-8005**	Salvaged architectural lighting, sconces, and light poles; architectural columns, and salvaged terra cotta; also cast iron, onyx, granite, and marble capitals and mantels.	Free Write in No. 494			✔		✔			✔				0%

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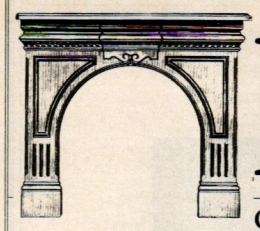
For a copy of The Haddonstone Collection,
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TRADITIONAL BUILDING'S FIREPLACE MANTELS *SourceList*

CSI# 10330

COMPILED BY LAURA R. ALLEN

COMPANY	SPECIALTY	Literature	TYPE			MATERIALS								% Custom
			Stock	Custom	Antique	Cast Stone	Carved Stone	Marble	Limestone	Cast Iron/Metal	Milled Wood	Carved Wood	Other	
Olde New England Masonry **44 Chester Main Rd., Dept. TB** **North Stonington, CT 06359** **860-535-2253; Fax: Same as phone**	Specialists in 17th- and 18th-century masonry. Also, restoration and/or reproduction of bake ovens.	Free		✔									Brick	100%
Pearlworks **752 N. Batavia Ave., Dept. TB** **Orange, CA 92868** **714-633-1078; Fax: 714-289-9665**	Full project design services include artist's renderings; custom and in-stock castings; fine, carved architectural ornamentation, corbels, moldings, and ceiling systems. Full catalog available.	Free Write in No. 706	✔	✔							✔			100%
Puccio Marble and Onyx **661 Driggs Ave., Dept. TB** **Brooklyn, NY 11211** **718-387-9778; Fax: 718-387-5464**	Sculptor, designer, and consultant to design professionals on the uses of marble in architectural and interior applications. Creates custom fireplaces, stairs, bath tubs, and sculpture.	Free		✔			✔	✔	✔				Semi-precious stone	100%
Renaissance Stoneworks, Inc. **77 Albertson Ave., Dept. TB** **Albertson, NY 11507** **516-742-7270; Fax: 516-742-2101**	Exotic, semi-precious stone finishes; design and manufacturing of furniture, countertops, floor and wall tile, fireplace mantels, and accessories for residential and commercial interiors.	Free		✔	✔								Semi-precious stone	60%
Rhodes, Ragen & Smith **1808 Bellevue Ave., #201, Dept. TB** **Seattle, WA 98122** **206-720-2046; Fax: 206-324-2976**	Specializes in quality architectural stonework and art masonry. Services include custom-designed and -built Rumford fireplaces, technical consultation, material searches, as well as fabrication and installation.	Free	✔	✔		✔								40%
Rossato Giovanni, **srl/ Vicenza Stone Sculpture** **P.O. Box 524, Dept. TB** **36100 Vicenza ITALY MVI 002134** **011-39-444-928499; Fax: 39-444-928711**	Classic statues, fireplaces, consoles, columns, bench-seats, balls, pineapples, balustrades, fountains, vases, and more. Hand-carved in Vicenza stone.	Free Write in No. 6110	✔	✔			✔							100%
Siteworks Architectural Cast Stone, Inc. **357 Yale St., Dept. TB** **Houston, TX 77007** **800-599-5463; Fax: 713-861-8478**	Specialist in cast-limestone fireplace mantels and surrounds. Also, entryways, signage, columns, quoins, keystones, pedestals, balustrades, mailboxes, and custom fabrication.	Free	✔	✔		✔			✔					40%
Somerset Door & Column Co. **P.O. Box 755, Dept. TB** **Somerset, PA 15501** **814-445-9608; Fax: 814-443-1658**	Colonial wood columns, custom or standard, up to 40-in. dia. and 40-ft. length; architectural solid-wood doors, hand assembled to spec.; newels, balusters, posts, casework and moldings.	Free Write in No. 660												55%
Stone Legends **301 Pleasant Dr., Dept. TB** **Dallas, TX 75217** **800-398-1199; Fax: 214-398-1293**	Cast-stone architectural elements, handmade using precision tooling. Factory-direct pricing for balustrades, columns, fountains, pavers, steps, signs, wall caps, landscape and garden ornament; custom casting.	Free Write in No. 8630	✔	✔		✔								50%
Stone Magic Mfg. **301 Pleasant Dr., Dept. TB** **Dallas, TX 75217** **800-597-3606; Fax: 214-823-4503**	Manufactures a varied line of easily installed cast-stone mantels with the look and feel of cut limestone. Prices range from $1,000 to $5,400. Custom cast stone.	Free Write in No. 9067	✔	✔		✔								5%
TDS **9040 Junction Dr., Dept. TB** **Annapolis Junction, MD 20701** **888-880-0192; Fax: 800-837-3223**	Manufacturer of innovative fireplace finishes, over 15 styles of mantels. Also, importer of marble and granite surrounds.	Free	✔	✔				✔			✔			0%
Texas Carved Stone, Inc. **6621 Hwy 195, Dept. TB** **Florence, TX 76527** **254-793-2384; Fax: Same as phone**	Fabrication of hand-carved ornamental limestone: mantels, entries, fountains, architectural elements. Carvers are capable of working in any period or style.	Free Write in No. 1055		✔			✔		✔					100%
Tim & Billy's Architectural Salvage **970 Ft. Wayne Ave., Dept. TB** **Indianapolis, IN 46202** **317-632-7161; Fax: 317-632-0047**	Architectural-salvage store with a large line of antique elements, including entryways, mantels, locksets and hardware, stained glass, and period lighting.	Free			✔					✔	✔		Faux painted mantels	20%
Vestal Fires, Inc. **P.O. Box 307, Dept. TB** **Manhattan, IL 60442** **815-423-5018; Fax: 815-423-6101**	Reproduction Victorian cast-iron, aluminum, and solid-brass fireplaces that are flueless and burn clean, non-toxic gel fuel.	Free Write in No. 9080		✔	✔					✔				100%
Vintage Wood Works **Hwy. 34 S., P.O. Box R, Dept. TB** **Quinlan, TX 75474** **903-356-2158; Fax: 903-356-3023**	Extensive selection of wood porch parts: turned posts, turned and sawn balusters, railings, brackets, corbels, custom-length spandrels, and more. 224-pg. Master Reference Catalog; 208-pg. Porch Design Book.	Free Write in No. 1061	✔								✔			20%
Wohner's, Inc. **29 Bergen St., Dept. TB** **Englewood, NJ 07631** **201-568-7307; Fax: 201-568-7415**	Since 1907, this company offers a line of machine-carved, classically styled architectural embellishments: corbels, onlays, mantel parts, panel decorations, moldings, and ornament from hand-carved masters.	Free Write in No. 5590	✔	✔								✔		20%
Wood Carver, Inc. **1 General Way, P.O. Box 482, Dept. TB** **Reading, MA 01867** **781-944-3516; Fax: 781-944-2176**	Hand-carved mahogany mantels for fireplace retailers. Also, carved-wood indoor and outdoor furniture.	Free Write in No. 777	✔									✔		10%
Wood Factory **111 Railroad St., Dept. TB** **Navasota, TX 77868** **409-825-7233; Fax: 409-825-1791**	Historically accurate millwork reproductions, interior and exterior: doors, screen doors, gingerbread, benches, finials, stair parts, railings, porch parts, custom-turned lighting posts. Specialist in custom mantels.	Free Write in No. 7120		✔							✔	✔		95%
Wooden Nickel Architectural Antiques **1400-1414 Central Pkwy., Dept. TB** **Cincinnati, OH 45210** **513-241-2985; Fax: 513-412-5452**	Architectural antiques, including stained-glass windows and ceiling domes, back & front bars, ornate chandeliers, Victorian furniture. Buys and sells restaurant decor, garden and landscape fixtures. Photos on request.	Free Write in No. 9900			✔		✔			✔				0%
Woodline Co. **1521 W. 14th St., Dept. TB** **Long Beach, CA 90813** **562-436-3771; Fax: 562-436-8891**	Architectural wood products: wood carvings and corbels, stair parts, finials, capitals, and posts.	Free Write in No. 5240	✔	✔								✔		75%
Worthington Group **P.O. Box 868, Dept. TB** **Troy, AL 36081** **800-872-1608; Fax: 334-566-5390**	Supplier of true classical columns in all the basic orders. Also, Lifestone columns and balustrades, panel mantels and cornice moldings, brackets, mantels; new PermaPorch system elements; full line of mantels.	Free Write in No. 1634 for moldings	✔								✔			50%



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PIETRA DI VICENZA: UNA STORIA MILLENARIA CHE CONTINUA





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North American Stone Company, Inc.
Architectural Cast Stone Manufacturers

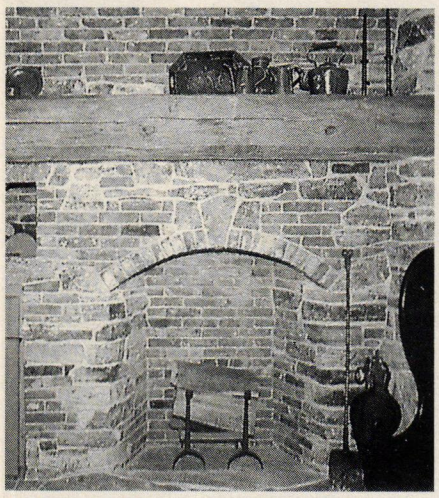
Fireplace Mantels
Balustrade Systems
Columns • Signage
Caps • Copings
Keystones
Address Blocks
Exterior Elements
Interior Elements
Residential
Commercial
Restoration



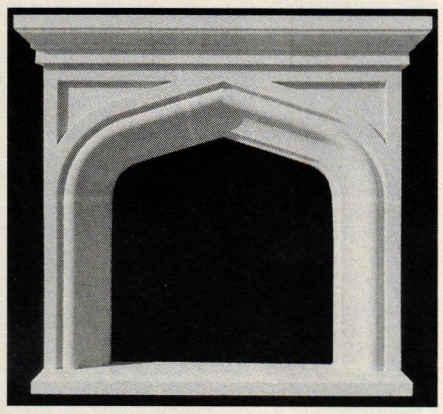
WRITE IN NO. 754

FIREPLACE MANTELS PORTFOLIO

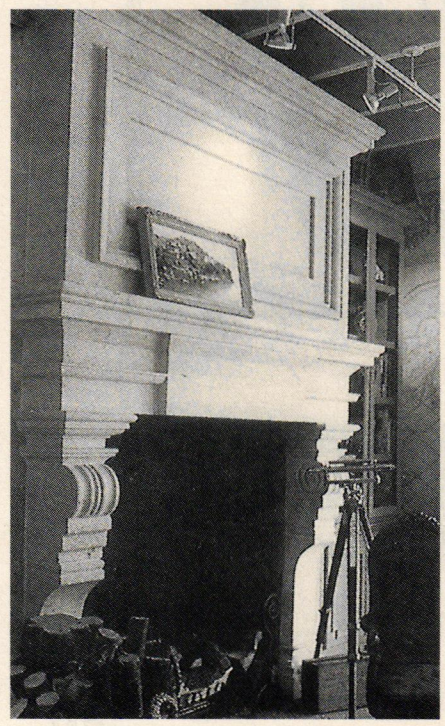
For more information on these companies, consult the SourceList on pp. 100-104.



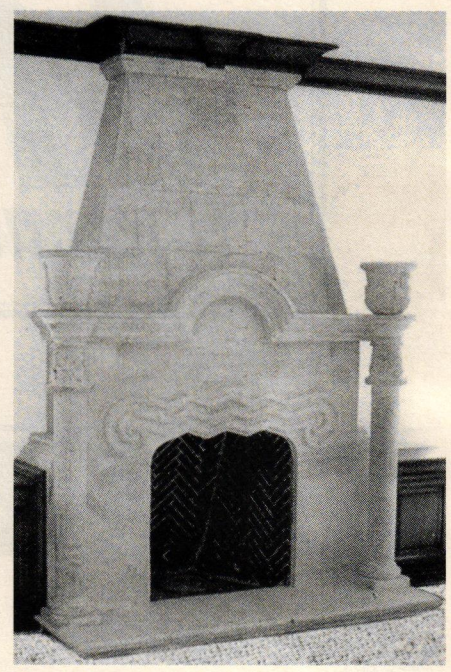
Melding fieldstone from CHAMPLAIN STONE with brick yielded this warm colonial fireplace mantel, which blends well with its surroundings. *Write in No. 4270*



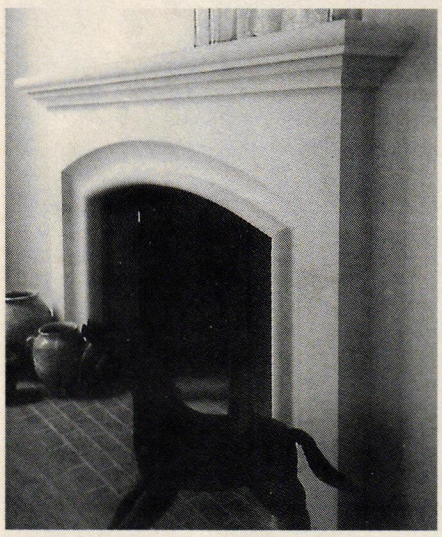
Understated elegance is the effect of the cast-stone "Polo" mantel from STONE MAGIC, available in 36-in.-tall firebox and 54-in.-tall mantel, up to a model with a 48-in.-tall firebox and an overall height of 75-1/2 in. *Write in No. 9067*



Architectural stone elements from BELLA DURA include carved-stone fireplace mantels like this grand floor-to-ceiling piece. *Write in No. 814*



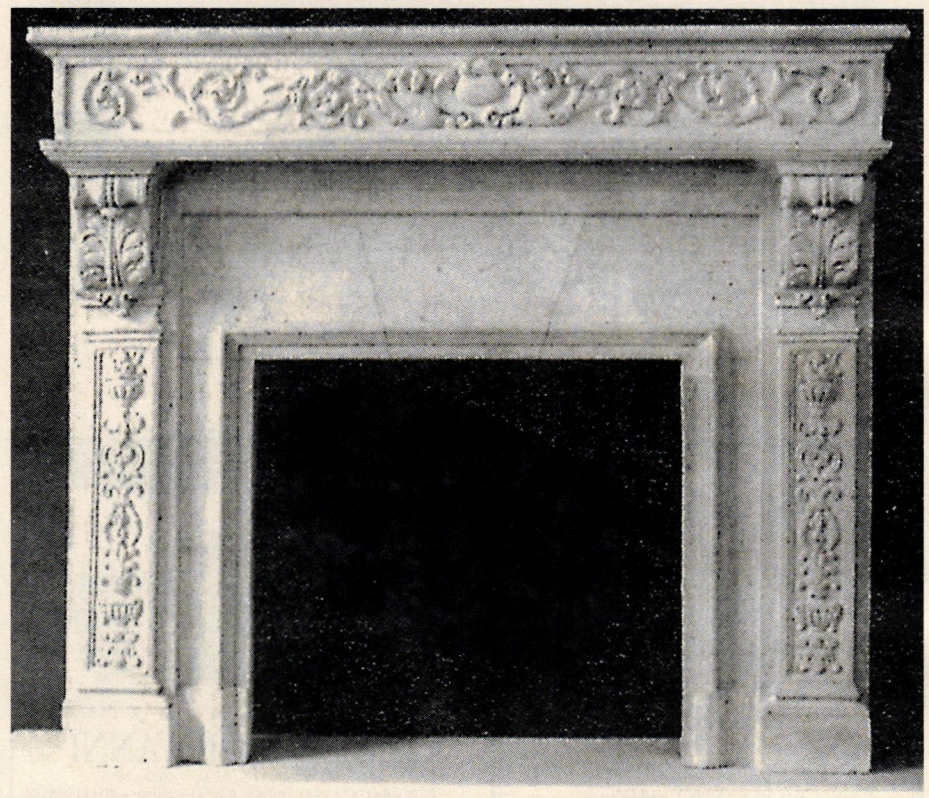
Carved-stone products in limestone, sandstone, Adoquin, and Cantera stone from CANTERA ESPECIAL include fireplace surrounds and hearths, like this elaborate fireplace in the European style. *Write in No. 31*



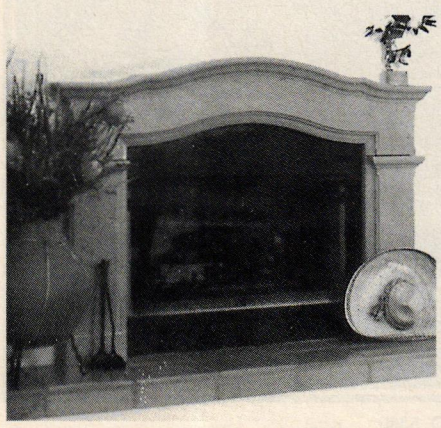
Custom work from CATHEDRAL STONE PRODUCTS includes the hand-carving of mantels. *Write in No. 9580*



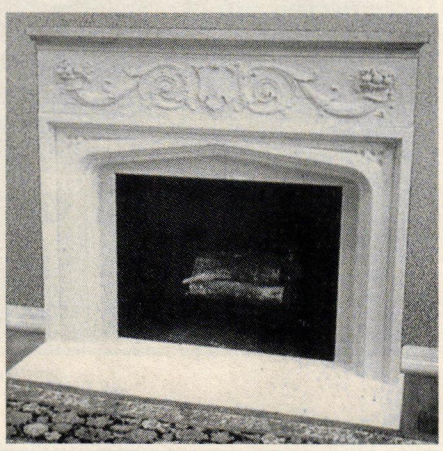
Built to match a Victorian-era slate mantel found in a photograph, this mantel from OLD MILL MANTELS is made from hard maple with a custom finish that mimics the original stone finish. *Write in No. 314*



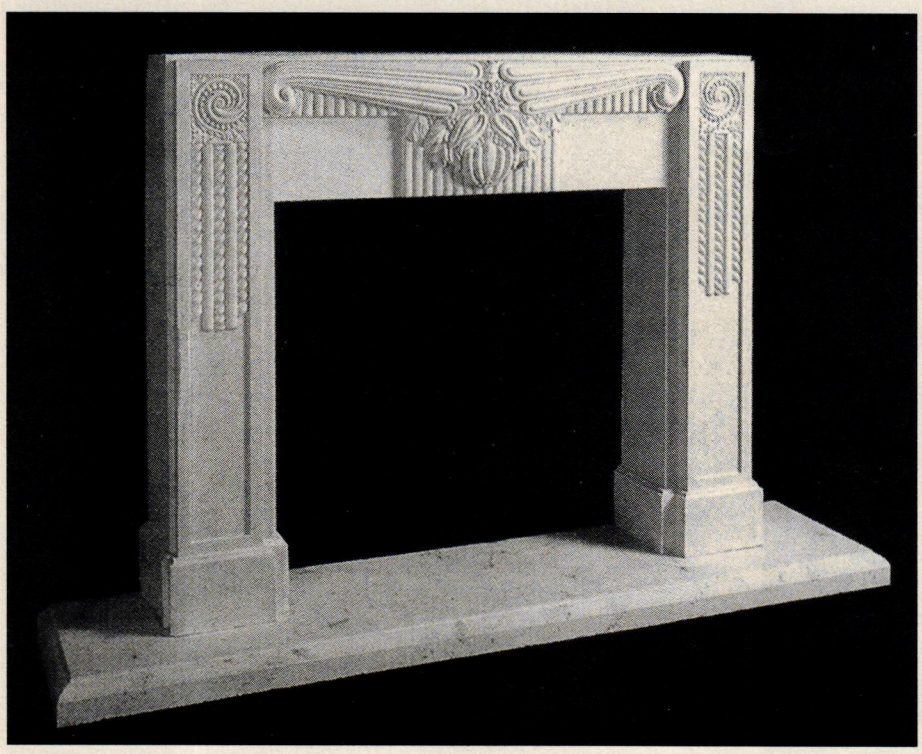
The #F11A fireplace mantel from A&M VICTORIAN DECORATIONS is available in plaster, hydrocal, sandstone, or a lightweight concrete. *Write in No. 7470*



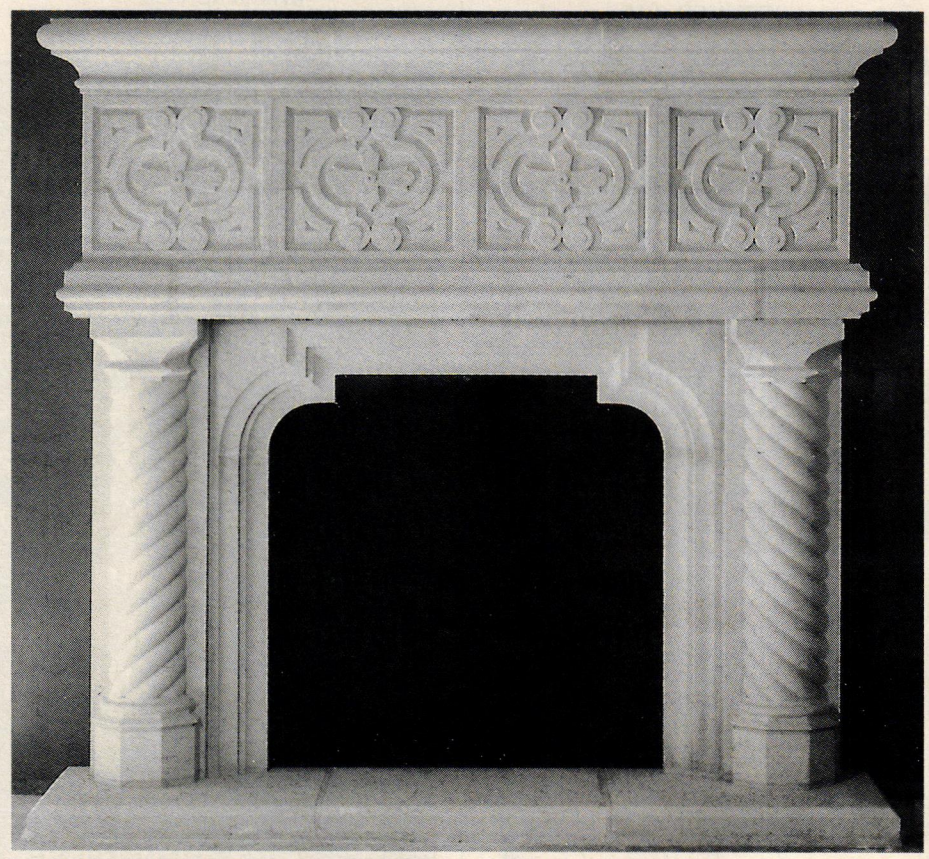
GFRC mantels from CONCRETE DESIGNS include the Santiago, a 64-1/4-in.-wide mantel available in a range of colors; a rich terra cotta was used here. *Write in No. 5190*



The M-400 from CLASSIC CAST STONE OF DALLAS has a narrow projection from the wall, with elegant foliate detailing on the mantel. *Write in No. 2530*



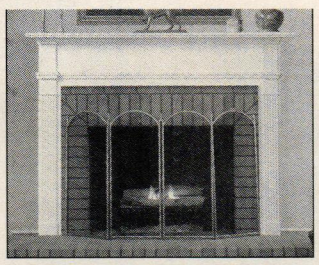
It's easy to imagine this Art Deco stone mantel, #VS-12 from EDMON'S STONE GALLERY, in the residence of some 1930s movie icon. *Write in No. 5690*



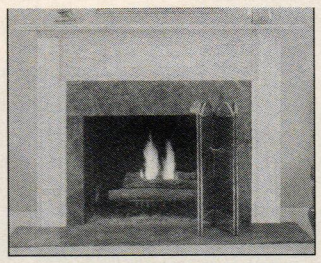
OLD WORLD STONEWORKS hammers its fine-aggregate-and-Portland-cement cast-stone mix into the mold to make the "Majorca" mantel. Its dimensions are 86-1/2 in. wide by 78 in. tall. *Write in No. 282*

WORTHINGTON

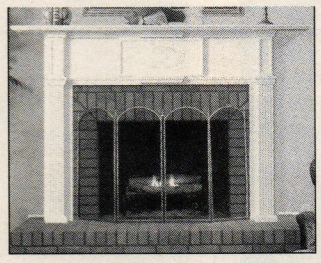
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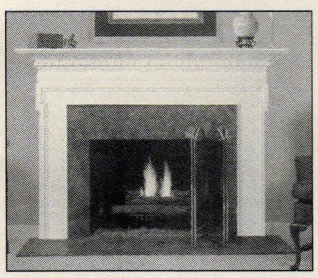
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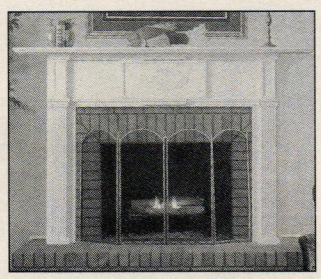
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Available in Pine or Oak



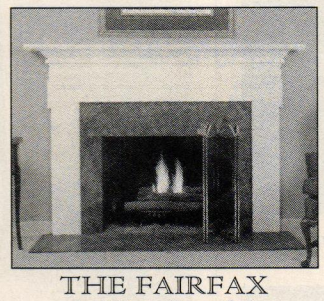
THE ARLINGTON
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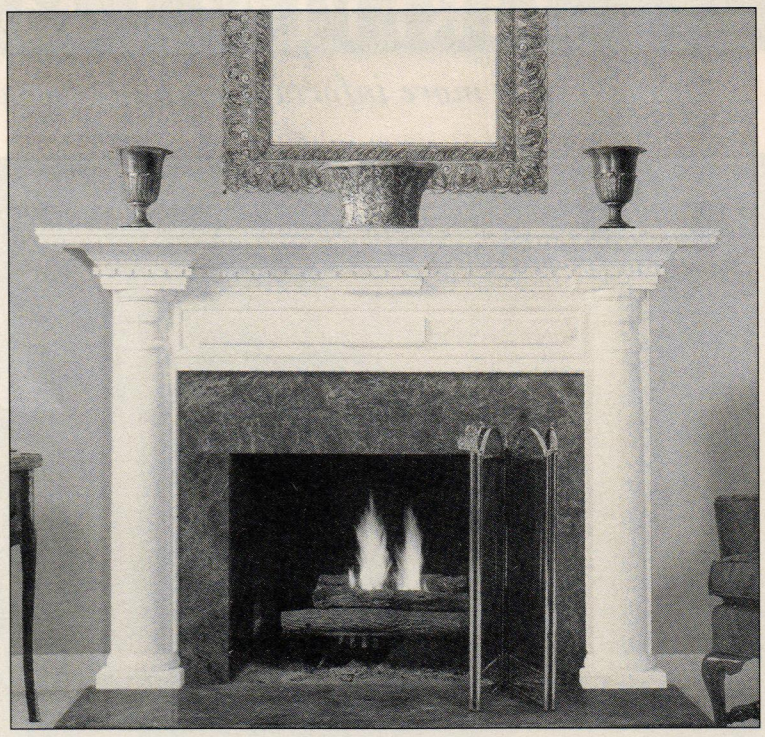
THE WILMINGTON
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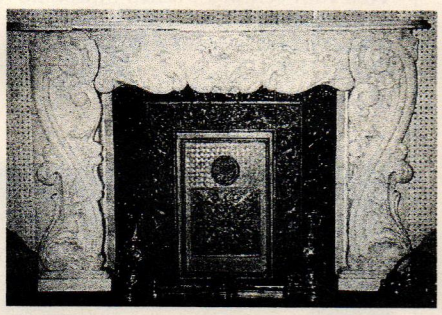
WRITE IN NO. 1634

Olde Good Things

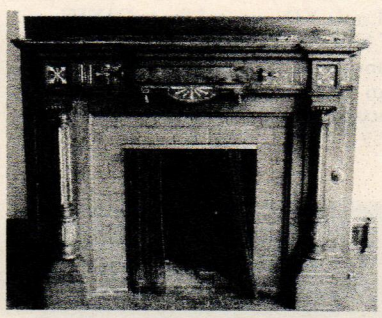
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WRITE IN NO. 494

DHS DESIGNS



DHS DESIGNS specializes in exquisitely carved period French limestone mantels from the Loire Valley. Dating from the 16th-19th centuries, the styles range from Renaissance to Neoclassical. For the discerning few who won't settle for reproductions. For more information, please call Cris Oliphant at DHS DESIGNS (or e-mail: antiques@dhsdesigns.com), or visit our Website: www.dhsdesigns.com

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WRITE IN NO. 773

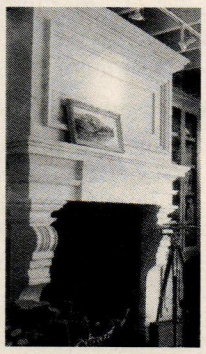
Antique Reproduction Mantels



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WRITE IN NO. 777

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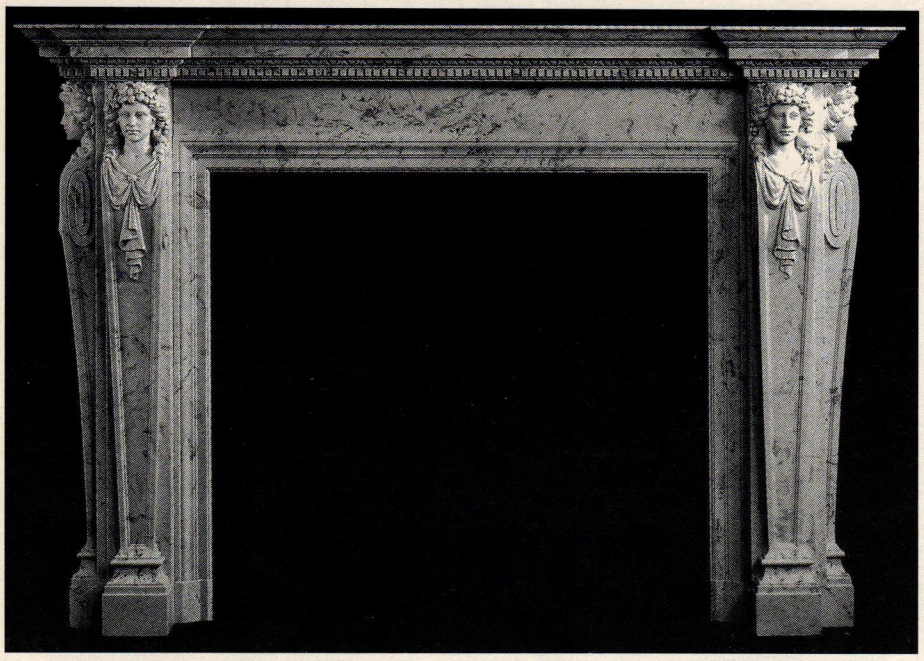
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FIREPLACE MANTELS PORTFOLIO

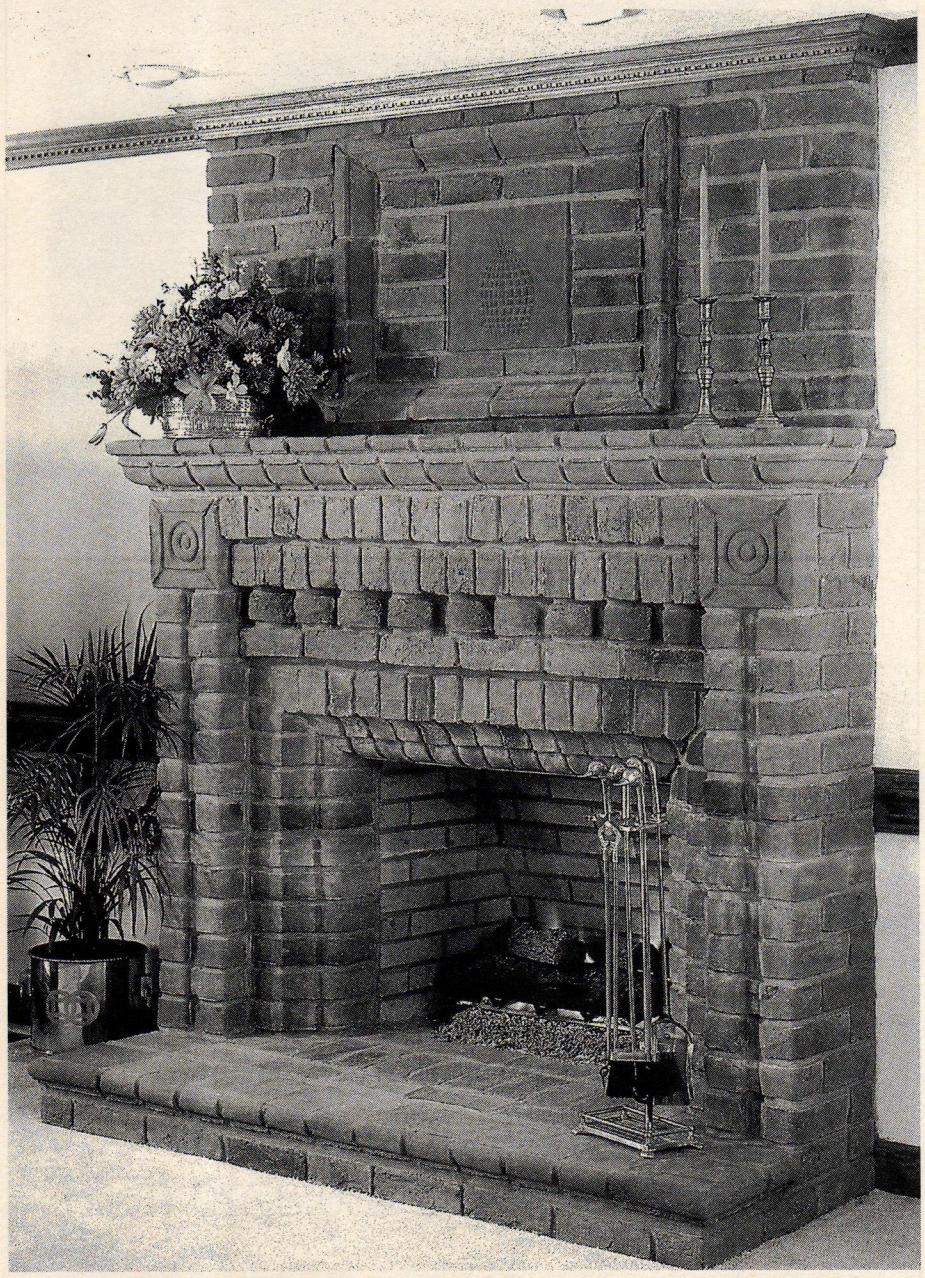
For more information on these companies, consult the SourceList on pp. 100-104.



OLDE GOOD THINGS from this architectural-antiques dealer includes Turn-of-the-Century mantels like this marble beauty. *Write in No. 494*



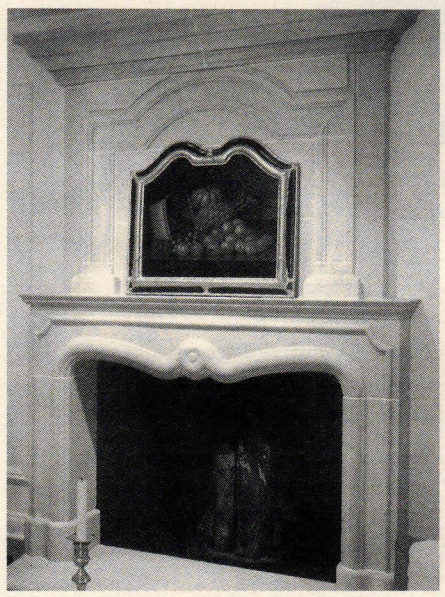
The figures decorating the HERITAGE MANTEL #300 could easily be goddesses of the hearth. The marble composition mantel has an overall width of 87 in. and an overall height of 63-1/2 in. *Write in No. 5350*



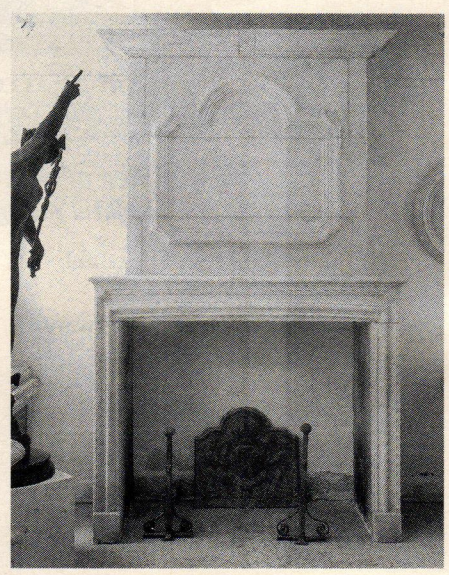
OLD CAROLINA BRICK CO.'s specialties include a facing brick especially for fireplaces, from their 500 series, and two fireplace casing kits, one floor to ceiling, the other floor to mantel. *Write in No. 3130*



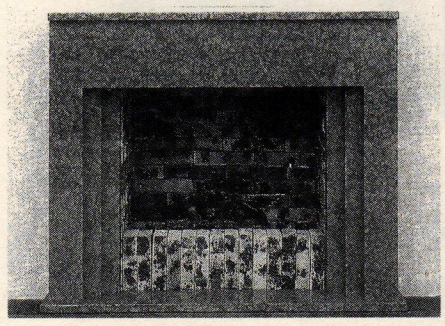
HADDONSTONE's Louis XV chimney piece #F150 features the customary moldings and shell decoration of the style, made in the company's special mix of reconstructed limestone, which resembles Portland stone. Hearthstones and kerb are supplied separately. *Write in No. 4020*



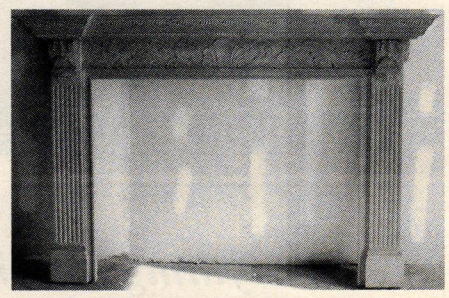
The Louis XIV mantel from DIXIE CUT STONE & MARBLE can be customized to fit different sizes and design options, and fabricated in a variety of limestone colors. *Write in No. 279*



This 18th-century French limestone fireplace surround from the Loire Valley commands attention in the showroom of DHS DESIGNS, who specialize in architectural antiques. *Write in No. 773*



Rosso Verona lucido is an exquisite mottled and veined red and gold marble used on this fireplace, model #S22, available with other models as well from ROSSATO GIOVANNI/VICENZA STONE. *Write in No. 6110*



This hand-carved mantel from THE WOOD CARVER looks elegant even in the midst of unfinished construction. *Write in No. 777*

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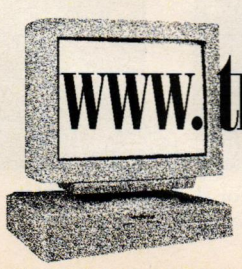
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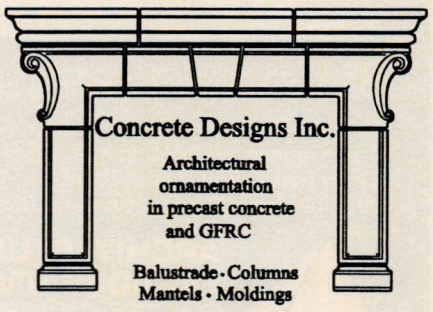
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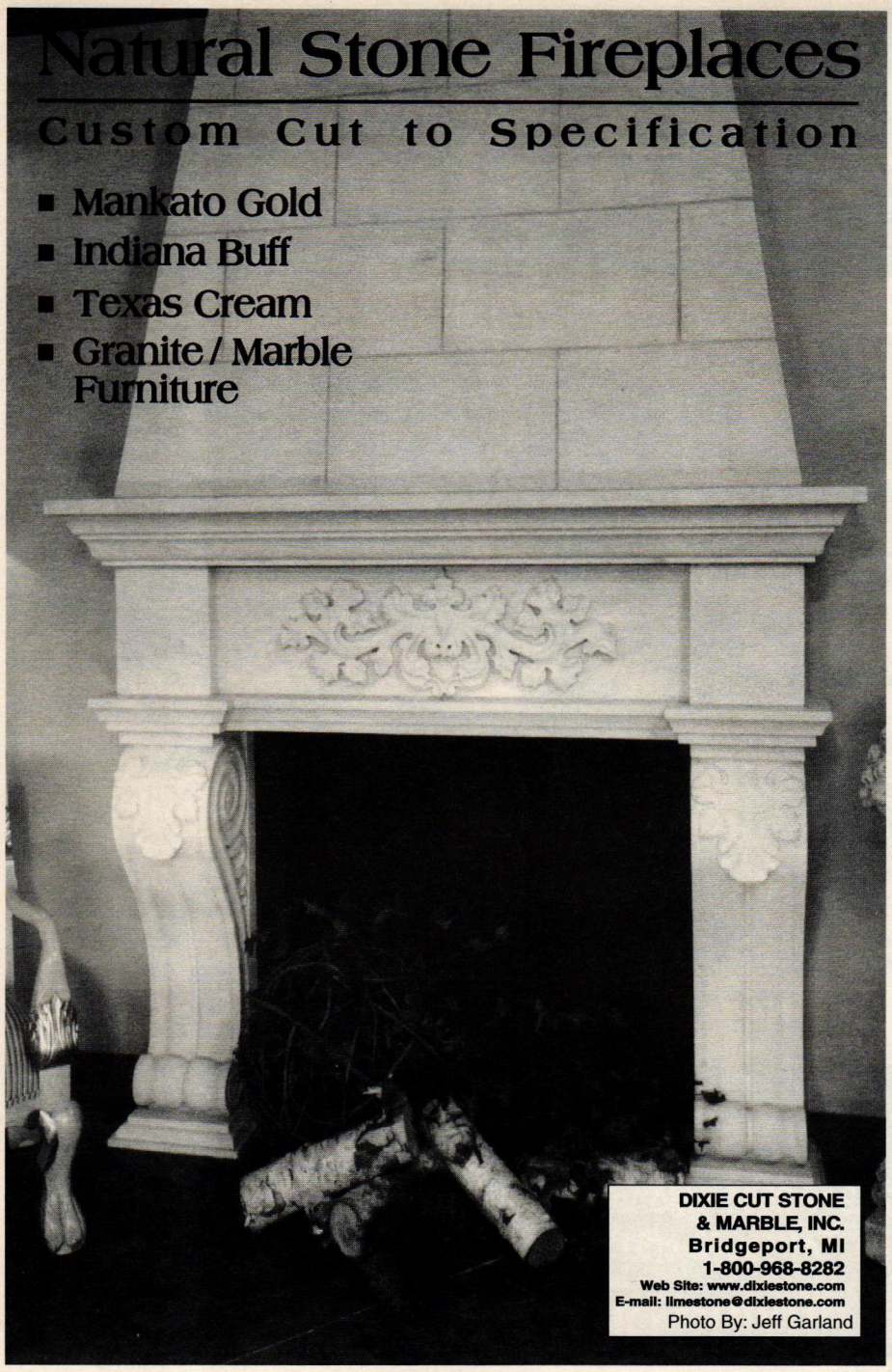
Product Literature

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WRITE IN NO. 5190



WRITE IN NO. 279



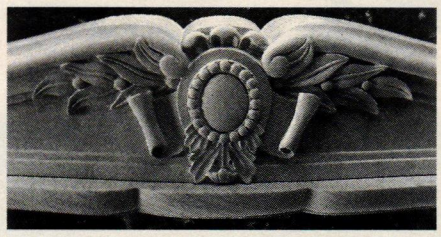
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MANTELS PORTFOLIO

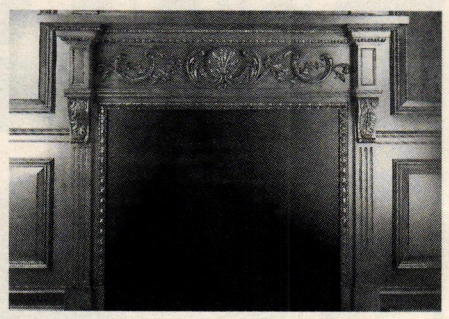
For more information, see the SourceList on pp. 100-104.



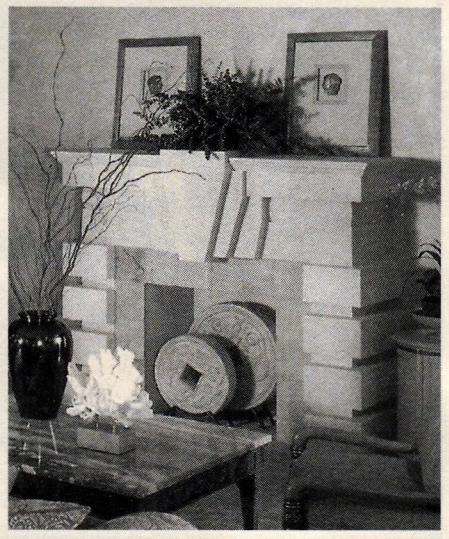
CUMBERLAND WOOD PRODUCTS has several styles of stock mantels, but can also produce custom designs, like the woodwork in this library setting. *Write in No. 1310*



This pediment illustrates the detail of a custom mantel from TEXAS CARVED STONE, which is chiseled in sandstone or Texas limestone. *Write in No. 1055*



Deep-carved traditional mantels are a specialty of ARCHITECTURAL MOLDING & MANTEL. *Write in No. 102*



WORTHINGTON "Whitehall" fireplace mantels are standard orders in pine and poplar, but available custom in other wood species. They are shipped primed, without additional finish. *Write in No. 1634*

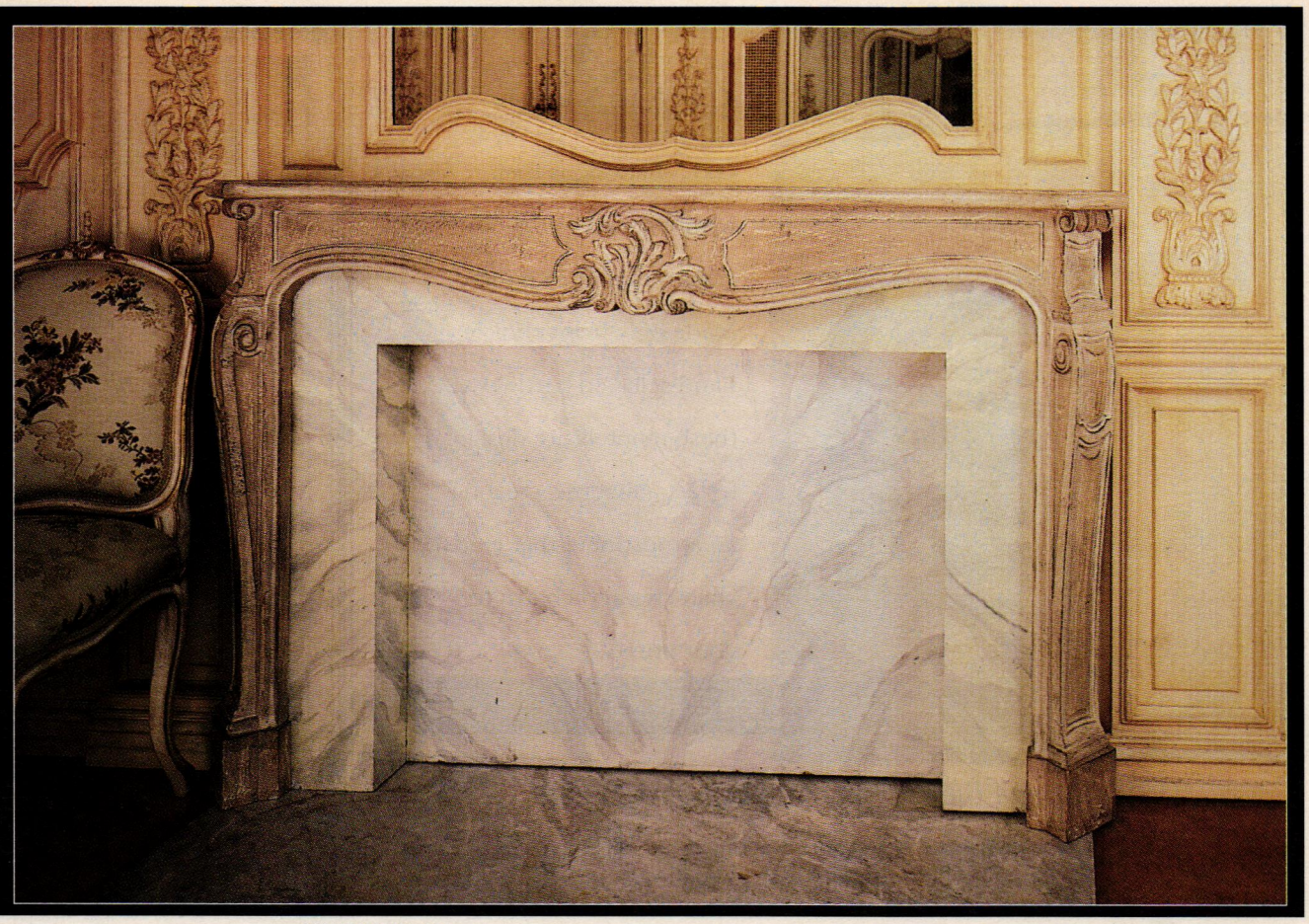


DILEO STUDIO's Adam-style mantel, constructed of compo ornament and Driwood embossed moldings, is one of three pieces produced for a historic home in South Carolina. *Write in No. 721*



A personal insignia, lions, and ionic columns make a statement for the owners of this mantel, custom carved by LIMESTONE CONCEPT. *Write in No. 5390*

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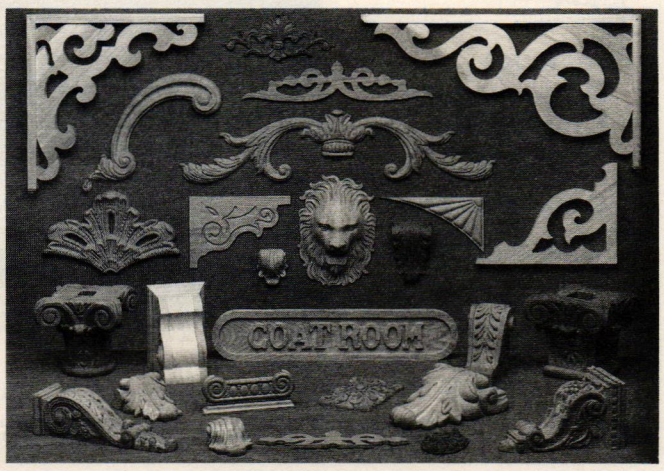
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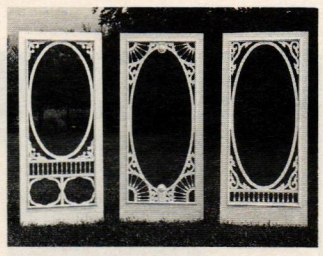
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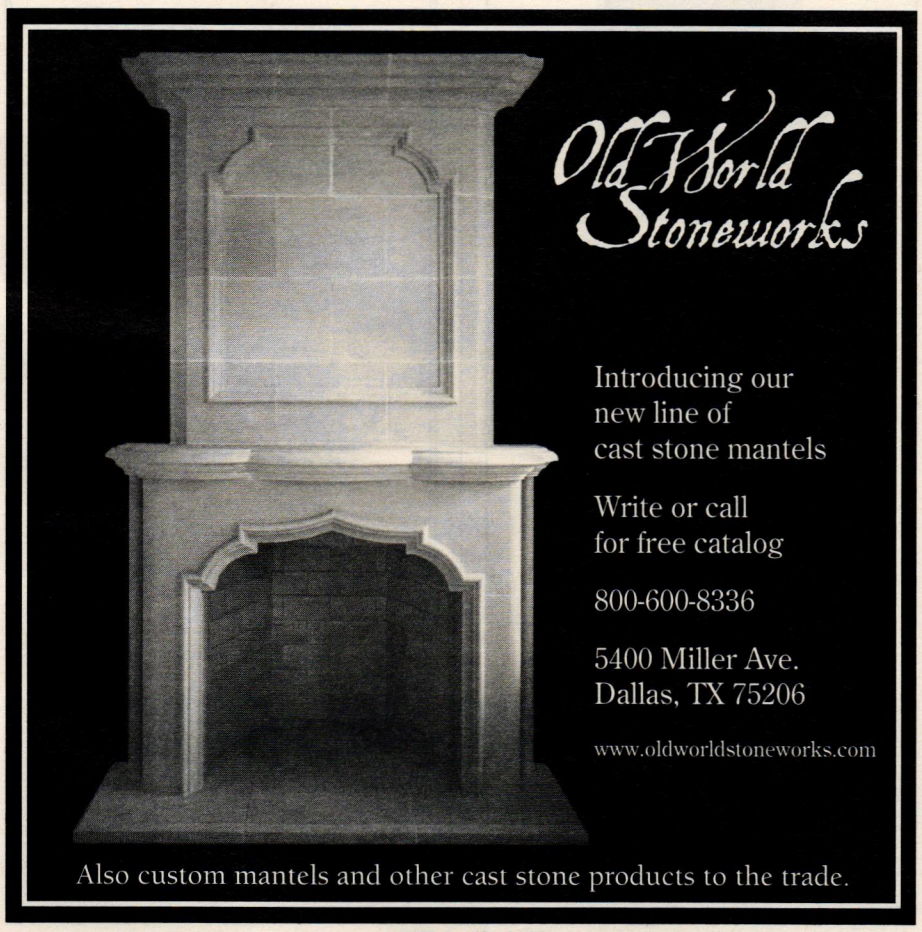




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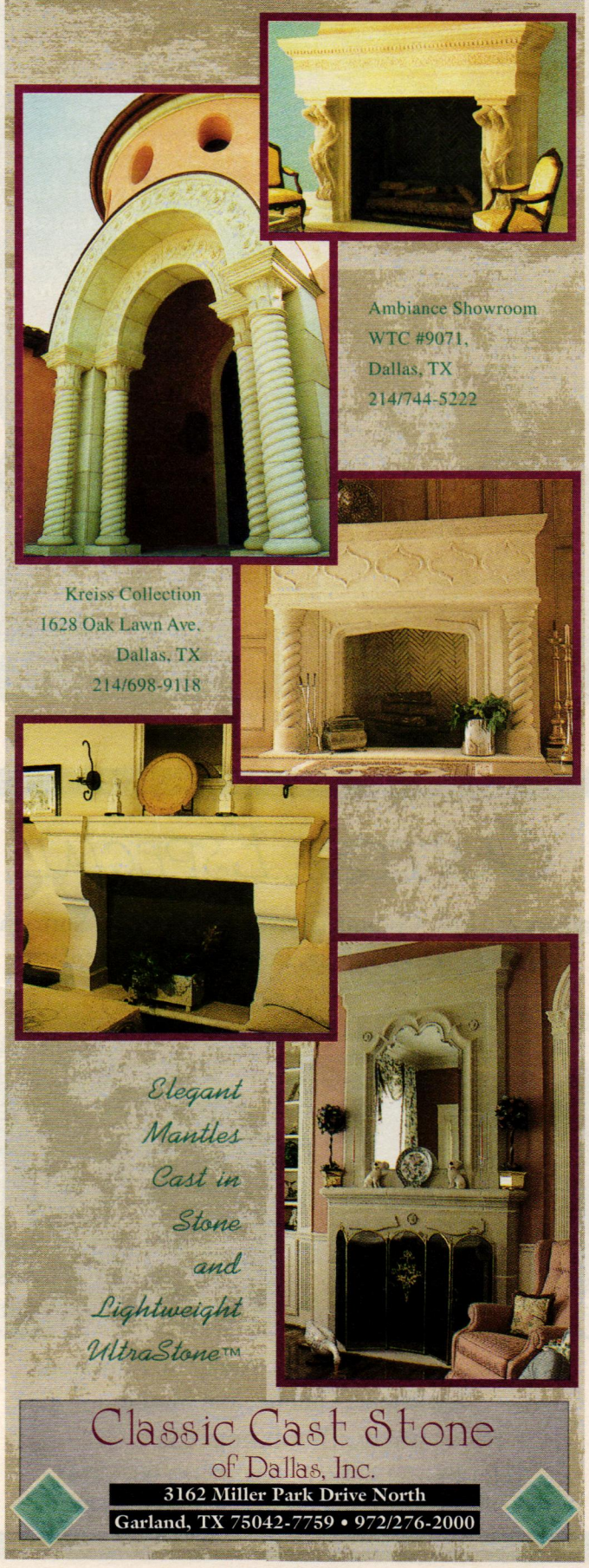
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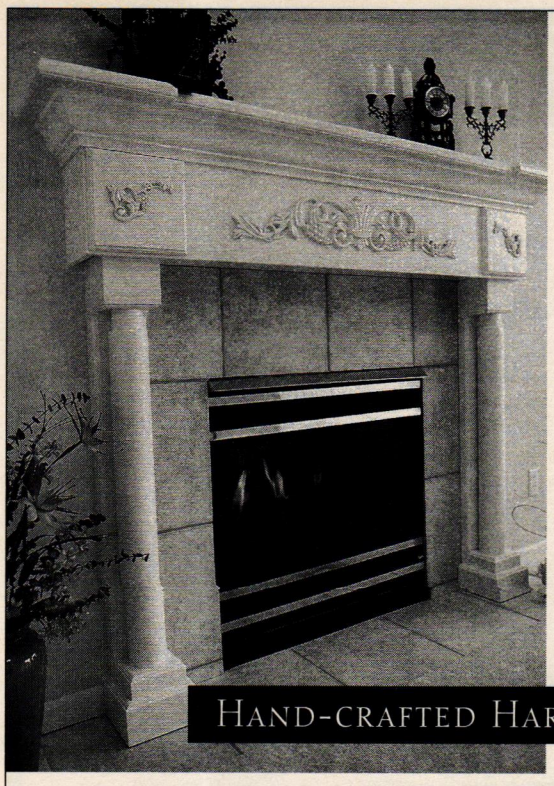
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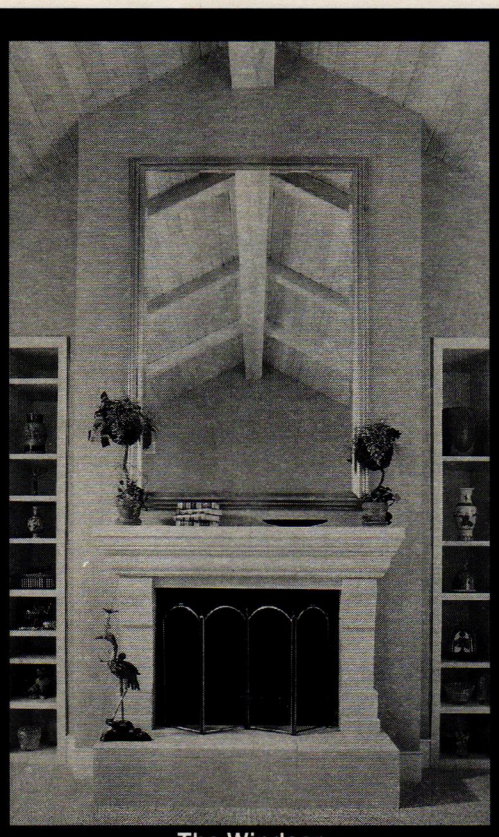
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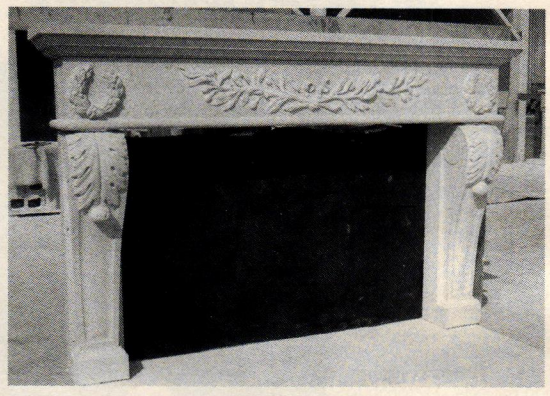
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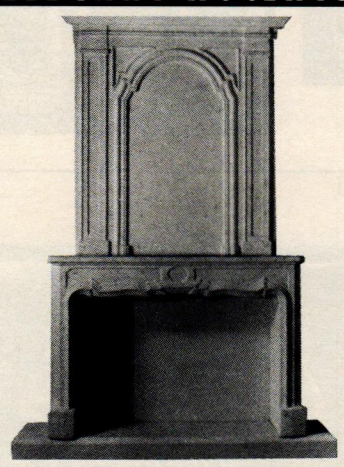
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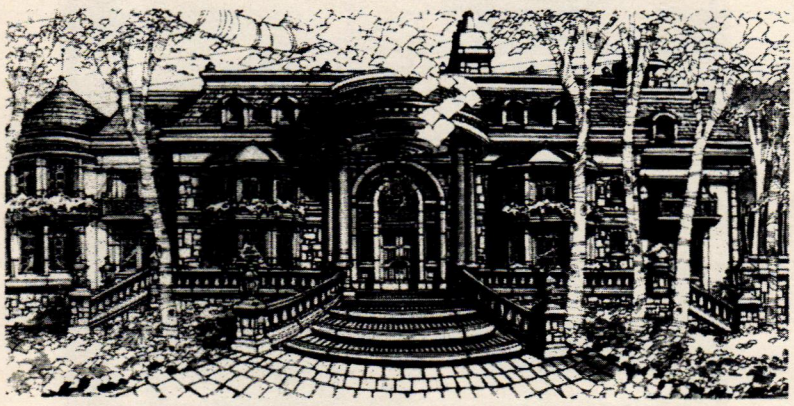
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"When contacting companies you've seen in the issue, please tell them you saw their listing in Traditional Building."
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SourceList 114-118
Portfolio 118-120

SITTING AROUND THE FIRE

The Fireplaces & Accessories *SourceList* includes the old and the new — from classic andirons and potbellied stoves to modern pellet and gas inserts that improve fireplace efficiency. The range of products available in this area is mind-boggling; the range of hand-crafted work stretches the imagination, as well.

Some of the newer products are imported from Europe, including the club fender (or fender seats), which provides elegant seating near the fire; heated towel bars from Britain; and pumice masonry fireplaces originating in Iceland.

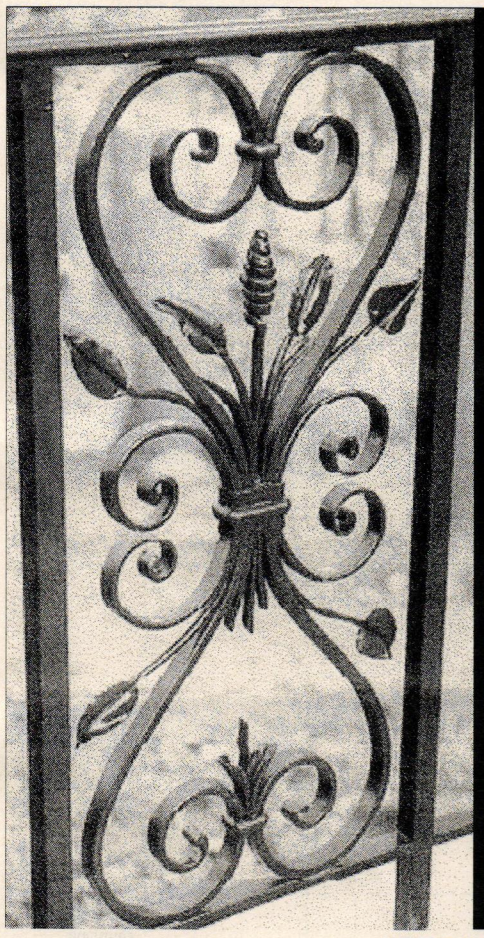
Some of the Colonial-era fireplace tools come with colorful histories related to the historical periods, like Revolutionary War andirons that look like soldiers, or designs by historical figures. Of the 114 companies we surveyed, we selected 49 that best represent the market.

In addition to the company listings on pp. 114-118, you'll find a Photo Portfolio (pp. 118-120) that illustrates the full range of products. ■

Instant Access to Product Literature for FIREPLACES, STOVES & ACCESSORIES

If your office qualified to receive the 1998 TRADITIONAL BUILDING CATALOG, you'll find prefiled and indexed product literature for the suppliers of FIREPLACES, STOVES & ACCESSORIES listed below. You'll also find product information and links for these companies on the TRADITIONAL BUILDING website at www.traditional-building.com

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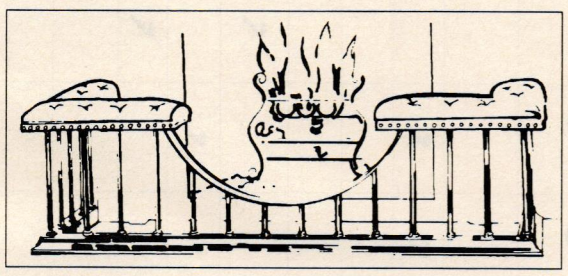
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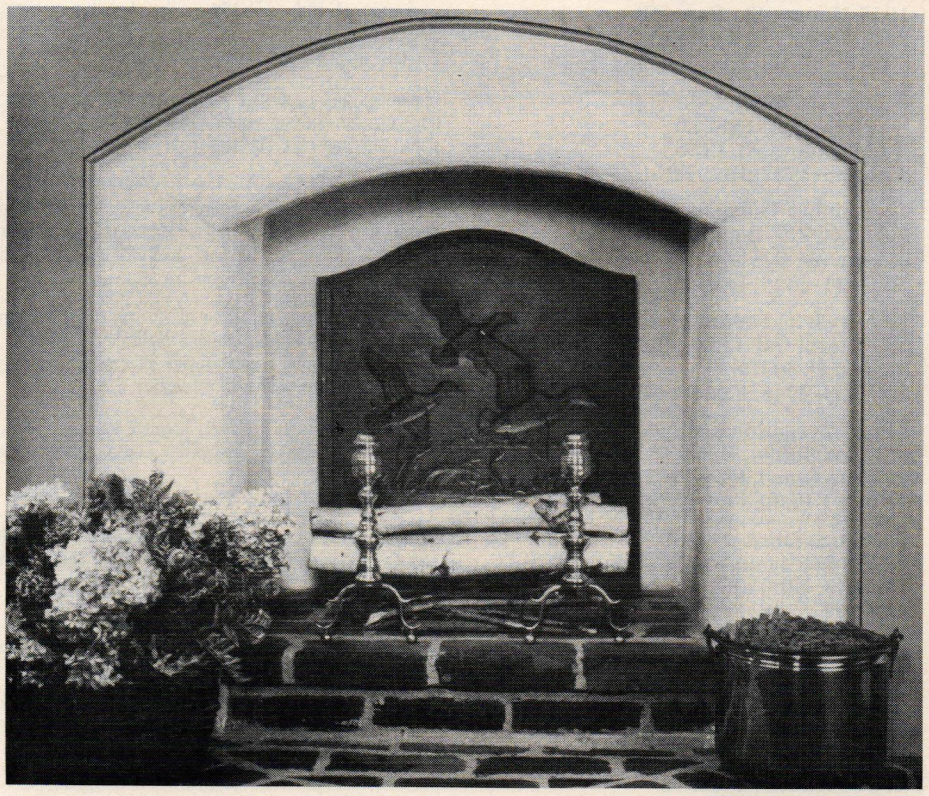
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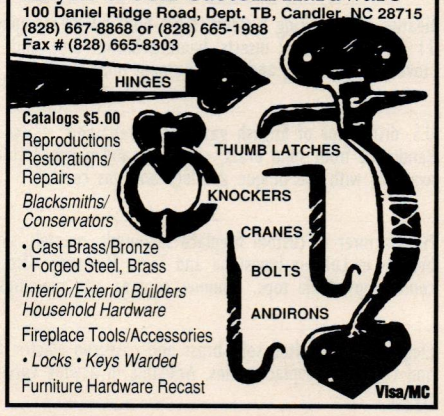
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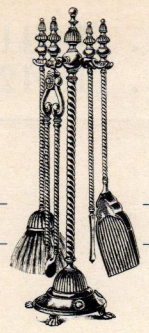
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TRADITIONAL BUILDING'S FIREPLACES & ACCESSORIES SourceList

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COMPILED BY LAURA R. ALLEN

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Christopher Thomson Ironworks **P.O. Box 578, Dept. TB** **Ribera, NM 87560** **505-421-2645; Fax: 505-421-2618**	High-end, hand-forged furniture and furnishings for corporate offices, hotel rooms, and lobbies: lamps, interior and exterior lanterns, desks, tables, fireplace accessories, drapery rods, beds, chairs, wall sconces, door hardware.	Free Write in No. 237					✔		✔				
Country Iron Foundry **800 Laurel Oak Circle, Ste. 200, Dept. TB** **Naples, FL 34108** **800-233-9945; Fax: 941-513-0969**	Foundry has a large collection of efficient, functional and decorative firebacks from antique replicas and original designs of cast iron plates. Provide an excellent source of protection to rear wall of the fireplace.	Free Write in No. 1760				✔			✔				
DESA International/Vanguard **P.O. Box 90004, Dept. TB** **Bowling Green, KY 42102** **502-781-9600; Fax: 502-745-7885**	Full line of gas logs, fireboxes, fireplace systems, stoves, and accessories including the Flame-Max Classic Heart fireplace system.	Free	✔					✔		✔			
The Earth Stove **10595 SW Manhasset St., Dept. TB** **Tualatin, OR 97062** **800-821-6228; Fax: 503-692-6728**	Manufactures a complete line of full-featured wood, pellet, and gas stoves and fireplace inserts in steel and cast-iron styling.	Free		✔				✔					
Earthcore Industries/ISOKERN **8917 Western Way, #120, Dept. TB** **Jacksonville, FL 32256** **800-642-2920; Fax: 904-363-3408**	Structural masonry fireplaces, lightweight, tested, and listed to building codes. They provide a traditional look with standard, vent-free, and patio fireplaces. All made from Icelandic pumice stone.	Free Write in No. 808	✔										"0" clearance chimneys
Fires of Tradition **316 Brock Rd., Dept. TB** **Greensville, ON CANADA L9H 5H5** **905-627-4147; Fax: 905-627-5854**	Source for English fireplace tiles, cast-iron inserts and mantels, cast-resin mantels, and electric fireplaces.	Free Write in No. 297	✔	✔	✔								
Gilmore Metalsmithing Studio **P.O. Box 57, Dept. TB** **Brasstown, NC 28902** **828-837-4326; Fax: Same as phone**	Complete forging capabilities in both ferrous and non-ferrous metals, including handmade, custom fire screens and hearth tools. Will also do installations.	Free					✔		✔				
Good Time Stove Co. **Route 112, P.O. Box 306, Dept. TB** **Goshen, MA 01032** **413-268-3677; Fax: 413-268-9284**	Authentic antique kitchen ranges, fully-restored; enamel and cast iron ranges; wood and wood/gas combos; electric conversions available.	Free Write in No. 447		✔				✔					Kitchen ranges
Grate Fires **1 W. Robert Toombs Ave., Dept. TB** **Washington, GA 30673** **706-353-8281; Fax: 706-353-8312**	Imports hand-crafted, authentic English gas coal fireplace inserts and fire basket grates. Models fit tapered and rectangular openings. Propane gas conversion kits available for all models.	Free Write in No. 444		✔						✔			
Handelman Studios **716 North Milpas St., Dept. TB** **Santa Barbara, CA 93103** **805-962-5119; Fax: 805-966-9529**	Traditional hand-crafted iron and brass lighting: outdoor lanterns, chandeliers, wall sconces, table and floor lamps, flush mounts. Custom designs, sizing, hand-applied finishes. Also, firescreens, entry gates, furniture, hardware.	Free Write in No. 483					✔		✔				
Hitzer, Inc. **269 East Main St., Dept. TB** **Berne, IN 46711** **219-589-8536; Fax: 219-589-3538**	Heating and cooking systems; most built by the company's 11 Amish craftsmen; inserts, heaters, blower unit, and stoves; coal-burning and wood-burning units.	Free Write in No. 841		✔				✔					
Homefires, Inc. **P.O. Box 11313, Dept. TB** **Charlotte, NC 28220** **800-749-4049; Fax: 704-376-0268**	U.S. distributor of English gas-fueled firebaskets; grates are handmade from solid brass, cast iron, and polished steel; available with the unique gas logs and gas coals.	Free Write in No. 337								✔	✔	✔	
Hunter's Texas Stone **P.O. Box 1091, Dept. TB** **Abilene, TX 79604** **915-677-7866; Fax: 915-672-2899**	Manufacturer of custom fireplace surrounds, mantels, and hearths in Lueders limestone and Texas Dolomite. Also, countertops, table tops, columns, copings, and moldings.	Free	✔										
Imperial Fireplaces **8215 Roswell Rd., Bldg. 600, Dept. TB** **Atlanta, GA 30350** **770-913-1277; Fax: 770-913-1269**	Elegant, hand-crafted solid-brass and cast-iron electric fires and complete fireplace suites. Available in a wide variety of styles.	Free Write in No. 845		✔									



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WRITE IN NO. 337



Photo: Jonathan Wallen, 1998

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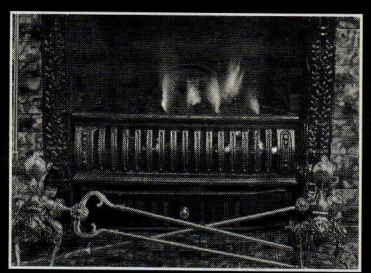
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WRITE IN NO. 268

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The Evans

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(Note: front cover plate conceals controls.)

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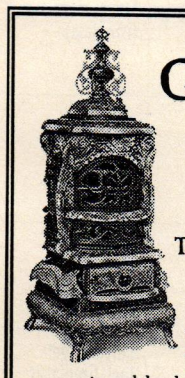
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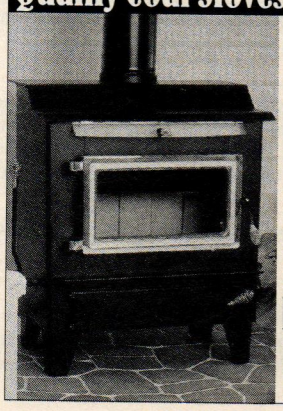
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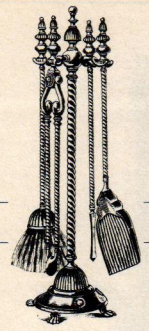


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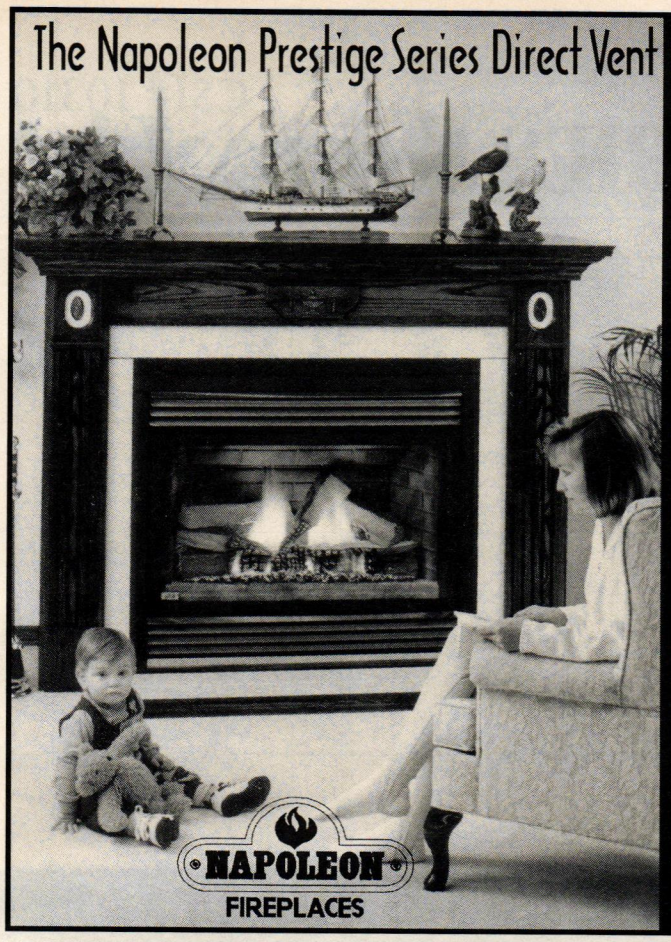
TRADITIONAL BUILDING'S FIREPLACES & ACCESSORIES SourceList

CSI# 10310

COMPILED BY LAURA R. ALLEN

COMPANY	SPECIALTY	Literature	Traditional Fireplaces	Fireplace Inserts	Fireplace Tile	Firebacks	Fireplace Doors/Screens	Stoves	Andirons/Tools	Gas Logs/ Accessories	Fenders	Grates	Other
J. Dub's **1041 Bumpy Lane, Dept. TB** **Ellensburg, WA 98926** **800-622-9015; Fax: 509-962-6070**	Highly detailed silhouetted metal images incorporated into functional and decorative items.	Free Write in No. 121					✔						
Jefferson Mack Metal, Inc. **2094 Oakdale Ave., Dept. TB** **San Francisco, CA 94124** **415-550-9328; Fax: 415-285-3365**	Hot-forged, hand-finished architectural metalwork: railings, grilles, gates, fences, sculpture, door hardware. Also, custom iron furniture, garden torches, chandeliers, more.	Free Write in No. 1079					✔		✔			✔	
Johnny's Appliances **P.O. Box 1407, Dept. TB** **Sonoma, CA 95476** **707-996-9730; No Fax**	Firm sells restored stoves of all ages as well as stove parts. Also, restoration services.	Free						✔					Kitchen stoves
Kayne & Son Custom Hardware **100 Daniel Ridge Rd., Dept. TB** **Candler, NC 28715** **828-667-8868; Fax: 828-665-8303**	Hand-forged fireplace tools, pokers, forks, rakes, tongs, etc., with hooks, wall racks, or standing racks, many designs. Cranes, andirons, firedogs, enclosures, freestanding screens, trivets, gridiorns, broilers, and more.	Free flyer, catalog $5 Call for more information					✔		✔				
Lalioff Leather Products **4030 East 225 St., Dept. TB** **Cicero, IN 46034** **317-877-0314; No Fax**	Traditionally styled leather fire buckets.	Free											Leather fire buckets
Lehman's Hardware **P.O. Box 41, Dept. TB** **Kidron, OH 44636** **330-857-5757; Fax: 330-857-5785**	Wood, gas, and electric cookstoves; fireplaces; authentic old-fashioned appliances; pre-electric lighting; many household items.	Free flyer, catalog $3	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	
Leonard Antique Hardware, Jim **509 Tangle Dr., Dept. TB** **Jamestown, NC 27282** **336-454-3583; No Fax**	18th- and 19th-century wrought-iron door hardware and fireplace equipment: latches, hinges, slide bolts, cranes, trammels, andirons, pots, utensils, toasters, tongs, shovels, bootscrapers, and more.	Catalog $3	✔						✔				18th- and 19th-century accessories
Limestone Concept, Inc. **1438 S. Robertson Blvd., Dept. TB** **Los Angeles, CA 90035** **310-278-9829; Fax: 310-278-9651**	Hand-carved limestone fireplaces, fountains, columns, balustrades, capitals, mantels, benches, ornament, garden statuary, sculptures, French limestone slabs & tiles, antique terra cotta. Website: www.limestoneconcept.com	Free Write in No. 5390			✔								
Macy's Texas Stove Works **5515 Almeda Rd., Dept. TB** **Houston, TX 77004** **713-521-0934; Fax: 713-521-0889**	Sale, repair, & restoration of vintage ranges & heaters; parts & services; porcelain & chrome; range clock repair.	Free flyer, catalog $3.50 Write in No. 846						✔		✔			
Material Plane **P.O. Box 389, Dept. TB** **Malin, OR 97632** **541-723-2750; Fax: 541-723-2610**	Custom lighting design and manufacture using hand forging and hammering; most of the work is in bronze.	Free Write in No. 9870											
Mountain Ornamental Iron Works **Stone Mill Rd., P.O. Box 568, Dept. TB** **Caryville, TN 37714** **423-562-2701; Fax: 423-562-6878**	Cast-iron garden furniture and ornament, cast from original 19th-century patterns. Decorative Victorian and Art Nouveau designs for the home and garden.	Free Write in No. 704							✔			✔	
Napoleon Fireplaces **9 Napoleon Road, R.R. #1, Dept. TB** **Barrie, ON CANADA L4M 4Y8** **705-721-1212; Fax: 705-722-6031**	High-efficiency gas- or wood-burning fireplaces, stoves, and inserts; high-efficiency gas direct-vent fireplaces.	Free Write in No. 849	✔	✔				✔					Oil stoves
Orrville Products **P.O. Box 902, Dept. TB** **Orrville, OH 44667** **330-683-4010; Fax: 330-684-2619**	"Country Comfort" woodstoves and "Comfortec" gas fireplaces; zero-clearance, rear-vent, and freestanding models.	Free	✔	✔				✔					
Pearlworks **752 N. Batavia Ave., Dept. TB** **Orange, CA 92868** **714-633-1078; Fax: 714-289-9665**	Full project design services include artist's renderings; custom and in-stock castings; fine, carved architectural ornamentation, corbels, moldings, and ceiling systems. Full catalog available.	Free Write in No. 706											
Rais & Wittus Inc. **23 Hack Green Rd., Dept. TB** **Pound Ridge, NY 10576** **914-764-5679; Fax: 914-764-0029**	Freestanding fireplace/stoves that are clean burning, energy efficient, and come in 7 colors.	Free Write in No. 7580	✔					✔					
Renaissance Collection **1912 Adams Ln., Dept. TB** **Sarasota, FL 34236** **941-364-8526; Fax: 941-364-8498**	Doors, mantels, casework, and millwork in styles including Mediterranean, Tuscan, French, English Country, and Tudor.	Free											
Rhodes, Ragen & Smith **1808 Bellevue Ave., #201, Dept. TB** **Seattle, WA 98122** **206-720-2046; Fax: 206-324-2976**	Specializes in quality architectural stonework and art masonry. Services include custom-designed and -built Rumford fireplaces, technical consultation, material searches, as well as fabrication and installation.	Free	✔										
Rockingham Fender Seats **70 Undercliff St., Dept. TB** **Yonkers, NY 10705** **914-375-3742; Fax: 914-375-3743**	U.S. representative of British company that manufactures custom and ready-made club fenders (a fireside-surround base in brass, steel, or wood with seats in leather or fabric). Provides elegant extra seating around the fireplace.	Free Write in No. 268									✔		
Sargent's Forge **23 Amby Ave., Dept. TB** **Plainview, NY 11803** **516-937-6608; Fax: Same as phone**	Forge traditional and contemporary fire tools, screens, and andirons; will work on designs with interior designers or architects.	Free Write in No. 761					✔		✔				
Select Stove & Antiques **7106 32nd St., Dept. TB** **Lubbock, TX 79407** **806-796-0124; Fax: Call before Fax**	Antique American heating stoves. Ornate, top-of-the-line, quality heaters, professionally restored and fully functional; coal, wood, and gas. Inventory constantly changing.	Free		✔		✔							Stove mica (isinglass)
Sporthill Enterprises **13415 John Marshall Hwy., Dept. TB** **Linden, VA 22642** **540-636-1626; Fax: 540-6368-2870**	"Acres Farm" fenders add handsome, comfortable seating without disrupting the arrangement of a room. Club fenders are custom designed and handcrafted in English workshops using fine materials including brass, woods, Scottish leathers, and steel.	Free Write in No. 4510									✔		
Thelin Co., Inc. **P.O. Box 847, Dept. TB** **Nevada City, CA 95959** **530-273-1976; Fax: 530-273-3707**	Manufacturer of pellet and gas stoves with parlour, pot-belly look.	Free						✖					
Vestal Fires, Inc. **P.O. Box 307, Dept. TB** **Manhattan, IL 60442** **815-423-5018; Fax: 815-423-6101**	Reproduction Victorian cast-iron, aluminum, and solid-brass fireplaces that are flueless and burn clean, non-toxic gel fuel.	Free Write in No. 9080		✔									Flueless gel-fuel fireplaces

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WRITE IN NO. 849

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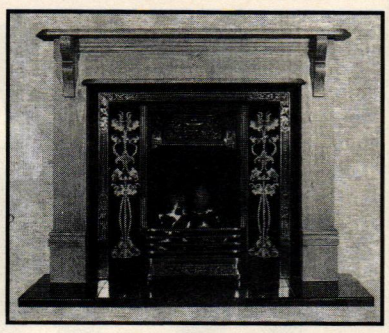


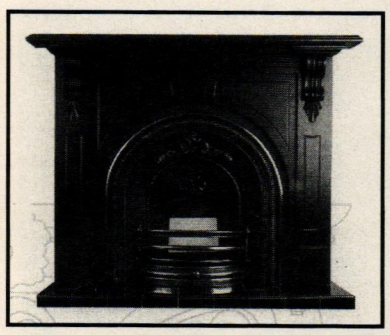
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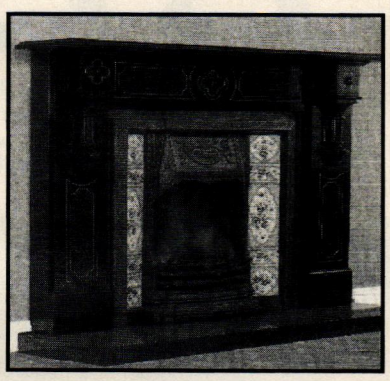
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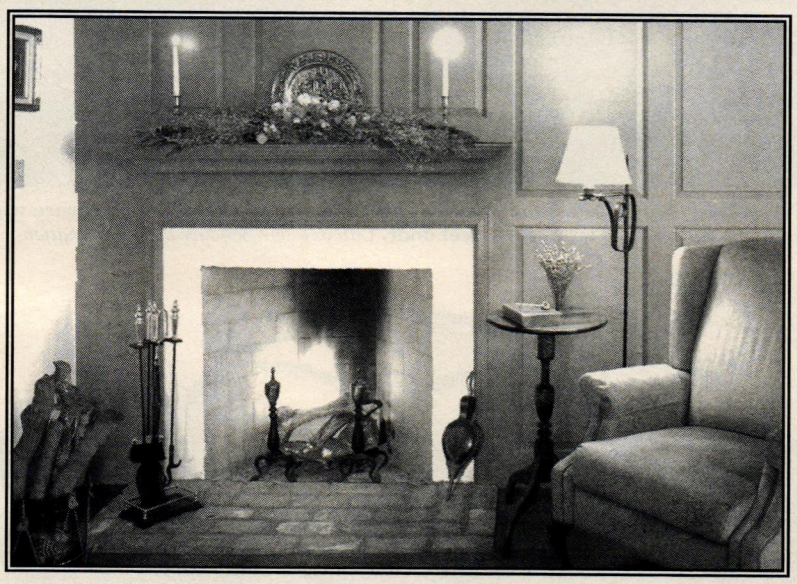


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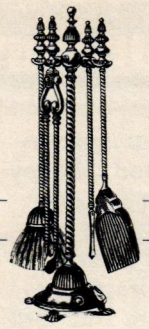
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TRADITIONAL BUILDING'S FIREPLACES & ACCESSORIES SourceList

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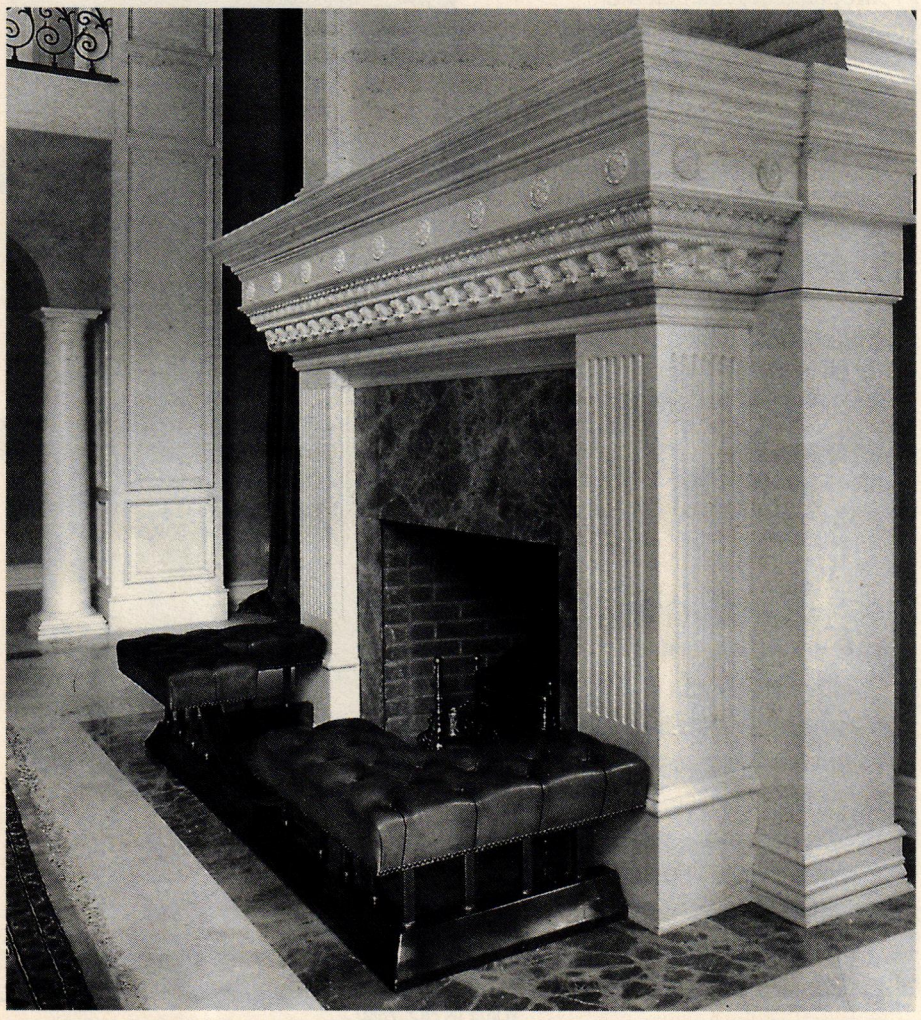
COMPANY	SPECIALTY	Literature	Traditional Fireplaces	Fireplace Inserts	Fireplace Tile	Firebacks	Fireplace Doors/Screens	Stoves	Andirons/Tools	Gas Logs/ Accessories	Fenders	Grates	Other
Wilkening Fireplace Co. **HCR 73, Box 625, Dept. TB** **Walker, MN 56484** **800-367-7976; Fax: 218-547-2848**	Manufactures high-efficiency wood-burning masonry and zero-clearance systems. Air-tight glass doors and heat-exchanging inserts can be retrofitted into existing masonry fireplaces.	Free	✔	✔			✔						
Wooden Nickel Antiques **1400-1414 Central Pkwy., Dept. TB** **Cincinnati, OH 45210** **513-241-2985; Fax: 513-412-5452**	Antique American mantels: wood, marble, large, small, fancy, carved, and other styles. Buy and sell mantels.	Free Write in No. 9900		✔						✔		✔	Mantels
Woodline Co. **1521 W. 14th St., Dept. TB** **Long Beach, CA 90813** **562-436-3771; Fax: 562-436-8891**	Architectural wood products: wood carvings and corbels, stair parts, finials, capitals, and posts.	Free Write in No. 5240											Mantels

FIREPLACES & ACCESSORIES PORTFOLIO

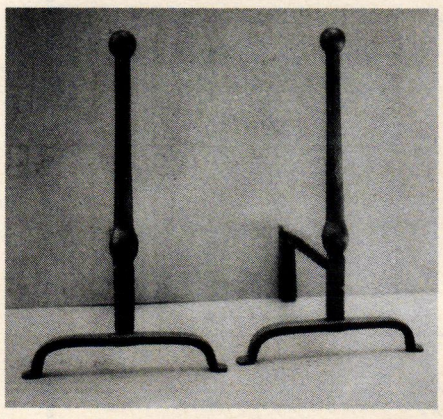
For more information on these companies, consult the SourceList on pp. 114-118.



NAPOLEON FIREPLACES' GDI50 gas insert is a direct-vent high-efficiency insert that can be installed in a woodburning fireplace. *Write in No. 849*



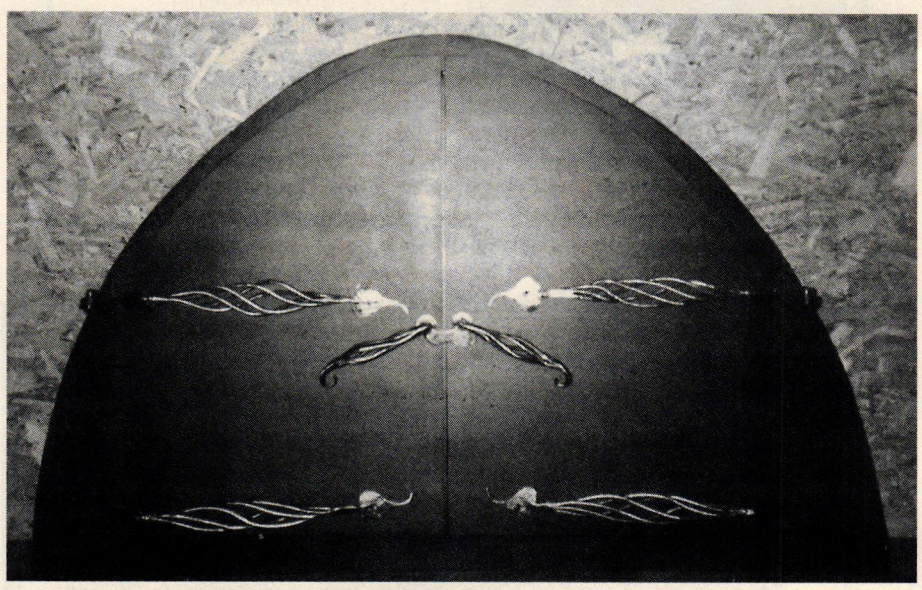
Kelly Woodruff of Bohn Associates, NYC, commissioned ROCKINGHAM FENDER SEATS to execute his design for this unique fender seat in a client's 22-ft.-high Great Room. Overscaled and unusually low, the hand-dyed taupe leather matches the color of the velvet curtains; the antiqued brass is unlacquered for natural aging. *Write in No. 268*



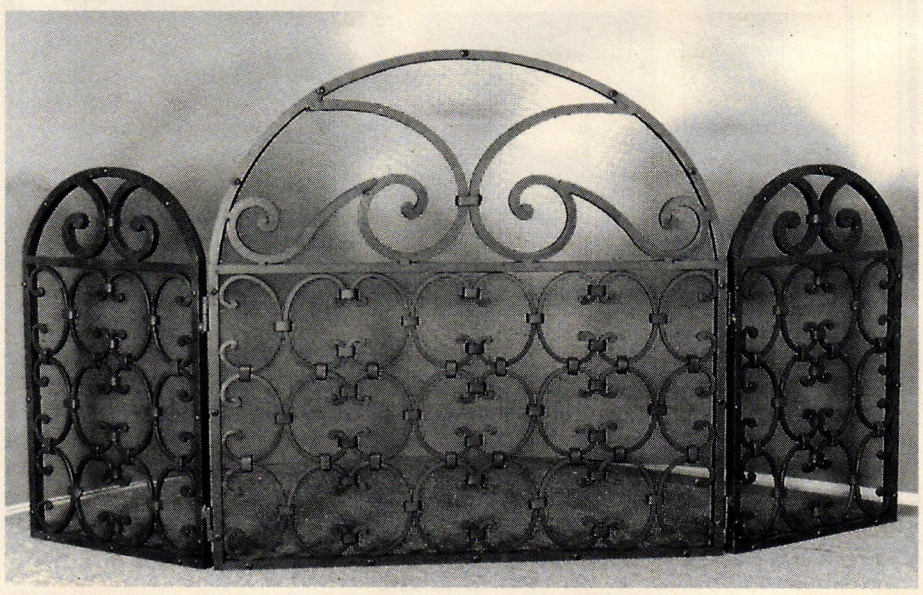
These solid, traditional fireplace andirons were hand-forged by SARGENT'S FORGE. *Write in No. 761*



THE COUNTRY IRON FOUNDRY is known for antique replica firebacks. These 9-in.-high Hessian andirons are also reproductions of originals used in Colonial times. *Write in No. 1760*



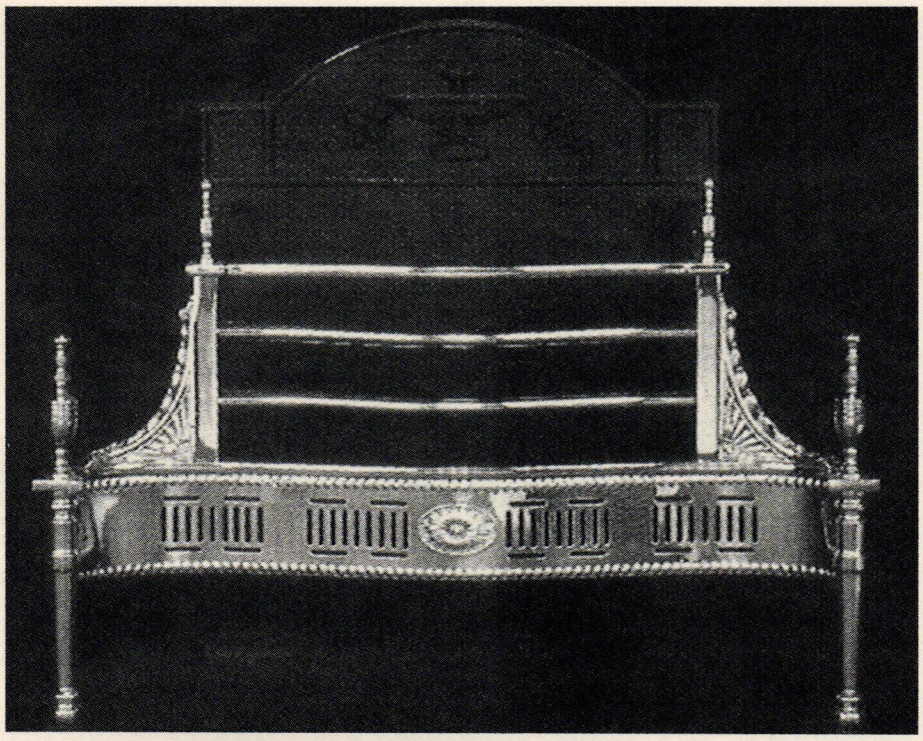
KAYNE & SON hand-forged the handles and hinges of this fireplace enclosure with Renaissance-style twists on a solid-steel door. *Call 828-667-8868 for more information*



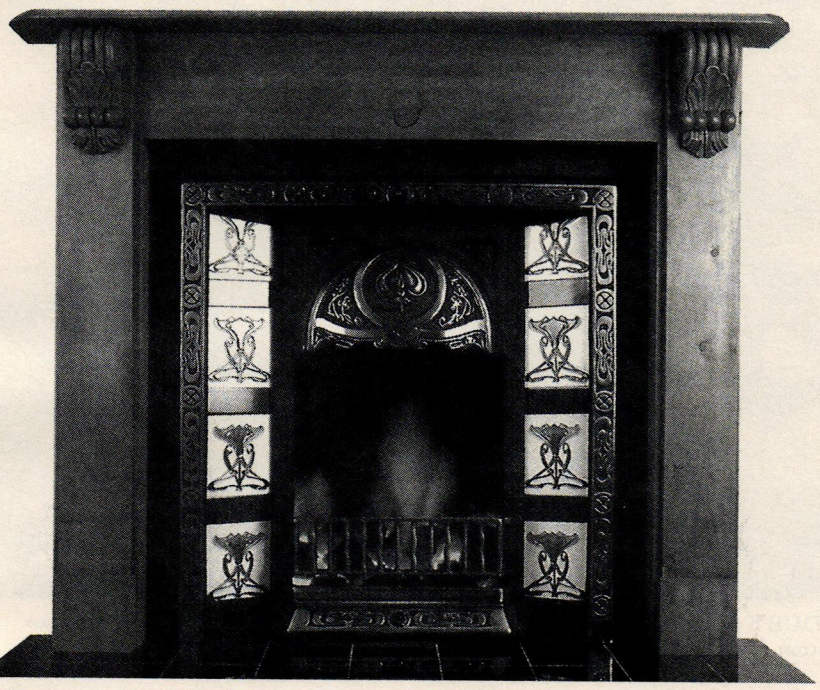
This "Sienna" freestanding firescreen from HANDELMAN STUDIOS is fabricated in wrought iron and measures 38 in. W. and 27 in. H. It's one of more than 50 designs the studio has for built-in or freestanding firescreens. *Write in No. 483*

FIREPLACES & ACCESSORIES PORTFOLIO

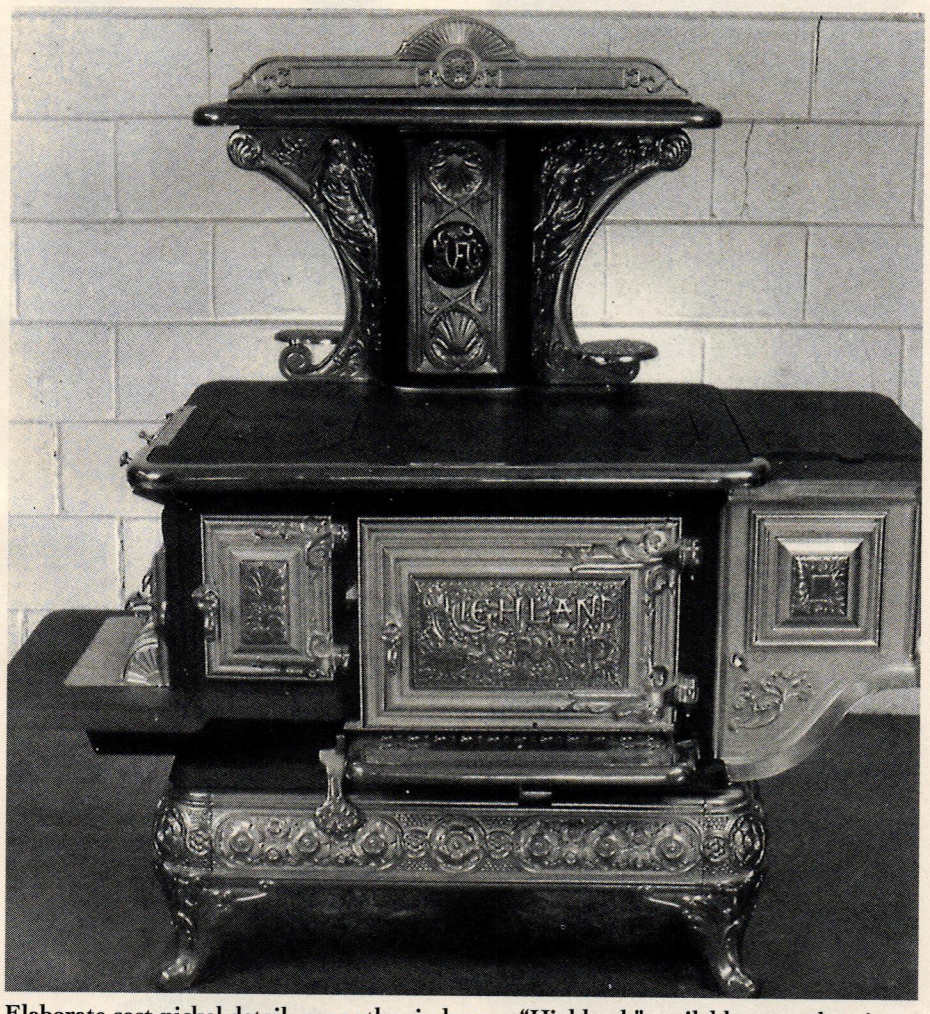
For more information on these companies, consult the SourceList on pp. 114-118.



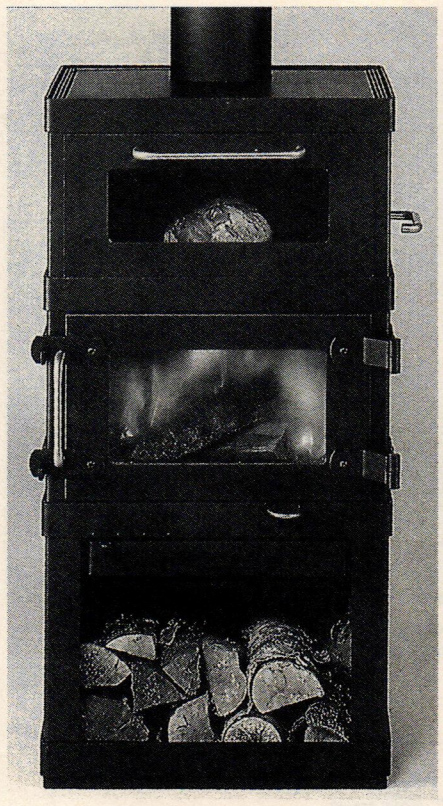
The Connaugh brass firegrate basket from HOMEFIRES comes with all the necessary fittings to easily install a decorative gas fire. *Write in No. 337*



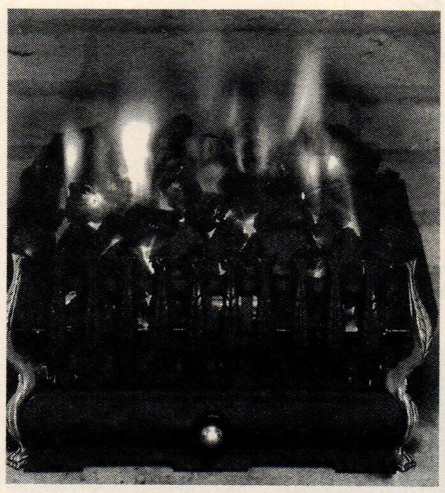
The Tulip mantel from FIRES OF TRADITION is shown with small corbels holding up the mantel and inset with "Tiffany"-style tiles. *Write in No. 297*



Elaborate cast-nickel details cover the six-burner "Highland," available as an electric or gas stove from the GOOD TIME STOVE CO. *Write in No. 447*



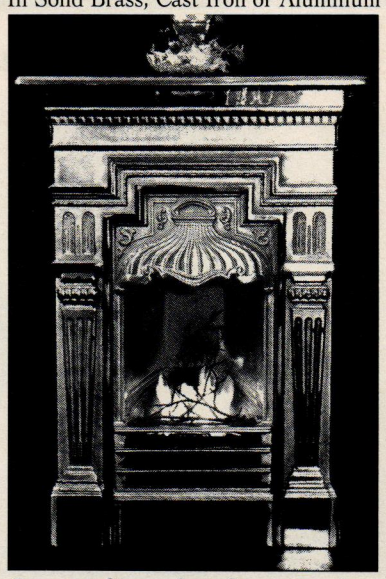
The RAIS & WITTUS Rais 101 is a great choice for small spaces; it heats up to 1700 sq. ft. and measures about 20 in. wide x 17 in. deep and 40 in. high overall. It's available with double doors in steel or one with a single tempered-glass door. The top section is available as a baking oven, with a crusty loaf waiting in this shot. *Write in No. 7580*



Soft curves characterize the Seville gas firebasket from GRATE FIRES. The Seville is available with a maximum heating output of 35,000 BTUs. *Write in No. 444*

Victorian Fireplaces

In Solid Brass, Cast Iron or Aluminum



Free-standing and needing no venting, our period fires burn environmentally friendly, non-toxic gel fuel.

Optional patinas & plated finishes available.

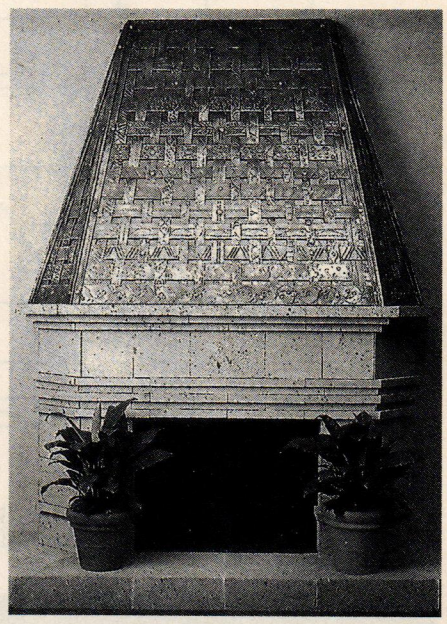
Vestal Fires Inc.

P.O. Box 307, Manhattan, IL 60442-0307

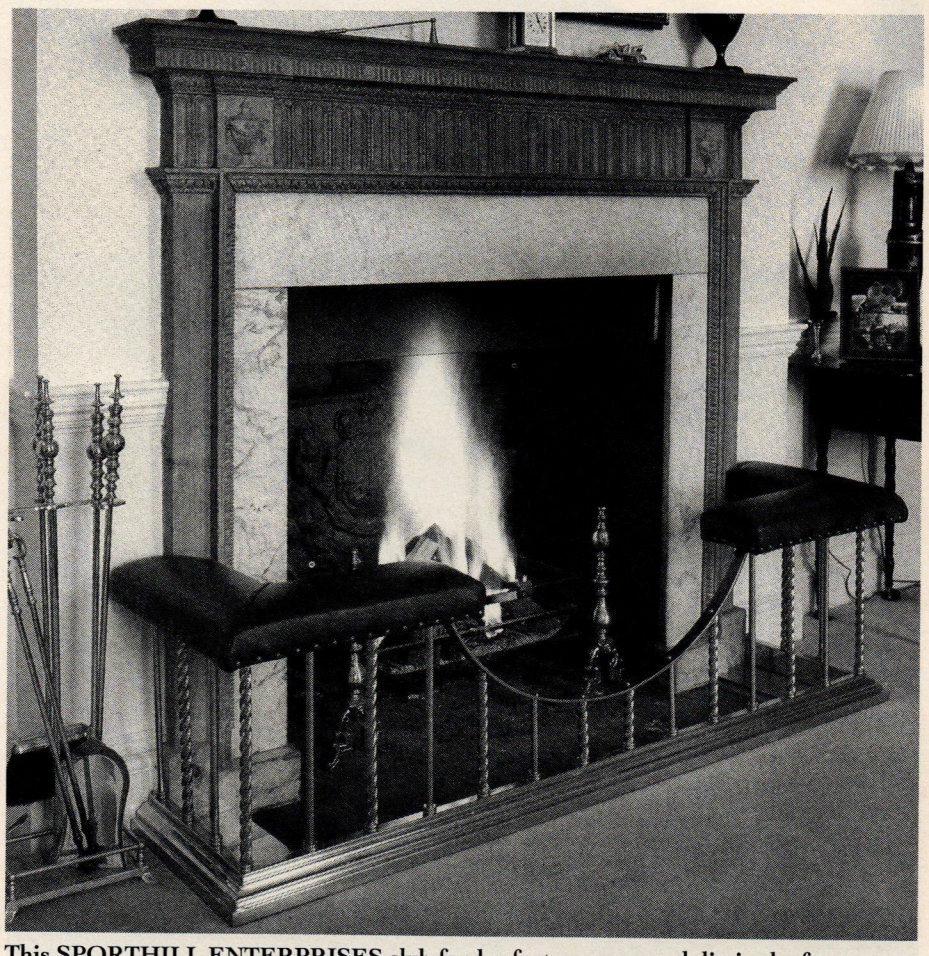
815-423-5018 Fax: 815-423-6101

http://vestalfires.simplenet.com

WRITE IN NO. 9080



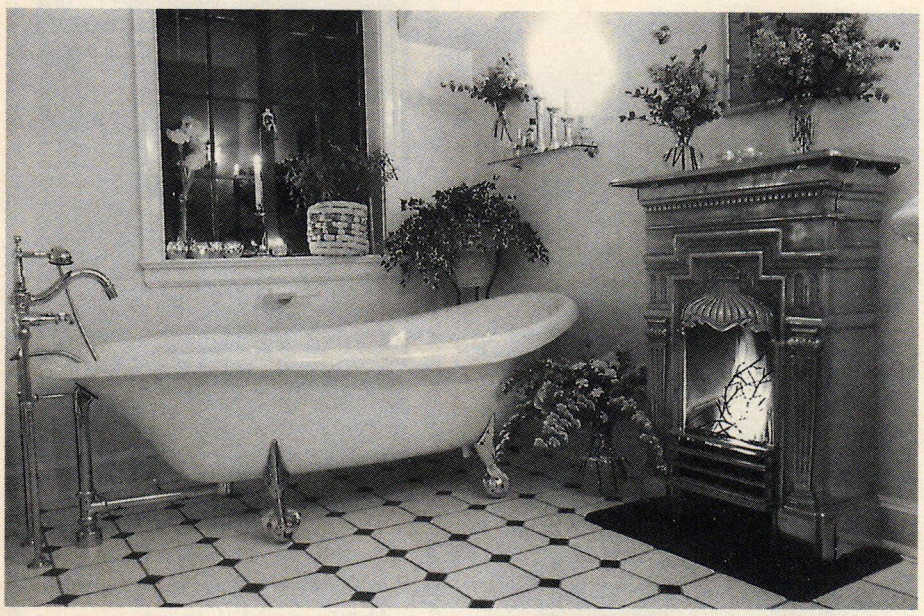
The copper fireplace hood shown here has chased strips of copper woven and pinned with copper-headed nails. The hand-forged edging adds to its richness. It measures 5 ft. 6 in. wide and 4 ft. 6 in. high, from BRUMDER ORNAMENTAL IRON, INC. *Write in No. 1860*



This SPORTHILL ENTERPRISES club fender features a curved dip in the front, supported by bars and alternating brass barley twists, and measuring 68 x 20 inches overall. The seat is leather with brass studs. *Write in No. 4510*

FIREPLACES & ACCESSORIES PORTFOLIO

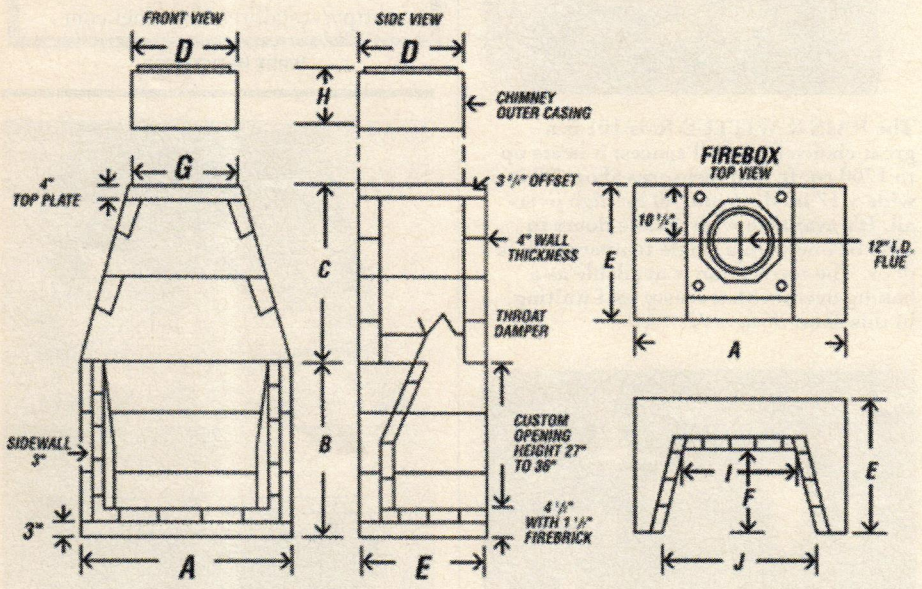
For more information on these companies, consult the SourceList on pp. 114-118.



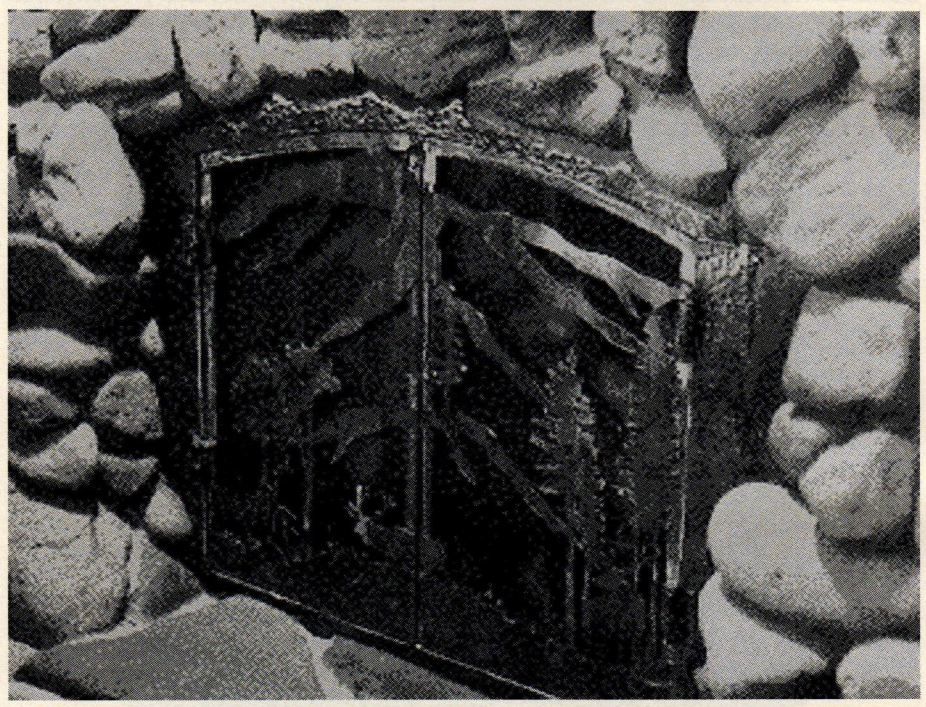
VESTAL FIRES' freestanding fireplaces are ideal for spaces where conventional fireplaces cannnot fit, such as in this cozy bathroom. *Write in No. 9080*



Designer and blacksmith GLENN GILMORE produces fire doors, gates, and tools in ferrous and non-ferrous metals.



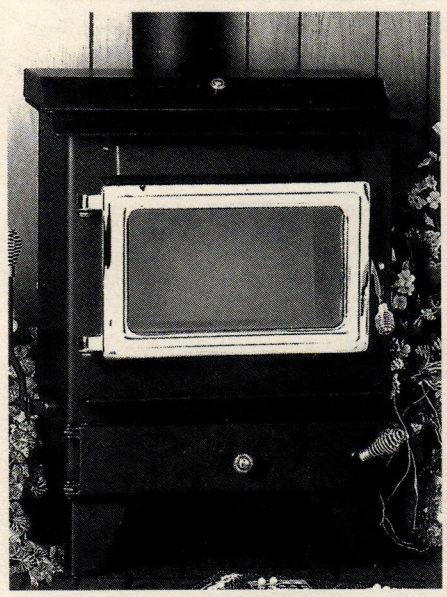
The ISOKERN/EARTH CORE chimney kit is made from high-density pumice blocks from an Icelandic volcano. The aggregate firebrick acts as an insulator, reflecting heat back into the room. *Write in No. 808*



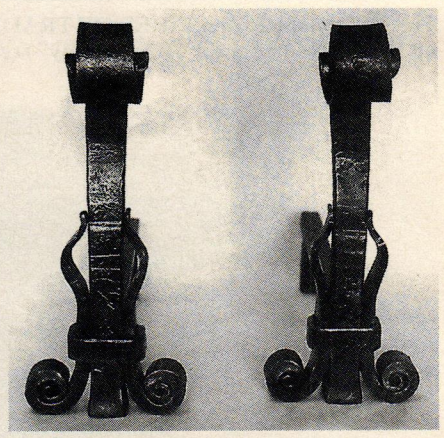
J. DUB'S fireplace screens are metal silhouettes of naturalistic or rustic themes custom designed and fit to the site, like this two-door model. *Write in No. 121*



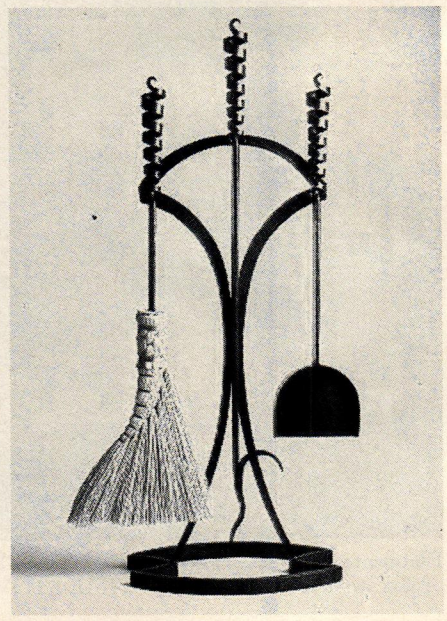
The Cherub electric fireplace suite by IMPERIAL FIREPLACES is cast iron with polished-brass highlights. The piece is available with or without the overmantel. *Write in No. 845*



The model 50-93 from HITZER is a coal-burning stove with a range of 16,000-93,000 btus, and a 50-lb. firebox capacity, providing the charm and comfort of home heating. *Write in No. 841*



Elegant-yet-solid scrolls decorate this custom hot-forged ironwork log-holder set from JEFFERSON MACK. *Write in No. 1079*



These morel firetools from BRIAN RUSSELL are forged steel and measure 34 in. high and 11 in. wide.

Instant Access to Product Literature for Fireplaces, Stoves & Accessories

If your office qualified to receive the 1998 TRADITIONAL BUILDING CATALOG, you'll find prefiled and indexed product literature for the suppliers of FIREPLACES, STOVES & ACCESSORIES listed below. You'll also find product information and links for these companies on the TRADITIONAL BUILDING website at:

www.traditional-building.com

Ball & Ball Hardware • Homefires, Inc.
J. Dub's • Lehman's Hardware
Vestal Fires, Inc.

SourceList 121
Portfolio 122

TILE FOR ALL STYLES

Fireplaces are central to Arts & Crafts interiors, so it's no surprise that the the fireproof and sanitary qualities of ceramic tile — in addition to their aesthetic qualities — led to their use in Arts & Crafts fireplaces. A number of companies on the *SourceList* below (see also the Arts & Crafts SourceList on pp. 66-68) supply handmade Arts & Crafts and Mission tiles. Wonderful reliefs of leaves, pine cones, birds, animals, and other naturalistic themes are available, as are colors and earthy tones of every imaginable hue. Several of these companies specialize in the reproduction of well-known tile designers including William Morris, Ernest Batchelder, William DeMorgan, and the styles popularized in California in the '20s and '30s.

Fireplace tile was also commonly used in the Victorian era, particularly in cast-iron fireplaces. Encaustics, high-gloss majolica tile and tubeline reliefs are all still available.

In addition, you can find trim and accent tiles that include fireplace cove tile and special shapes and sizes particularly suited for fireplaces.

In addition to standard designs available from catalogs, many of the companies listed below will also do custom replications of historic tile. ■

North Prairie
Tileworks
Handmade ceramic tile featuring reproductions, chair rails custom colors, reliefs, mosaics, hand painted and accent pieces.
Call or write for a free brochure
612 871-3421 • Handmadetile.com
2845 Harriet Ave South, Mpls, MN 55408
WRITE IN NO. 793

NOCERA
ART TILE Co.
FIREPLACE ORNAMENT
SURROUNDS in RELIEF
HEARTH TILE
ABOVE MANTLE MURALS
20 KIRK STREET WEST ORANGE, NJ 07052
TEL/FAX 973-325-7528
WRITE IN NO. 6100


TILES
Survivors
Of Our Past
Tile Restoration Center
Reproduction and Restoration
Delia Tapp
Marie Glasse Tapp
3511 Interlake N
Seattle, WA 98103
206-633-4866
Fax: 206-633-3489
Send $10.00 for color catalog.
Tile Pictured Above
Two Peacocks
WRITE IN NO. 4560

TRADITIONAL BUILDING'S FIREPLACE TILE *SourceList*

CSI# 09310

COMPILED BY LAURA R. ALLEN

COMPANY	SPECIALTY	Literature	Encaustics	Embossed	Mosaics	Silkscreened	Lithographed	Hand-Painted	Antique	Relief	Pictorials	Geometrics	Murals	Glazed	Unglazed	Other
Asheville Tileworks **119 Roberts St., Dept. TB** **Asheville, NC 28801** **800-340-4591; Fax: Same as phone**	Handmade art tile; original designs, custom work, and historical reproductions; pressed and glazed using traditional methods. Themes include Arts & Crafts, nature, and Gothic styles.	Free Write in No. 836						✖		✖	✖			✖	✖	
Charles Tiles, Inc. **Railroad Ave., Dept. TB** **Stockton, NJ 08559** **609-397-0330; Fax: 609-397-1277**	Supplier of antique stone and mosaic flooring; domestic stone and tile flooring; limestone and slate floors.	Free Write in No. 549			✖				✖			✖		✖	✖	
Classic Terra Cotta Co. **601 S. Palm Ave., Dept. TB** **Alhambra, CA 91803** **626-300-8489; Fax: Same as phone**	Handmade, custom terra-cotta products in the style of the 16th-century Italian Renaissance, including hand-painted Majolica tile murals, planters, vases, urns, and sculptural bas-reliefs.	Free Write in No. 769						✖		✖			✖	✖	✖	
Designs in Tile **P.O. Box 358, Dept. TB** **Mt. Shasta, CA 96067** **530-926-2629; Fax: 530-926-6467**	Custom historic tiles: coordinating borders, fields, panels, and corner blocks suitable for fireplaces and hearths. Victorian, English and American Arts & Crafts a specialty. Victorian transfer tiles; majolica, faience; cut tile geometric encaustic hearths.	Free Write in No. 250	✖		✖		✖	✖			✖	✖	✖	✖	✖	
Feature Tile **1001 Hidden Valley Rd., Dept. TB** **Soquel, CA 95073** **831-475-4602; Fax: Same as phone**	Handmade terra-cotta tiles using press mold, slip decoration, or majolica. The 3-in.-x-6-in. tile liners are relief carved to give the look of antique stone. Hand-painting on commercial tile and custom design work is available.	Free						✖		✖			✖	✖		
Fires of Tradition **316 Brock Rd., Dept. TB** **Greensville, ON CANADA L9H 5H5** **905-627-4147; Fax: 905-627-5854**	Source for English fireplace tiles, cast-iron inserts and mantels, cast-resin mantels, and electric fireplaces.	Free Write in No. 297		✖		✖		✖						✖		Tubeline
Fulper Tile, Inc. **34 West Ferry St., Dept. TB** **New Hope, PA 18938** **215-862-3358; Fax: 215-862-1318**	Hand-crafted stoneware tile based on one of America's oldest art potteries; traditional (1909) Fulper glazes: crystalline, matte, and flambe glazes. Suitable for hearths, walls, backsplashes, countertops, and flooring.	Free Call for more information						✖						✖		
Johnson, H&R **P.O. Box 2335, Dept. TB** **Farmingdale, NJ 07727** **732-528-2248; Fax: 732-528-2249**	Company manufactures the Minton Hollins Collection of Victorian ceramic tiles, geometrics, encaustics, and other tiles for use in fireplace surrounds, floors, etc. CAD service; setting materials and grouts.	Free Write in No. 5680	✖					✖		✖	✖	✖		✖	✖	
Malibu Art Tile & Stone **23852 Pacific Coast Hwy., #116, Dept. TB** **Malibu, CA 90265** **818-706-7369; Fax: 818-706-2766**	Maker of custom and reproduction handmade tiles in Spanish/Mediterranean, Saracen, Moorish, Greek, Art Deco, Pueblo Deco, and Southwest styles. Also, unique porcelain hardware; marble, granite, and limestone fabricated and installed.	Free Write in No. 798		✖	✖	✖		✖	✖	✖	✖	✖	✖	✖	✖	Ceramic moldings
Malibu Ceramic Works **P.O. Box 1406, Dept. TB** **Topanga, CA 90290** **310-455-2485; Fax: 310-455-4385**	Historical and decorative tile inspired by early California architecture of the 1920s and '30s. Companion field tile and trim in traditional and contemporary colors.	Free Write in No. 844								✖	✖	✖		✖		
Motawi Tileworks **33 N. Staebler, Ste. 2, Dept. TB** **Ann Arbor, MI 48103** **734-213-0017; Fax: 734-213-2569**	Arts & Crafts studio produces Art Nouveau, medieval, Celtic, and animal motifs in ceramic relief tile for fireplaces, kitchens, baths, and floors. Specializes in custom-designed fireplaces that can be scaled to fit your dimensions.	Free Write in No. 5890			✖					✖	✖	✖	✖	✖		
Nocera Art Tile Co. **20 Kirk St., Dept. TB** **West Orange, NJ 07052** **973-325-7528; Fax: 973-325-7528**	Relief and hand-painted ceramic tile; architectural terra cotta, Art Deco, and patterned tile. Glaze matching; murals and panels in any style.	Free Write in No. 6100			✖					✖	✖	✖	✖	✖		
North Prairie Tileworks **2845 Harriet Ave. South, Dept. TB** **Minneapolis, MN 55408** **612-871-3421; Fax: 612-871-2923**	Specialist in creating custom tile in a myriad of colors, shapes, and sizes, hand-painted and -cut. Custom color matching and reproductions of antique tiles.	Free Write in No. 793			✖			✖		✖	✖	✖		✖	✖	Ceramic accessories
Rhomboid Sax Tile Dealership **8904 Beverly Blvd., Dept. TB** **West Hollywood, CA 90048** **310-550-0170; Fax: 310-550-1803**	Bath and tile company specializes in updated historical designs. Also, decorative stone. Company has "a transitional point of view."	Free flyer, catalog $2.50 Write in No. 823			✖				✖			✖		✖	✖	
Terra Designs Tileworks **P.O. Box 913, Dept. TB** **Dover, NJ 07802** **973-328-1135; Fax: 973-328-3624**	Fabricator of custom ceramic tile and ceramic mosaics. Specialist in historic replication; Arts & Crafts-style glazed stoneware mosaics; glazed & unglazed porcelain mosaics; terra-cotta faience; decorative wall tile.	Free Write in No. 2790			✖			✖		✖		✖		✖	✖	
Tile Restoration Center, Inc. **3511 Interlake Ave. N., Dept. TB** **Seattle, WA 98103** **206-633-4866; Fax: 206-633-3489**	Specialist in reproducing and repairing Arts & Crafts-period tile, using historically accurate colors and methods. Over 140 carved-relief tile for fireplaces, floors, and more; flat tile 1 in. to 8 in.; square-rectangle liners.	Free flyer, catalog $10 Write in No. 4560								✖						
Trikeenan Tileworks **50 Jaffrey Rd., Box G1, Dept. TB** **Hancock, NH 03458** **603-924-7230; Fax: 603-924-7265**	Hand-crafted ceramic tile studio offers an eclectic palette of artistic tile; all tiles individually handmade and hand-decorated from durable high-fire stoneware; extensive array of carved relief tile and unique glazes. Murals and mosaics.	Free Write in No. 782						✖		✖			✖	✖		
Unicorn Studio **220 St. Moritz Strasse, Dept. TB** **Park City, UT 84098** **435-649-3611; Fax: 435-649-7686**	Handmade stoneware tiles, trims, and corners in the tradition of medieval Europe. Typical tile size is 6 in. x 6 in. x 5/8 in.; trim, 6 in. x 2 in. x 1 in.	Free						✖			✖	✖		✖		

FIREPLACE TILE PORTFOLIO

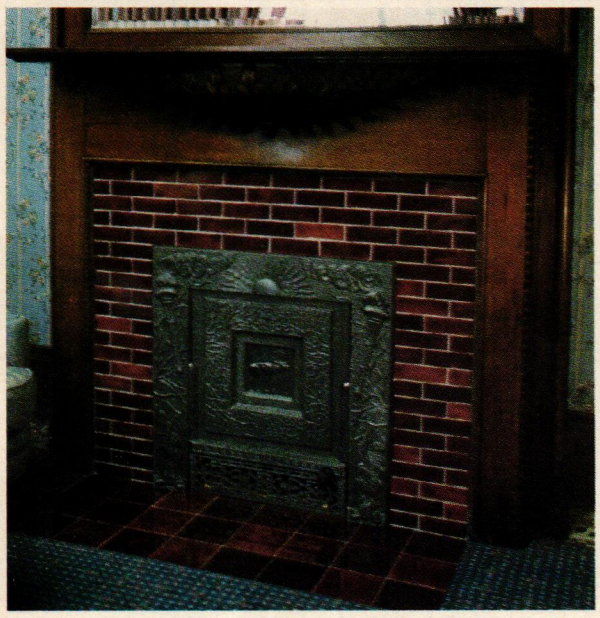
For more information on these companies, consult the SourceList on page 121.



Flowing Ivory, Cat's Eye, and Venetian Blue are the field and border glaze colors used on this fireplace, with tile supplied by FULPER GLAZES, INC. The frieze at the top is hand-painted by FULPER. *For more information, all 215-862-3358.*



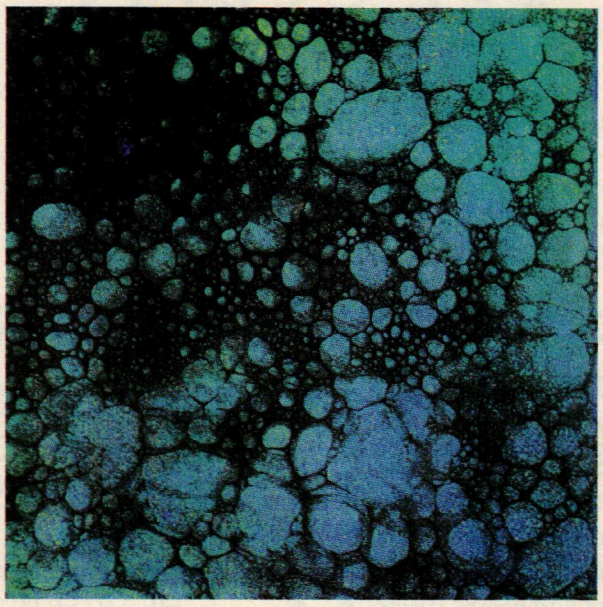
FIRES OF TRADITION fireplace tile includes tube-lined majolica; this one is a tubelined sunflower with a field of basalt black hearth tile. *Write in No. 297*



The restoration of the fireplace at the Hotel Jerome in Aspen, Colo., called for custom-colored majolica fireplace tile of a rich red-brown, handmade by DESIGNS IN TILE. *Write in No. 250*



UNICORN STUDIO corner tile (2x2) and trim tile (6x2) in Romanesque styles called "Branche," "Feuille," and "Fleur De Lys," is shown here in rustic shades of green and brown.



This artfully glazed tile from NOCERA ART TILE, called Brookstone, is available in a variety of colors, including this turquoise. *Write in No. 6100*



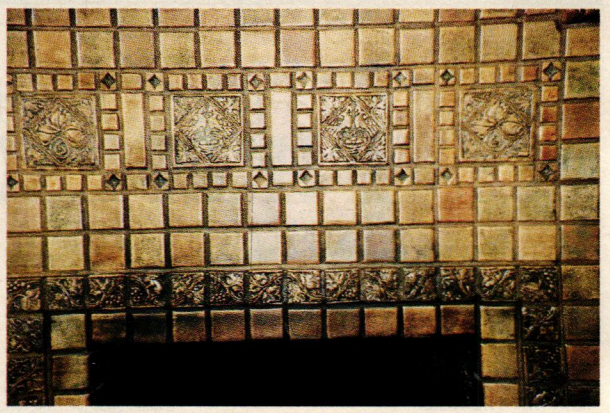
FEATURE TILE's 3-x-6-in. tile borders are relief-carved to replicate antique stone. This one, called "Siam," is shown with a celadon glaze.



With over 50 stock colors, shapes, and sizes of handmade tile, the Loon relief 6x6 handmade tile from NORTH PRAIRIE TILEWORKS is available in a number of variations. *Write in No. 793*



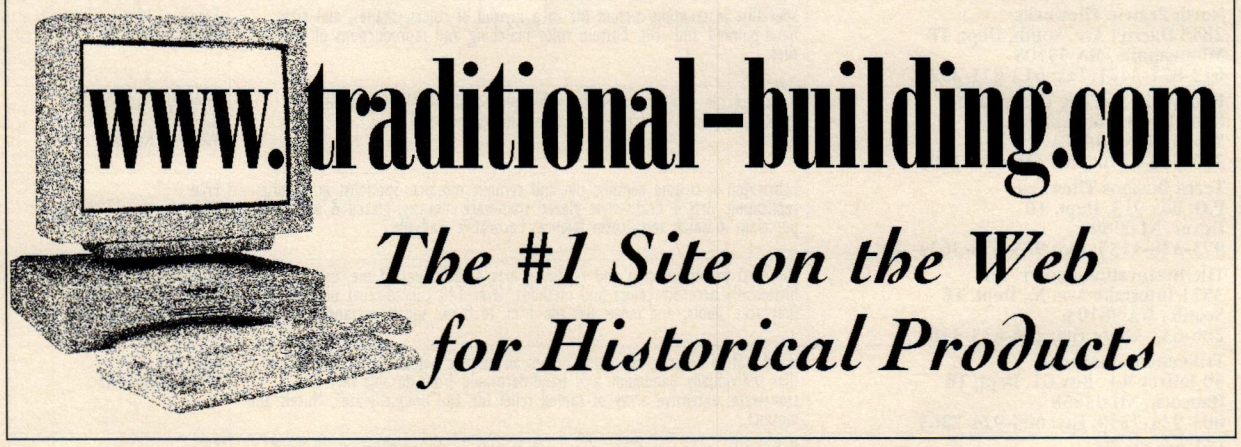
The Art Nouveau Fanfare series from H&R JOHNSON consists of five tile panels of an arching, stylized lily pattern, shown here with a deep green transparent glaze background tile and rope border tiles. *Write in No. 5680*



Motifs in the tiles of this elegant fireplace surround include "birds," "ivy," and a runing vine trim, all specialties of the TILE RESTORATION CENTER. *Write in No. 4560*



This TRIKEENAN installation utilizes turquoise geometrics, field, relief, and bullnose tile for this fireplace surround. *Write in No. 782*





TRADITIONAL BUILDING'S MURALS & MOSAICS *SourceList*

CSI# 12110

COMPILED BY COLE GAGNE

COMPANY	SPECIALTY	Literature	Types of Murals: Wall/Ceiling	Types of Murals: Frescoes	Types of Murals: Trompe L'Oeil	Types of Murals: Exterior	Types of Murals: Other	Mural Restoration/ Conservation	Mosaic Materials	Mosaic Patterns: Geometrics	Mosaic Patterns: Pictorials	Mosaic Patterns: Floor	Mosaic Patterns: Wall	Mosaic Patterns: Other	Mosaic Restoration/ Preservation	Geographic Area Served
Architectural Features/Charles Madden 21 Conwell Dr., Dept. TB Maple Glen, PA 19002 215-646-1599; Fax: 215-643-7272	National and international art creations for government, institutions; Public Art & liturgical projects; works in mosaic, art glass, bronze, marble, and tapestry; fully dimensional sculptures and mural projects a specialty.	Free Write in No. 1503	✔	✔		✔	Bronze, glass; tapestries in Aubusson method	✔	Venetian glass, marble	✔	✔	✔	✔	Public spaces, monastic sanctuaries	✔	Worldwide
Asheville Tileworks 119 Roberts St., Dept. TB Asheville, NC 28801 800-340-4591; Fax: Same as phone	Handmade art tile; original designs, custom designs, and historical reproductions; tiles pressed and glazed in the studio using traditional methods.	Free Write in No. 836							Tile					Custom designs		Nationwide
Bouman, Douglas & Associates 3661 Sacramento Dr., #4, Dept. TB San Luis Obispo, CA 93401 805-541-6281; Fax: 805-541-1071	Custom designed and hand-painted murals, fine-art paintings, decorative screens, trompe l'oeil, faux finishes, sculpture, and mosaics for hospitality, commercial, and residential projects worldwide.	Free Write in No. 1250	✔		✔	✔								Mosaics for hotels, casinos, residences		Worldwide
Canning Studios, John P.O. Box 822, Dept. TB Southington, CT 06489 860-621-2188; Fax: Same as phone	Studio specializes in conservation and restoration of painted ornamentation. The design and execution of murals and decoration is suitable to period interiors. Extensive experience and knowledge of church decoration.	Free Write in No. 5100	✔		✔			✔		✔	✔	✔	✔			Nationwide
Charles Tiles, Inc. P.O. Box 326, Railroad Ave., Dept. TB Stockton, NJ 08559 609-397-0330; Fax: 609-397-1277	Supplier of antique stone and mosaic flooring; domestic stone and tile flooring; limestone and slate floors.	Free Write in No. 549	✔				Custom hand-painted		Stone, tile	✔	✔	✔	✔			Nationwide
Charles Tiles, Inc. 439 Central Ave., Dept. TB Westfield, NJ 07090 908-232-9533; Fax: 908-232-9534	Supplier of antique stone and mosaic flooring; domestic stone and tile flooring; limestone and slate floors.	Free Write in No. 549	✔				Custom hand-painted		Stone, tile	✔	✔	✔	✔			Nationwide
Christian Thee & Associates 6196 Eastshore Rd., Dept. TB Columbia, SC 29206 800-717-1459x39; Fax: 803-787-1459	Trompe l'oeil, murals, screens, paintings, ceilings, and objects for everything from a 46-ft. mural for Trump's Taj Mahal to the windows of Tiffany & Co.; residential, commercial, and museum. Uses only water-based paints.	Free Write in No. 7760	✔		✔											Worldwide
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Conrad Schmitt Studios 2405 South 162 Street, Dept. TB New Berlin, WI 53151 800-969-3033; Fax: 414-786-9036	Since 1889, studio has decorated and restored churches, theatres, hotels, and other historically significant buildings throughout the U.S.; extensive experience in the conservation of stained glass and murals.	Free Write in No. 8040	✔	✔	✔	✔	Ecclesiastical	✔		✔	✔	✔	✔	Ecclesi-astical	✔	Worldwide
Creation Design Studios 1565 Vendola Dr., #1, Dept. TB San Rafael, CA 94903 415-472-2216; Fax: 415-479-3088	Specialist in the design and execution of interior and exterior decorations, including color design, trompe l'oeil, murals, stenciling, marbleizing, and faux finishes.	Free	✔		✔			✔								Worldwide
Decorative Arts Studio by R&R Muto 561 South Clinton Ave., Dept. TB Rochester, NY 14620 716-232-6030; Fax: 716-232-8563	Murals, gilding, graining, glazing, trompe l'oeil, and all forms of decorative painting, residential and commercial. Work done on site or in studio.	Free Write in No. 2550	✔		✔											Nationwide
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Designs in Tile P.O. Box 358, Dept. TB Mt. Shasta, CA 96067 530-926-2629; Fax: 530-926-6467	Custom historic hand-painted ceramic murals in many styles and techniques: Victorian and Arts & Crafts mosaic murals in glass and ceramic, full or cut tesserae, for walls and floors, interior or exterior. Project consultation and design development.	Free Write in No. 250					Ceramic murals & restoration	✔	Ceramic tesserae, glass tesserae	✔	✔	✔	✔		✔	Worldwide
DeVlieger Painting Studio 3914 Cedar Lane, Dept. TB Drexel Hill, PA 19026 215-232-8073; Fax: No Fax	Wall and ceiling murals and trompe l'oeil for businesses and homes.	Free	✔	✔	✔	✔		✔								Worldwide
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Dy's Art Tiles 1136 Nittany Crest Ave., Dept. TB Bellefonte, PA 16823 814-383-2011; Fax: 814-383-4031	Studio can duplicate virtually any design of any period in ceramic tile. Tile styles and processes include handmade, carved-relief, molded, cast, and photo-realist hand-painting.	Free Write in No. 834	✔				Hand-painted ceramic tile									Nationwide
EverGreene Painting Studios 450 W. 31st St., Units 6 & 7, Dept. TB New York, NY 10001 212-244-2800; Fax: 212-244-6204	Painting studio with extensive experience in paint restoration, as well as design and execution of trompe l'oeil, fine art, and exterior murals. Paint research, analysis, and documentation; scagliola, sgraffito, and ornamental plasterwork. Conservation.	Free Write in No. 2460	✔	✔	✔	✔		✔							✔	Worldwide
EverGreene Painting Studios 459 Lenox, Dept. TB Oak Park, IL 60302 708-358-1642; Fax: 708-358-1656	Painting studio with extensive experience in paint restoration, as well as design and execution of trompe l'oeil, fine art, and exterior murals. Paint research, analysis, and documentation; scagliola, sgraffito, and ornamental plasterwork. Conservation.	Free Write in No. 2460	✔	✔	✔	✔		✔							✔	Worldwide
Faux Effects, Inc. 3435 Aviation Blvd., #A-4, Dept. TB Vero Beach, FL 32960 800-270-8871; Fax: 561-778-9653	Custom pigment-printed canvas murals for walls and ceilings. Manufacturer and supplier of waterbase finishing products for faux and decorative painters. Designer Wall Finishing workshops available in FL, NY, NV, KY, IL, WA, CA.	Free Write in No. 4690	✔		✔		Pigment-printed canvas murals	✔								Worldwide
Fine Painted Finishes P.O. Box 823, Dept. TB Forest Knolls, CA 94933 415-488-9213; Fax: Same as phone	Custom decorative finishes, traditional to contemporary, for commercial and residential interiors and exteriors; high-end faux applications, gilding, murals, trompe l'oeil, wall glazing, ornamental plaster.	Free	✔		✔	✔		✔								Worldwide
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Grand Illusion 6 Altenbrand Ave., Dept. TB Mount Arlington, NJ 07856 973-770-0206; Fax: 973-627-3909	Design and execution of murals and trompe l'oeil painted on site or on canvas for residential or commercial use. Also offers decorative-painting services and project consultation. Worldwide travel.	Free Write in No. 4770	✔		✔			✔								Worldwide



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Grandes Illusions **264 Bowery, 4th Floor, Dept. TB** **New York, NY 10012** **212-966-5301; Fax: 212-979-7462**	Full-capability decorative arts and design studio experienced in all faux finishes, trompe l'oeil, and traditional painted effects. Works on mid- to large-size projects, including custom backdrops for film and TV.	Free	✔		✔		Digital									Worldwide
Guided Imagery **2995 Woodside Rd., Suite 400, Dept. TB** **Woodside, CA 94062** **650-324-0323; Fax: 650-324-9962**	Trompe l'oeil murals, specializing in site-specific designs for hospitality and retail establishments in the San Francisco Bay Area.	Free	✔	✔	✔	✔										Nationwide
Hastings Tile **30 Commercial St., Dept. TB** **Freeport, NY 11520** **800-874-4717; Fax: 516-379-0570**	Specialists in executing any design in marble or glass mosaics. Suppliers of stock standard borders, medallions, and fields in marble and glass mosaic tesserae. Custom work available for residential and commercial applications.	Free							Glass-, semi-precious-stone, stone-, and ceramic tesserae	✔	✔	✔	✔	Custom mosaics		Nationwide
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L'Atelier Des Arts **247 Center St., 3rd Flr., Dept. TB** **New York, NY 10013** **212-925-5878; Fax: Same as phone**	Studio specializing in murals, faux finishing, and decorative painting. Special multilayered glazing applied over powder marble. Also, highly polished finishing.	Free	✔	✔	✔	✔	Reverse painting on glass									Worldwide
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Modeworks, Inc. **54 Leonard St., Ground Flr., Dept. TB** **New York, NY 10013** **212-226-4079; Fax: 212-226-9258**	Mural, decorative painting, and restoration company offers trompe l'oeil, glazing, gilding, stencilling, graining, and marbleizing. Specialists in renewing scagliola, wood, stone, and painted surfaces.	Free Write in No. 7640	✔	✔	✔	✔	Digital	✔								Worldwide
Mosaic Workshop **474 Valencia St., #125, Dept. TB** **San Francisco, CA 94103** **415-695-9816; Fax: 415-864-0378**	Design and fabrication of mosaics in various media, especially marble/stone tesserea. Installation services available; restoration of extant mosaics.	Free							Glass-, semi-precious-stone, stone-, and ceramic tesserae	✔	✔	✔	✔		✔	West of the continental divide
Motawi Tileworks **33 N. Staebler, Ste. 2, Dept. TB** **Ann Arbor, MI 48103** **734-213-0017; Fax: 734-213-2569**	Arts & Crafts studio produces Art Nouveau, medieval, Celtic, and animal motifs in ceramic relief tile for fireplaces, kitchens, baths, and floors. Specializes in custom-designed fireplaces that can be scaled to fit your dimensions.	Free Write in No. 5890							Ceramic relief tile	✔	✔	✔	✔			Nationwide
New Ravenna, Inc. **P.O. Box 1000, Dept. TB** **Exmore, VA 23350** **757-442-3379; Fax: 757-442-3580**	Maker of hand-crafted mosaic-tile floors and borders, custom-made to customer's specifications.	Free Write in No. 394							Ceramic tile	✔	✔	✔	✔	Custom mosaics		Nationwide
North Prairie Tileworks **2845 Harriet Ave. South, Dept. TB** **Minneapolis, MN 55408** **612-871-3421; Fax: 612-871-2923**	Specialist in creating custom tile in a myriad of colors, shapes, and sizes. Hand-cut and -painted tiles, reliefs and mosaics. Custom color matching or reproductions of antiques.	Free Write in No. 793	✔	✔	✔	✔	Custom murals		Ceramic tile	✔	✔	✔	✔	Custom mosaics		Nationwide
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COMPANY	SPECIALTY	Literature	Types of Murals: Wall/Ceiling	Frescoes	Trompe L'Oeil	Exterior	Other	Mural Restoration/ Conservation	Mosaic Materials	Mosaic Patterns: Geometrics	Pictorials	Floor	Wall	Other	Mosaic Restoration/ Preservation	Geographic Area Served
Peinture Decorative 37-1/2 St. Marks Place, Dept. TB New York, NY 10003 212-228-6068; Fax: 212-677-6304	Nineteenth-century faux finishes, contemporary finishes, and murals are created by Justina Jorrin, graduate and silver medalist of Ecole Van der Kelen, Brussels, Belgium.	Free Write in No. 847	✔		✔											Worldwide
Peter Ladochy Mosaics 17 Ocean Front Ave., Dept. TB Cayucos, CA 93430 805-995-3579; Fax: Same as phone	Mosaic artist also sculpts, paints murals, and creates hardwood furniture and accessories for civic, corporate, and liturgical spaces.	Free	✔			✔	Floor murals	✔		✔	✔	✔	✔	Original design and fabrication	✔	Western United States
Conrad Pickel Studio, Inc. 7777 20th St., Dept. TB Vero Beach, FL 32966 561-567-1710; Fax: 561-569-1485	Studio produces custom-designed stained glass, sculpture, and traditional and contemporary mosaics for projects throughout North America; specialist in religious buildings and cemeteries, as well as commercial applications.	Free Write in No. 813							Glass tesserae, semi-precious stone tesserae	✔	✔	✔	✔	Mosaic-fronts™ for cremation spaces	✔	North America
Proper Setting 4577 Belfort Pl., Dept. TB Dallas, TX 75205 214-521-3936; Fax: Same as phone	Custom-designed decorative painting; step-and-repeat border patterns and painted art signage, with an emphasis on commercial and residential wall murals.	Free Write in No. 267	✔			✔										Worldwide
Pugh Painting Studio P.O. Box 1332, Dept. TB Los Gatos, CA 95031 408-353-3370; Fax: 408-353-1223	Mural and mosaic artist specializing in trompe l'oeil effects. Twenty years' experience working with architects, designers, and private clients to create murals for public, corporate, and private sites.	Free Write in No. 251	✔		✔	✔			Glass tesserae	✔	✔		✔			Worldwide
Rhomboid Sax Tile Dealership 8904 Beverly Blvd., Dept. TB West Hollywood, CA 90048 310-550-0170; Fax: 310-550-1803	Innovative bath and tile company with a transitional point of view specializes in updated historical designs.	Free flyer; Catalog, $2.50 Write in No. 823	✔		✔	✔		✔	Glass, marble, stone				✔			Worldwide
Riverside Tile Works 111 First St., Dept. TB Jersey City, NJ 07302 201-216-1806; Fax: 201-792-1090	Custom studio produces wide variety of hand-crafted architectural ceramics, including glazed and unglazed terra cotta, handpainted and embossed tiles and trim, interlocking tile patterns, mosaics, fireplaces, furniture.	Free Write in No. 707							Ceramic tile	✔	✔	✔	✔			Nationwide
Robert J. Braun 104 West 87 St., #2F, Dept. TB New York, NY 10024 212-799-6282; Fax: No Fax	Design and production of murals for residential and commercial interiors. Also, decorative and trompe l'oeil painting; painted furniture and folding screens.	Free Write in No. 232	✔		✔											Nationwide
Ronan Paint Corp., T.J. 749 East 135 Street, Dept. TB Bronx, NY 10454 800-247-6626; Fax: 718-292-0406	Paint supplier for decorative painters and trompe l'oeil artists.	Free					Paints, clear coatings									Nationwide
Ruthann Olsson — Artifice 36 Litchfield Rd., Box 257, Dept. TB Norfolk, CT 06058 860-542-5070; Fax: 860-542-6065	Design and execution of painted decoration for commercial and residential spaces; murals, trompe l'oeil, faux stone, grisaille, stenciling, and more.	Free Write in No. 303	✔		✔	✔										Nationwide
Rutter Decorative Painting Studios, Lynne 629 Wisconsin St., Dept. TB San Francisco, CA 94107 415-282-8820; Fax: 415-282-8275	Design and production of murals in period and contemporary styles; trompe l'oeil, intricate stenciling, decorative and faux finishes, using many media and techniques. Restoration/recreation of historic painted ornament a specialty.	Free Write in No. 4710	✔		✔			✔								Worldwide
Snell Studio 443 Greenwich St., Ste. 4C, Dept. TB New York, NY 10013 212-965-9670; Fax: 212-410-3391	Studio designs and fabricates custom mosaics, murals, and furnishings for commercial clients as well as designers, architects, and private clients.	Free	✔		✔	✔		✔	Glass tesserae, stone tesserae, ceramic tesserae	✔	✔	✔	✔	Furniture, screens	✔	Boston to Washington, D.C.
Terra Designs Tileworks P.O. Box 913, Dept. TB Dover, NJ 07802 973-328-1135; Fax: 973-328-3624	Fabricator of custom ceramic tile and ceramic mosaics. Specialist in historic replication; Arts & Crafts-style glazed stoneware mosaics; glazed & unglazed porcelain mosaics; terra-cotta faience; decorative wall tile.	Free Write in No. 2790							Ceramic tile	✔	✔	✔	✔			Nationwide
Trikeenan Tileworks 50 Jaffrey Road, Dept. TB Peterborough, NH 03458 603-924-7230; Fax: 603-924-7265	Hand-crafted, glazed, decorated, and relief stoneware tile; custom murals and mosaic.	Free Write in No. 782					Tile murals		Stoneware tile	✔	✔	✔	✔			Nationwide
Trout In Hand 775 Lassen Street, Dept. TB Richmond, CA 94805 510-234-0645; Fax: 510-234-0363	Original, one-of-a-kind, permanent murals, interior or exterior, in paint or ceramic tile. Site-specific in situ or studio works.	Free	✔			✔	Ceramic-tile murals									Worldwide
Verite Fine Murals 55 Whiton Avenue, Dept. TB Hingham, MA 02043 781-749-1843; Fax: No Fax	Studio creates commercial and residential murals and unusual glazing, in traditional and cutting-edge styles. Family likenesses, landscapes, and botanical are specialties.	Free Write in No. 678	✔		✔											Worldwide
W.E.T. Studios 750 Second St., Dept. TB San Francisco, CA 94107 415-764-1992; Fax: 415-764-1993	High-quality, hand-painted artwork from product presentations to convention displays and museum, hotel, restaurant, and residential murals.	Free	✔		✔	✔		✔								Worldwide
Wausau Tile, Inc. P.O. Box 1520, Dept. TB Wausau, WI 54402 800-388-8728; Fax: 715-355-4627	Manufactures precast-concrete pavers in 30 colors, and terrazzo flooring in over 60 colors. Also, site amenities: planters, waste receptacles, bollards, ash snuffers, recycling containers, tables, benches, and signs.	Free Write in No. 4120							Terrazzo flooring	✔		✔				Nationwide
Westman Decorative Painting 540 West Boston Post Road, Dept. TB Mamaroneck, NY 10543 800-909-FAUX; Fax: 914-833-9031	Any decorative-painting technique; most finishes available on canvas; in-house design staff; wood graining, contract wallcovering, and installation; work primarily in New York tri-state area.	Free Call for further information	✔		✔											Studio, 1-day's travel



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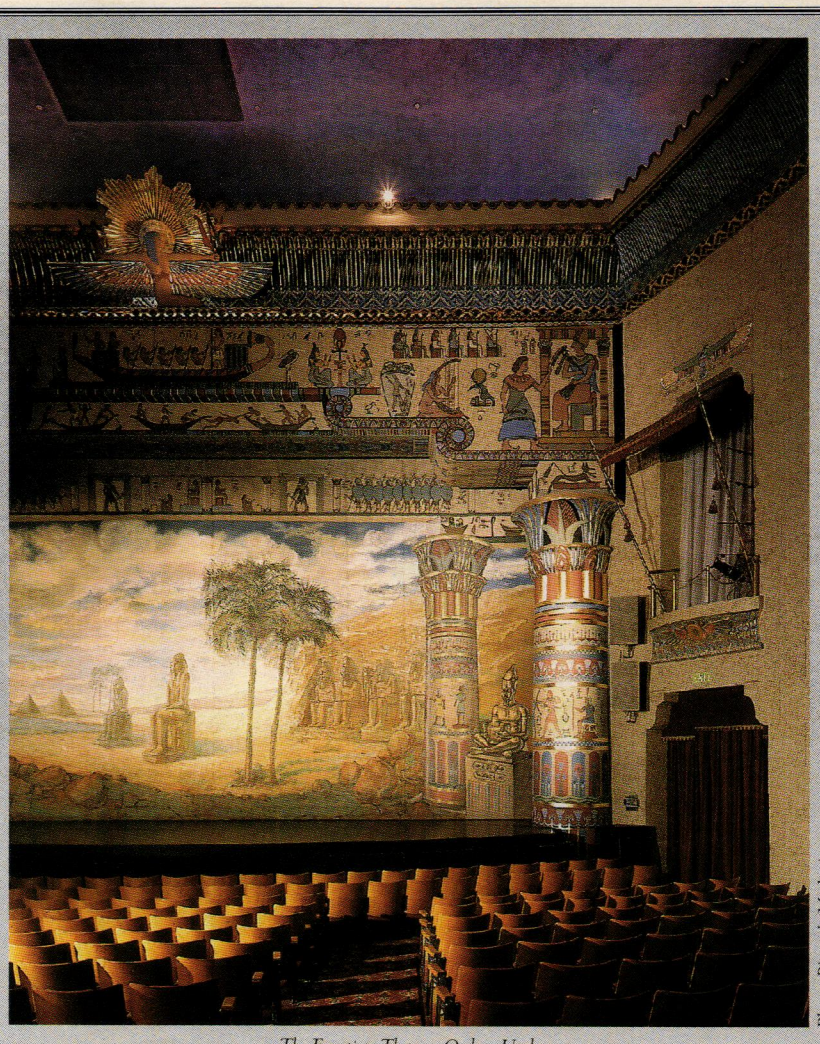


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The Egyptian Theatre, Ogden, Utah.

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MURALS & MOSAICS PORTFOLIO

For more information on these companies, consult the SourceList on pp. 125-128.



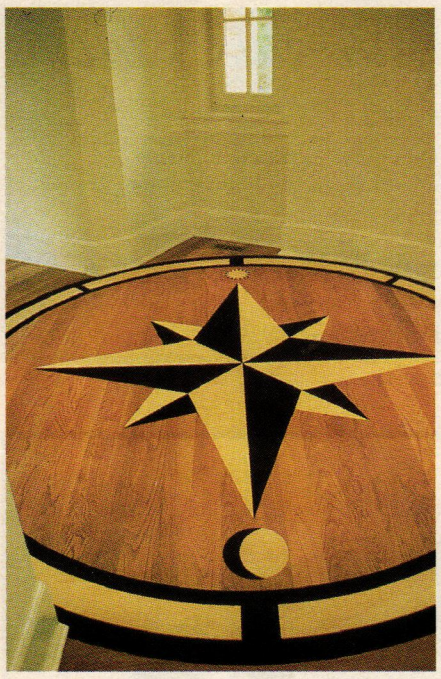
As part of its renovation of St. Mary's Chapel in Milwaukee, Wisc., CONRAD SCHMITT STUDIOS created a mural depicting the Virgin Mary and the infant Jesus. *Write in No. 8040*



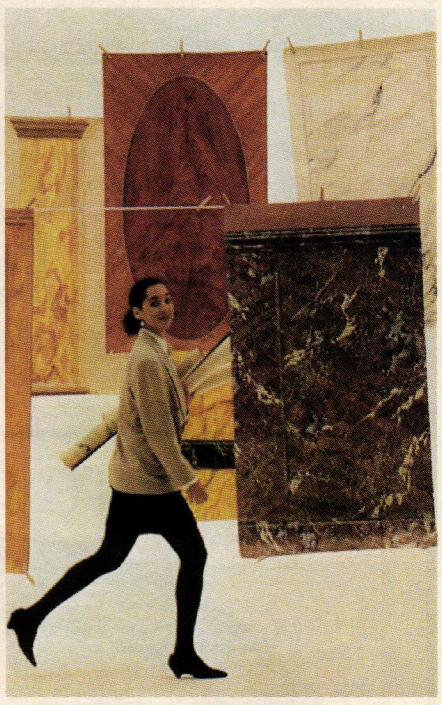
DY'S ART TILES created this charming herb basket tile mural, rendered across a field of 15 tiles. *Write in No. 834*



A boy examines a geode in this detail from "The Birth Of Gemstones," a 22-ft.-diameter muraled dome created for Mann's Jewelers in Rochester, N.Y., by THE DECORATIVE ARTS STUDIO OF R&R MUTO. *Write in No. 2550*



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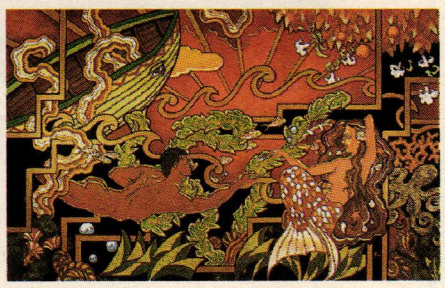
PEINTURE DECORATIVE artist Justina Jorrin takes a stroll past some samples of her trompe l'oeil and faux-finish work. *Write in No. 847*



Skipjack's Restaurant in Boston, Mass., turned to DEPAOLI MOSAICS for this fishscale terrazzo flooring. *Write in No. 2320*



This breathtaking rose-themed wood mosaic medallion, #320 from HISTORIC FLOORS OF OSHKOSH, is made from red oak, maple, santos mahogany, bubinga, and poplar, and comes in 36- or 48-in. sizes. *Write in No. 9140*



A diver gets friendly with a mermaid at his own peril in this Nouveau-inspired mural on canvas, made by DOUGLAS BOUMAN & ASSOCIATES for Bally's Casino in Atlantic City, N.J. *Write in No. 1250*



EVERGREENE PAINTING STUDIOS' artist Dean Kalamos works on the mural series "Westward Expansion" for the U.S. Capitol in Washington, D.C. *Write in No. 2460*

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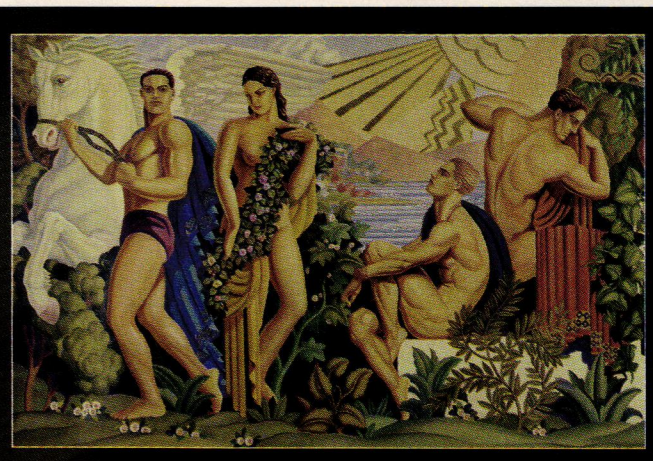
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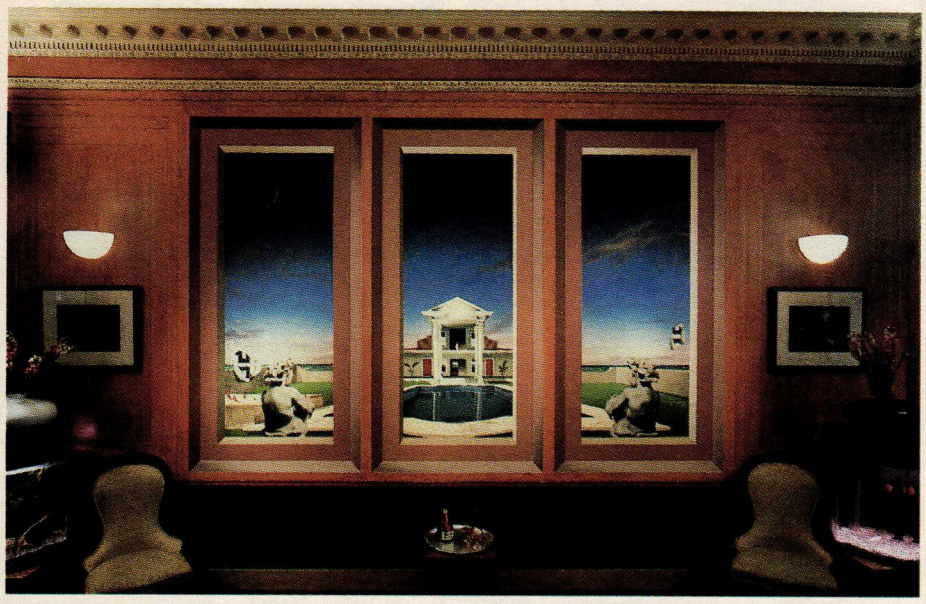


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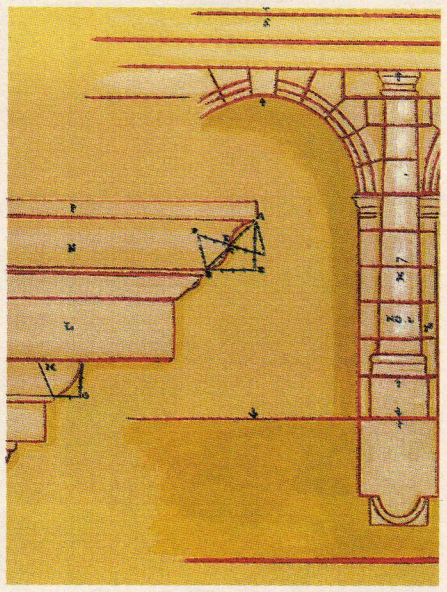
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MURALS & MOSAICS PORTFOLIO

For more information on these companies, consult the SourceList on pp. 125-128.



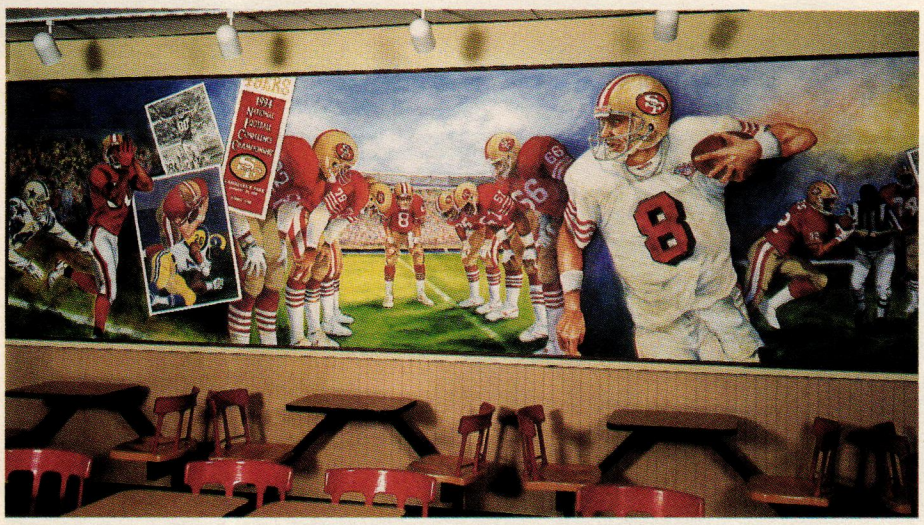
PECK STUDIOS created this mural for the 5th Column Night Club in Washington, D.C., which offers the illusion of windows looking out onto a subtly surreal vista. *Write in No. 208*



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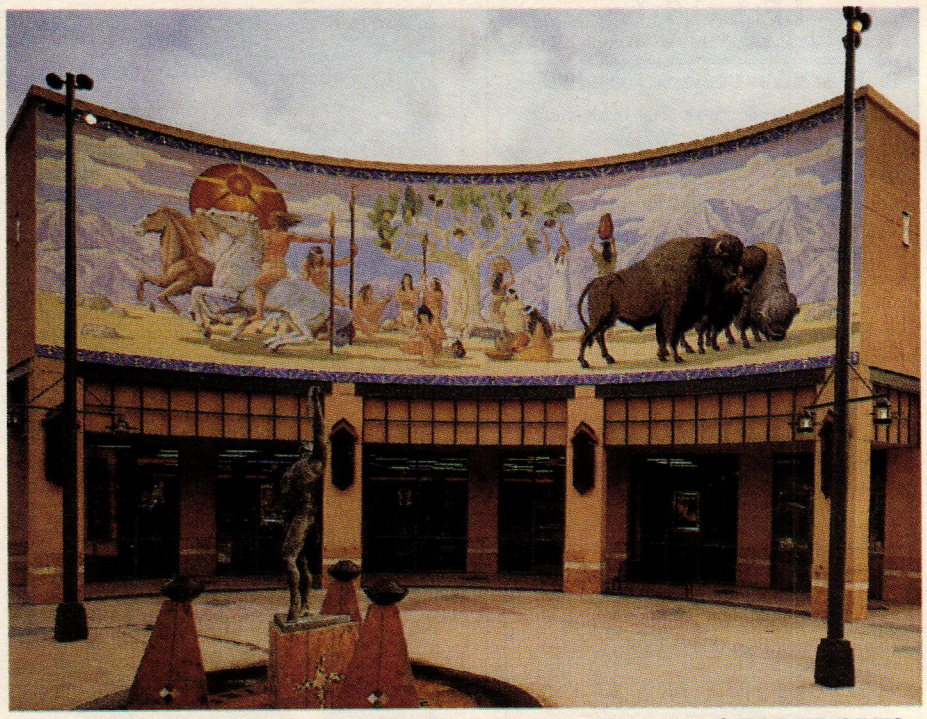
The Burger King in Mountain View, Calif,. offers its customers a special treat with this football-celebrating mural, "A History Of The 49'ers," by LYNNE RUTTER. *Write in No. 4710*



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This painting from MARTIN & FOWLER was actually done on canvas and then distressed and "aged" to give the impression of an Old World fresco. *Write in No. 566*



Janss Market Place in Thousand Oaks, Calif., turned to the artists of MODEWORKS for this epic mural celebrating Native American life. *Write in No. 7640*

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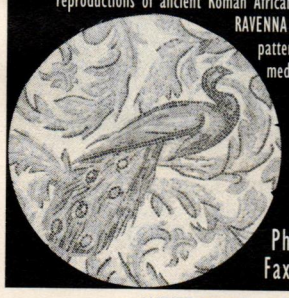
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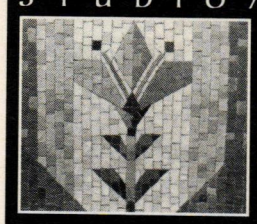
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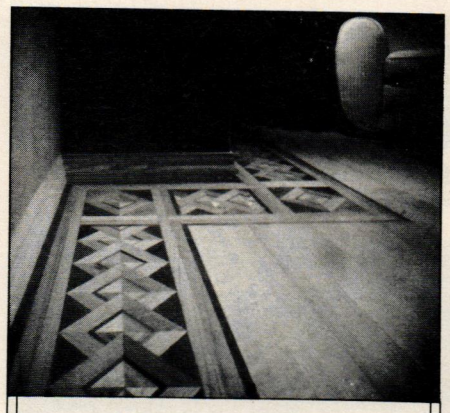
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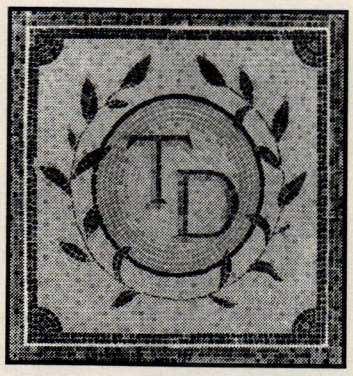
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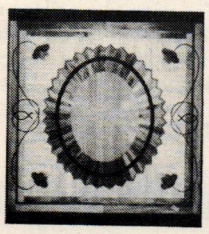
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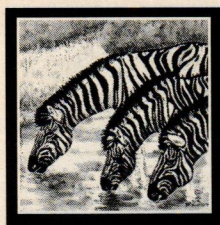


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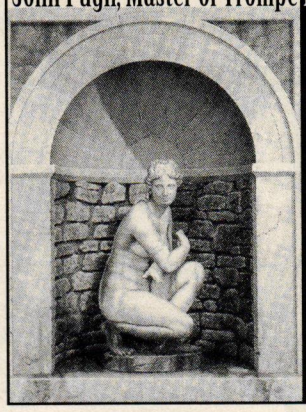
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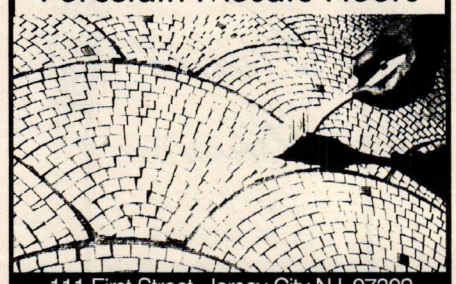
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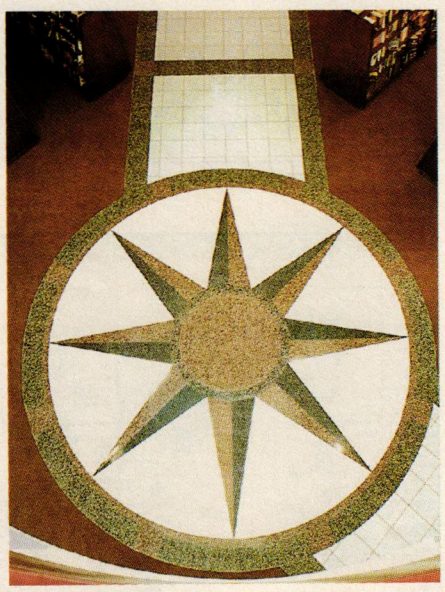
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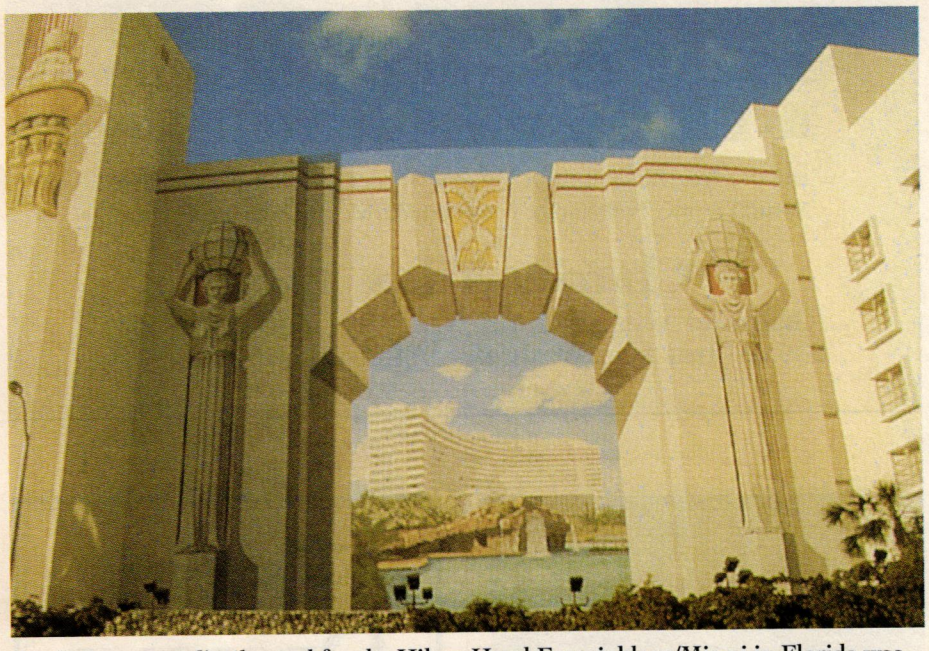
This dramatic mural was executed by VERITE FINE MURALS for the Batcheller Mansion Inn in Saratoga Springs, N.Y. (photo by Larry Abrams) *Write in No. 678*



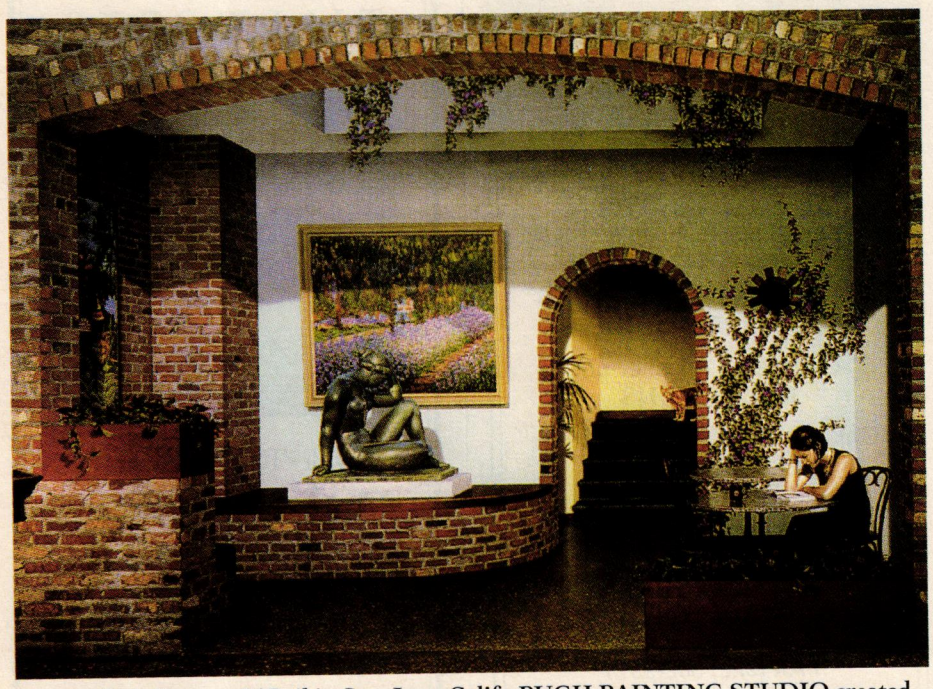
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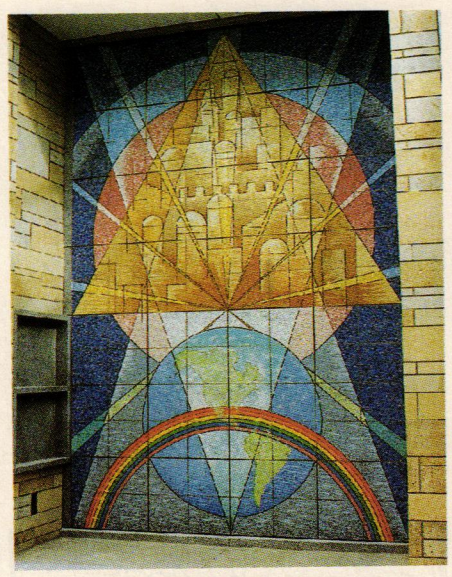
For the Cafe Trompe L'Oeil in San Jose, Calif., PUGH PAINTING STUDIO created this superb trompe l'oeil mural, "Art Imitating Life Imitating Art Imitating Life," which measures 13 ft. x 20 ft. *Write in No. 251*



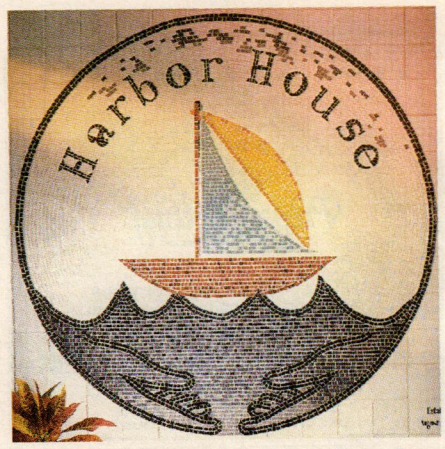
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FURNISHING THE PERIOD BATH

More than ever, today's designer has a vast array of antique and reproduction fixtures, traditional tile, historic faucets, hardware, and accessories to create a period-looking bath with all the modern conveniences.

by Nancy A. Ruhling

With the growing interest in historic styles, designers are increasingly being asked to create period-inspired bathrooms that not only look to the past but also point to the future. Clients, of course, want their nostalgic wainscoting to come packaged with all the modern amenities.

To give them what they want requires a delicate balancing act that blends old and new materials seamlessly. "If you have a traditional house, you want to keep the traditional feeling without being a slave to it," says Manhattan interior designer Jamie Drake. Achieving the right balance requires a conservative approach. For best results, experts advise making use of elements that are already there. There was a brief period late in the 19th century, after bathrooms were introduced in the home, when they looked like stripped-down parlors with bedroom dresser-like sinks; but for most of the 20th century, baths were for the most part more utilitarian in design than the rest of the house — mainly for sanitary reasons. Even when they were simplified, however, they followed the style of the house and its furnishings. For a correct period look, "you want the bath to speak the vocabulary of the house and to blend with it," says Jean Dunbar, a historic-design consultant based in Lexington, Va.

While it is imperative to keep all the rooms in museum houses in the same style as the architecture, the rules are more liberal for private residences. "It is tempting for Americans to want to keep it all in one style," says Manhattan-based architect and historic preservationist Joseph Pell Lombardi. "But this is not the only approach. Houses evolved over the years; you should appreciate that. Look hard and carefully at what is there. If you find a 19th-century house with a terrific Art Deco bathroom, keep it. I wouldn't dream of changing it." Working on a tight budget can be an advantage not only because it saves the integrity of the elements in place but also because it saves money and time.

Indoor plumbing didn't arrive in America until the 1880s and '90s, and introducing bathrooms into homes that never had them is a particular challenge. In Europe, where there are many more bathless houses that are centuries older than those in the U.S., the trend is to do installations that showcase the latest contemporary 20th-century style, regardless of the age of the house. "The philosophy is to be as glaring as possible," says Lombardi. "If you have a 12th-century chateau and you use a 19th-century-style bathroom, you're not fooling anybody that it's original to the chateau."

Indeed, even finding a place to put a bathroom without drastically altering the original floor plan can be problematic. Utilitarian areas of the house, including servants' quarters and storage areas, are the most favored areas. Such alternatives are significantly cheaper than putting on an addition.

Finding space for a second or even a third bathroom also is tricky. Most 19th-century houses, for example, only had one; today, people expect a master bath, a powder room for guests, and a bathroom for every two bedrooms. "When wiggling a bathroom into an old house, they can serve a double function: The powder room can double as a guest bathroom," Dunbar says. "It doesn't cost much more to add a bath or a shower to the powder room."

While 19th-century houses have a lot of this "wiggle room," 18th-century homes are another story. "The typical saltbox has two rooms for storage on the upper level, and they can become bathrooms," Lombardi says. Simple design, accurate period-color schemes, and period-style treatments for walls, floors, and ceilings are keys to successful installations. "If you follow these principles, the room can be quite techie," Dunbar says. "Whirlpools and Jacuzzis can fit right in."

To further tie the bathroom to the period of the house, pared-down versions of hardware, doors, trim, and cabinetry can be used for this more-utilitarian space. For example, bath cabinetry that is related in design to the rest of the woodwork in the house can be created, Dunbar says.

There are many bath products, such as 19th-century art tiles and cast-iron tubs, that have been in continuous production since they were introduced. These new originals are considered the most desirable. "Use materials that are the best but not necessarily what was in the house," says Lombardi, who advocates upgrading materials whenever possible. "Choose something that was wonderful then and that is still wonderful!"

Old vs. New Fixtures

The greatest dilemma for the designer of the period-style bath is deciding whether to restore the old fixtures or to replace them with reproductions, which are available in a variety of styles from just about every time period that had plumbing. (Although numerous fine-quality Turn-of-the-Century fixtures are available in reproduction, many of the more ornate Victorian-era ones are too expensive to replicate.) So, if the original fixtures are there, use them.

Antique fixtures can be repaired, rebuilt, restored, and resurfaced, but they can be difficult to install and bring up to code. (Existing fixtures are grandfathered in and do not need to meet present building codes.) Resurfacing is not always an ideal solution because the treatment must be repeated every two to five years. The new surface — multiple layers of painted-on epoxy — does not hold up under high temperatures or in water. Even a wet washcloth regularly left on a sink for a couple of hours or a tub left filled with water overnight can cause a recoated surface to bubble. "Recoated pieces work well in powder rooms, but not master baths, where they get a lot of use," Dunbar says.

Antiques needn't be perfect, and bathroom fixtures are no exception. Nicks and chips can even add to their charm. Polymer coatings, available at marine supply stores, may be applied to protect the finish of sinks and tubs from further wear and to make them look nicer. Re-enameling in porcelain, the only permanent solution to the resurfacing problem, is only done by one company, Vitco Corp., in Waterford, Pa. Each fixture is blasted with shot to clean off the old porcelain down to the white metal, and then is coated with three or more layers of porcelain. Between each coating of porcelain, the fixture is fired at 1,500 degrees until its porcelain is molten and goes into the pores of the metal. Sinks cost about $300 and tubs are $500-600, depending upon whether the inside and outside must be done. "There is one problem," says Vitco owner Tom Vicary, who does resurfacing nationwide. "The turnaround time is four to six weeks, plus the time to take the fixture out, ship, and reinstall it. Some people don't want to be without their bath that long."

It may be tempting to install colored fixtures, but historically, white is right. Although some companies did offer colored fixtures, they were never popular, probably because they were considerably more costly. "Never do an 1890s bath with a lilac toilet," Dunbar advises. It is more appropriate to save the colors for the wall and ceiling treatments, floor coverings, and accessories. "Instead of a bar of Dial in a Rubbermaid soap dish, use an old-fashioned soap and a ceramic or nickel-plated dish," says Jan Frutiger, co-owner of A-Ball Plumbing Supply in Portland, Ore.

Hardware

The same rule of thumb used for toilets, sinks, and tubs also applies to hardware: If it's original and in working order or can be fixed easily, keep it; if necessary, replate it. But remember that the "rebuilding of the original can be almost as expensive as a new reproduction," says Larry Jacobs, president of Sign of the Crab, a period-plumbing supplier in Rancho Cordova, Calif.

The obsolete technology of some antique faucets, however, makes it better to install a reproduction that has the same look but updated innards. In addition, "Some people don't like single faucets that have hot on one side and cold on the other," says Peter Jouchmans of Besco Plumbing Sales in Rockland, Mass., which sells the product line Baths From the Past. "They want the mixing faucets instead."

There is so much reproduction hardware available that finding the right style is not an issue. If historical accuracy is important, the search can be narrowed considerably by excluding brass hardware, which was not used in 19th-century baths. However, if brass is installed, Jacobs suggests choosing pieces that not only have a protective coating to prevent tarnish, but that also guarantee the coating will last.

Chrome- and nickel-plated fixtures were typical in period-style baths, and nearly all of the old styles are being reproduced. There are different qualities of metal, machining, and casting, which may or may not be reflected in the price. U.S. and European fixtures are considered the best; ones from Asia and India should be investigated carefully. But Tom Scheller, owner of Bathroom Machineries in Murphys, Calif., cautions that "the key to finding the right plumbing hardware is where the product is assembled, not necessarily where it is made. The washers, seats, and polishing are what make the difference. If the castings are made offshore and plated and coated and assembled here, that's fine. But nobody tells you this. This is something you have to ask."

Floors, Walls, and Ceilings

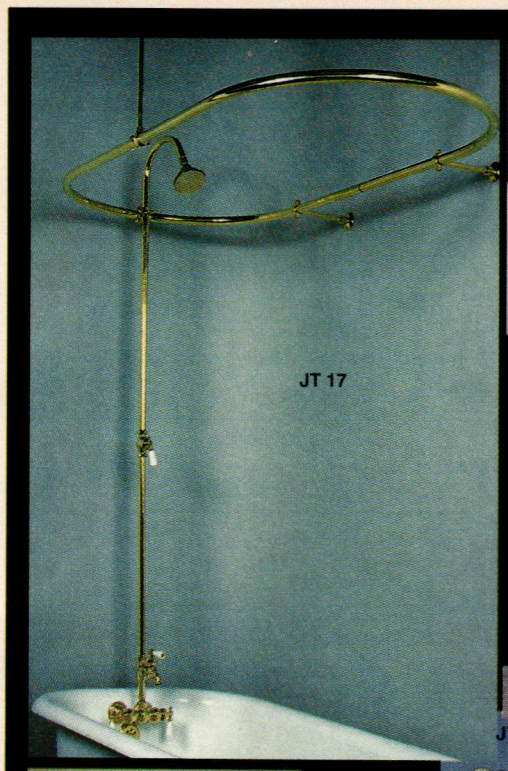
Although there are many options for floors, walls, and ceilings, tile is the most popular choice. It's also the most expensive component in the creation of the period-style bath. The first baths had wooden floors and wooden wainscoting (still viable options) or linoleum on their floors. Papers, including the durable Lincrusta, also continue to be popular in recreations.

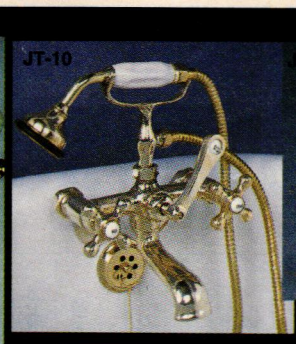
Nearly every type of tile that was made in the 19th century is still being produced or reproduced; even ancient and antique tiles are readily available. Copies of tiles made by the 19th century's greatest designers, including William Morris, are not only available, but they are also available customized, with the design, size, and colors altered to fit each project. In addition, new custom tiles are being made that have the look of the antique. "We have tiles that look like the cobblestones of ancient Rome," says Judi LaPatin, vice president of Hastings Tile, whose main showroom is in New York City. "We also have tumbled stone, which is unpolished marble that is put into tumbling machines that soften it and round the edges so it looks old and rustic."

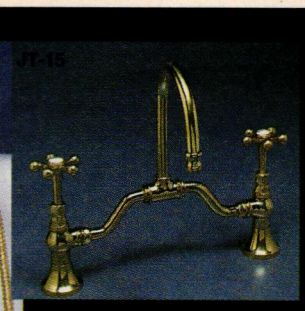
Because tile is costly and because it is a permanent element of the bath, designers are advising clients to work with the tile they have. If the decision is made to replace the old tile, designers are using the period style sparingly. "People are concerned about resale value and are afraid to go too far," LaPatin says. Instead of creating authentic treatments, in most cases they are choosing a trim or even a color that reflects the desired period. "The tile should look integrated," says Selene Seltzer, owner of Designs In Tile in Mt. Shasta, Calif. "Those who walk into the room should say, 'I like the room,' not 'I like the tile.'"

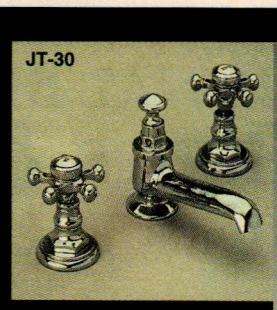
There is a renewed interest in Arts & Crafts tiles and in the colorful tiles of the 1940s. Although glazed and unglazed tiles are about the same price, glazed is the most popular because it is versatile enough to be used inside and outside. There is a trend to use more, not less, tile in bathrooms, with Europe leading the way by tiling not only the floors and walls but also the ceiling. Proper installation is paramount. "Don't skimp on this," Seltzer says. "There are lots of installations that have lasted 50 or 60 years."

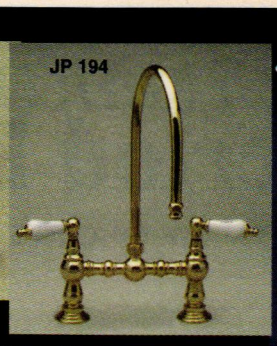
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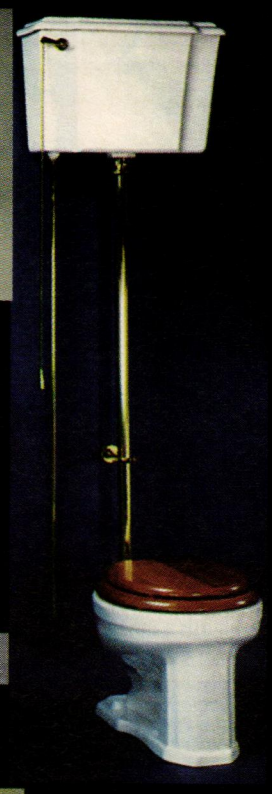












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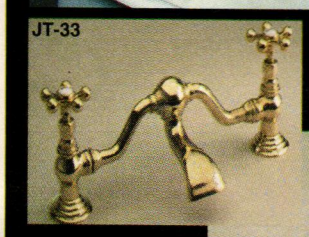
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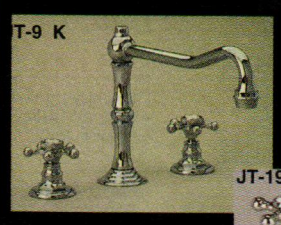
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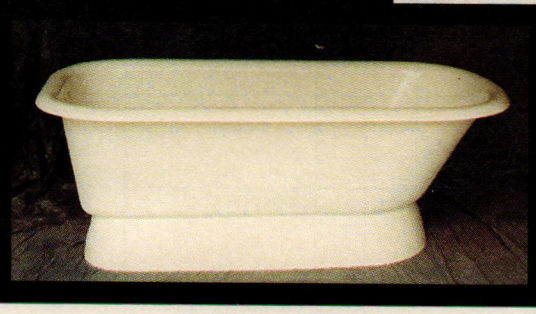


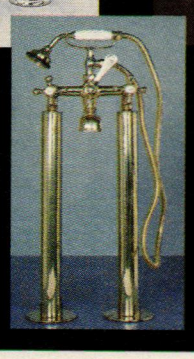




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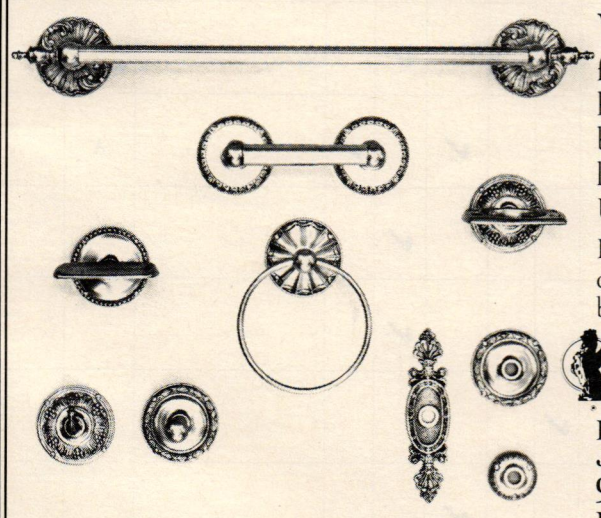
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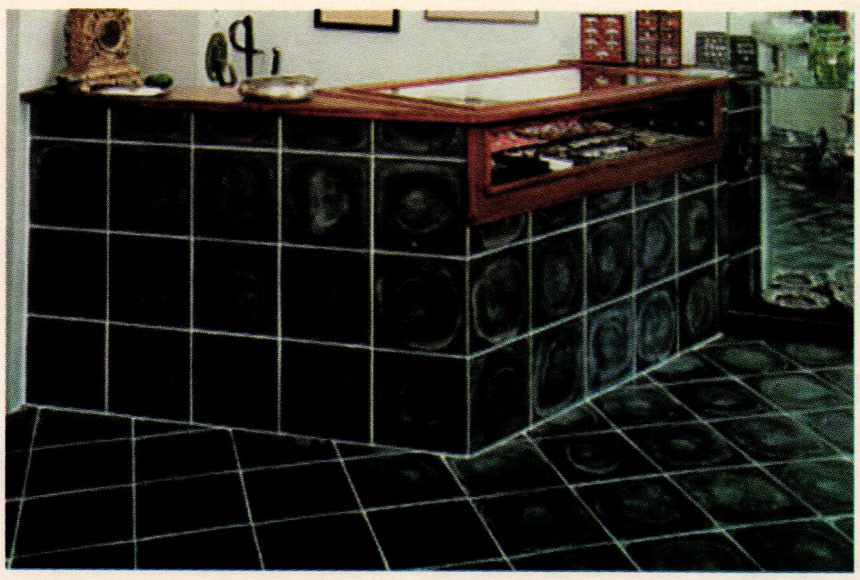
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Affordable Antique Bath & More **P.O. Box 444, Dept. TB** **San Andreas, CA 95249** **888-303-2284; Fax: 209-754-4950**	Reproduction and original plumbing fixtures: clawfoot tubs, pedestal sinks, faucets, pull-chain toilets, shower rods, glass cabinet knobs, kitchen faucets, and more.	Free Write in No. 817	✔	✔	✔	✔	✔	✔		✔	Original fixtures	R/A	✔
Aquaware America, Inc. **1 Selleck St., Shore Pointe, Dept. TB** **Norwalk, CT 06855** **800-527-4498; Fax: 203-855-1360**	Importer of high-end Italian bath fixtures, including Cesana shower enclosures, Cesame china consoles and pedestals, Bertocci accessories, and Caribe vanities.	Free Write in No. 827		✔	✔	✔	✔			✔		R	
Architectural Artifacts **20 S. Ontario, Dept. TB** **Toledo, OH 43602** **419-243-6916; Fax: 419-243-0094**	The firm salvages commercial and residential buildings to stock its over-20,000-sq.ft. showroom with architectural detailing and garden ornament. Also, mantels, lighting, hardware, and statuary.	Free Write in No. 848	✔	✔	✔	✔	✔	✔		✔	Marble and granite for floors and walls, both new and used materials	R/A	
Architectural Ceramics **401 Mango Ave., #H, Dept. TB** **Sarasota, FL 34237** **941-952-0463; Fax: 941-954-1721**	Originally designed, hand-built ceramics for architectural application. Studio specialties include tile, mosaic, terra cotta, and furnishings.	Free							✔	✔		A	
Areslux **8229 NW 66 St., Dept. TB** **Miami, FL 33166** **800-523-1564; Fax: 305-477-5155**	Bathroom accessories, including faucets, soap dishes, towel bars, and more.	Free		✔						✔			✔
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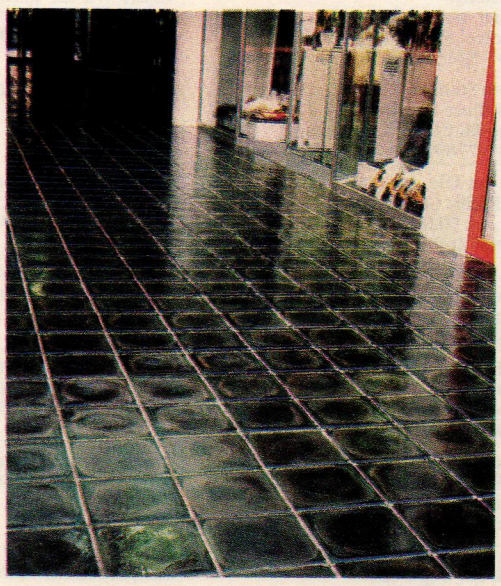


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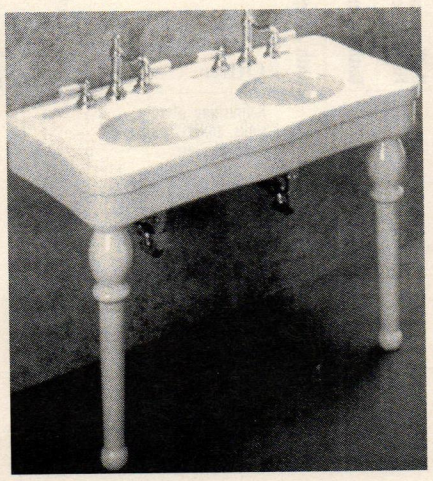
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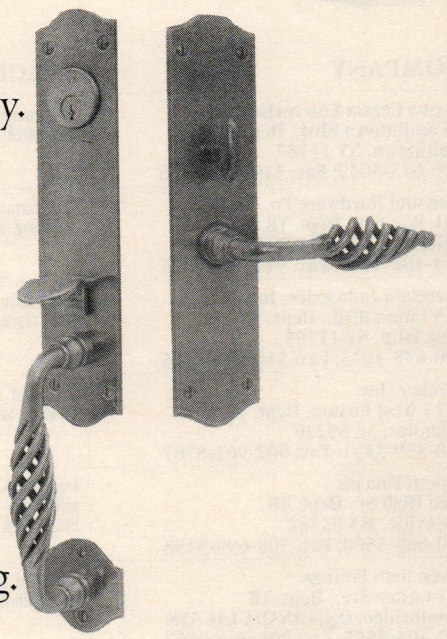
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Hansgrohe, Inc. 1465 Ventura Dr., Dept. TB Cumming, GA 30040 800-719-1000; Fax: 770-889-1783	Company manufactures faucets, showerheads, and other quality fixtures and accessories for the bath.	Free		✔	✔								
Harrington Brass Works 7 Pearl Ct., Dept. TB Allendale, NJ 07401 201-818-1300; Fax: 201-818-0099	Traditional bathroom plumbing fixtures and accessories; kitchen faucets; custom finishes.	Free		✔	✔					✔			✔
Hastings Tile & Bath 30 Commercial St., Dept. TB Freeport, NY 11520 516-379-3500; Fax: 516-379-3187	Specialists in executing any design in marble or glass mosaics. Suppliers of stock standard borders, medallions, and fields in marble and glass mosaic tesserae. Custom work available for residential and commercial applications.	Free							✔				
Herbeau Creations of America 2795 Davis Blvd., Suite E, Dept. TB Naples, FL 34104 941-417-5368; Fax: 941-417-5370	Manufacturer of hand-crafted, period-style copper and brass sinks and faucets. Also, vitreous-china sinks, toilets, bathtubs, and accessories.	Free Write in No. 43	✔	✔	✔	✔	✔			✔	Kitchen/bar sinks	R	✔
Hollys of Bath/J.R. Assoc. 80 Second St., Dept. TB Mineola, NY 11501 516-746-8056; Fax: 516-746-8105	Handmade reproductions of Victorian-design water fittings and accessories, manufactured on the outskirts of Bath, England. All products are available in chrome, polished brass, polished nickel, brushed nickel, and gold.	Free Write in No. 803		✔	✔					✔		R	✔
IMPRONTA/Marketing & Trading Agency 650 Dundee Road, #275, Dept. TB Northbrook, IL 60062 847-480-7407; Fax: 847-480-7417	Italian ceramic-tile manufacturer specializing in high-quality glazed tile for floors and walls. Special pieces are available for each series.	Free							✔				
Johnson, H&R P.O. Box 2335, Dept. TB Farmingdale, NJ 07727 732-528-2248; Fax: 732-528-2249	Manufactures the Minton Hollins Collection of Victorian ceramic tiles, geometrics, encaustics, and other tiles for use in fireplace surrounds, floors, etc. CAD service; setting materials and grouts.	Free Write in No. 5680							✔				
Kepcor/SSI Tiles P.O. Box 119, Dept. TB Minerva, OH 44657 330-868-6434; Fax: 330-868-6437	Manufactures glazed and unglazed hand-molded ceramic tile in 10 colors and 54 shapes, suitable for floors, walls, and backsplash applications, both residential and commercial.	Free							✔				
Kolson, Inc. 653 Middle Neck Rd., Dept. TB Great Neck, NY 11023 516-487-1224; Fax: 516-487-1231	Extensive selection of tubs, toilets, bidets, sinks, faucets, medicine cabinets, and bath accessories. Also, cremone bolts, window hardware, transom hardware. Visit Kolson's website at www.kolson.com	Free Write in No. 3760	✔	✔	✔	✔	✔			✔	Bidets		
Laredo Clay Products P.O. Box 1910, Dept. TB Laredo, TX 78044 956-727-7300; Fax: 956-725-5958	Source of hand-crafted decorative Mexican clay tiles, glazed and unglazed. Glazed roof tile; commercial-grade or decorative floor and wall tile; antique or honed stone tile.	Free							✔				
Lay Tuiles P.O. Box 13101, Dept. TB Scottsdale, AZ 85267 602-951-3689; Fax: 602-951-3247	Maker of decorative tile, handmade, hand-glazed, or silk-screened, in any style or period.	Free				✔			✔			R	
Legacy Arch. Salvage Gallery of Minneapolis 2101 Kennedy St., NE, #190, Dept. TB Minneapolis, MN 55413 612-378-3705; Fax: 612-378-9095	Salvaged architectural elements, including but not limited to doors, windows, hardware, columns, corbels, bath hardware and fixtures, stained glass, mantels, marble, interior and exterior lighting. All services, including consultation and delivery.	Free Write in No. 799		✔				✔		✔		A	
Licha Designs 9312 Vallejo Drive, Dept. TB Orangevale, CA 95662 916-988-0239; Fax: 916-988-0239*51	Decorative hand-crafted wall tiles; motifs range from "watercolor" sketches on clay of coral-reef habitat and farmscapes to very stylized animal life influenced by folk art.	Free							✔				
LTS Ceramics 1224 Bell Avenue, Dept. TB Fort Pierce, FL 34982 561-465-5445; Fax: 561-465-4553	Manufacturer and distributor of handmade tiles and pottery in ceramic and terra cotta, including Mediterranean, Antique, Classic, and Designer patterns. Also, hand-carved, decorative limestone columns imported from Tunisia.	Free Write in No. 393							✔				
Madrona Studios 5779 Wallace Dr., Dept. TB Victoria, BC CANADA V8X 4M6 250-727-7789; Fax: Same as phone	Supplier of hand-decorated and -painted bathroom fixtures, ceramic tiles, and accessories.	Free				✔	✔		✔	✔		R	
Malibu Art Tile 23852 Pacific Coast Hwy, #116, Dept. TB Malibu, CA 90265 818-706-7369; Fax: 818-706-2766	Custom and reproduction handmade tiles in Spanish/Mediterranean, Saracen, Moorish, Greek, Art Deco, Pueblo Deco, and Southwest styles. Also, unique porcelain hardware; marble, granite, and limestone fabricated and installed.	Free Write in No. 798						✔	✔	✔	Handmade towel and tissue holders; soapdishes	R	
Malibu Ceramic Works P.O. Box 1406, Dept. TB Topanga, CA 90290 310-455-2485; Fax: 310-455-4385	Historical and decorative tile inspired by early California architecture of the 1920s and '30s. Companion field tile and trim in traditional and contemporary colors.	Free Write in No. 844							✔			R	
Nemo Tile Co., Inc. 48 East 21 Street, Dept. TB New York, NY 10010 212-505-0009; Fax: 718-291-5969	Largest full-line distributor of imported and domestic ceramic tile in N.Y. tri-state area. Company stresses service to builders, contractors, renovators, and apartment buildings. Also carries a full line of plumbing fixtures and accessories.	Free	✔	✔	✔	✔	✔	✔	✔	✔		R/A	
Newport Tile Works 215 NW First St., Dept. TB Newport, OR 97365 541-265-3071; Fax: 541-265-7086	Original ceramic tile available through architects, designers, and tile showrooms along the Pacific coast.	Free							✔				
Nocera Art Tile Co. 20 Kirk St., Dept. TB West Orange, NJ 07052 973-325-7528; Fax: 973-325-7528	Relief and hand-painted ceramic tile; architectural terra cotta, Art Deco, and patterned tile. Glaze matching; murals and panels in any style.	Free Write in No. 6100							✔				
North Prairie Tileworks 2845 Harriet Ave. South, Dept. TB Minneapolis, MN 55408 612-871-3421; Fax: 612-871-2923	Specialist in creating custom tile in a myriad of colors, shapes, and sizes. Hand-cut and -painted tiles, reliefs and mosaics. Custom color matching or reproductions of antiques.	Free Write in No. 793							✔	✔	Handmade soap dish and towel bar ends	R	
Old & Elegant Distributing 10203 Main St. Lane, Dept. TB Bellevue, WA 98004 425-455-4660; Fax: 425-455-0203	Traditional and contemporary door hardware. Over 100 styles on display; custom metal finishing and a line of period fireclay sinks. Also buys and sells salvage items. Over 500 styles of cabinet hardware displayed.	Free Write in No. 1570	✔	✔	✔	✔	✔	✔		✔	Kitchen fireclay sinks	R/A	✔
Olshen Overseas/Le Bijou Collection 8150 NW 64 St., Dept. TB Miami, FL 33166 305-593-6143; Fax: 305-477-7023	Reproduction tubs, sinks, toilets and other bathroom accessories. Also, hand-painted sinks and tubs.	Free	✔			✔	✔			✔	Hand-painted sinks and tubs	R	
Opella, Inc. 4062 Kingston Court, Dept. TB Marietta, GA 30067 800-969-0339; Fax: 770-955-5955	Supplier of classic-style "Colonial" faucet line and matching soap dispenser.	Free		✔								R	
Paradise Pottery 3374 J80 Road, Dept. TB Hotchkiss, CO 81419 970-872-3461; Fax: No Fax	Studio designs and produces one-of-a-kind, handmade tile installations for countertops, walls, and floors. Also, wheel-thrown ceramic sinks and other pottery bath accessories.	Free				✔			✔	✔			
Pegler, Ltd. Box 111547, Dept. TB Carrollton, TX 75011 972-242-6105; Fax: 972-242-7023	Supplier of Series 3000 faucets, an authentic reproduction of traditional English faucets.	Free		✔	✔					✔		R	✔

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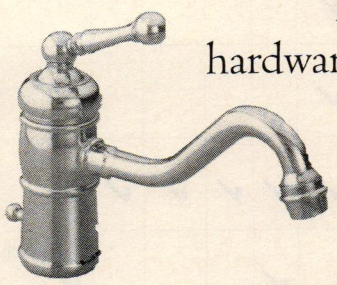


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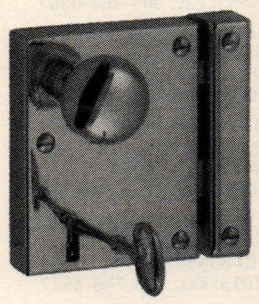


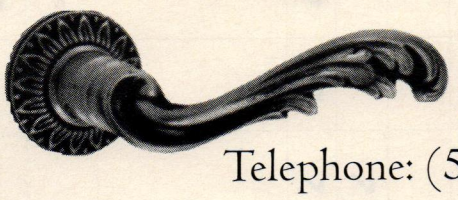
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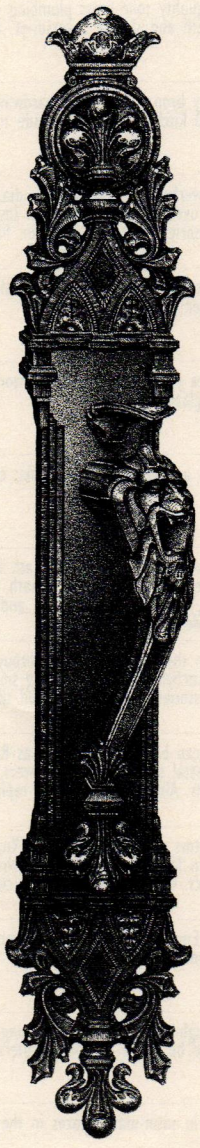
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WRITE IN NO. 286



TRADITIONAL BUILDING'S Period Baths & Plumbing *SourceList*

CSI# 15440

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COMPANY	SPECIALTY	Literature	Clawfoot & Period Tubs	Faucets	Showers & Fittings	Period Sinks	Period Toilets	Bathroom Hardware	Bathroom Tile	Bath Accessories	Other	Reproductions/ Antiques	Replacement Parts
Perma Ceram Enterprises, Inc. 65 Smithtown Blvd., Dept. TB Smithtown, NY 11787 800-645-5039; Fax: 516-724-9626	This company reglazes tubs, toilets, wall tile, sinks, and floors; 5-yr. guarantee; custom colors; over 20 year's experience.	Free									Refinishing of tubs, sinks, toilets, wall and floor tile, etc.		
Pfanstiel Hardware Co., H. P.O. Box 640, Dept. TB Jeffersonville, NY 12748 914-482-4445; Fax: 914-482-3226	Manufacturers of solid-brass, cast and forged decorative hardware, including door, cabinet, and bath hardware in period designs.	Free Write in No. 4960						✔				R	
Porcelain Industries, Inc. 215 Union Blvd., Dept. TB West Islip, NY 11795 800-698-4023; Fax: 516-661-4705	Restoration and reglazing of period clawfoot tubs and pedestal sinks. Also, reproduction plumbing fixtures and faucets; antique tubs.	Free	✔	✔		✔					Reglazing of tubs and sinks	R/A	
Porcher, Inc. 6615 West Boston, Dept. TB Chandler, AZ 85226 800-359-3261; Fax: 602-961-8787	Sinks and toilets for a complete Turn-of-the-Century bath; also, cast-iron clawfoot tubs.	Free	✔			✔	✔					R	
Rapetti Faucets Zero High St., Dept. TB Plainville, MA 02762 800-688-5500; Fax: 508-699-9498	Traditional-style kitchen, bar, bath faucets. The 'Amarcord' line includes solid-brass faucets and shower fittings; traditional styling and polished brass finish. Fixtures have ISOO 9001 certification.	Free		✔	✔							R	✔
Raven Bath Fittings 141 Caster Ave., Dept. TB Woodbridge, ON CANADA L4L 5Y8 877-405-5555; Fax: 905-264-0567	Source of reproduction bath accessories. Unconditional lifetime warranty on all finishes and valves.	Free		✔	✔					✔		A	✔
Renaissance Tile & Marble P.O. Box 412, Dept. TB Cherry Valley, NY 13320 607-264-8474; Fax: Same as phone	Specialist in the design, installation, and sale of period-style bathroms, foyers, and kitchens using tile, marble, and granite for residential and commercial applications.	Free	✔	✔	✔	✔	✔	✔	✔	✔		R/A	
Rhomboid Sax, Bath & Tile 8904 Beverly Blvd., Dept. TB West Hollywood, CA 90048 310-550-0170; Fax: 310-550-1803	Innovative bath company with a transitional point of view specializes in updated historical designs.	Free flyer; Catalog, $2.50 Write in No. 823				✔				✔	Bath furniture, mirrors	R	✔
Rocky Mt. Rustic Hardware Collection P.O. Box 5130, Dept. TB Ketchum, ID 83340 888-788-2013; Fax: 208-788-2577	High-quality, hand-crafted solid-bronze or -brass door, bath, and cabinet hardware. Front-entry sets, levers, knobs, pulls, escutcheon plates, surface bolts; hand-applied patinas.	Free Write in No. 7720								✔			
Saltillo Tile Co. 2601 Vassar NE, Dept. TB Albuquerque, NM 87107 505-881-8669; Fax: Same as phone	Supplier of Saltillo tile and hand-painted Mexican tile in a variety of styles.	Free							✔	✔			
Simon's Hardware and Bath 421 Third Ave., Dept. TB New York, NY 10016 212-532-9220; Fax: 212-481-0564	NYC specialist in decorative and architectural hardware, all types and periods, including mail slots, sweeps, and closers; services the trade and retail customers; also, kitchen, bath, marble, stone, and tile departments.	Free Write in No. 420	✔	✔	✔	✔	✔	✔	✔	✔	Mirrors, vanities, knobs and pulls	R/A	
Speakman Co. P.O. Box 191, Dept. TB Wilmington, DE 19899 302-764-9100; Fax: 302-765-0286	Manufacturer of quality plumbing products since 1869, including solid-brass faucets and showerheads in finishes of polished chrome, polished brass, or satin chrome.	Free		✔	✔								
Strom Plumbing by Sign of the Crab 3756 Omec Circle, Dept. TB Rancho Cordova, CA 95742 916-638-2722; Fax: 916-638-2725	Large, diverse catalog of high-quality solid-brass plumbing supplies, fittings, faucets, footed tubs, bath and shower accessories, and related brassware.	Free Write in No. 153		✔	✔	✔		✔		✔		R	✔
Sun Valley Bronze P.O. Box 3475, Dept. TB Hailey, ID 83333 208-788-3631; Fax: 208-788-1306	Manufacturer of premium-quality bronze decorative hardware; specialist in door, cabinet, bathroom, and kitchen hardware, made to order.	Free Write in No. 136						✔		✔			
Sunflower Showerhead Co. P.O. Box 4218, Dept. TB Seattle, WA 98104 206-722-1232; Fax: 206-722-1321	Victorian-style reproduction showerheads (8- and 10-in. dia.) in nickel, chrome, brass, or gold finishes over rustproof materials. Install with custom arm brackets and accessories or standard 1/2-in. fittings.	Free Write in No. 2940			✔			✔		✔		R	✔
Sunrise Specialty Co. 5540 Doyle St., Dept. TB Emeryville, CA 94608 510-654-1794; Fax: 510-654-5775	Victorian-style bathroom fixtures, such as clawfoot tubs, oak tank toilets, shower fittings, and water closets.	Free Write in No. 824	✔	✔	✔	✔	✔	✔				R	✔
Syzygy Tileworks P.O. Box 2443, Dept. TB Silver City, NM 88062 505-388-5472; Fax: Same as phone	Supplier of handmade terra-cotta relief and field tile; historical reproductions in ungalzed and glazed tile.	Free							✔			R	
Trikeenan Tileworks 50 Jaffrey Road, Dept. TB Peterborough, NH 03458 603-924-7230; Fax: 603-924-7265	Hand-crafted, glazed, decorated, and relief stoneware tile; custom murals and mosaic.	Free Write in No. 782							✔				
Urban Archaeology 143 Franklin Street, Dept. TB New York, NY 10013 212-431-4646; Fax: 212-343-9312	Architectural antiques and one-of-a-kind lighting and bath fixtures from the Victorian period through the 1940s; reproduction bath, kitchen, and lighting fixtures, including sinks, tubs, faucets, showers, and bath accessories. Also, hand-crafted tile and stone.	Free Write in No. 862	✔	✔	✔					✔		A	
Urban Archaeology 239 E. 58th St., Dept. TB New York, NY 10022 212-371-4646; Fax: 212-371-1601	One-of-a-kind bath fixtures from the Victorian period through the 1940s; reproduction bath and kitchen fixtures, including sinks, tubs, faucets, showers, and bath accessories. Also, hand-crafted tile and stone.	Free Write in No. 862	✔	✔	✔					✔		A	
Vintage Plumbing 9645 Sylvia Ave., Dept. TB Northridge, CA 91324 818-772-1721; Fax: No Fax	Hard-to-find Victorian-era American bath fixtures, such as Roman-style tubs, unusual toilets, fancy pedestal sinks, rib-cage showers, unique accessories, foot baths, sitz baths. Also, will repair and replace broken or missing parts.	Free Write in No. 779	✔	✔	✔	✔	✔	✔		✔		A	✔
Watercolors South Mountain Pass, Dept. TB Garrison, NY 10524 914-424-3327; Fax: 914-424-3169	Exclusive importers and distributors of authentic English Victorian and Edwardian bathroom and kitchen faucets, sinks, toilets, tubs and accessories. Fittings for U.S. specs. Chrome, brass, gold, nickel, and enamel finishes.	Free	✔	✔	✔	✔	✔	✔		✔	Vanities and storage furniture	R/A	✔
Wesaunard, Inc. 9429 Courthouse Rd., Dept. TB Spotsylvania, VA 22553 540-582-6677; Fax: 540-582-5233	Towel warmers hand-crafted in England; electric and hydronic; available in gold, chrome, or brass; custom sizes.	Free Write in No. 855						✔		✔			
Whitehaus Collection 589 Orange Ave., Dept. TB West Haven, CT 06516 800-527-6690; Fax: 800-694-4837	Manufacturer and importer of high-end decorative plumbing products for the kitchen and bath, not to be found in Home Centers.	Free Write in No. 831	✔	✔	✔	✔	✔			✔	Bath furniture, shower bases, bidets, culinary equipment, handmade hammered copper sinks	R	✔
Winters Tileworks 2547 Eighth St., #33, Dept. TB Berkeley, CA 94710 510-533-7624; Fax: 510-536-7542	Hand-crafted press-molded tiles in satin-matte glazes in the Arts & Crafts spirit.	Free							✔				
Wood Technology, Inc. P.O. Box 1301, 225 Elf Way, Dept. TB Pittsboro, NC 27312 800-832-2987; Fax: 919-542-2727	Supplier of bathroom accessories, including swivel mirrors, tissue holders, towel rings and racks, shelves, soap holders, decorative hardware, hinges, robe hooks, and more.	Free								✔			

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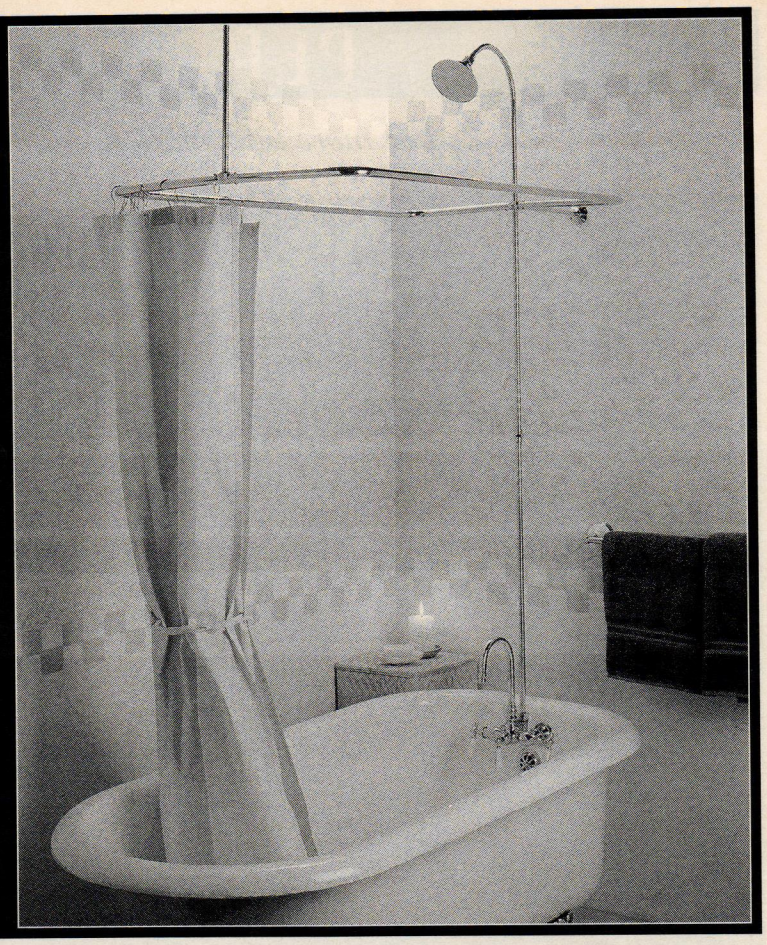
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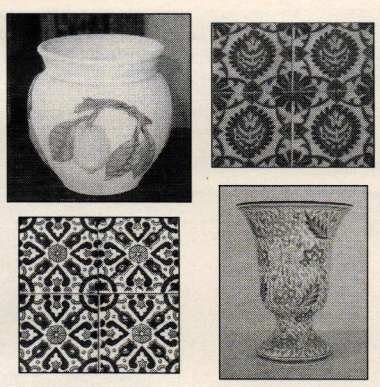
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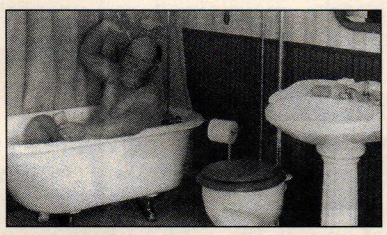
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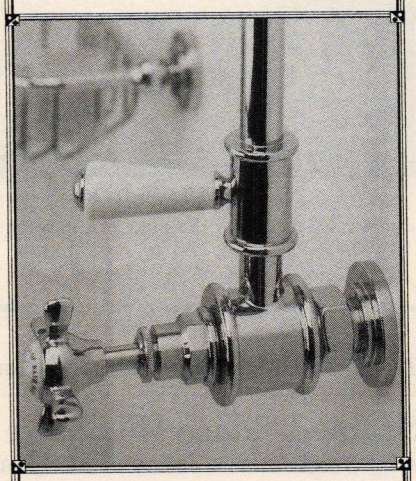
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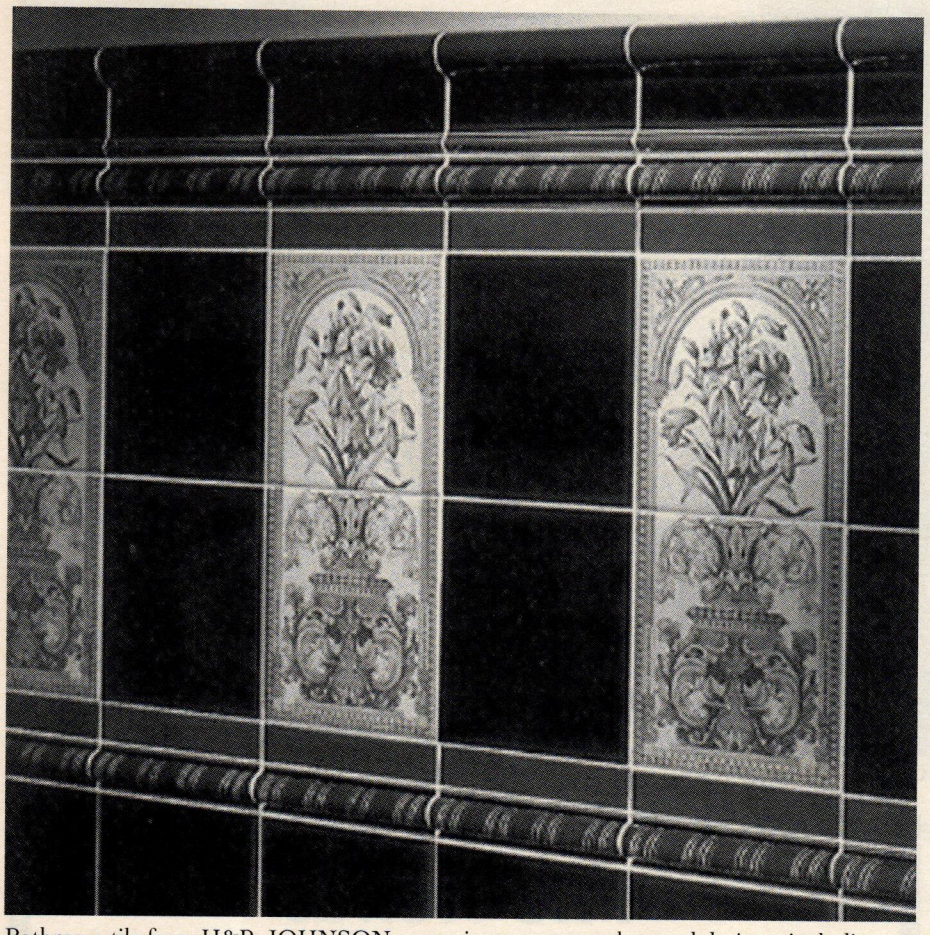
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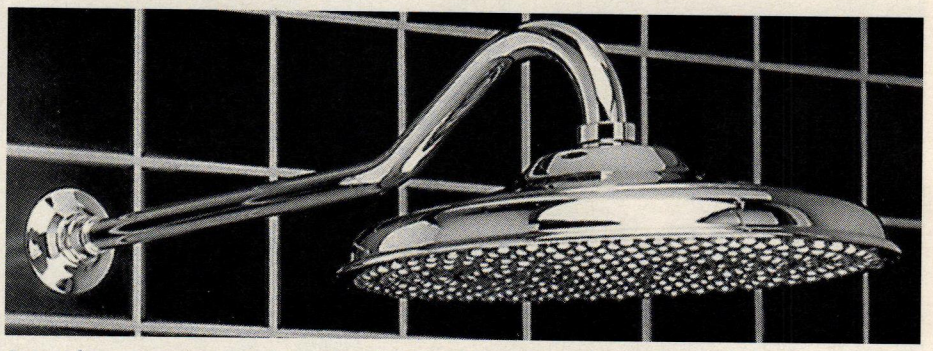
WRITE IN NO. 420

PERIOD BATHS PORTFOLIO

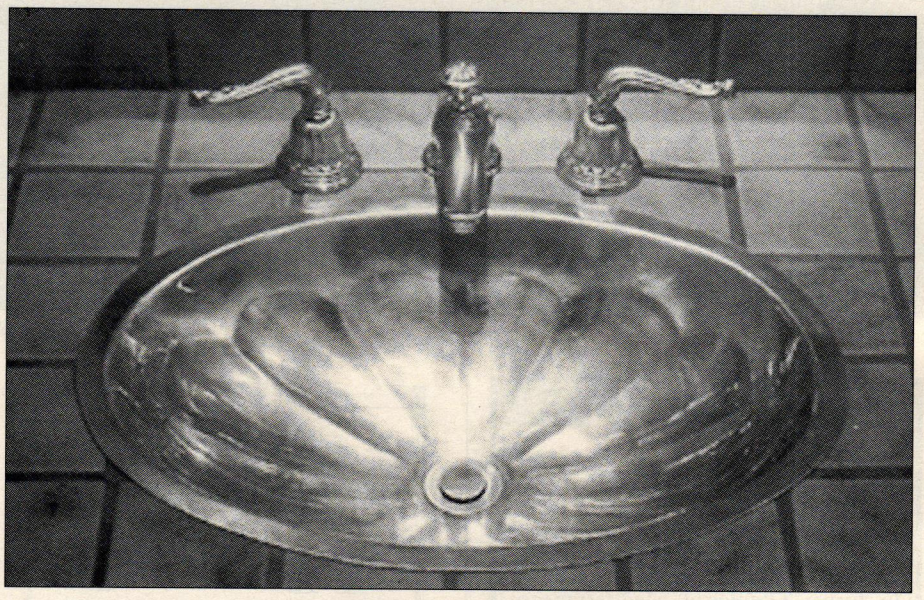
For more information on these companies, consult the Sourcelist on pp. 138-142



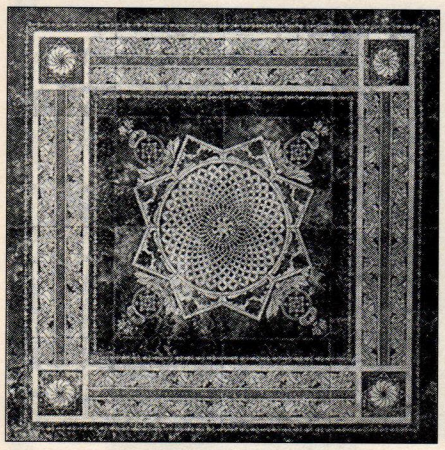
Bathroom tile from H&R JOHNSON comes in numerous colors and designs, including this beautiful dual-tile image, "Lilies," #TRP1. *Write in No. 5680*



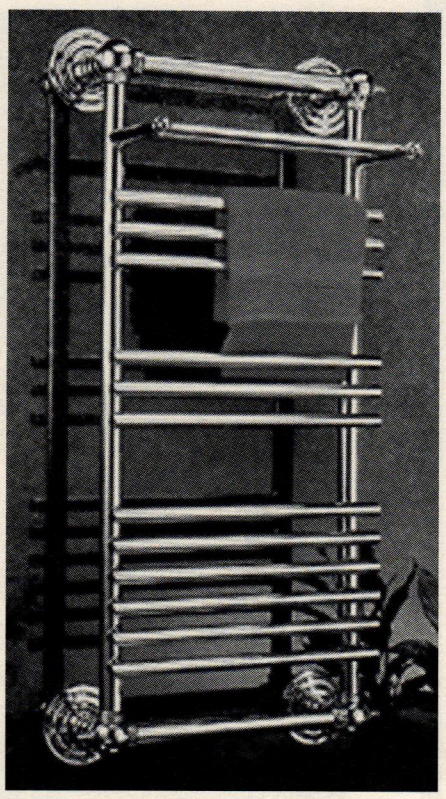
Large-face, reproduction showerheads in the Victorian style are the specialty of SUNFLOWER SHOWERHEAD. *Write in No. 2940*



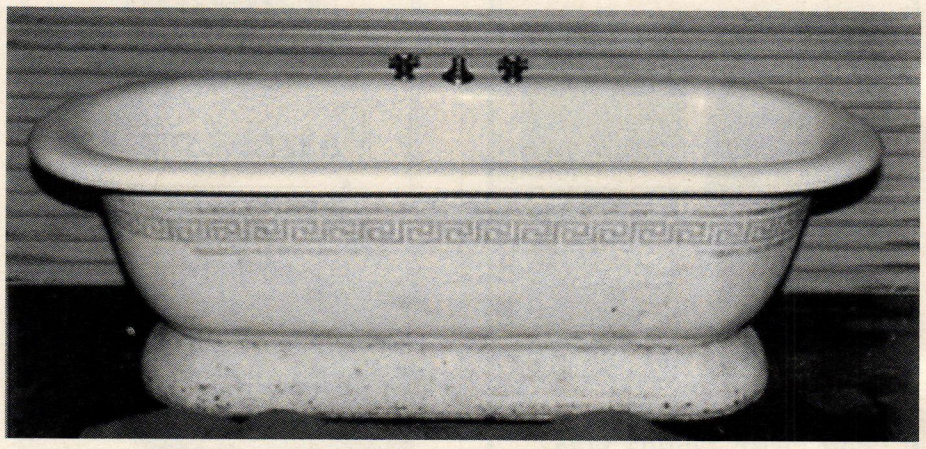
The gleaming "Melon" sink, #F1-B2 from OLD & ELEGANT DISTRIBUTING, measures 13 in. x 18 in. and is available in brass, copper, or solid pewter. *Write in No. 1570*



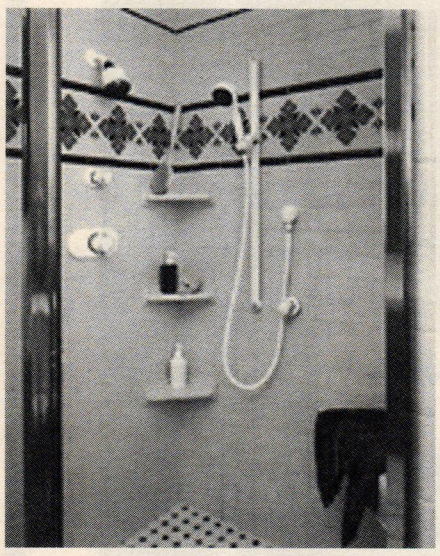
RHOMBOID SAX also distributes exquisite tilework from Italy. *Write in No. 825*



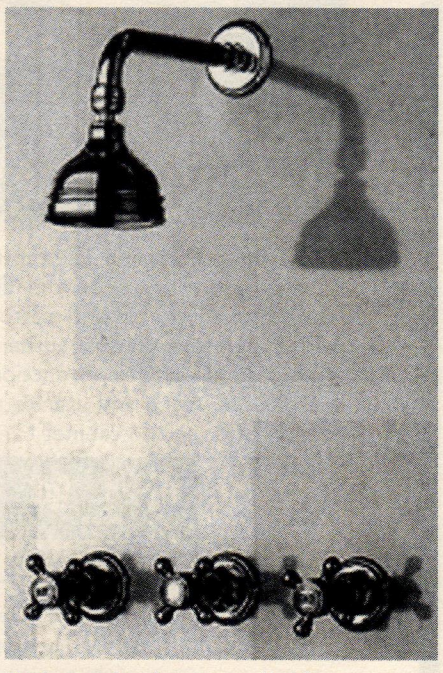
The "Heatrail" series of towel-warming rails from WESAUNARD, INC., is manufactured from brass tubing with silver soldered joints, and will never rust. *Write in No. 855*



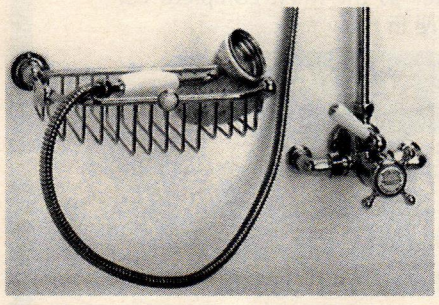
This Roman-style pedestal bathtub, c. 1910, still with its original Greek key and gold lines decoration, is one of the many antique bath items available from VINTAGE PLUMBING. *Write in No. 779*



Along with "subway tile" walls and mosaic octagon and dot floor, this shower stall features AC-8, Arts & Crafts Roses, and VF-9, Foliate Corner, for a continuous border, here trimmed with green glazed molded "ovals" and liner strips as accents, all from DESIGNS IN TILE. (*photography by Linda Svendsen*) *Write in No. 250*



Bathroom hardware supplied by KOLSON includes the "Chelsea" wall tub and shower set in Perma-Brass. *Write in No. 3760*



The #012 straight basket from HOLLYS OF BATH provides ample storage space for the shower or over a tub. *Write in No. 803*

THE PERIOD BATH, continued from page 136

Stained-Glass Windows

Although there is no historical precedent for placing stained-glass windows in bathrooms (they were used in other rooms of 19th- and early-20th-century houses), they are being used extensively today in baths to evoke earlier periods. They offer a more sanitary way than other window coverings, such as curtains, to provide privacy. They also let in light, provide ventilation, and add a significant architectural element to the room. Stained-glass artist Lyn Hovey, president of the Boston studio that bears his name, says designers are also ordering illuminated stained-glass skylights and illuminated stained-glass mirrors in period-style designs ranging from Art Nouveau to Arts & Crafts. "They give soft illumination at night," he says, "and have a reflective quality" that makes the image and the room look larger.

In some areas, building codes prohibit the use of glass within 6 feet of the tub, so to get around this rule, designers are installing safety glass over the stained glass. To protect the stained-glass windows from water damage, Hovey uses bronze sash or restores the existing steel sash. "Often people throw away beautiful old sash. I advocate reusing them because they add character. Even wood windows, if properly maintained and property painted, are fine in the bathroom."

The 1950s

The definition of the period-style bath is rapidly changing as aging baby boomers try to recreate their past and as the old century comes to a close. The latest new "old" style is the 1950s bathroom. "When we started in business in 1979," says designer Lora Creswick of In the Works Construction & Design, Inc., in Portland, Ore., "most people said, " 'I want a modern bath in my old house.' Now they are saying that they want a 1950s bath in their 1950s house because that decade has become chic."

Although there is no widespread movement to recreate 1950s bathrooms instead of gutting them, many of those clients who do have them are commissioning updates

continued on page 146



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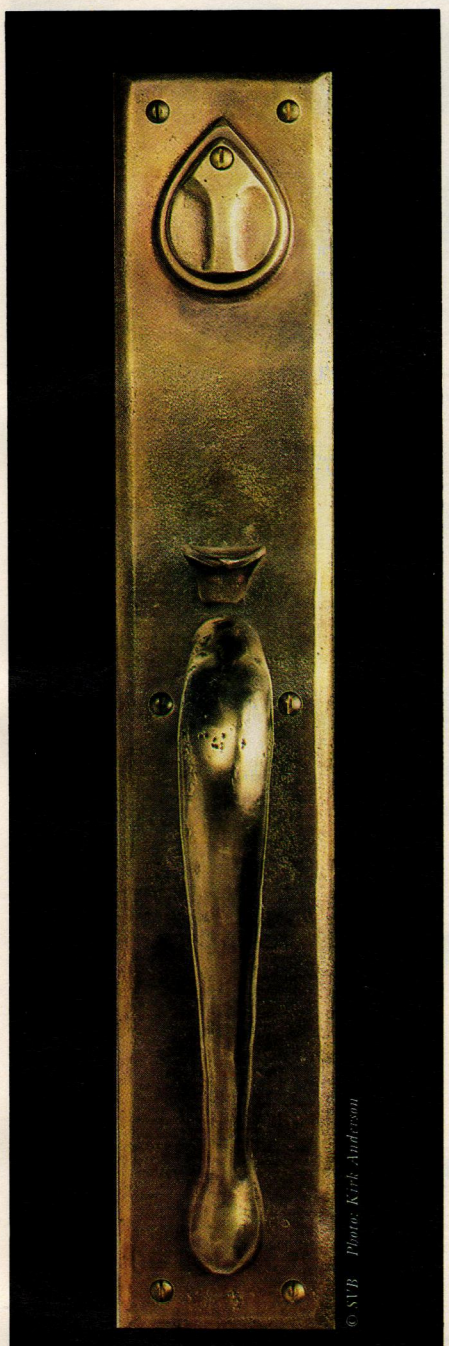
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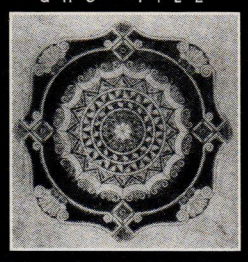
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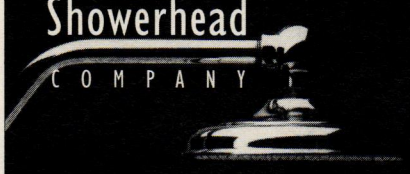
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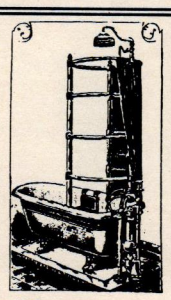
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PERIOD BATHS PORTFOLIO

For more information on these companies, consult the Sourcelist on pp. 138-142

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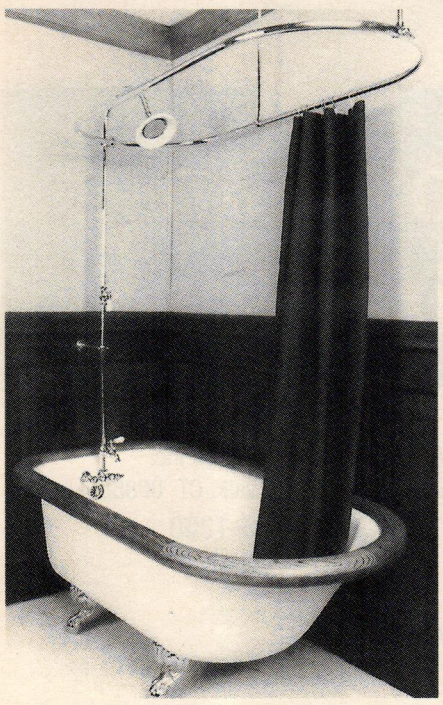
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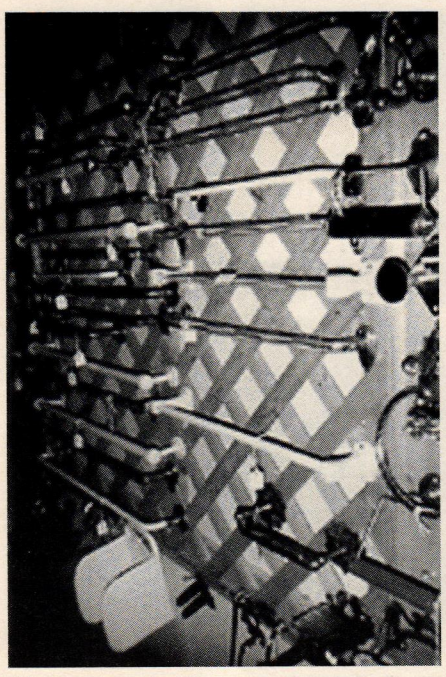
WRITE IN NO. 1680



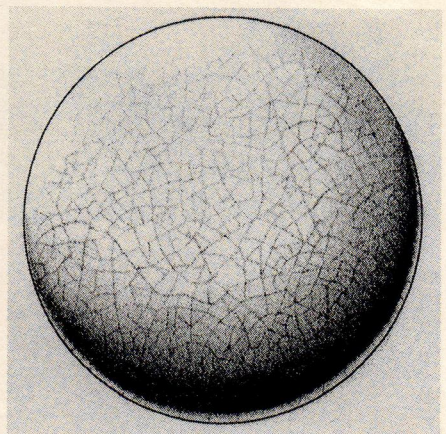
The wealth of decorative hardware and accessories available from DECORUM includes such bathroom necessities as clawfoot tubs. *Write in No. 1680*



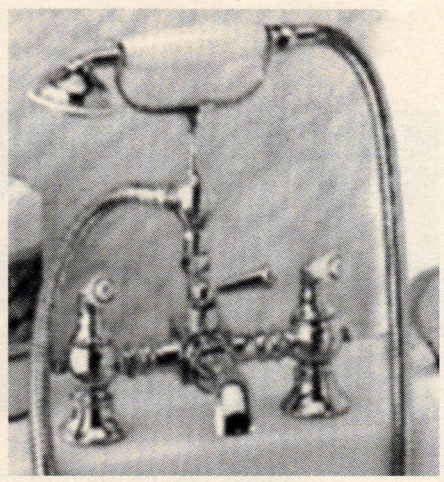
To the traditional clawfoot bathtub, BATHS FROM THE PAST has also added a wooden lip and a showerhead with ceramic faucet handles. *Write in No. 2430*



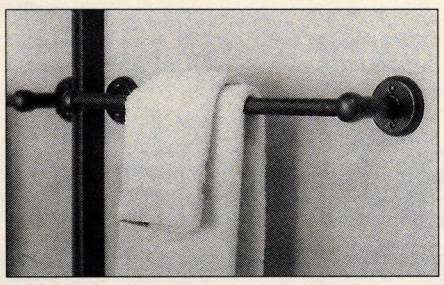
The vast supply of vintage accessories offered by EUGENIA'S ANTIQUE HARDWARE includes numerous bathroom supplies, such as these various towel bars. *Write in No. 4310*



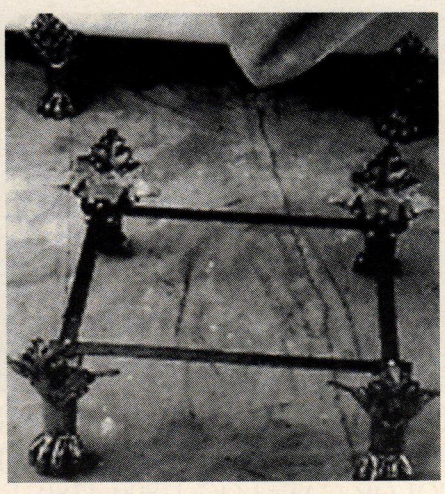
Traditional porcelain door knobs and roses from EDWARD R. BUTLER CO. come in 2-1/4-in. and 1-1/4-in. diameters and projections. *Write in No. 2260*



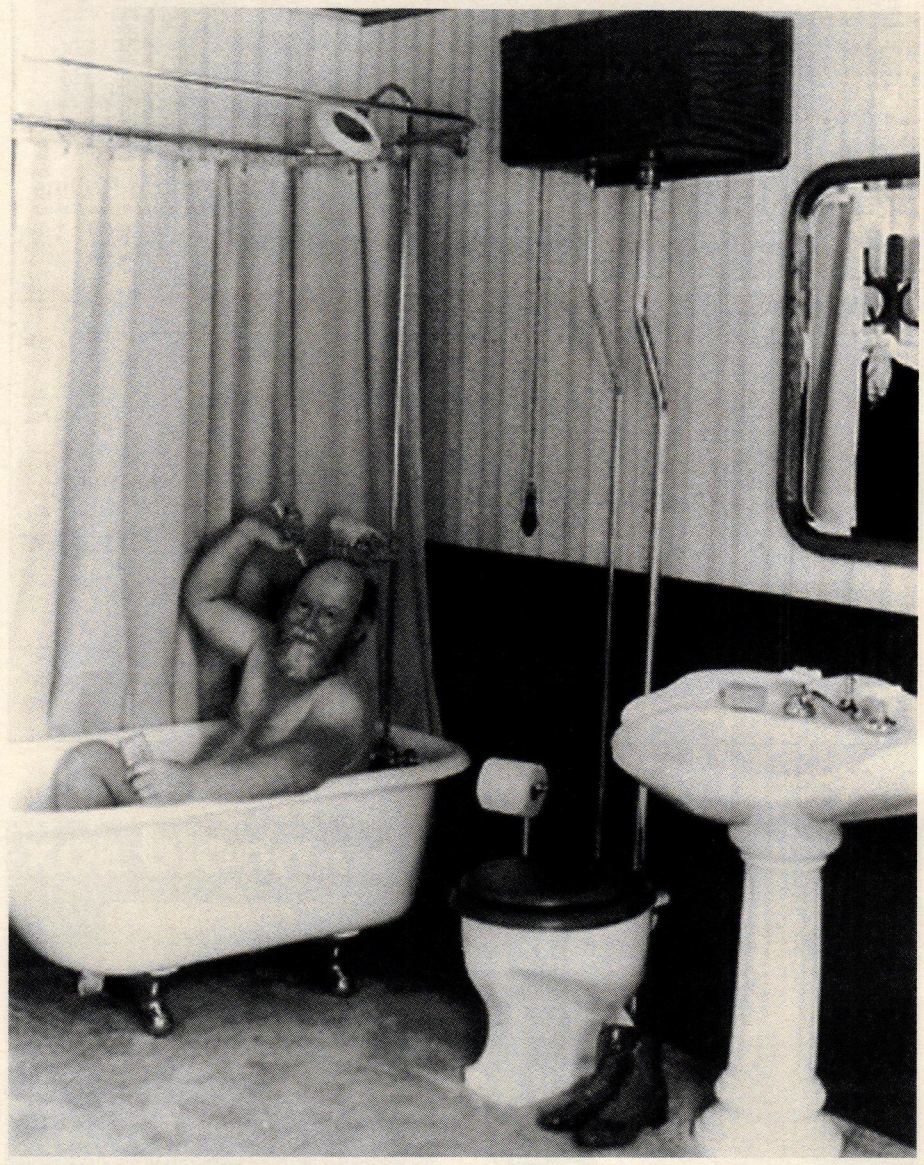
SIMON'S HARDWARE & BATH offers this impressive deck-tub set, #VG30/A, with a hand-held shower attachment; available in an antique gold-plated finish or polished chrome. *Write in No. 420*



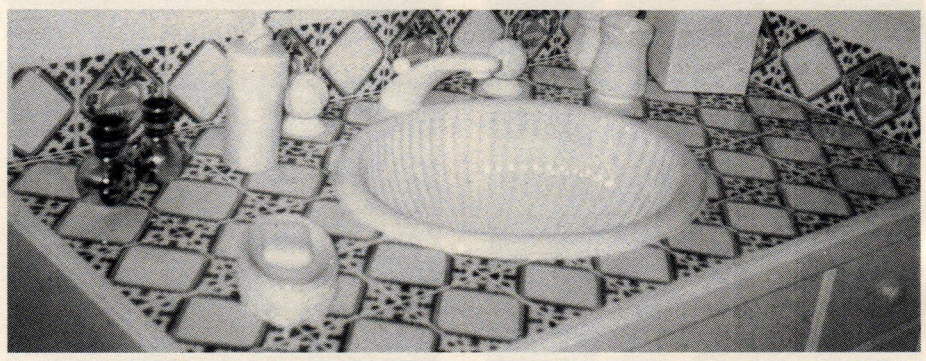
This red bronze, 24-in. towel bar from ROCKY MOUNTAIN RUSTIC HARDWARE comes with 2-1/2-in. round escutcheons and is available in a light, medium, dark, or rust patina. *Write in No. 7720*



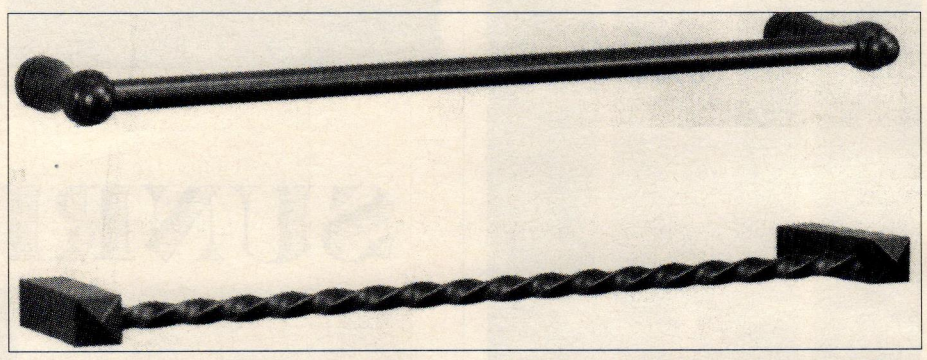
STROM PLUMBING BY SIGN OF THE CRAB sells clawfeet for bathtubs. This item, #P0037, is available in brass or chrome. *Write in No. 153*



D.E.A. BATHROOM MACHINERIES can supply virtually every item necessary for a well appointed Victorian-style bathroom. *Write in No. 1725*



Handmade tiles from LTS CERAMICS provide the perfect accent of color and texture for this simple bathroom decor. *Write in No. 595*



The line of bathroom hardware available from BOUVET includes the towel bars #s 6101 (top) and 6201, both of which are available in lengths of 18, 24, or 30 in. *Write in No. 1620*

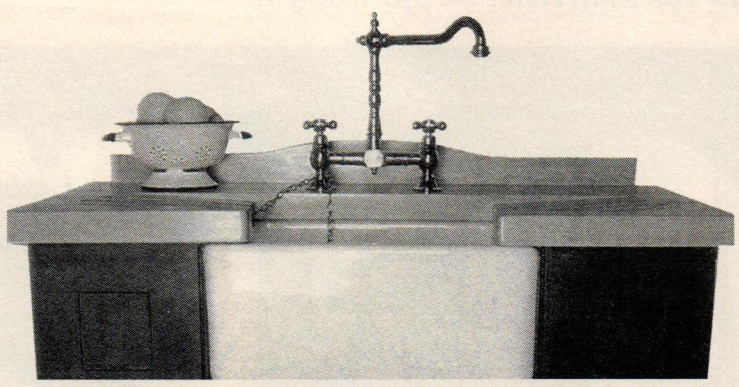
THE PERIOD BATH, continued from page 144

Stained-Glass Windows

Although there is no historical precedent for placing stained-glass windows in bathrooms (they were used in other rooms of 19th- and early-20th-century houses), they are being used extensively today in baths to evoke earlier periods. They offer a more sanitary way than other window coverings, such as curtains, to provide privacy. They also let in light, provide ventilation, and add a significant architectural element to the room. Stained-glass artist Lyn Hovey, president of the Boston studio that bears his name, says designers are also ordering illuminated stained-glass skylights and illuminated stained-glass mirrors in period-style designs ranging from Art Nouveau to Arts & Crafts. "They give soft illumination at night," he says, "and have a reflective quality" that makes the image and the room look larger.

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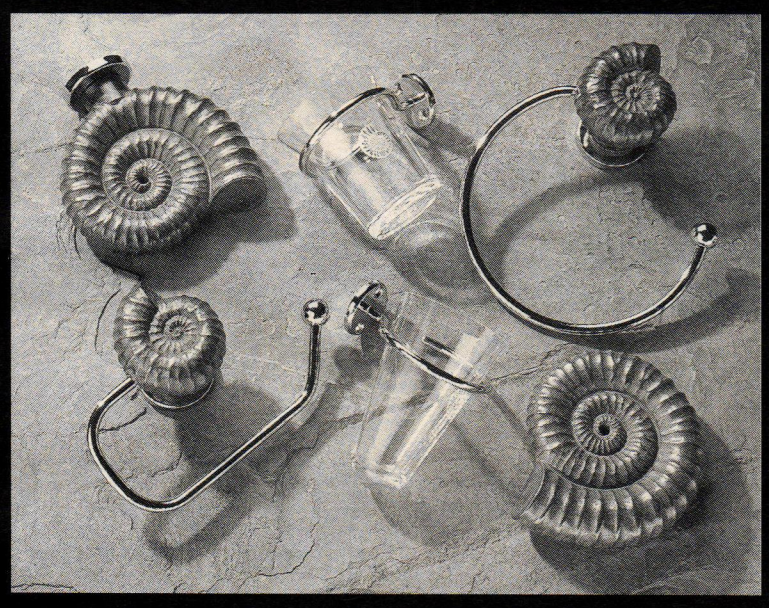
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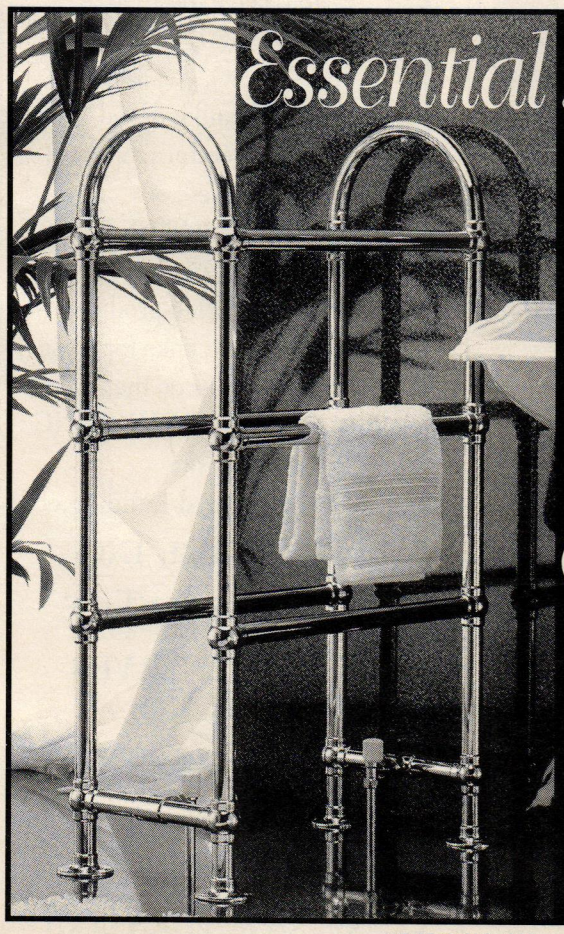
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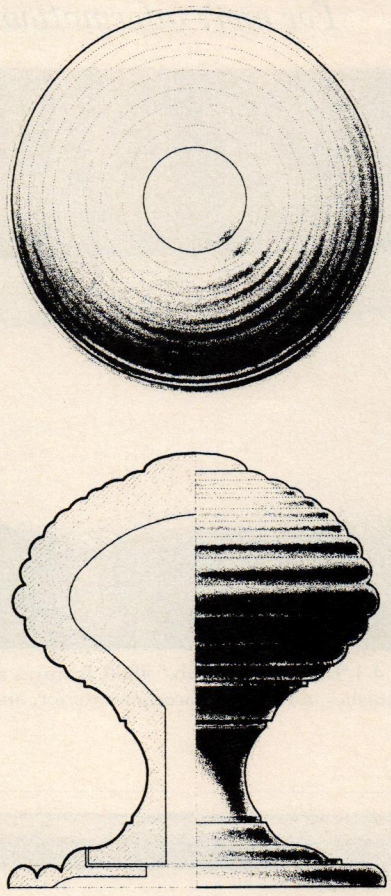
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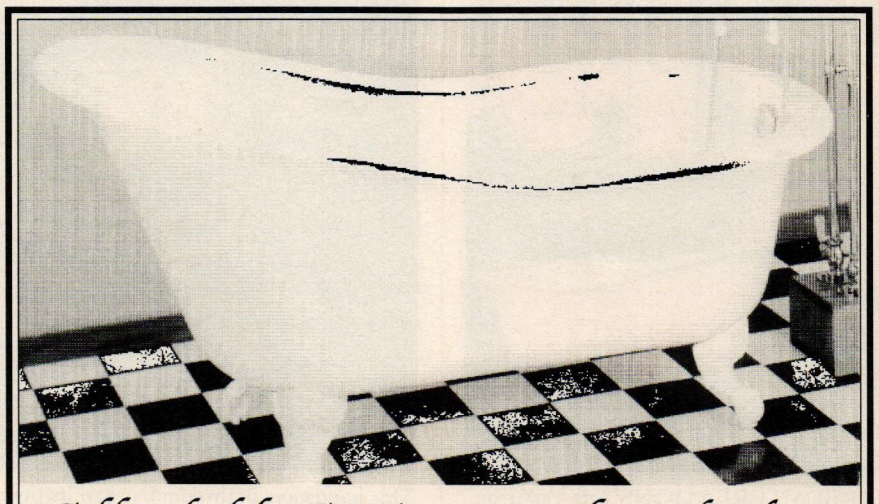
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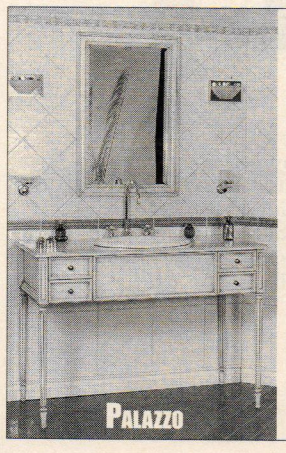
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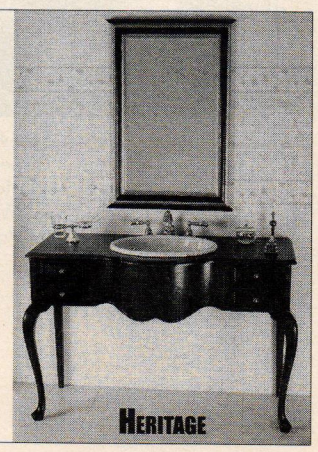


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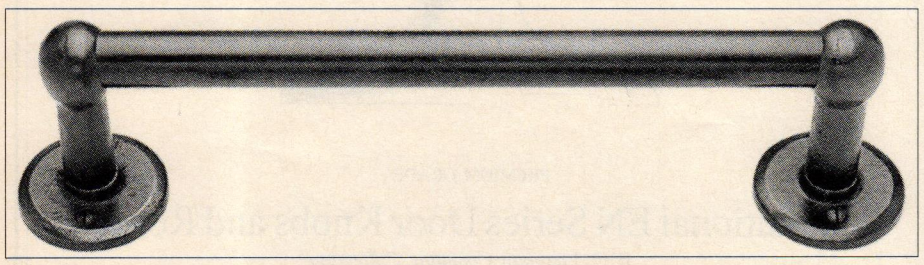
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PERIOD BATHS PORTFOLIO

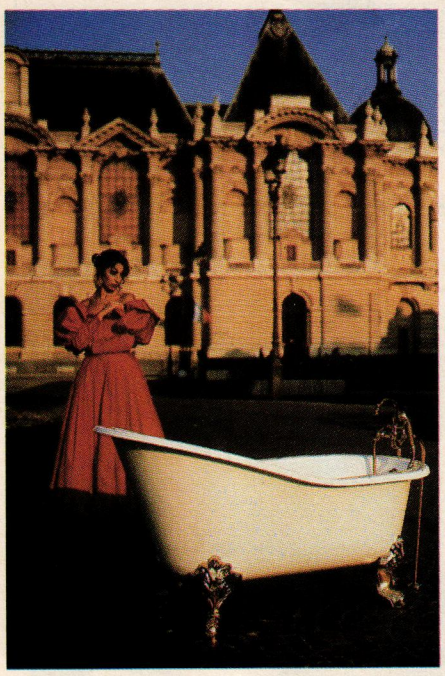
For more information on these companies, consult the Sourcelist on pp. 138-142



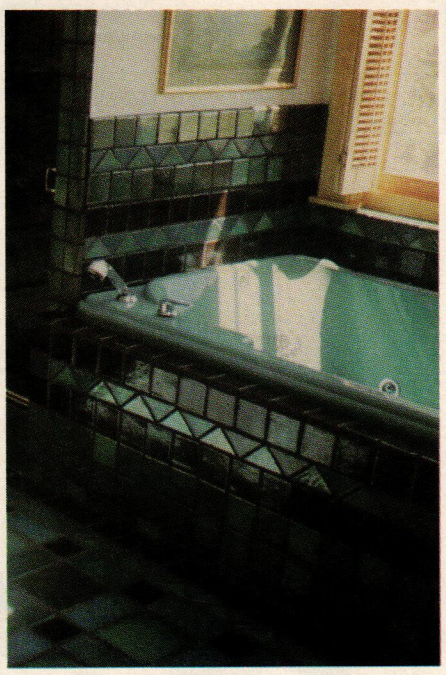
SUNRISE SPECIALTY's 4-1/2-ft. "Maid's Tub," #800, features solid-brass feet in chrome, brass, and nickel finishes, a vitreous porcelain interior, and a white enameled exterior. *Write in No. 824*



Available from SUN VALLEY BRONZE is this hand-crafted and hand-finished, solid-bronze towel bar with escutcheons, part of the company's full line of bathroom accessories. *Write in No. 136*



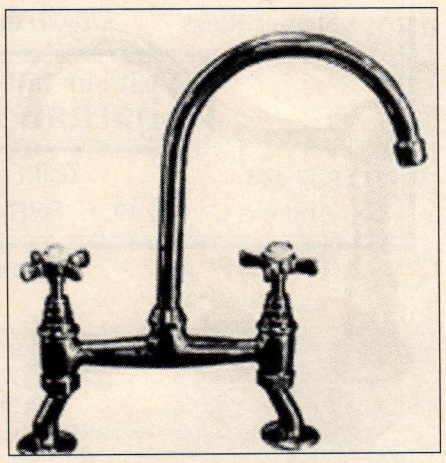
HERBEAU CREATIONS' 5-ft. cast-iron clawfoot tub, the "Marie Louise," is manufactured from original 18th-century molds. *Write in No. 43*



This handsome bathroom has had its floor, tub, shower stall, and counter fitted out with tiles from LONDON TILE. *Write in No. 500*



Bathroom towel rings from GOLDEN LION are available with "Bone" (top — actually a composite) and maple bases. The pewter discs shown are "Weathered," but also come in a gleaming "Polished" version. *Write in No. 115*



Among the many period-style faucets from THE WHITEHAUS COLLECTION is this attractive chrome model, #956M, in the "Country Collection" series; a 90-degree wall-mount installation kit is also available. *Write in No. 851*



The Italian Cesame line of decorative bath fixtures, imported exclusively by AQUAWARE AMERICA, INC., includes the late-19th-century-style "Belle Epoque" series with its elegant double-basin sink, available with ceramic, chrome, or gold legs. *Write in No. 827*



The pressure balance valve for clawfoot tubs from AFFORDABLE ANTIQUE BATH & MORE keeps bathers from getting scalded when someone flushes the toilet: The valve automatically reduces the hot-water flow to maintain the set temperature. *Write in No. 817*

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GERMAN SILVER SINK CO.

H.T. SALES CO.

HERBEAU CREATIONS OF AMERICA

SIGN OF THE CRAB

SourceList 150-158
Portfolio. 160-166

THE "OR APPROVED EQUAL" TRAP

On custom lighting jobs, when unqualified people determine what is "equal" to the original specification, the entire project may be severely compromised.

by John Fuchs, Capitol Lighting Design, Inc.

When God said, "Let there be light," and then saw that the light was good, a number of messages were conveyed. Among them was that artificial light, like natural light, is of utmost importance in our well-being and daily performance. Furthermore, in the design and/or restoration of building interiors, light is essential. Without it — or with the poor handling of it — attractive architectural details will lack definition or be lost entirely.

I have always found it interesting that when architectural designers initially put pencil to paper (B.C.: Before CADD), they seem to concentrate entirely on architectural design. They relegate illumination to secondary status, seemingly forgetting that without it much of their work is in jeopardy. Is it a budget constraint, or is lighting just not considered that important?

On the other hand, sophisticated architectural designers take pains to integrate lighting and architecture. They also recognize that they need to protect the design from unauthorized changes and substitutions. This is the step where many good intentions go awry.

May This Project Be Safe from Capricious Changes

The experienced designer is painfully aware of the dangers inherent in specifications with the seemingly sensible catch-all protective clause of "or approved equal." With respect to important architectural features, experience has taught us that even though the clause may be valid, many times the people who are judging what constitutes an "equal" may not have the expertise or sufficient interest to make an informed decision.

Years ago when the architectural design process was less complicated and architects had full control of their work, they made the judgment as to what was suitable and what was not. I suppose those were considered the good old days. As more and more consultants — both design as well as financial — entered into the process, the approval of suitable building components became the purview of others with interests that might often be at odds with the architect's. Over time, knowledgeable builders, building owners, and developers have realized the shortcomings of the dissipation of authority. Thankfully, the pendulum now seems to be swinging back to centralized responsibility when it concerns important architectural features.

Make Custom Lighting A Separate Contract

After many years spent as part of design teams working on a wide range of lighting projects, I'm often asked how best to protect the accepted final design. The answer lies in remembering that custom or special lighting is totally different from run-of-the-mill standard 2-by-4-fluorescent fixtures or recessed downlights. ***The most successful procedure is to remove the custom lighting portion of the contract from the responsibility of the contractor and stipulate that it be supplied by the owner.***

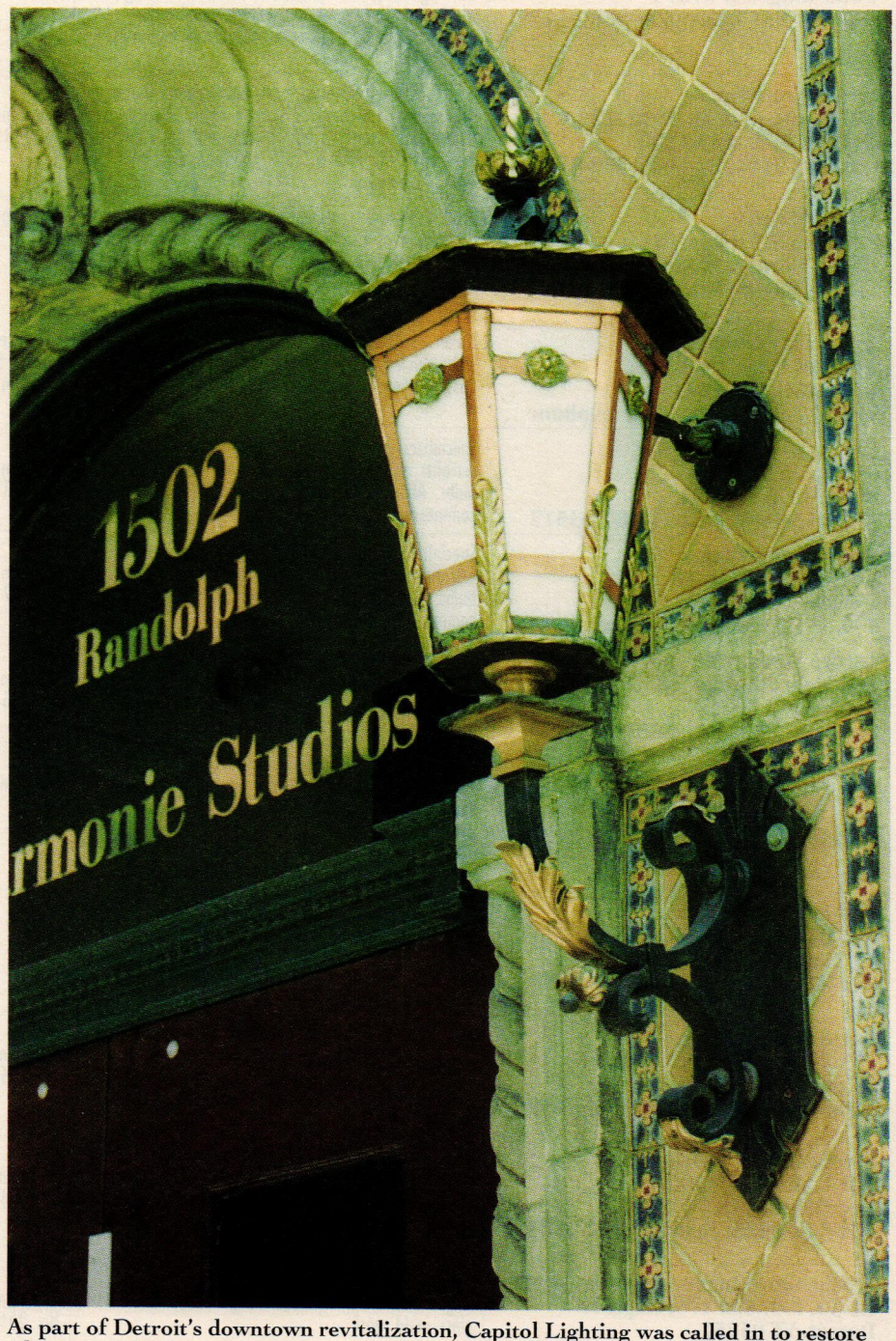
Making the custom-lighting portion of the project the owner's responsibility does three things: (1) It provides the owner, who is financing the project, the opportunity to supply what he wants and what he approved at the outset; (2) By eliminating the various contractor and sub-contractor mark-ups which are an accepted procedure in the building industry, overall costs may be lowered; (3) It speeds up the review and approval process considerably. It also provides the owner and architect the ability to better supervise the fabrication and/or restoration of the lighting fixtures.

Items to be Protected

The custom lighting to be protected by a separate contract can take many forms. For example, custom lighting could cover the restoration of existing lighting equipment in order to maintain the historic integrity of the structure. This could include restoration of structural lighting-fixture components to return them to their original splendor, and replacement of outdated electrical components with current technology. The objective is a restored lantern or chandelier that looks like the original, yet performs in accordance with cur-

continued on page 158





As part of Detroit's downtown revitalization, Capitol Lighting was called in to restore (there was a bird's nest inside one!) and fabricate (the head was missing entirely from the other) two sconces that flank the entrance to an office building. Restoration included stripping the fixture down to bare metal, which revealed its copper and bronze design; polishing the piece; and application of an exterior varnish. The only way to tell the newly fabricated fixture from its twin is that the former has weld marks inside.

The *SourceList*

They've been seen in Grand Central Station, grand hotels like the Plaza and the Yellowstone Lodge, in state capitols all over the country, and in Hollywood hot spots . . . and they're not famous politicos or celebrity couples — they're historically styled lighting fixtures from the 89 companies on our *SourceList*.

From restorations of original fixtures to "document" duplications of original fixtures, many of the companies listed (pp.150-158) have the capabilities to do custom work (as indicated by the "% Custom" column), and have been called upon to do projects — from the monumental to the highly specialized — around the country.

In addition, historic sites like Colonial Williamsburg or Frank Lloyd Wright's houses have had their fixtures duplicated, with catalogs available full of fixtures in styles from Colonial to Arts & Crafts. Many of the reproductions are much like the originals in their fabrication detailing.

Many companies still employ methods used a hundred years ago — casting, hand-forging, stamping, and turning — in some of the same materials, including brass, cast iron, hand-blown glass, and mica. The use of modern alloys and more durable finishes has helped improve the process, thus keeping historical fixtures an economical alternative to cookie-cutter lighting.

TRADITIONAL BUILDING'S INTERIOR LIGHTING *SourceList*

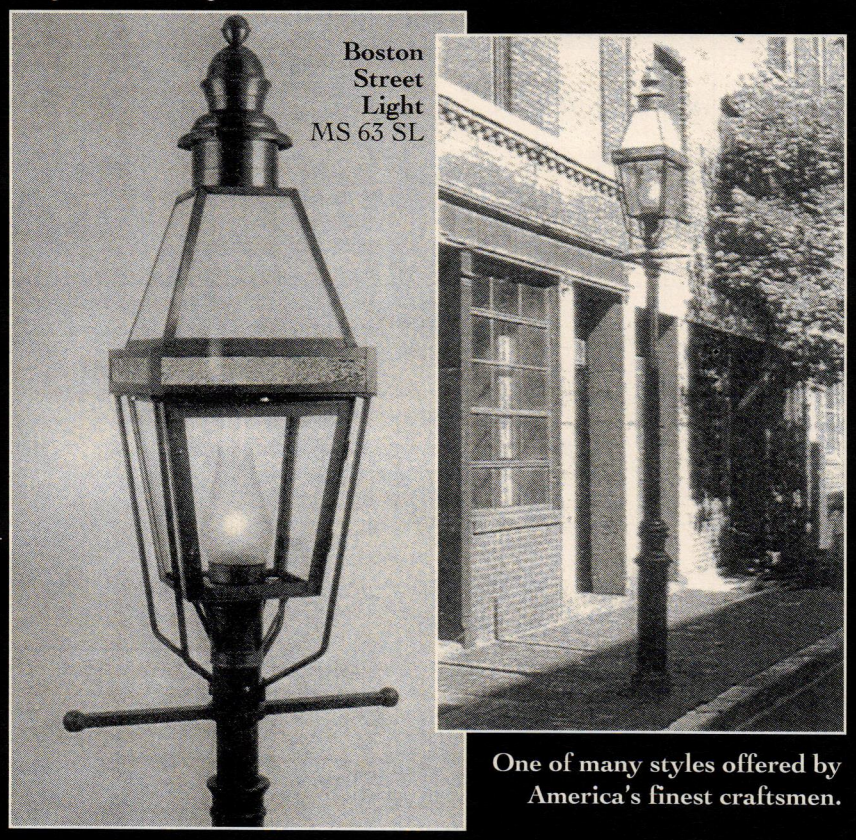
CSI# 16510

COMPILED BY LAURA R. ALLEN

COMPANY	SPECIALTY	Literature	STYLE OF FIXTURE: Colonial	Victorian	Turn of the Century	Art Nouveau	Art Deco/ Moderne	Arts & Crafts/ Mission/Prairie	Southwestern/ Rustic	Other	Fixture	Antiques/Originals/ Reproductions	Restoration	% Custom
A.J.P. Coppersmith & Co. **20 Industrial Pkwy., Dept. TB** **Woburn, MA 01801** **800-545-1776; Fax: 781-932-3704**	Manufactures an extensive line of Early American lighting fixtures for interior as well as exterior use.	Free Write in No. 722	☆								Chandeliers, sconces, pendants, lanterns, table lamps	R		50%
Academy Lamps **9011 Beverly Blvd., Dept. TB** **Los Angeles, CA 90048** **310-271-1123; Fax: 310-271-1318**	Manufacturer of fine iron lighting imported from Europe.	Free Write in No. 839	☆					☆	☆	Classic, Northern European	Flush ceiling fixtures, chandeliers, sconces, pendants	O		50%
Advanced Fiberoptic Technologies **2200 U.S. 301 Hwy., Dept. TB** **Palmetto, FL 34221** **800-833-3756; Fax: 941-723-1441**	Fiberoptic lighting for architectural and retail use. Three- and two-port light sources. CAD available.	Free				☆	☆		☆			O		100%
Advent Lighting **N 987 Craftsman Dr., Dept. TB** **Greenville, WI 54942** **920-757-1088; Fax: 920-757-1099**	Fabrication, replication, and renovation of decorative chandeliers, sconces, torchieres, and pendants. Custom projects offering design and engineering assistance; many styles available.	Free		☆	☆		☆	☆			Chandeliers, sconces, pendants		☆	95%
Aladdin Light Lift **3111 Stage Post Dr., Ste. 106, Dept. TB** **Memphis, TN 38133** **901-385-0456; Fax: 901-385-0533**	Manufactures a motorized lift system which automatically lowers a chandelier for easy cleaning and bulb replacement. Models available that handle up to 700 lb.	Free Write in No. 7850								Motorized lifts				0%
Architectural Archives **5606 Las Virgenes Rd. #64, Dept. TB** **Calabasas, CA 91302** **800-490-7775; Fax: 818-882-0213**	Large upscale lighting; chandeliers, sconces, and more.	Free Write in No. 376		☆	☆					Classic	Chandeliers, sconces, pendants			85%
Architectural Archives **21277 Pacific Coast Hwy., Dept. TB** **Malibu, CA 90265** **800-490-7775; Fax: 310-456-1486**	Lighting fixtures for hotels, resorts, casinos, restaurants, and federal and state government projects; also, grilles, columns, and doors.	Free Write in No. 376		☆	☆					Classic	Chandeliers, sconces, pendants	O/R		85%
Architectural Features/Charles Madden **21 Conwell Dr., Dept. TB** **Maple Glen, PA 19002** **215-646-1599; Fax: 215-643-7272**	National and international lighting and art creations for government, institutions; Public Art & liturgical projects.	Free Write in No. 1503	☆	☆	☆	☆	☆	☆	☆	Computer-control lighting		O		100%
Architectural Products by Outwater **P.O. Box 347, Dept. TB** **Wood-Ridge, NJ 07075** **800-631-8375; Fax: 800-888-3315**	International stocking supplier of more than 20,000 ready-to-ship standard and innovative building component product essentials in categories which include interior and exterior millwork, columns, lighting, hardware, decorative moldings, and more.	Free Write in No. 4930					☆				Sconces, cove lighting	O		0%
Arroyo Craftsman **4509 Little John St., Dept. TB** **Baldwin Park, CA 91706** **626-960-9411; Fax: 626-960-9521**	Manufactures solid-brass post- and column-mount, wall-mount, and hanging garden lights. Also, brass chandeliers, sconces, table lamps, and flush ceiling mounts in the Arts & Crafts tradition. Custom work a specialty.	Free Write in No. 733						☆			Table lamps, chandeliers, sconces, ceiling mounts	O/R		5%
Artist in Iron **P.O. Box 207, Dept. TB** **Liberty Corner, NJ 07938** **732-560-8199; Fax: Same as phone**	Blacksmith-artist specializes in the design and production of custom forged bronze and wrought-iron masterpiece locks, hardware, accents, lighting, and architectural work; for high-end residential needs.	Write in No. 579								Custom		O/R		100%
Arts & Clay Company **24 Pikes Lane, Dept. TB** **Woodstock, NY 12498** **914-679-6875; Fax: Same as phone**	Maker of American art pottery in the Arts & Crafts style. All items are hand-thrown and tooled. Custom work available.	Free flyer; catalog $4 Write in No. 815						☆			Table lamps	O/R		50%
Aurora Lampworks **64 Jay St., Dept. TB** **Brooklyn, NY 11201** **718-852-3609; Fax: 718-875-3517**	Specializes in restoration of antique fixtures; retrofits antique fixtures with more energy-efficient bulbs. Also does lighting design and fabrication for commercial projects.	Free Write in No. 517											☆	85%
Aurora Lampworks **34 High St., Dept. TB** **Meriden, CT 06450** **800-451-4142; Fax: Same as phone**	Specializes in restoration of antique fixtures; retrofits antique fixtures with more energy-efficient bulbs. Also does lighting design and fabrication for commercial projects.	Free Write in No. 517									Table lamps	O/R	☆	85%
Aurora Studios/Mission Oak Shop **109 Main St., Dept. TB** **Putnam, CT 06260** **800-448-7828; Fax: 860-928-1039**	This lighting studio crafts hand-hammered copper lamps in the style of Stickley and Van Erp. Also, floor and table lamps, chandeliers, lanterns, and sconces in copper, mica, oak, and glass.	Free Write in No. 816						☆			Table lamps, chandeliers, lanterns, sconces	O/R	☆	50%
Authentic Designs **47A The Mill Rd., Dept. TB** **West Rupert, VT 05776** **802-394-7713; Fax: 802-394-2422**	Hand-crafted Early American and Colonial lighting fixtures in brass, copper, and hard maple. For candles or electrified. UL-listed, interior and exterior.	Free Write in No. 60	☆								Post, wall, hanging, lanterns, chandeliers, sconces, table lights	R	☆	20%
B&P Lamp Supply, Inc. **843 Old Morrison Hwy., Dept. TB** **Mc Minnville, TN 37110** **931-473-3016; Fax: 931-473-3014**	Wholesale distributor and manufacturer of early-style lamp parts and glass shades for pendant and sconce gas, gas/electric combination fixtures. Specialist in replacement parts for Victorian and Early American lighting.	Free	☆	☆	☆	☆	☆	☆			Chandeliers, sconces, pendants, table lamps, floor lamps	R		0%
Ball & Ball Lighting **463 W. Lincoln Hwy., Dept. TB** **Exton, PA 19341** **610-363-7330; Fax: 610-363-7639**	Manufactures historically accurate copies of 18th-, 19th-, and 20th-century interior and exterior lighting fixtures and lanterns. Has supplied lighting fixtures for some of the most important U.S. restoration projects.	Free Write in No. 7660	☆	☆	☆						Chandeliers, sconces, pendants	R	☆	75%
Bevolo Gas & Electric Lights **521 Conti St., Dept. TB** **New Orleans, LA 70130** **504-522-9485; Fax: 504-522-5563**	Handmade, hand-riveted antique copper and brass natural-gas, propane, and electric fixtures for homes, commercial landscapes, and streetscapes; custom scaling and style proposal of your project available.	Free Write in No. 166			☆					Gas, electric, outdoor		O/A		25%
Brooke Grove Antique & Custom Lighting **Rt. 30, P.O. Box 475, Dept. TB** **Dorset, VT 05251** **802-867-2201; No Fax**	Antique and antique-style custom lighting. Also, large selection of replacement glass and custom glass mold work.	Free Write in No. 2010			☆							O/A		95%
Brumder Ornamental Iron, Inc. **40128 Industrial Park N., Dept. TB** **Georgetown, TX 78626** **512-869-2830; Fax: 512-869-0140**	Hot-forged, hand-wrought ornamental metalwork and lighting in classic and contemporary styles. Design services include presentation, CAD, sample, and model-making.	Free Write in No. 1860								Custom		O/R		100%

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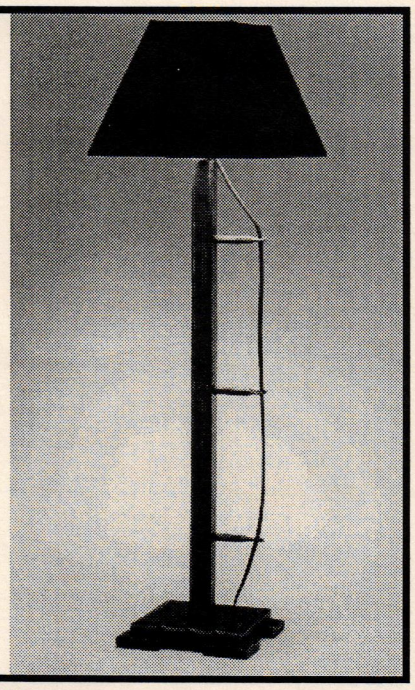
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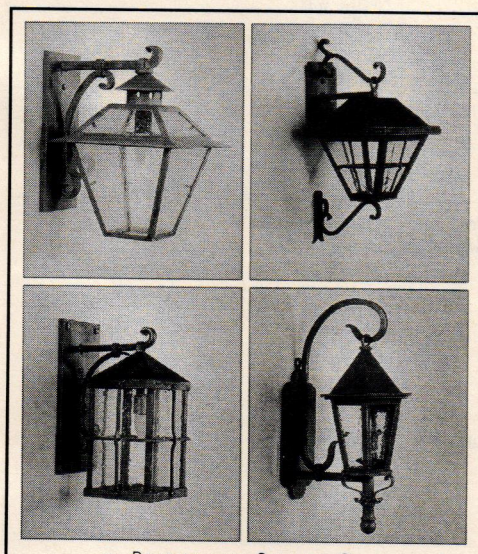
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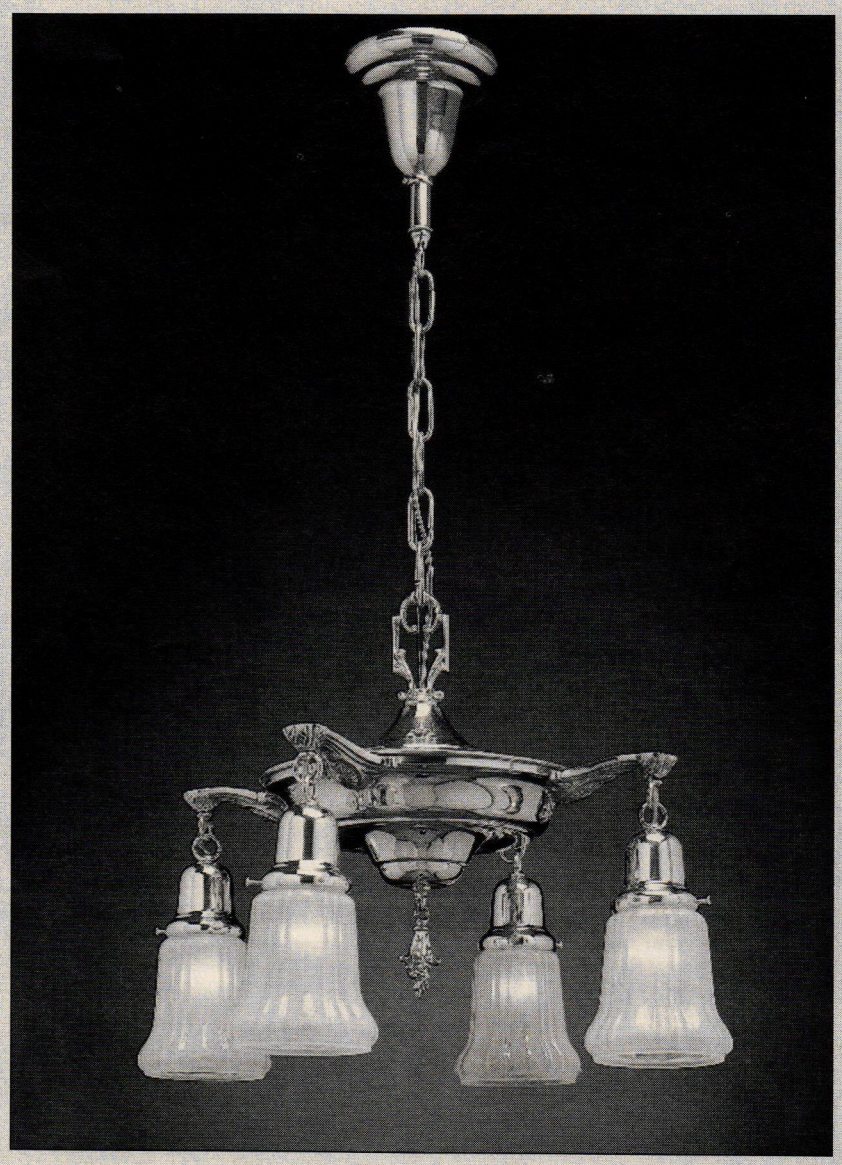
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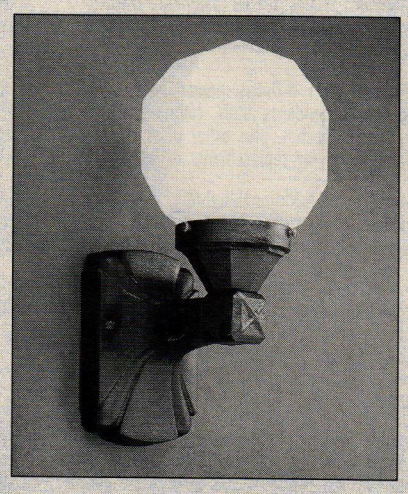
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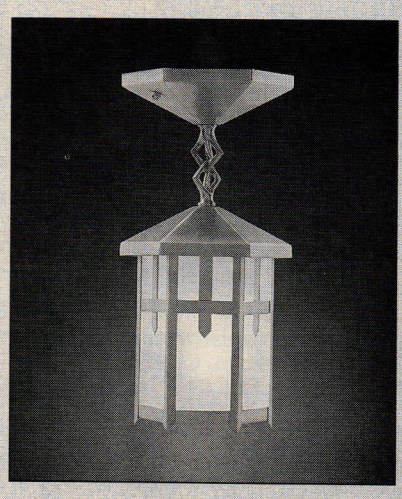
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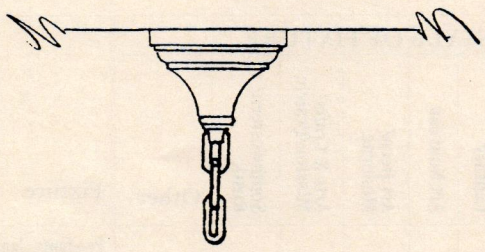
TRADITIONAL BUILDING'S INTERIOR LIGHTING *SourceList*

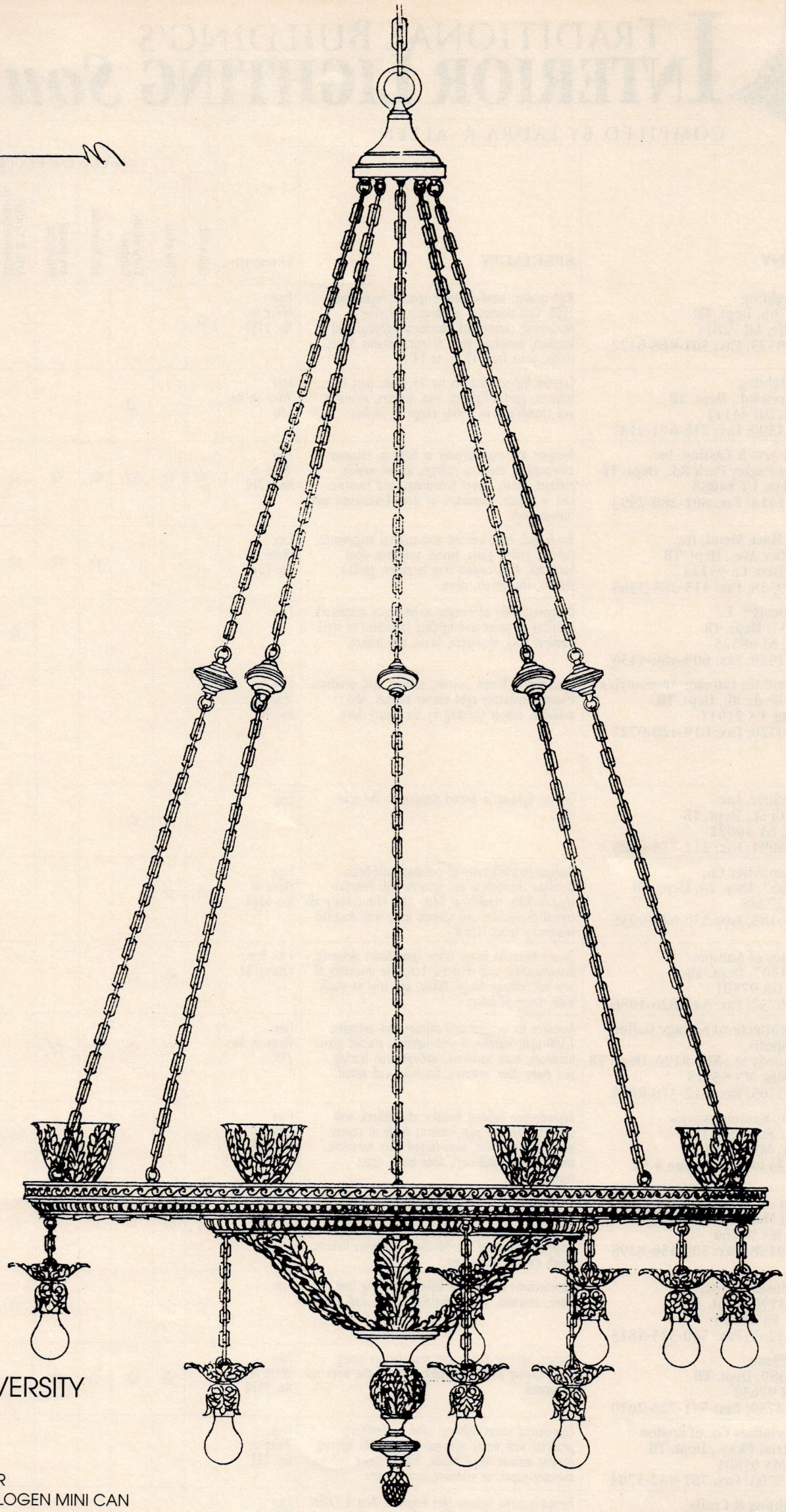
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COMPANY	SPECIALTY	Literature	STYLE OF FIXTURE								Fixture	Antiques/Originals/ Reproductions	Restoration	% Custom
			Colonial	Victorian	Turn of the Century	Art Nouveau	Art Deco/ Moderne	Arts & Crafts/ Mission/Prairie	Southwestern/ Rustic	Other				
Capitol Lighting & Restoration 500 W. Exchange St., Dept. TB Spring Lake, MI 49456 616-844-5000; Fax: 616-844-2228	Company supplies lighting equipment and design services for churches and public buildings.	Free	☆	☆	☆	☆	☆	☆	☆		Chandeliers, sconces, pendants, lanterns	O/R	☆	100%
Christopher Thomson Ironworks P.O. Box 578, Dept. TB Ribera, NM 87560 505-421-2645; Fax: 505-421-2618	High-end, hand-forged furniture and furnishings for corporate offices, hotel rooms, and lobbies: lamps, interior and exterior lanterns, desks, tables, fireplace accessories, drapery rods, beds, chairs, wall sconces, door hardware.	Free Write in No. 237				☆			☆	Custom	Sconces, chandeliers, lanterns, table and floor lamps	O		40%
Classic Accents, Inc. Box 1181, Dept. TB Southgate, MI 48195 800-245-7742; Fax: 734-941-5177	Push-button light switches with plain or ornamented brass and wooden plates. Also, brass molding hooks, decorative tassels, and carbon-filament Victorian bulbs.	Free Write in No. 4850								Light bulbs, switches		R		10%
Conant Custom Brass, Inc. 270 Pine St., Dept. TB Burlington, VT 05401 800-832-4482; Fax: 802-864-5914	Custom manufacturing, production, design, restoration, and repair of lighting in all metals to builders'/architects' specs. Manufactures a traditional line of pendants, chandeliers, and sconces; many finishes and styles.	Free Write in No. 620	☆	☆	☆			☆		Custom	Pendants, chandeliers, sconces	A/O/R	☆	30%
Conservation Lighting Intnl., Ltd. 1901 Walnut St., #902, Dept. TB Philadelphia, PA 19103 215-568-0923; Fax: 215-568-4572	Source of glass fibre-optics functional architectural lighting for all uses. Engineering, electrical contracting, architectural history and conservation combine with lighting techniques to provide planning, supply, and installation.	Free									Fiber optic	O/R	☆	100%
Copper House 1747 Dover Rd., Rt. 4, Dept. TB Epsom, NH 03234 800-281-9798; Fax: 603-736-9798	Weathervanes made of copper in New Hampshire; finials custom made to spec; hand-crafted copper and brass lighting (standard and custom) for interior and exterior.	Catalog $4, deductible from order	☆								Chandeliers, sconces, lanterns	O/R		5%
Copper Sculptures 5230 Hwy 25, Dept. TB Brandon, MS 39042 800-235-6725; Fax: 601-992-7099	Company offers finely hand-crafted copper lanterns, mailboxes, posts, and metal furniture.	Free Write in No. 300	☆	☆	☆	☆	☆	☆			Lanterns	O/R		60%
Craft Metal Products 2751 North Emerson Ave., Dept. TB Indianapolis, IN 46218 800-669-3254; Fax: 317-545-3288	Lighting specialists offer planning, design, and craftsmanship in institutional lighting equipment; all budgets and styles; matching fixtures available for most areas; engineering and design services to architects and designers.	Free Write in No. 1021	☆	☆	☆		☆			Gothic, Roman-esque	Chandeliers, sconces, pendants, lanterns, church lighting	O		80%
Craftsman Auctions 109 Main St., Dept. TB Putnam, CT 06260 800-448-7828; Fax: 860-928-1039	Antique lighting from the Arts & Crafts and Mission eras; Stickley, Van Erp, and other designers.	Free Write in No. 858						☆			Table lamps, chandeliers, lanterns, sconces	O/R	☆	50%
Crenshaw Lighting 2540 Floyd Hwy., Dept. TB Floyd, VA 24091 540-745-3900; Fax: 540-745-3911	Custom high-end decorative fixtures to architect's specifications; design service available; historic restoration and reproduction of period fixtures; on-site services.	Free Write in No. 313	☆	☆	☆	☆	☆	☆	☆		Chandeliers, sconces, pendants, lanterns, table lamps	O/R	☆	80%
Crystal Mountain Prisms P.O. Box 39562, Dept. TB North Ridgeville, OH 44039 440-327-0093; Fax: 440-353-0025	Clear crystal glass U-Drops, pendalogues, plug drops, chains, pendants, balls, colonials, frog drops, spears, and bobeches, plus other glass chandelier and lamp parts for replacements or enhancing.	Catalog, $1 Write in No. 812								Glass prisms			☆	0%
Crystorama Lighting 95 Cantiague Rock Rd., Dept. TB Westbury, NY 11590 516-931-9090; Fax: 516-931-1254	Manufacturer of traditional lighting: crystal chandeliers, ornate cast bronze, Colonial Williamsburgs, lanterns, and alabaster pendants. Most items in stock. Custom capabilities.	Free Write in No. 1370	☆	☆	☆	☆	☆				Chandeliers, sconces, lanterns, alabaster pendants	O/R		30%
D.F. Metalworks 31921 Camino Capistrano, Box 347 San Juan Capistrano, CA 92675 800-548-6984; Fax: 949-841-6250	Reproduction lamps in the style of the old West, with kerosene and wicks or hidden wires and bulbs. Lamps use solid brass or copper with carbon steel that is either tin plated (like the originals) or custom finished for aged look.	Free	☆		☆				☆	Western	Chandeliers, sconces, lanterns, table lamps	O/H		15%
Davan Industries, Ltd. 144 Main St., Dept. TB Port Washington, NY 11050 516-883-4915; Fax: 516-883-4917	Distributor for McCloud Lighting of London, fixtures hand-crafted in iron and wood, which come in 19 custom finishes, including 22k-gold water gilding. Also, mirrors and iron furniture.	Free flyer, catalog $5 Write in No. 294								Gothic	Chandeliers, sconces, pendants, lanterns, table lamps, candle sleeves	O		25%
Deep Landing Workshop 140 Bright Meadow Lane, Dept. TB Chestertown, MD 21620 410-778-4042; No Fax	Hand-crafted custom lighting fixtures in wood, tin, brass, or copper. Also, a line of Colonial-based designs. Finishes from gold leaf to faux rust.	Free Write in No. 809	☆					☆			Chandeliers, sconces, pendants, lanterns	O/H		60%
Elcanco, Ltd. P.O. Box 682, Dept. TB Westford, MA 01886 800-423-3836; Fax: 978-392-0870	Hand-crafted electric wax candles, flame-like bulbs, and candlecovers for antique and contemporary lighting applications; consultation available.	Free Write in No. 2040									Electric wax candles	R		75%
Eurolamp, Inc. 104 Rt. 46 East, Dept. TB Elmwood Park, NJ 07407 201-475-0560; Fax: Same as phone	Large selection of handmade chandeliers, sconces, floor lamps, and pendants in solid brass, copper, and crystal. All period styles; reproductions and restoration; array of finishes. Also, gates and railing.	Free	☆	☆	☆		☆	☆			Chandeliers, sconces, custom elements	A/O	☆	50%
Exciting Lighting 14 E. Sir Francis Drake, #D, Dept. TB Larkspur, CA 94939 415-925-0840; Fax: 415-925-1305	Formed and cast metal with blown, slumped, and cast glass are used to create pendants and sconces.	Free							☆	Neo-classical	Sconces, pendants	O		90%
Faubourg Lighting, Inc. P.O. Box 709, Dept. TB Hazlehurst, MS 39083 800-803-7518; Fax: 601-894-5195	Company designs and fabricates historical gas and electric lighting in copper. Interior, exterior, post-mounted, and gas-burning lighting.	Free Write in No. 424	☆	☆	☆						Gas	O/R		40%
Gibson & Gibson Antique Lighting 180 Mace St., #C-9, Dept. TB Chula Vista, CA 91911 619-422-2447; Fax: 619-422-2495	Company specializes in antique lighting fixtures, 1860-1930: Floor, ceiling, table, and wall (over 1,000 fixtures in stock). Also, repair, rewiring, and restoration (including crystal chandeliers). Custom design and fabrication. UL-listed.	Free Write in No. 9470		☆	☆	☆	☆			Custom	Chandeliers, sconces	A/O/R		35%
Handelman Studios 716 North Milpas St., Dept. TB Santa Barbara, CA 93103 805-962-5119; Fax: 805-966-9529	Traditional hand-crafted iron and brass lighting: outdoor lanterns, chandeliers, wall sconces, table and floor lamps, flush mounts. Custom designs, sizing, hand-applied finishes. Also, firescreens, entry gates, furniture, hardware.	Free Write in No. 483	☆	☆	☆	☆	☆	☆	☆	Custom		O/R		50%

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WRITE IN NO. 6190

TRADITIONAL BUILDING'S INTERIOR LIGHTING *SourceList*

CSI# 16510

COMPILED BY LAURA R. ALLEN

COMPANY	SPECIALTY	Literature	STYLE OF FIXTURE: Colonial	Victorian	Turn of the Century	Art Nouveau	Art Deco/ Moderne	Arts & Crafts/ Mission/Prairie	Southwestern/ Rustic	Other	Fixture	Antiques/Originals/ Reproductions	Restoration	% Custom
Herwig Lighting **P.O. Box 768, Dept. TB** **Russellville, AR 72811** **800-643-9523; Fax: 501-968-6422**	High-quality, hand-crafted original designs since 1908. Cast-aluminum or -bronze, exterior residential, commercial, municipal lighting: wall brackets, pendants, pier- or post-lanterns. Street clocks, posts from 19 in. to 14 ft.	Free Write in No. 9130	☆								Pendants, lanterns	O/R		50%
Hinkley Lighting **12600 Berea Rd., Dept. TB** **Cleveland, OH 44111** **216-671-3300; Fax: 216-671-4137**	Exterior lighting fixtures for 75 years: post lights, lanterns, garden lighting; also, sconces, pendants, and chandeliers in a wide range of finishes.	Free Write in No. 680			☆						Sconces, pendants, chandeliers			50%
Historical Arts & Casting, Inc. **5580 West Bagley Park Rd., Dept. TB** **West Jordan, UT 84088** **800-225-1414; Fax: 801-280-2493**	Designer and manufacturer of lighting, columns and capitals, cornices, railings, fences, newels, planters, finials, street furnishings, and fountains cast in bronze, aluminum, or iron. Restoration and custom work.	Free Write in No. 1210	☆	☆	☆	☆	☆	☆			Chandeliers, sconces, pendants, lanterns, table lamps	O/R	☆	100%
Jefferson Mack Metal, Inc. **2261 Shafter Ave., Dept. TB** **San Francisco, CA 94124** **415-550-9328; Fax: 415-285-3365**	Hot-forged, hand-finished architectural metalwork: railings, grilles, gates, fences, sculpture, door hardware. Also, custom iron furniture, garden torches, chandeliers, more.	Free Write in No. 1079				☆	☆	☆						100%
Johnson Design, T. **P.O. Box 37, Dept. TB** **Hopewell, NJ 08525** **609-466-2929; Fax: 609-466-4458**	Designer/builder of custom architectural metalwork, including furniture and lighting fabricated in steel, stainless steel, aluminum, brass, and bronze.	Free						☆	☆			O/R		90%
Joseph Franklin Interior Accessories **1085 Bay Blvd., #E, Dept. TB** **Chula Vista, CA 91911** **619-420-0720; Fax: 619-420-0727**	Hand-crafted lamps, mirrors, sconces, and pendants featuring naturally-aged copper patinas. Also available, copper sheeting by the square foot.	Free Write in No. 401								Hybrid of Middle Eastern, Oriental, and American Craft	Sconces, pendants, table lamps			10%
Joseph Richter, Inc. **249 E. 57th St., Dept. TB** **New York, NY 10022** **212-755-6094; Fax: 212-755-6229**	Custom lighting in period designs, to the trade only.	Free			☆					Period	Chandeliers, sconces, tole, lanterns, table lamps	A/O/R	☆	90%
King's Chandelier Co. **P.O. Box 667, Hwy. 14, Dept. TB** **Eden, NC 27288** **336-623-6188; Fax: 336-627-9935**	Designer/manufacturer of polished solid-brass Victorian chandeliers and sconces with Venetian crystals. Also, traditional 18th- and 19th-century all-crystal chandeliers and sconces hung with Austrian Swarovsky Strass crystal.	Free Write in No. 5280	☆	☆							Chandeliers, sconces, candelabra	O/R		15%
Lampshades of Antique **P.O. Box 1507, Dept. TB** **Medford, OR 97501** **541-826-9737; Fax: 541-826-1086**	Ornate Victorian fringe fabric lampshades designed, manufactured, and restored. Extensive inventory of new and vintage fringe, fabric, and trim in stock; wide choice of colors.	Free flyer, catalog $4	☆	☆	☆						Floor lamps, chandeliers, table lamps	A/O	☆	100%
Legacy Architectural Salvage Gallery of Minneapolis **2101 Kennedy St., NE, #190, Dept. TB** **Minneapolis, MN 55413** **612-378-3705; Fax: 612-378-9095**	Resource for architectural salvage and antiques; 7,500-sq.ft. warehouse with lighting, stained glass, hardware, bath hardware, wrought-iron fencing, and more. Also, rewiring, finishing, and repair.	Free Write in No. 799		☆	☆	☆	☆				Chandeliers, sconces, pendants	A		10%
Lighting by Hammerworks **6 Fremont St., Dept. TB** **Worcester, MA 01603** **508-755-3434; Fax: Phone + 51**	Reproduction lighting fixtures: chandeliers, wall sconces, wall and post lanterns made in copper, brass, and tin. Also, hand-forged door hardware, shutter hinges and dogs, slide bolts; exact reproductions.	Free Write in No. 5090	☆					☆			Chandeliers, sconces, lanterns	O/R		5%
Luminaria **154 South Madison, Dept. TB** **Spokane, WA 99204** **509-747-9198; Fax: 509-456-8298**	Firm acquires, restores, repairs, and sells vintage lighting fixtures: sconces, table lamps, chandeliers, torchieres, lanterns, and bridge lamps. Also, original design and reproduction cast-brass fixtures, which can be customized.	Free Write in No. 336	☆	☆	☆	☆	☆	☆	☆	Commercial custom	Chandeliers, sconces, pendants, lanterns, table lamps, floor lamps	A/O/R	☆	30%
Mario Industries, Inc. **P.O. Box 3190, Dept. TB** **Roanoke, VA 24015** **800-458-1244; Fax: 540-345-4813**	Manufacturer of portable lighting utilizing faux stone, ceramics, woods, metals, leather, and mica.	Free	☆	☆			☆	☆	☆		Table, floor, and wall lamps	O/R		50%
Material Plane **P.O. Box 389, Dept. TB** **Malin, OR 97632** **541-723-2750; Fax: 541-723-2610**	Custom lighting design and manufacture using hand forging and hammering; most of the work is in bronze.	Free Write in No. 9870		☆	☆	☆	☆	☆	☆	Contem-porary, custom	Chandeliers, sconces, pendants, lanterns, table lamps	O/R		100%
Metal Specialties Co. of Boston **20 Industrial Pkwy., Dept. TB** **Woburn, MA 01801** **781-932-3703; Fax: 781-932-3704**	Commercial street lighting; solid copper/brass products with many optional finishes; HID lighting options include metal halide, high-pressure sodium, mercury vapor, or standard incandescent.	Free Write in No. 722								Outdoor				100%
Metro Lighting & Crafts **2216 San Pablo Ave., Dept. TB** **Berkeley, CA 94702** **888-638-7620; Fax: 888-481-6200**	Period-inspired fixtures (Art Nouveau, Arts & Crafts a specialty) hand-crafted in solid brass and copper and finished with a variety of patinas. Stock designs, custom work available.	Free Write in No. 273			☆	☆		☆				O/R		25%
Metropolitan Lighting Fixture Co. **1151 W. Bradford Ct., Dept. TB** **Corona, CA 91720** **909-735-9220; Fax: 909-735-9758**	Important pieces from every significant era of lighting; hand crafted French designs, and a complete line from Renaissance to Deco.	Free Write in No. 859		☆	☆	☆	☆				Chandeliers, sconces, pendants	A		10%
Mica Lamp Co. **517 State St., Dept. TB** **Glendale, CA 91203** **818-241-7227; Fax: 818-241-5439**	Authentic Arts & Crafts table and floor lamps, chandeliers, sconces, and lanterns in copper and mica. Attention to detail includes copper rivets and rich patina finishes. Also, white oak, cherry, art glass, hammered copper.	Free Write in No. 5870						☆	☆			O/R		10%
Michael's Lighting **P.O. Box 192, Dept. TB** **Winona, MN 55987** **507-454-5560; Fax: 507-452-1212**	Custom lighting manufacturer for interior and exterior; chandeliers, sconces, torchieres, and lanterns. Works in traditional and contemporary styles; builds to suit designer and owner; restoration experience.	Free Write in No. 8850	☆	☆	☆	☆	☆	☆				O/R		95%
Natural Light **P.O. Box 16449, Dept. TB** **Panama City, FL 32406** **800-331-3898; Fax: 850-265-1678**	Table and floor lamps in wood, rattan, bamboo, ceramic, and metal, with unique finishes; custom commercial designs. Many products are hand-painted or architectural in design and have co-ordinated artwork and accessories. Wholesale only.	Free								Wicker, transitional	Floor lamps, table lamps	O		5%

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Matching Sconces Available

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Lantern 17" drop x 15" diameter

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WRITE IN NO. 376

TRADITIONAL BUILDING'S INTERIOR LIGHTING *SourceList*

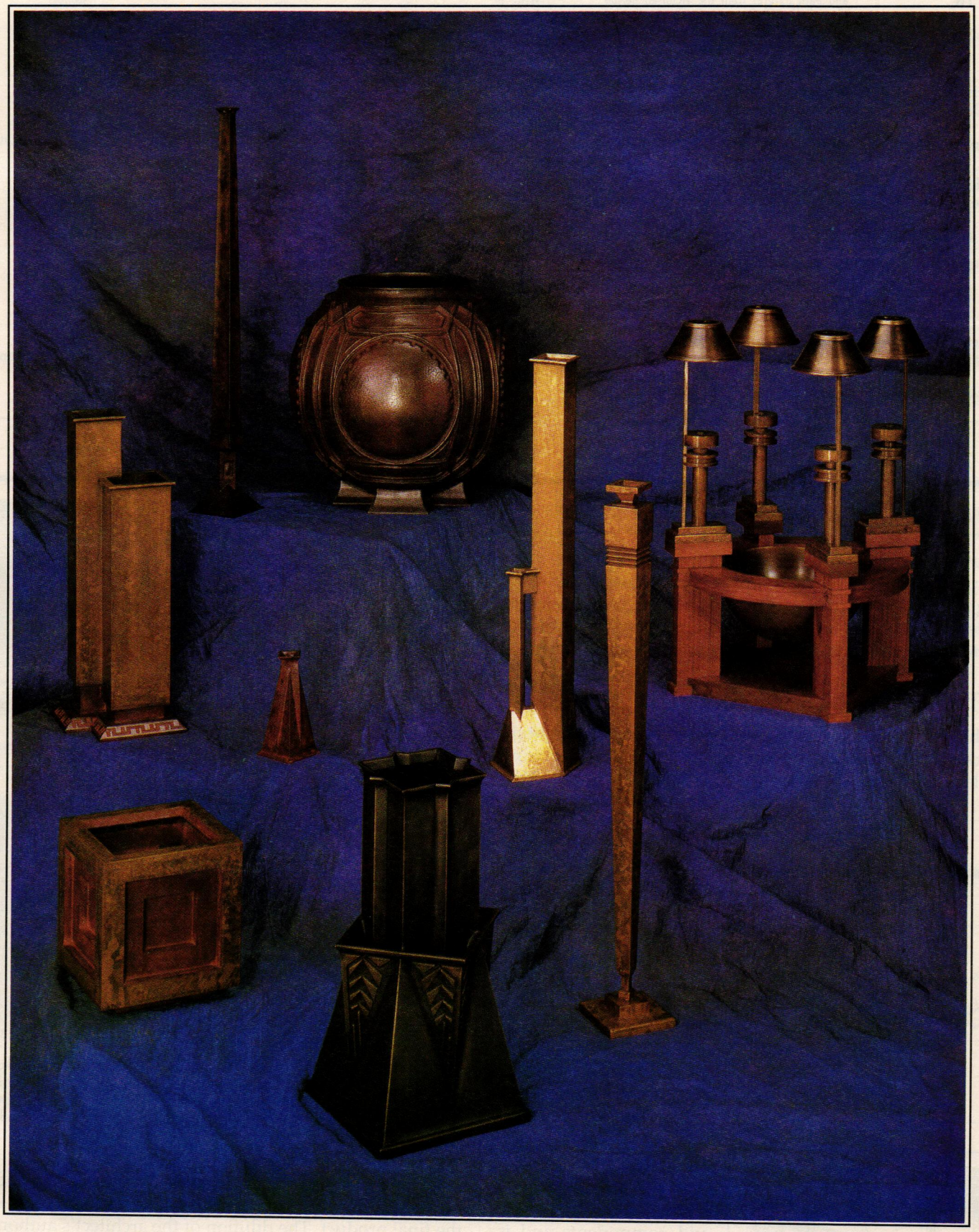
CSI# 16510

COMPILED BY LAURA R. ALLEN

COMPANY	SPECIALTY	Literature	STYLE OF FIXTURE								Fixture	Antiques/Originals/ Reproductions	Restoration	% Custom
			Colonial	Victorian	Turn of the Century	Art Nouveau	Art Deco/ Moderne	Arts & Crafts/ Mission/Prairie	Southwestern/ Rustic	Other				
New Blue Moon Studio **P.O. Box 579, Dept. TB** **Leavenworth, WA 98826** **509-548-4754; Fax: 509-548-4602**	Hand-forged lighting in iron, copper, and brass; Art Nouveau, Art Deco, and Southwestern designs, stock and custom, are specialties.	Free Write in No. 3900	☆	☆	☆	☆	☆	☆	☆		Chandeliers, sconces, pendants, table and floor lighting			50%
New York Gas Lighting **195 Bowery, Dept. TB** **New York, NY 10002** **212-529-2651; Fax: 212-529-7811**	Solid brass, bronze, and crystal chandeliers, lanterns, sconces, table and floor lamps. Specialize in traditional European styles.	Free Write in No. 5380	☆	☆	☆	☆	☆	☆	☆	Gas lighting		O/R	☆	50%
Norwell Mfg. **P.O. Box 559, Dept. TB** **East Taunton, MA 02718** **800-822-2831; Fax: 508-823-9431**	Manufactures decorative solid-brass lighting fixtures for indoor and outdoor use, in a variety of "Old World" finishes. Spinnings are combined with cast parts obtained from Europe.	Free	☆	☆	☆						Chandeliers, sconces, pendants, lanterns, table lamps, flush mounts	O/R		20%
Old Tavern Lighting **941 Houseman Town Rd., Dept. TB** **Bainbridge, OH 45612** **740-634-3344; Fax: No Fax**	Hand-crafted reproductions of Early American lighting fixtures, candle and electric.	Free	☆								Chandeliers, sconces, lanterns, table lamps	O/R		5%
Olde Good Things **124 W. 24th St., Dept. TB** **New York, NY 10011** **212-989-8401; Fax: 212-463-8005**	Salvaged architectural lighting, sconces, and light poles; Gothic fixtures — iron, brass, and copper.	Free Write in No. 494		☆	☆		☆				Chandeliers, sconces, table lamps, lampposts	O		5%
Original Cast Lighting **6120 Delmar Blvd., Dept. TB** **Saint Louis, MO 63112** **314-863-1895; Fax: 314-863-3278**	New reproduction interior lighting fixtures in a variety of classic styles; commercial and residential. Also, restores select antique fixtures for a variety of projects, and retrofits with energy-efficient lamps.	Free Write in No. 4360		☆	☆	☆	☆				Chandeliers, sconces, pendants, pedestals, flush mounts	O/R	☆	5%
Otteson Co. **P.O. Box 293060, Dept. TB** **Lewisville, TX 75029** **972-317-3120; Fax: 972-317-2812**	Glass lighting shades, principally from Vianne in France. Large stock ready for shipment; works on custom projects.	Free Write in No. 1045								Glass shades				N/A
Palmer Hargrave Lamps **3441 Galaxy Pl., Dept. TB** **Oxnard, CA 93030** **805-983-6737; Fax: 805-983-4308**	Traditionally styled hand-crafted solid-brass lamps for over 50 years; special finishes.	Free Write in No. 7530							☆	Transitional		O		20%
Penrose, Inc. **P.O. Box 295, Dept. TB** **Boston, NY 14025** **716-941-0322; Fax: Same as phone**	Custom-designed lighting with Western, nautical, and whimsical themes; specializing in fretwork using wood, copper, steel, mica, glass, and more; caters to contract designers and architects; hospitality and domestic lighting design.	Free						☆	☆		Chandeliers, sconces, pendants, lanterns, table lamps, floor lamps	O		100%
Period Lighting Fixtures Inc. **167 River Rd., Dept. TB** **Clarksburg, MA 01247** **800-828-6990; Fax: 413-664-7142**	Handmade museum-licensed reproductions of 18th- and 19th-century chandeliers, sconces, and lanterns (interior and exterior). Over 250 designs. Antique finishes including etched oxidized copper, old penny copper, and hot-dipped pewter.	Free Write in No. 301	☆	☆	☆	☆					Chandeliers, sconces, pendants, lanterns, table lamps, floor lamps			10%
Ramond, Frederick **16121 South Carmenita Rd., Dept. TB** **Cerritos, CA 90703** **800-743-7266; Fax: 562-926-1015**	Designer and manufacturer of original, transitional, decorative lighting fixtures in the mid- to high-end range, for commercial and residential interiors and exteriors.	Free Write in No. 940	☆	☆	☆			☆						40%
Rejuvenation Lamp & Fixture Co. **1100 SE Grand Ave., Dept. TB** **Portland, OR 97214** **888-343-8548; Fax: 800-526-7329**	Manufactures Victorian, Arts & Crafts, Colonial Revival, Art Deco, and neoclassic solid-brass reproduction lighting. Over 260 authentic interior and exterior styles, 11 finishes, and custom capabilities for all types of construction.	Free Write in No. 7630	☆	☆	☆	☆	☆	☆	☆	Colonial revival	Chandeliers, sconces, pendants	O/R		5%
Restoration Arts **1932 NW Miami Court, Dept. TB** **Miami, FL 33136** **305-576-6677; Fax: 305-576-3758**	Residential lighting manufactured in copper, aluminum, brass, and wood — Colonial to Art Deco and incandescent to Halogen HID.	Free					☆	☆	☆		Chandeliers, sconces, pendants, lanterns	A/O/R	☆	70%
Richard D. Scofield Historic Lighting **One West Main St., Dept. TB** **Chester, CT 06412** **860-526-1800; Fax: 860-526-2378**	Handmade in workroom/showroom; chandeliers, sconces, lanterns; based on designs from the 18th and early-19th centuries; distressed tin, pewter, copper, and wood.	Free Write in No. 4170												25%
Roy Electric Co. **2581 Richmond Terrace, Dept. TB** **Staten Island, NY 10303** **800-366-3347; Fax: 908-317-4629**	New full-product color catalog features 274 Victorian and Turn-of-the-Century lighting fixtures: sconces, pendants, flush fixtures, glass shades. Also, custom work, restoration, and antique fixtures.	Free Write in No. 430		☆	☆					Glass shades		O/R	☆	15%
Sea Gull Lighting **P.O. Box 329, Dept. TB** **Riverside, NJ 08075** **800-347-5483; Fax: 609-764-0813**	Manufacturer of decorative and functional lighting products for commercial and residential applications. Over 2,100 items in more than 13 product categories.	Free	☆	☆		☆	☆	☆	☆	Low-voltage	Chandeliers, sconces, pendants, lanterns, table lamps	O		10%
Seascape Lamps **P.O. Box 810, Dept. TB** **Freedom, CA 95019** **408-728-5699; Fax: 408-728-0658**	Lighting manufacturer with a line of unique mica lamps in amber- or silver-color mica. Also, paper shades; lamp bases made of brushed steel or bronze finish.	Free					☆	☆			Floor lamps, table lamps	O		15%
Senov, Ltd. **1025 Rose Creek Dr., Ste. 620-375** **Woodstock, GA 30189** **888-SENOVLTD; Fax: 770-516-0256**	Manufacturer of traditional Czech crystal chandeliers, handmade since 1724.	Free			☆		☆			Traditional	Chandeliers, sconces	O		25%
Shady Lady **5020 W. Eisenhower Blvd., Dept. TB** **Loveland, CO 80537** **970-669-1080; No Fax**	Handmade fabric lampshades in Victorian, Oriental, contemporary, and custom styles. Reproduction floor and table lamp bases. Will also convert art objects into lamps. Silks and brocades with dyed-to-match trim, fringe, beads.	Free flyer, catalog $5		☆	☆	☆	☆			Oriental, custom, contem-porary	Lampshades	R	☆	100%
Shelburne Lighting & Metal Crafts **1012 State Rte. 2, Dept. TB** **Gorham, NH 03581** **603-466-2971; Fax: 603-466-2055**	Authentic historical styles; custom lanterns to your specs; reproductions of colonial lighting.	Free Write in No. 833	☆		☆					Custom			☆	30%
St. Louis Antique Lighting Co. **801 North Skinker Blvd., Dept. TB** **St. Louis, MO 63130** **314-863-1414; Fax: 314-863-6702**	Custom architectural lighting: incandescent, compact fluorescent, H.I.D. Restoration, reproduction, and retrofitting of historic fixtures for commercial interiors. All styles.	Free Write in No. 6190	☆	☆	☆		☆				Chandeliers, sconces, pendants	O/R	☆	75%

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WRITE IN NO. 1210

TRADITIONAL BUILDING'S INTERIOR LIGHTING *SourceList*

CSI# 16510

COMPILED BY LAURA R. ALLEN

COMPANY	SPECIALTY	Literature	STYLE OF FIXTURE: Colonial	Victorian	Turn of the Century	Art Nouveau	Art Deco/ Moderne	Arts & Crafts/ Mission/Prairie	Southwestern/ Rustic	Other	Fixture	Antiques/Originals/ Reproductions	Restoration	% Custom
Tudor Manor, Ltd. **46 East 11 St., Dept. TB** **New York, NY 10003** **212-353-0012; Fax: 212-475-5646**	Source of antique and reproduction lighting fixtures and sconces from Europe and Asia.	Free									Table lamps, chandeliers, sconces	A/R		0%
Urban Archaeology **143 Franklin St., Dept. TB** **New York, NY 10013** **212-431-4646; Fax: 212-343-9312**	Architectural antiques and one-of-a-kind lighting and bath fixtures from the Victorian period through the 1940s; reproduction bath, kitchen, and lighting fixtures including sinks, tubs, faucets, showers, and bath accessories; also, tile and stone collection.	Free Write in No. 2990		☆	☆		☆	☆		Traditional	Chandeliers, sconces	A/O/R		45%
V. Michael Ashford Evergreen Studios **6543 Alpine Dr. S.W., Dept. TB** **Olympia, WA 98512** **360-352-0694; Fax: Same as phone**	Designer and fabricator of hand-hammered copper and mica table lamps, floor lamps, chandeliers, wall sconces, and interior and exterior lanterns in the Arts & Crafts style. Stock designs; custom commissions a specialty.	Free Write in No. 5030						☆			Sconces, pendants, lanterns, table and floor lamps	O/R		50%
Victorian Lighting Works **251 S. Pennsylvania Ave., Dept. TB** **Centre Hall, PA 16828** **814-364-9577; Fax: 814-364-2920**	Authentic reproductions of Victorian chandeliers and sconces in solid brass. Custom work accepted.	Free Write in No. 3730		☆	☆						Chandeliers, sconces	O/R		25%
Washington Copper Works, Inc. **49 South St., Dept. TB** **Washington, CT 06793** **860-868-7527; No Fax**	Fine hand-wrought copper lighting and lanterns.	Free Write in No. 431	☆		☆	☆	☆	☆				O/R		10%
Wooden Nickel Architectural Antiques **1400-1414 Central Pkwy., Dept. TB** **Cincinnati, OH 45210** **513-241-2985; Fax: 513-412-5452**	Architectural antiques, including stained-glass windows and ceiling domes, back & front bars, ornate chandeliers, Victorian furniture. Buys and sells restaurant decor, garden and landscape fixtures. Photos on request.	Free Write in No. 9900		☆	☆	☆	☆				Chandeliers, sconces, pendants	A		10%

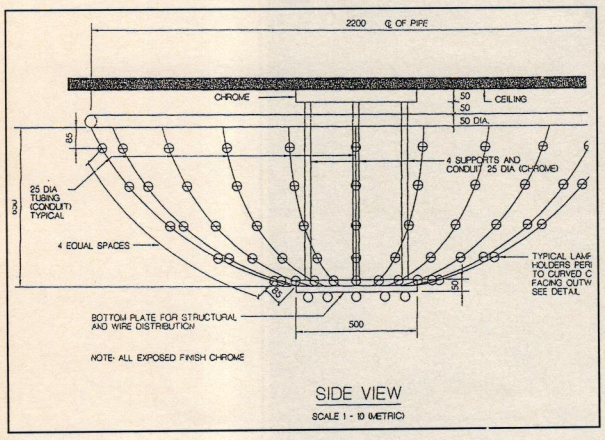
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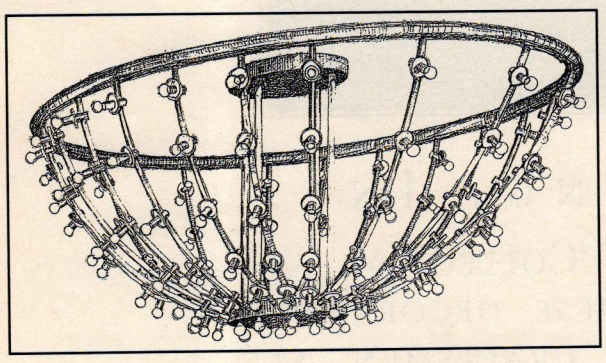
rent codes and physical expectations.

Custom lighting could also be the replication of existing decorative fixtures. It entails the cleaning and disassembly of existing historical lighting elements and using those elements as patterns for making additional fixtures. Properly executed, the replications are indistinguishable from the originals.

Critical Step: The Working Drawings

Experience has taught us that verbal communication between the lighting specialist and architect is not enough. It is a good beginning, but leaves glaring gaps that can only lead to misunderstandings. The first step after verbal discussions is producing simple sketches. This provides the design collaborators the opportunity to refine the verbal dialogue into something visual to agree on. The sketches then proceed through a revision and refinement process ending with a consensus design rendered as a detailed working drawing acceptable both architecturally and technically, from a lighting point of view.

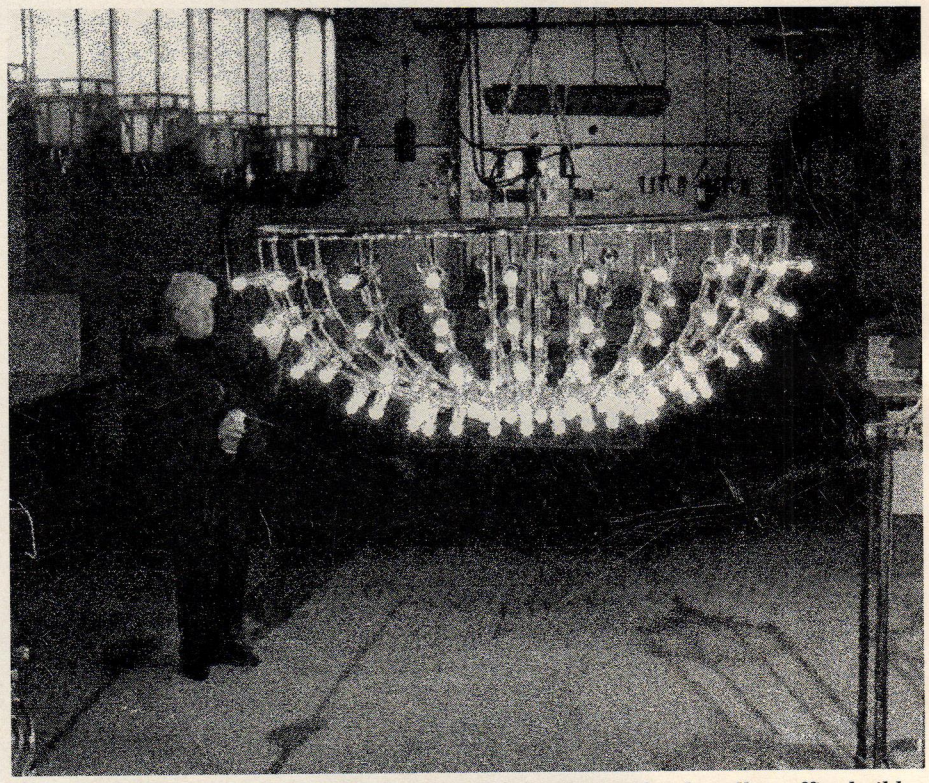




The final working drawing has to identify materials, finishes, sizes, and components and is usually a full-size illustration of the final product. Indeed, the final full-size drawing can be ten and even fifteen feet long. The drawing can actually be suspended in the space it will ultimately occupy to provide the design team the opportunity to make spatial determinations with respect to size and configuration. After all the approvals are received and the final design passes muster, the drawing can be used by the craftsmen involved in supplying various component parts, all working from the same full-size drawing, ideally resulting in all the pieces of the puzzle fitting into place and matching one another — providing a successful conclusion to the design process.

In the economic atmosphere of high construction costs and the desire to minimize unnecessary expenses, building owners have made every effort to review costs and institute guarantees in the design process to insure that they get the very best value for the money they spend. While this desire is commendable, the process of adding layers of consultants and additional review procedures are often more for the building owner's comfort level than the success of the final product. The dilution of the architect's authority and addition of one more step in the review process serves little purpose. However, the resolution of this situation is a difficult discussion for the architect and owner to undertake. In this area, the architect and owner seem to think they are at cross-purposes with one another — a mistaken conclusion because both want the final product to be economical, tasteful, and successful in the broadest terms.

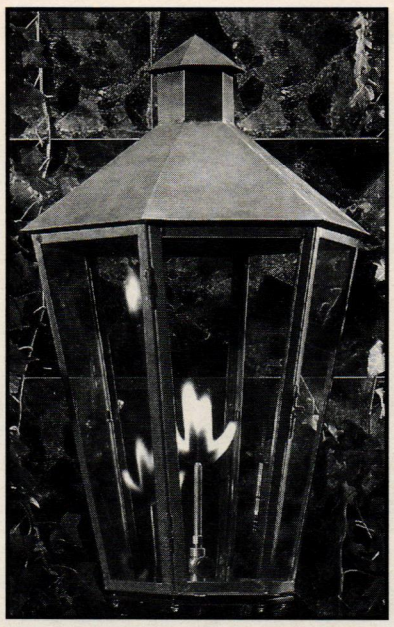
I hope that by focusing on procedures for the custom-lighting package this short article can be used by the architect to help convince the owner to authorize more responsibility on the critical components of the lighting package; in this case, "less is not more." Giving the key designer more influence and more command — with appropriate accountability — is the best way to achieve a successful product. ■



Capitol Lighting got the bid to fabricate this lighting fixture for the tallest office building in Jiddah, Saudi Arabia. The sketch is the client's submission (left, top); the other is Capitol's interpretation (left, bottom). The 8-ft.-diameter fixture, assembled in the shop prior to shipment, was fabricated in components in polished stainless steel, for final assembly on site.

John Fuchs is co-founder of Capitol Lighting Design, Inc., in Spring Lake, Mich., and Chicago, Ill. His lighting career spans four decades and four continents with lighting projects as diverse as office buildings, sports and art centers, hospitals, residences, and churches, as well as outdoor concerts in Egypt and lighting research projects for U.S. Steel and Bell Labs. Capitol Lighting Design, Inc., continues to design lighting systems and also fabricates custom lighting equipment for special applications.

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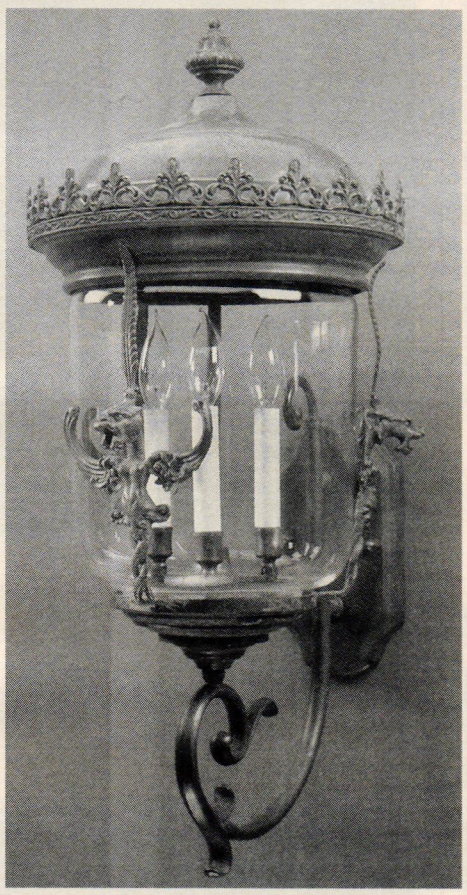


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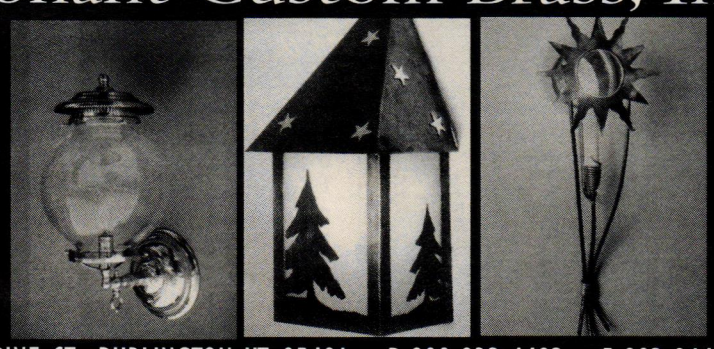
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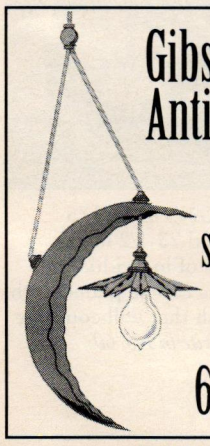
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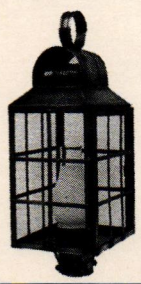


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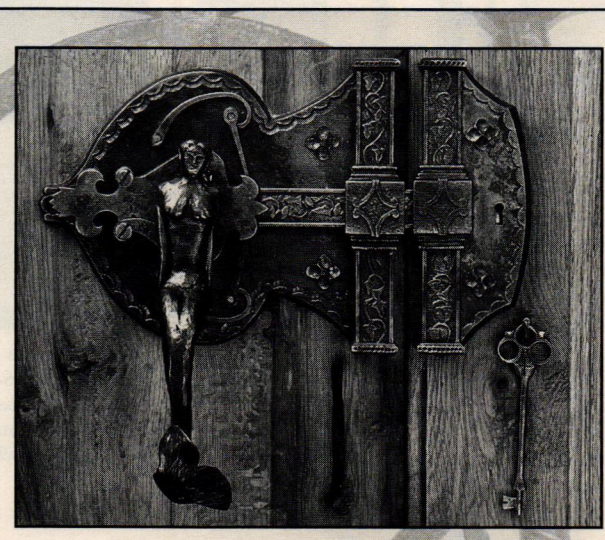
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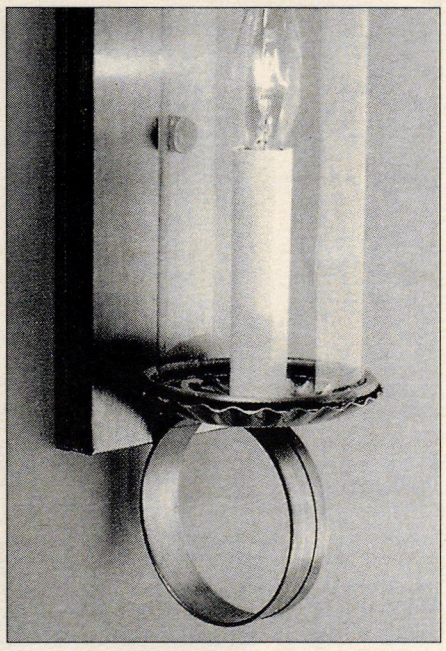
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INTERIOR LIGHTING PORTFOLIO

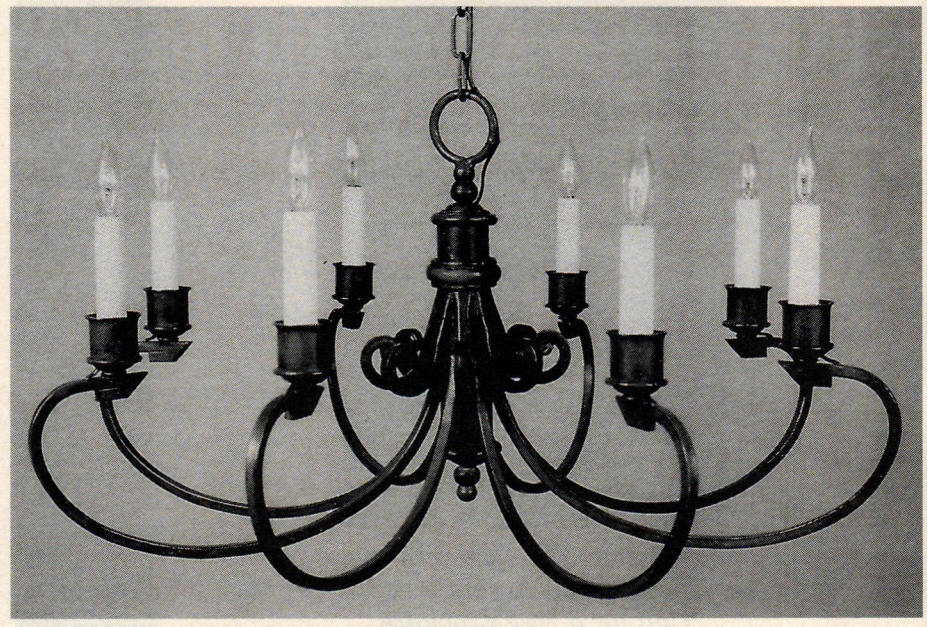
For more information on these companies, consult the Sourcelist on pp. 138-142



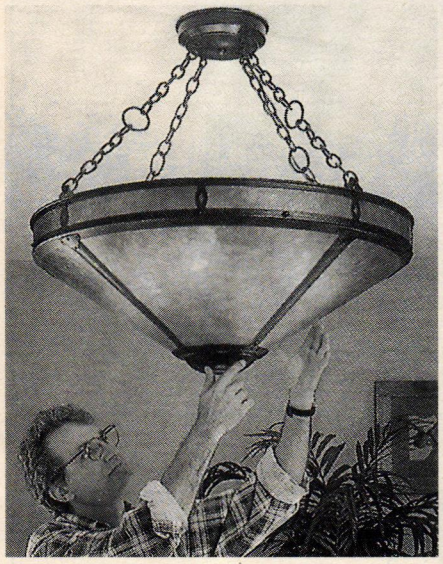
METRO LIGHTING's table lamp is transitional, showing elements of both the Nouveau and Arts & Crafts styles, with an elegant swirl on its brass base and a caramel-colored art-glass shade. *Write in No. 273*



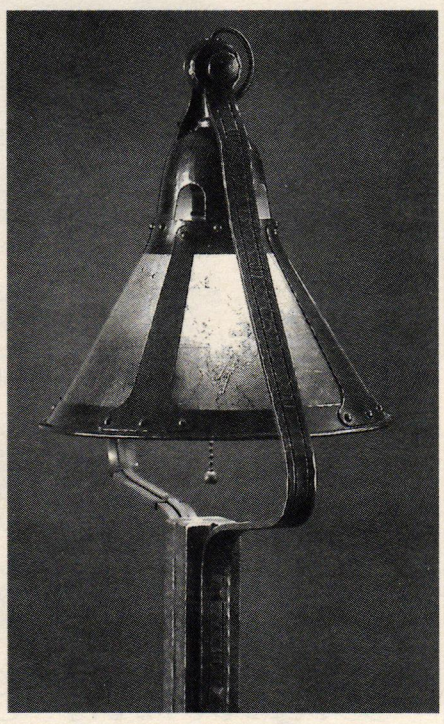
A.J.P. COPPERSMITH's Nantucket Candle Sconce is a piece featuring an 8-in. clear-glass chimney secured by solid-brass rings with a hand-rubbed antique brass patina. It measures 12 in. high x 3 in. wide with a 4-1/2 in. projection.



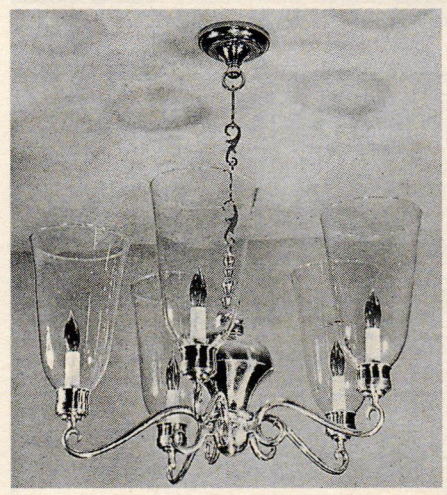
Chandeliers from ACADEMY LAMPS include this 8-arm candelabra fixture, J-1294, measuring 30 in. wide and 16 in. high. *Write in No. 839*



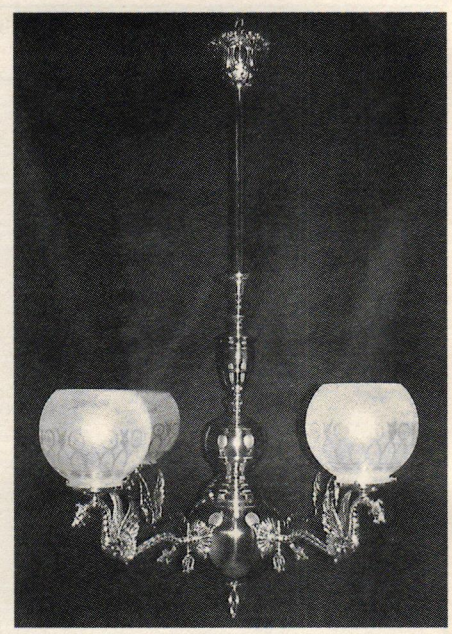
The Grand Mission chandelier #116 shown here, from MICA LAMP CO., has a 34-in.-dia. mica shade and a dark copper finish on its solid-copper frame. *Write in No. 5870*



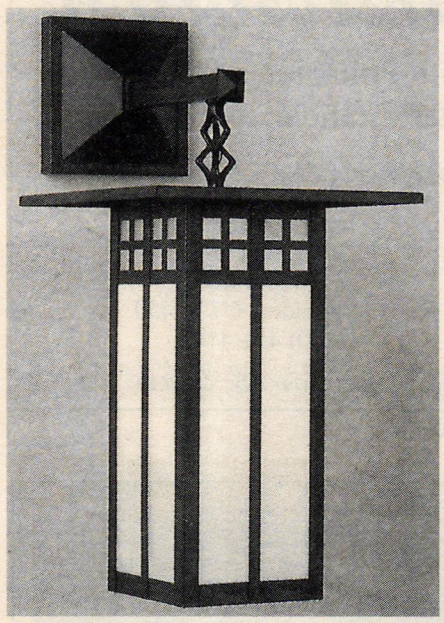
AURORA STUDIOS pays homage to Stickley in this unique bell-shaped floor lamp, the "Gustav." The lamp stands 57 in. high, with a 9-in. dia. *Write in No. 816*



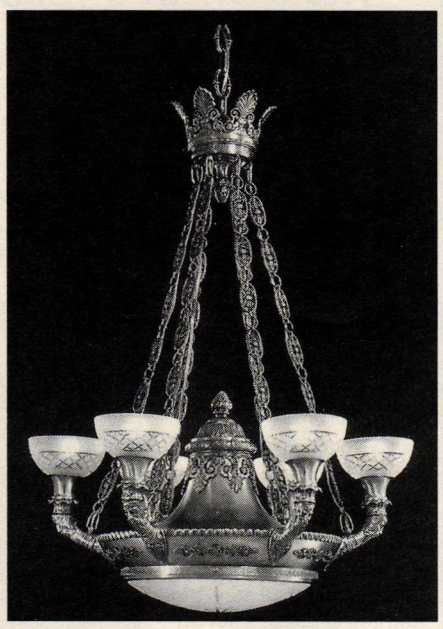
The BALL & BALL #W140 chandelier is of cast brass with 10-in. flared shades. Overall dimensions are 28 in. dia. and a minimum hanging height of 27 in. *Write in No. 7660*



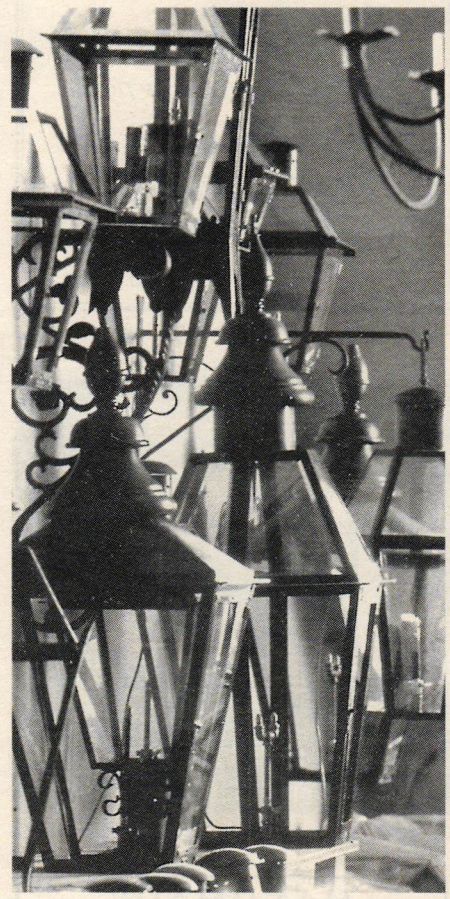
BROOKE GROVE ANTIQUE & CUSTOM LIGHTING can fabricate any antique-style fixture, and has a large selection of glass shades made from antique molds. This fixture adds a twist to the usual billiard-hall-style fixture. *Write in No. 2010*



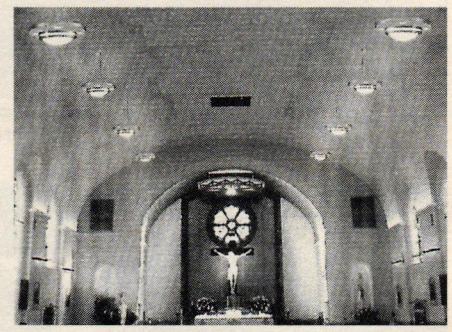
Inspired by the designs of Charles Rennie Mackintosh, ARROYO CRAFTSMEN's Glasgow series illustrates some of his influences, including a flat roof that evokes Japanese design. This wall-mounted fixture, the #GB-9LC-BZ, has gold-white and white opalescent glass. *Write in No. 733*



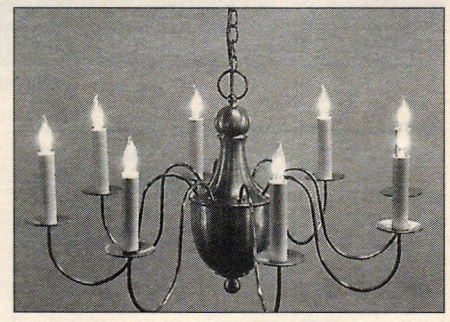
Ornate details on this METROPOLITAN LIGHTING 6-arm chandelier include cast arms with wizened faces, intricate chains, and an acanthus leaf crown at the top. *Write in No. 859*



The classic New Orleans gas lamp and lantern is a specialty of BEVOLO GAS & ELECTRIC LIGHTS. *Write in No. 166*



This CAD-simulation for a church in Pennsylvania was part of CHARLES MADDEN/ ARCHITECTURAL FEATURES' plan for the design and creation of a lighting system for the building. *Write in No. 1503*



AUTHENTIC DESIGNS #CH-175 measures 14 in. high and 23-1/2 in. dia. with a solid-brass body of individually shaped parts. The brass can be plated with pewter to create a finish that will continue to age and weather. *Write in No. 60*

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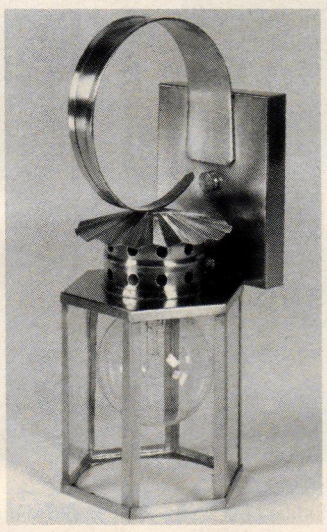
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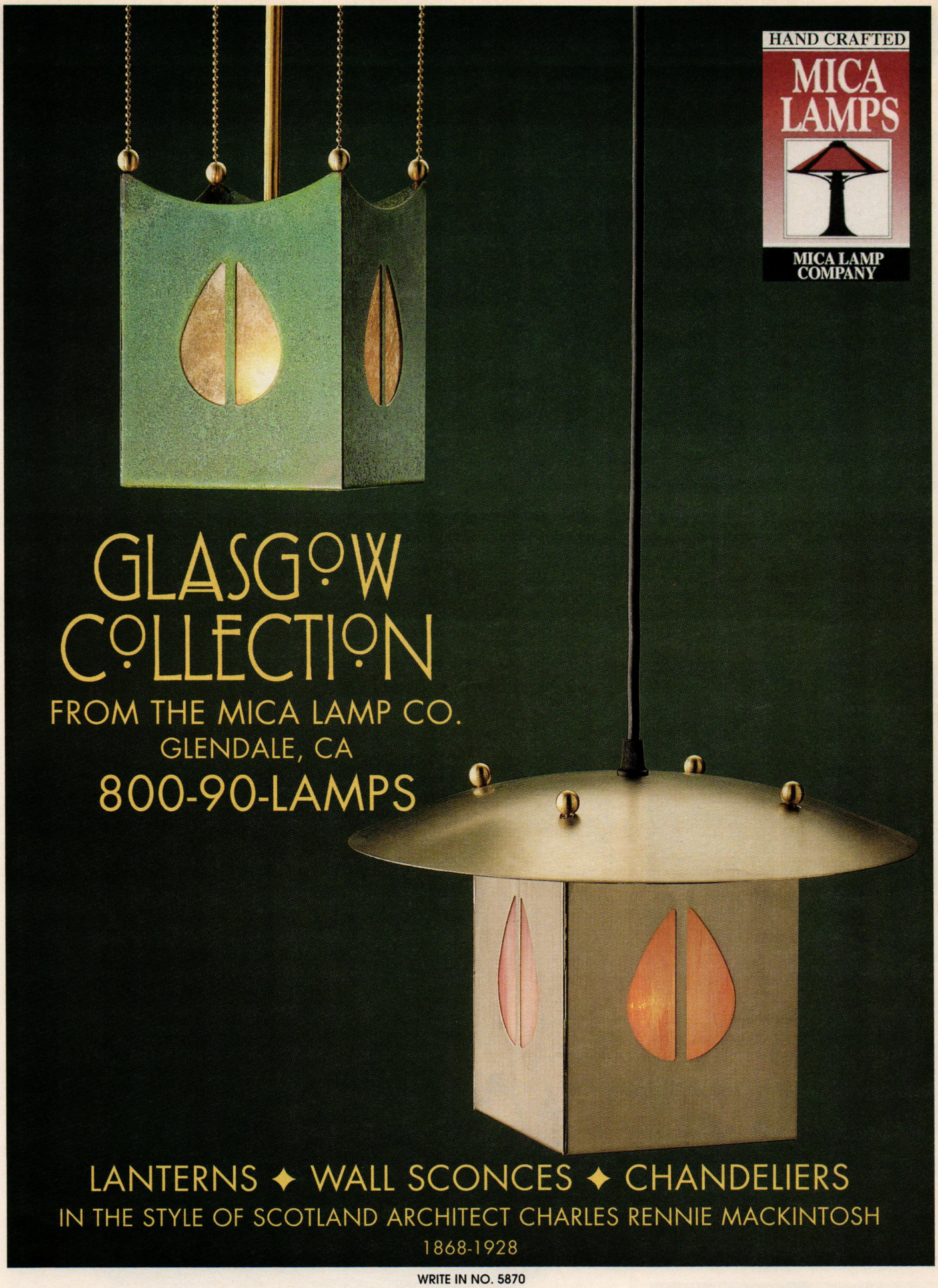
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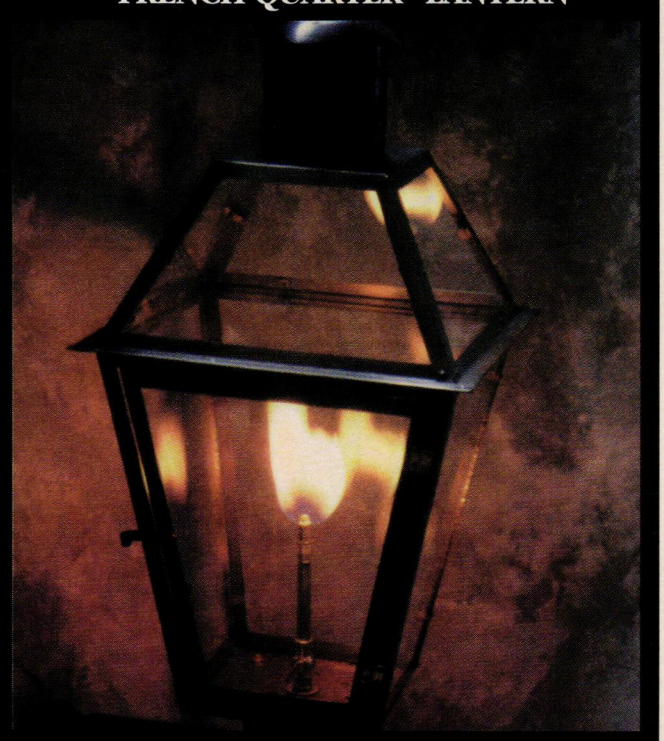
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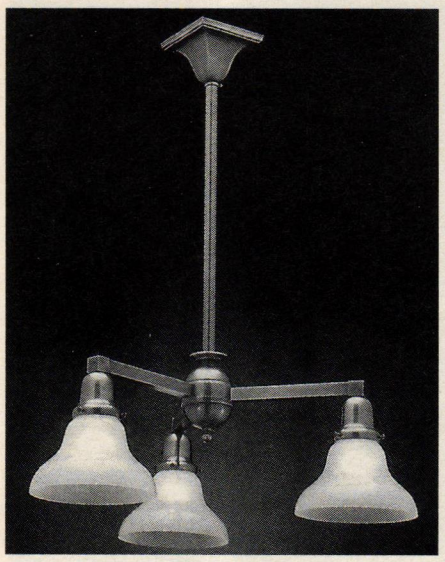


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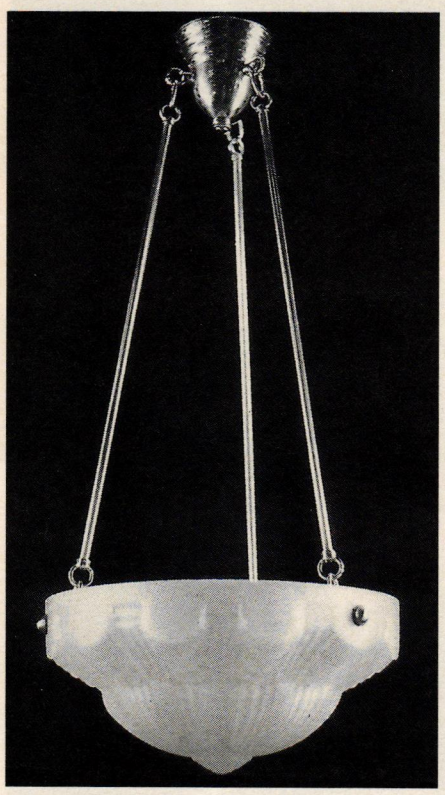
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INTERIOR LIGHTING PORTFOLIO

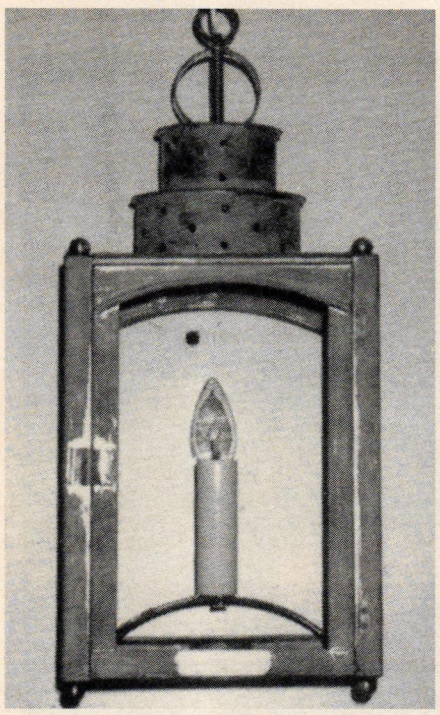
For more information on these companies, consult the Sourcelist on pp. 138-142



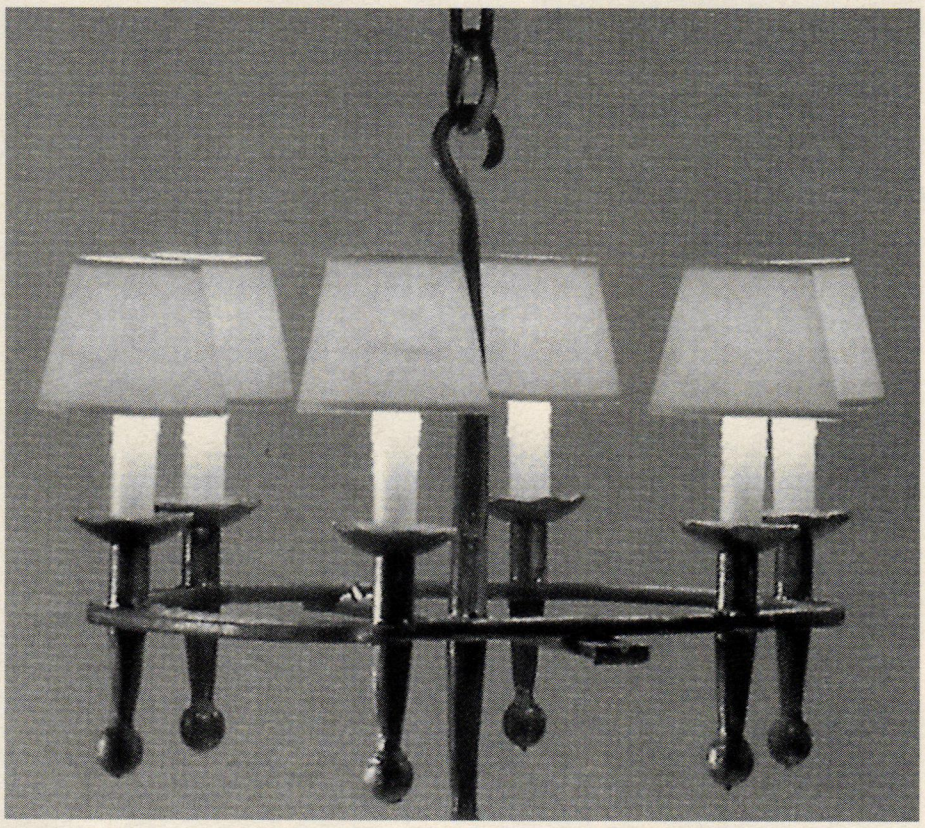
Transitional fixtures like this three-arm chandelier, the "Overlook" from REJUVENATION LAMP & FIXTURE CO., would be right at home in a Craftsman or Foursquare home. Variations on this fixture include 2-, 4-, and 5-arm models. *Write in No. 7630*



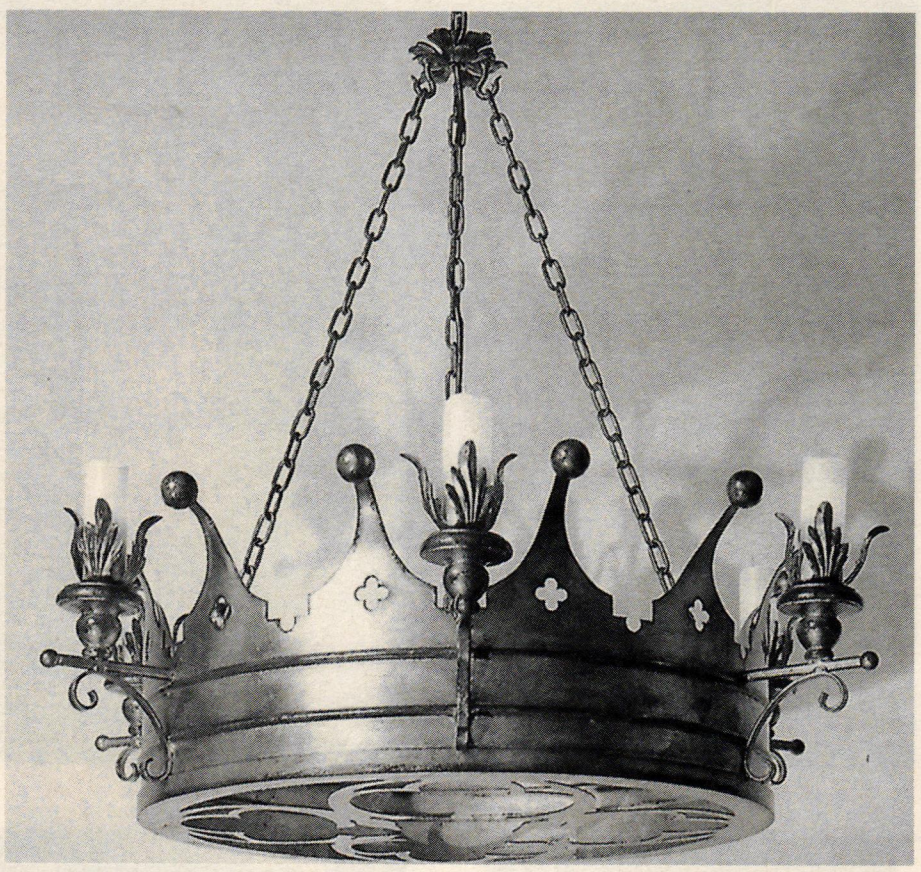
A graceful draping effect decorates the glass shade of this ROY ELECTRIC CO. pendant fixture, #AD-1-1. *Write in No. 430*



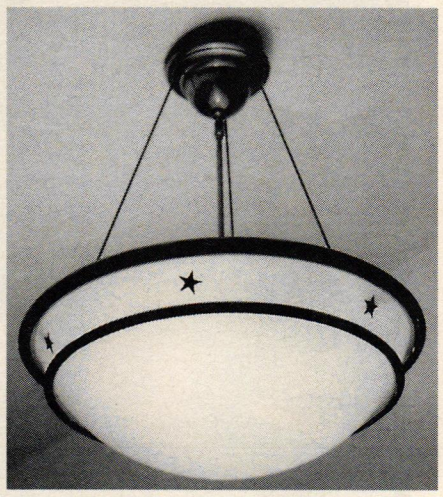
SHELBURNE LIGHTING & METAL CRAFTS' "Old Colony" lantern is a variation of a hand-held lantern carried by the colonists. It could easily be hung from a foyer ceiling or mounted as a porch light. *Write in No. 833*



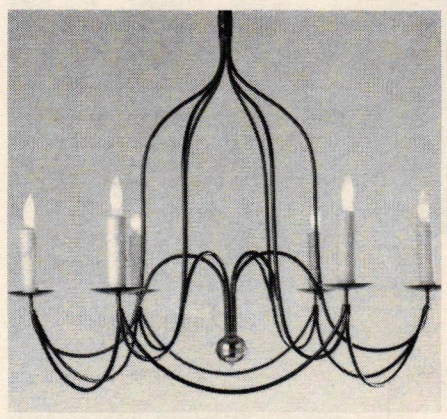
Hand-wrought ironworks, including chandeliers like the one shown here, are the province of CHRISTOPHER THOMSON IRONWORKS. (*Photo: David Marlow*) *Write in No. 237*



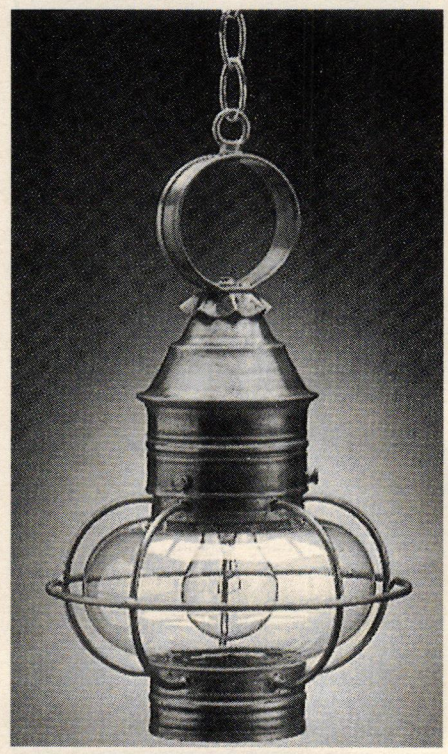
DAVAN LIGHTING Crown Chandelier shown in bitumen leaf fitted with 100-mm-x-36-mm glass sleeves and 15-watt flame bulbs. *Write in No. 294*



This playful CONANT CUSTOM BRASS LIGHTING ceiling fixture is available in varying styles and diameters up to 48 in. *Write in No. 620*



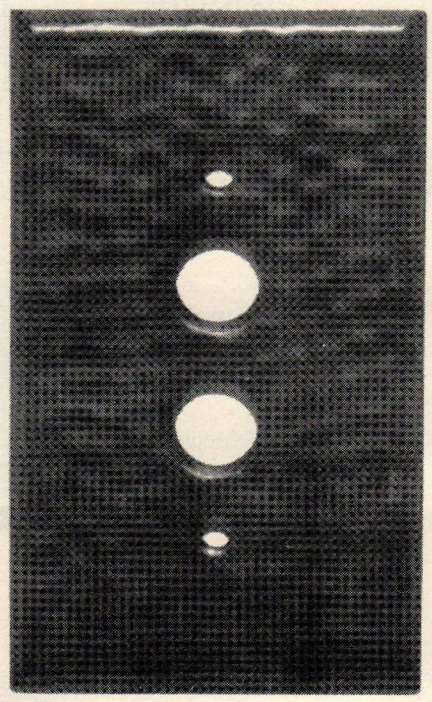
Model #9030 from DEEP LANDING WORKSHOP is a 23-in.-high fixture with a 24-in. arm spread and hand-turned brass finials. *Write in No. 809*



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CRYSTORAMA's 12-arm chandelier #2712 measures 26 in. wide x 32 in. high and features MWP crystal. *Write in No. 1370*

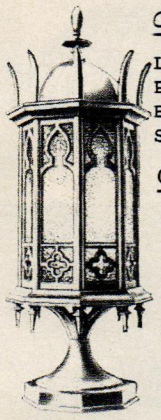


The copper- or black-finish hammered plates from CLASSIC ACCENTS, INC., are available in a number of push-button and toggle switchplate styles, including six- and eight-button plates. *Write in No. 4850*

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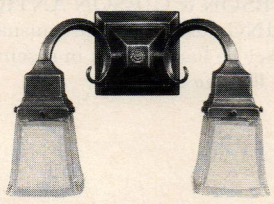
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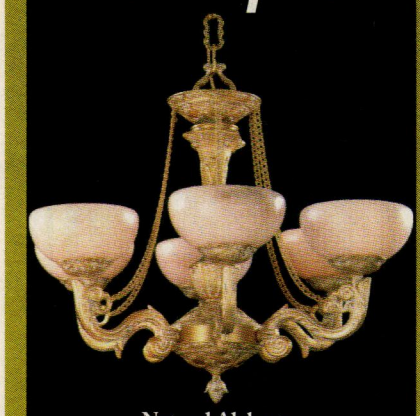
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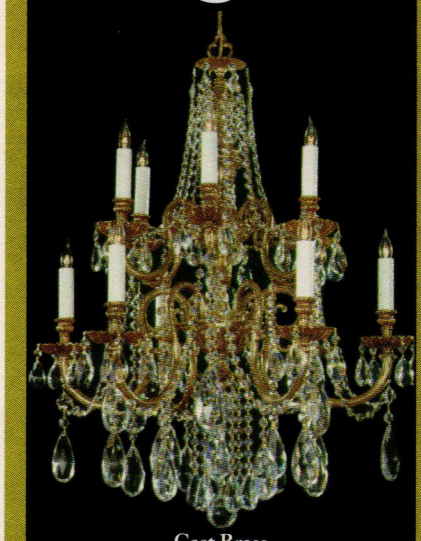
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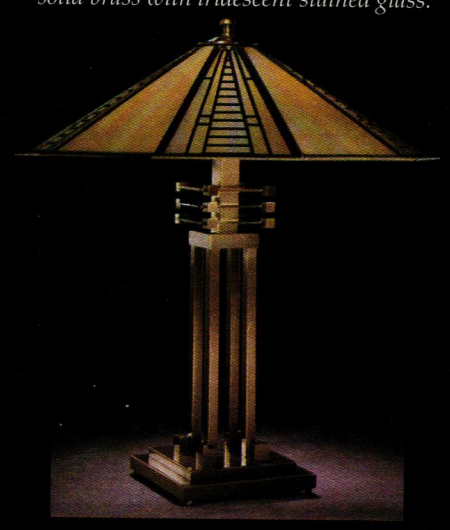
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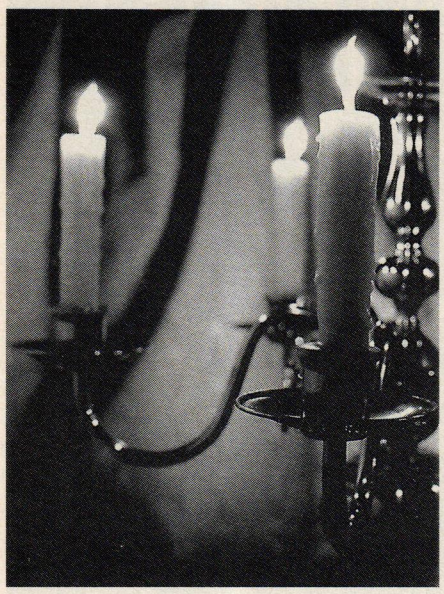
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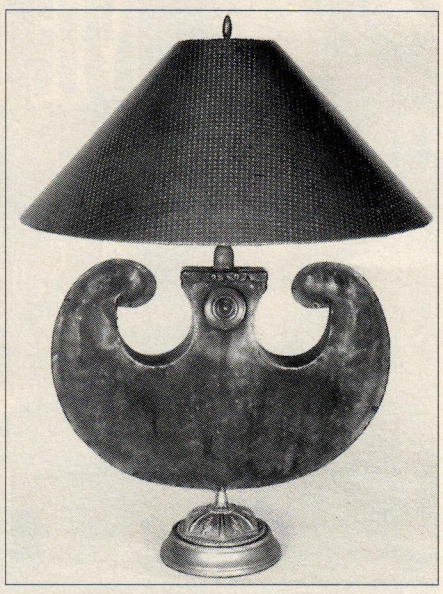
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INTERIOR LIGHTING PORTFOLIO

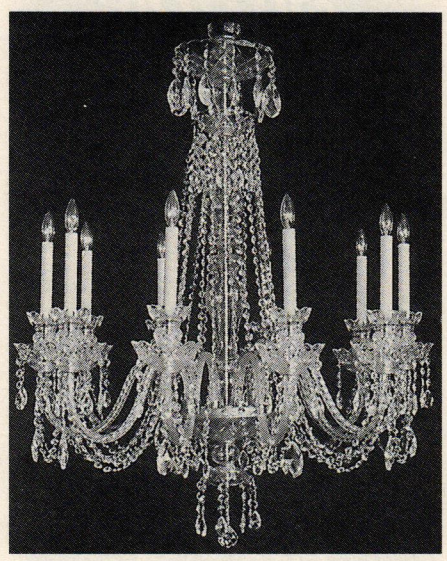
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ELCANCO makes wax candle covers for electric fixtures, to create the authentic look of real candle-burning lighting. *Write in No. 2040*



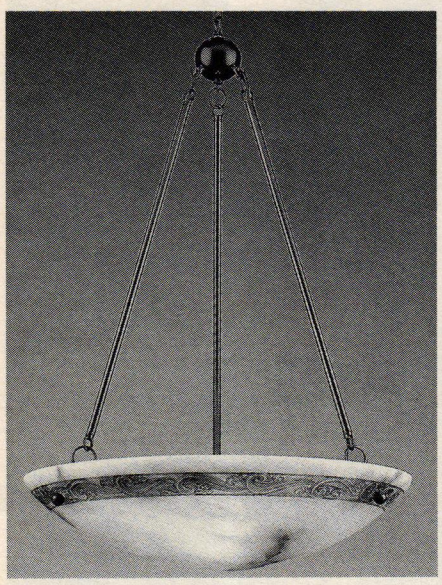
The Hercules table lamp from JOSEPH FRANKLIN INTERIOR ACCESSORIES evokes ancient times, with its hand-wrought, soft copper body. *Write in No. 401*



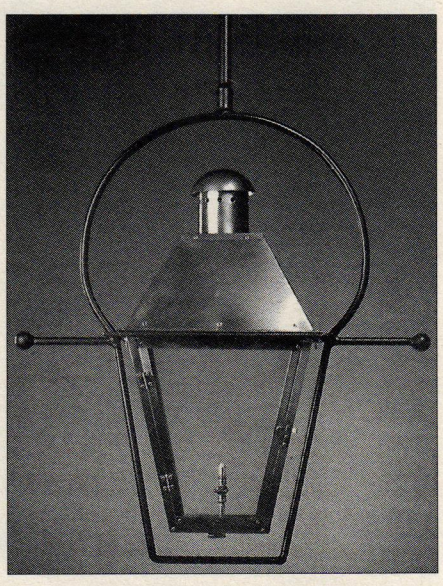
The "Strass Kimberly" is a well-proportioned fixture from KING'S CHANDELIER CO., trimmed with Austrian Swarovski Strass crystals. The 10-light chandelier measures 32 in. wide x 41 in. long. *Write in No. 5280*



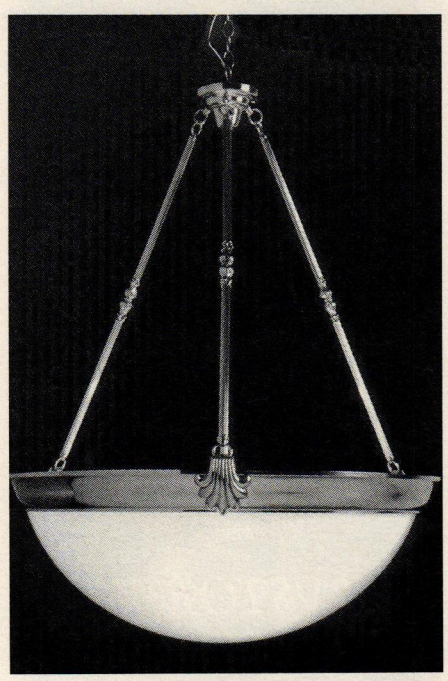
This antique fixture is a flight of fancy from GIBSON & GIBSON ANTIQUE LIGHTING, just one of the unusual pieces they've had in stock in recent months. *Write in No. 9470*



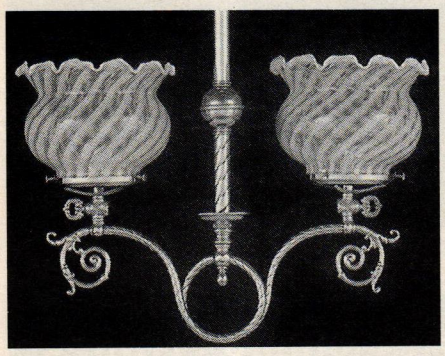
The Apollo chandelier from FREDERICK RAMOND INC. is model #520 BZ, which features an etched and antiqued alabaster diffuser. *Write in No. 940*



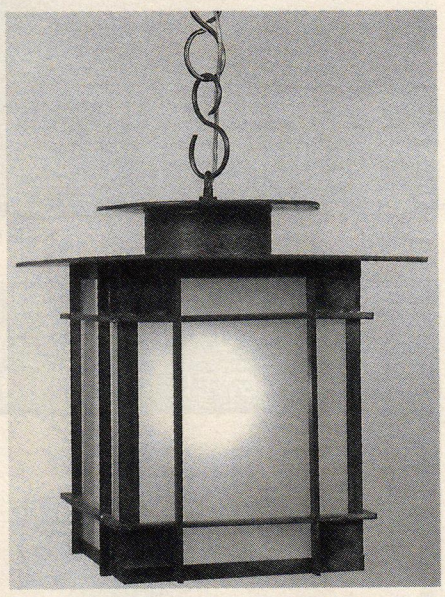
This gas lantern was fabricated by FAUBORG LIGHTING, who designs and fabricates both gas and electric lighting. *Write in No. 424*



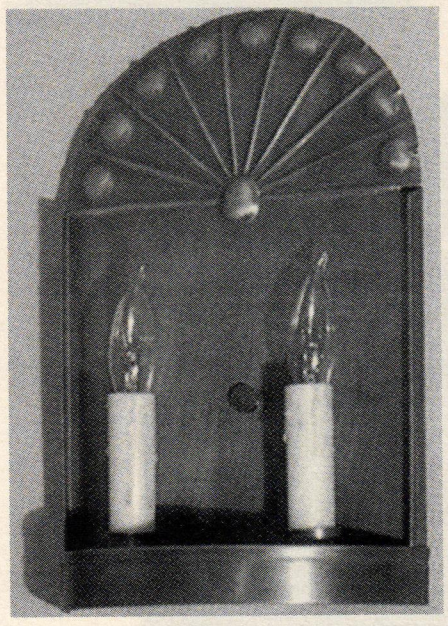
This 35-in.-wide-x-36-in.-high chandelier is a reproduction of a 1930s fixture, available from ST. LOUIS ANTIQUE LIGHTING CO. in eight different bowl styles, including the alabaster shown here. A 14-in. matching wall sconce is also available. *Write in No. 6190*



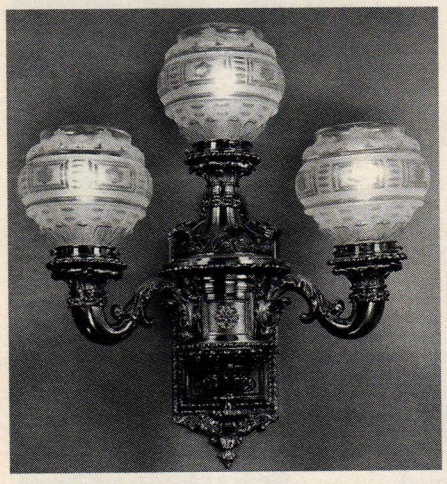
Recalling a gas-lit era, VICTORIAN LIGHTING WORKS' fixture #P17G2, shown with shades #SG14, is a polished brass reproduction with custom-cast ornaments and hand-spun parts. *Write in No. 3730*



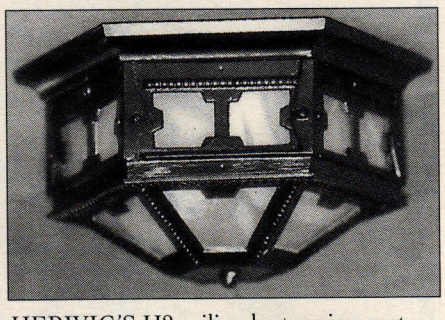
This copper lantern by WASHINGTON COPPER WORKS was made to order for an architect in Sherman, Conn. *Write in No. 431*



Candle-burning sconces were broadly used in Early American homes, and are well represented in the catalog of LIGHTING BY HAMMERWORKS, including the #S129 wall sconce, which measures 13 in. high x 8 in. wide. *Write in No. 5090*



CRENSHAW LIGHTING reproduced this Victorian-style fixture for the Pennsylvania State Capitol. *Write in No. 313*



HERWIG'S H2 ceiling lantern is a cast aluminum alloy painted black, with an opal glass fixture. *Write in No. 9130*

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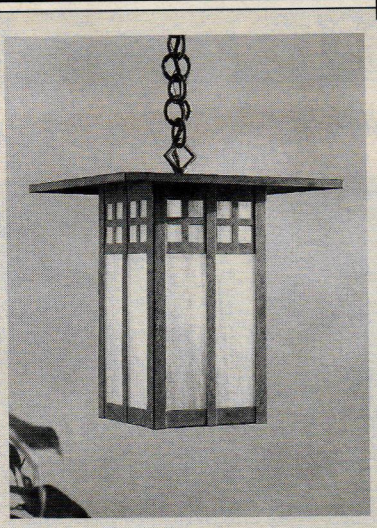
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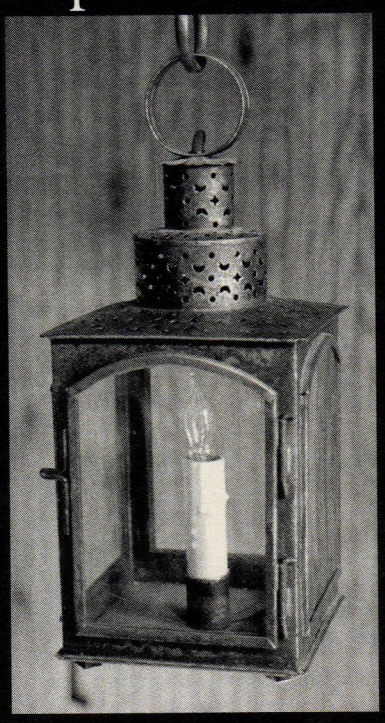
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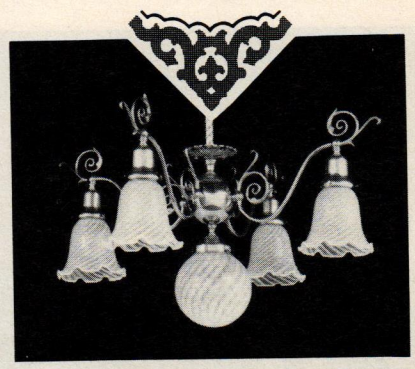
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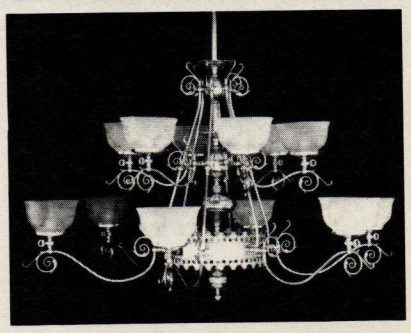
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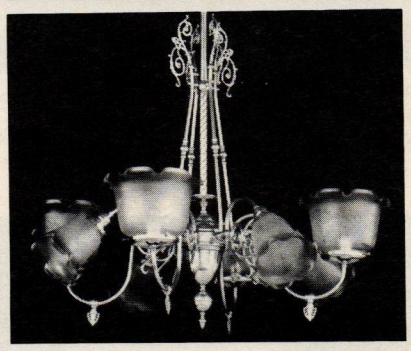
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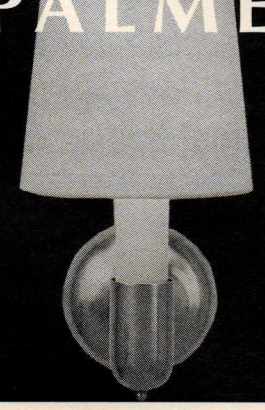


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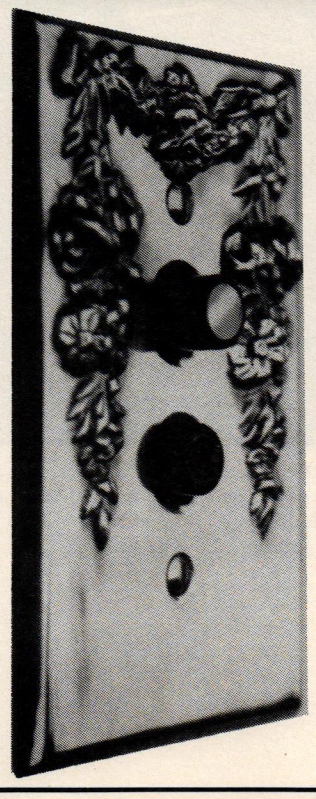
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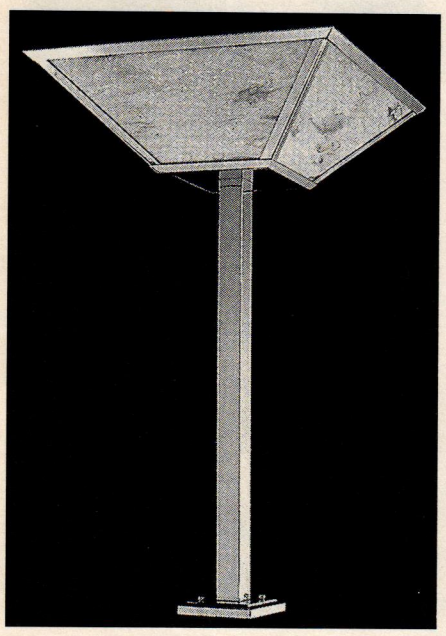
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INTERIOR LIGHTING PORTFOLIO

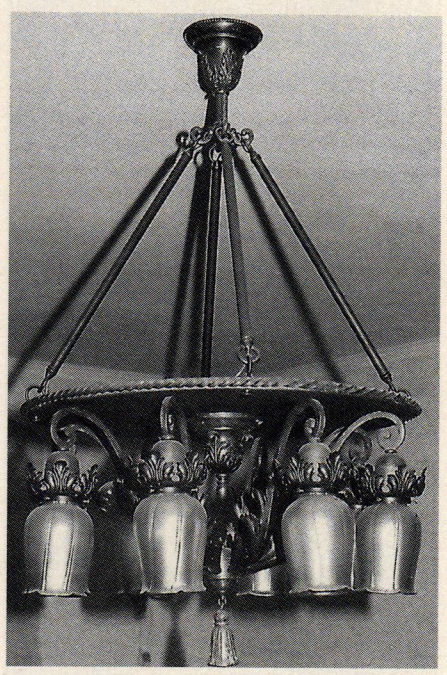
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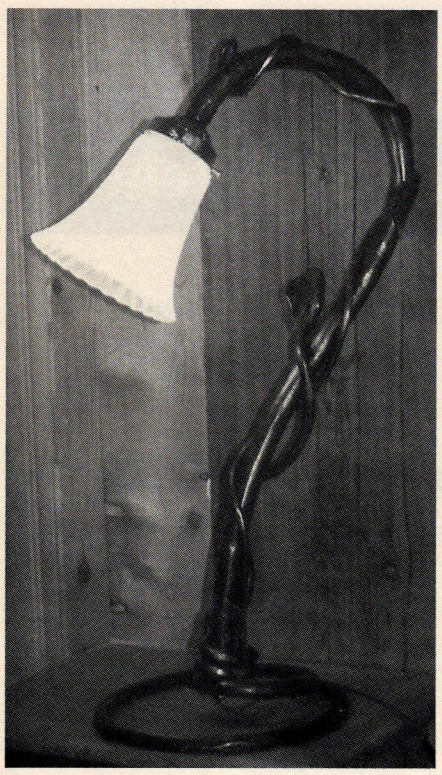
MICHAEL'S LIGHTING was commissioned to make the custom lighting for the new Prairie-influenced Evanston Public Library, which was designed by architect Joseph Powell. *Write in No. 8850*



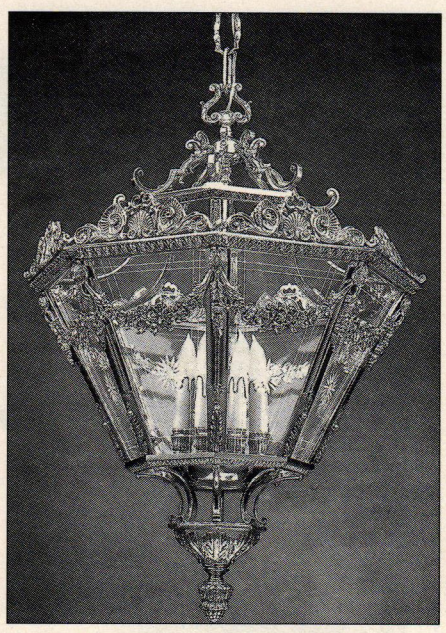
A brass and acrylic pedestal lantern houses two 39-watt compact fluorescents in this fixture, #AUM-24YB-BQ1, from THE ORIGINAL CAST LIGHTING CO. *Write in No. 4360*



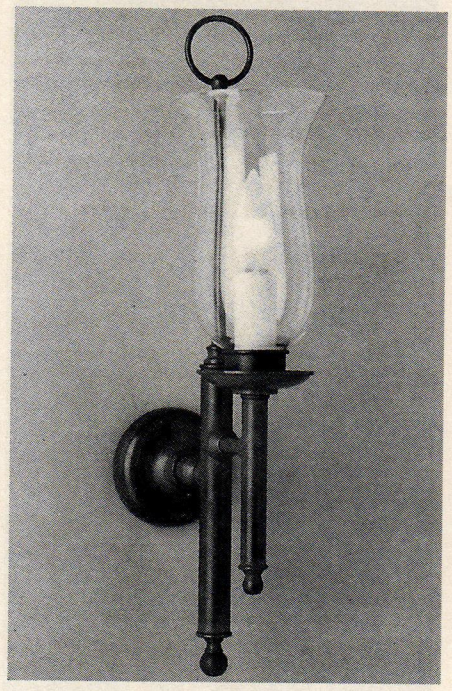
LUMINARIA restored this fixture, taken from the Federal Courthouse in Lincoln, Neb., converting it from a bare-bulb flush-mounted fixture to a canopy fixture with hanging rods and art-glass shades. *Write in No. 336*



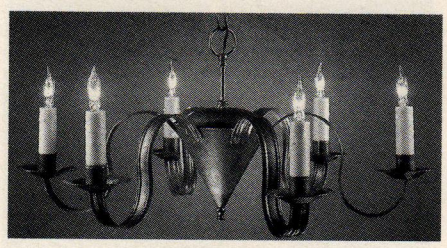
The art metalwork from NEW BLUE MOON STUDIO includes lighting such as this unique table lamp. *Write in No. 3900*



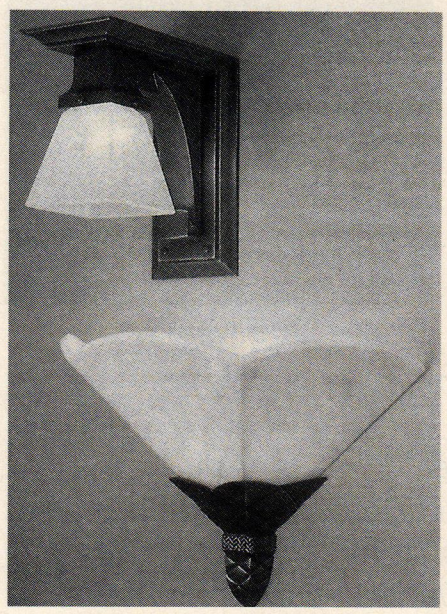
NEW YORK GAS LIGHTING carries a full range of electric fixtures, in addition to their work creating and restoring traditional gas lighting. *Write in No. 5380*



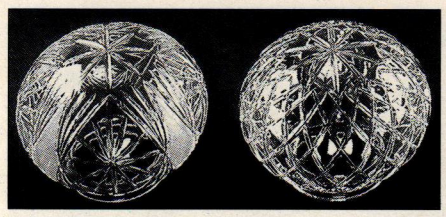
The "Bergerac" sconce from PALMER HARGRAVE is shown here with an antique verde finish and an 8-in. hurricane chimney glass shade. Other finishes include aged, weathered, polished, pewtered, and silvered brass. *Write in No. 7530*



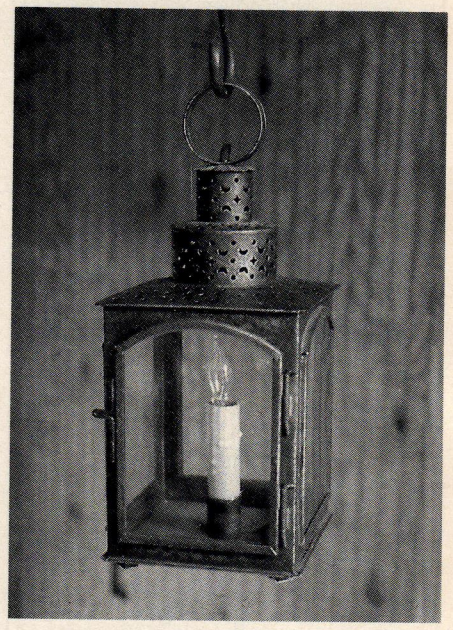
PERIOD LIGHTING FIXTURES, INC., has license to reproduce lighting from the Historic Deerfield collection, including this post-Revolutionary Hall Tavern Kitchen Chandelier (#C172-6), which has a body reminiscent of a child's spinning top. *Write in No. 301*



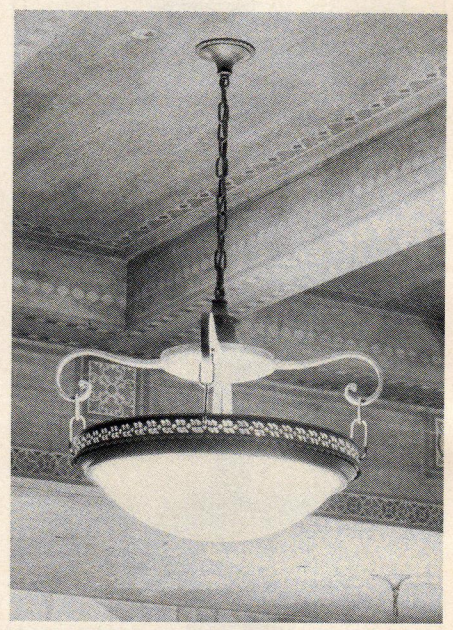
The interior sconces available from URBAN ARCHAEOLOGY include the classic, bracketed "Mission" model #HNL 061 at top, projecting 8-1/2 in., and an elegant transitional fixture, "Barbizon," model #HNL 147, with a 7-in. projection. *Write in No. 2990*



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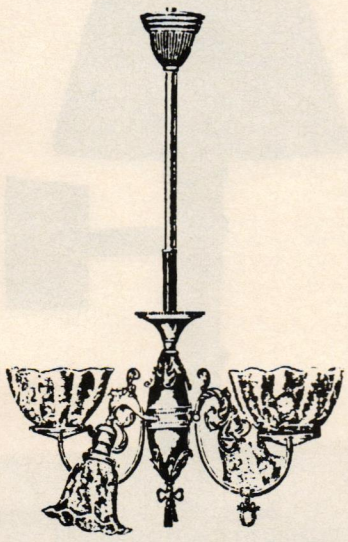
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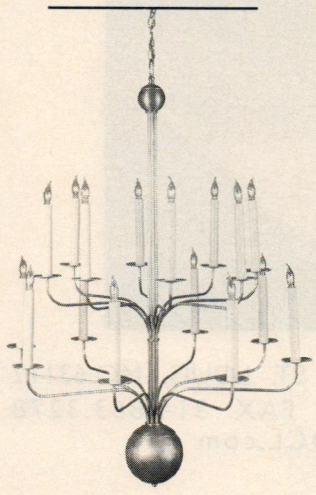
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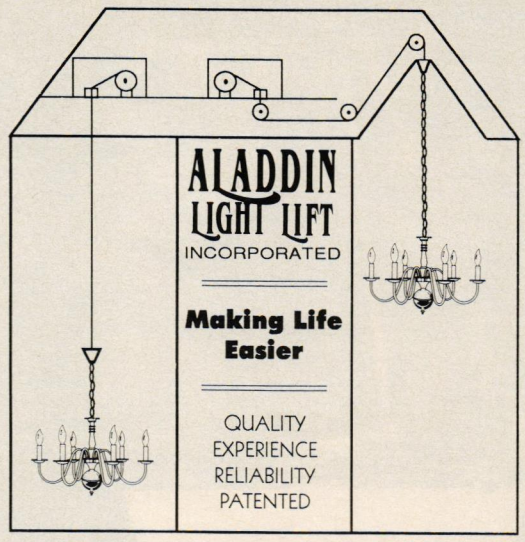
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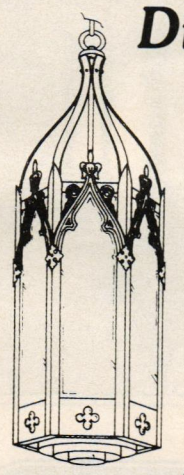
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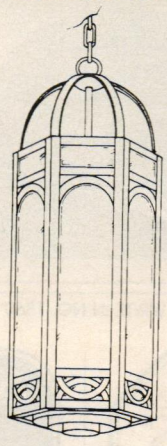
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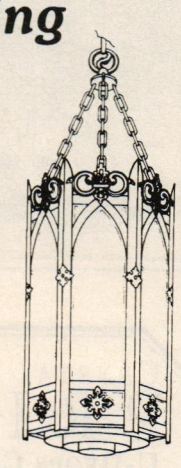


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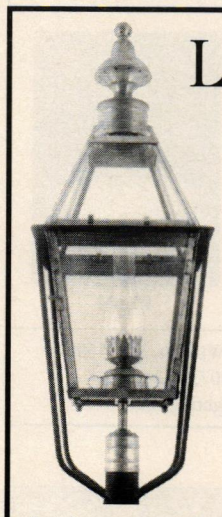
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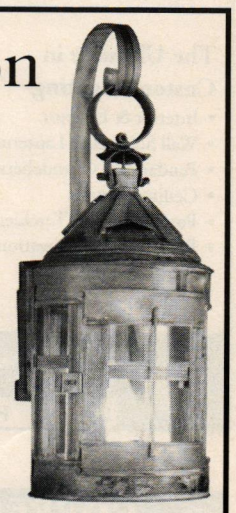
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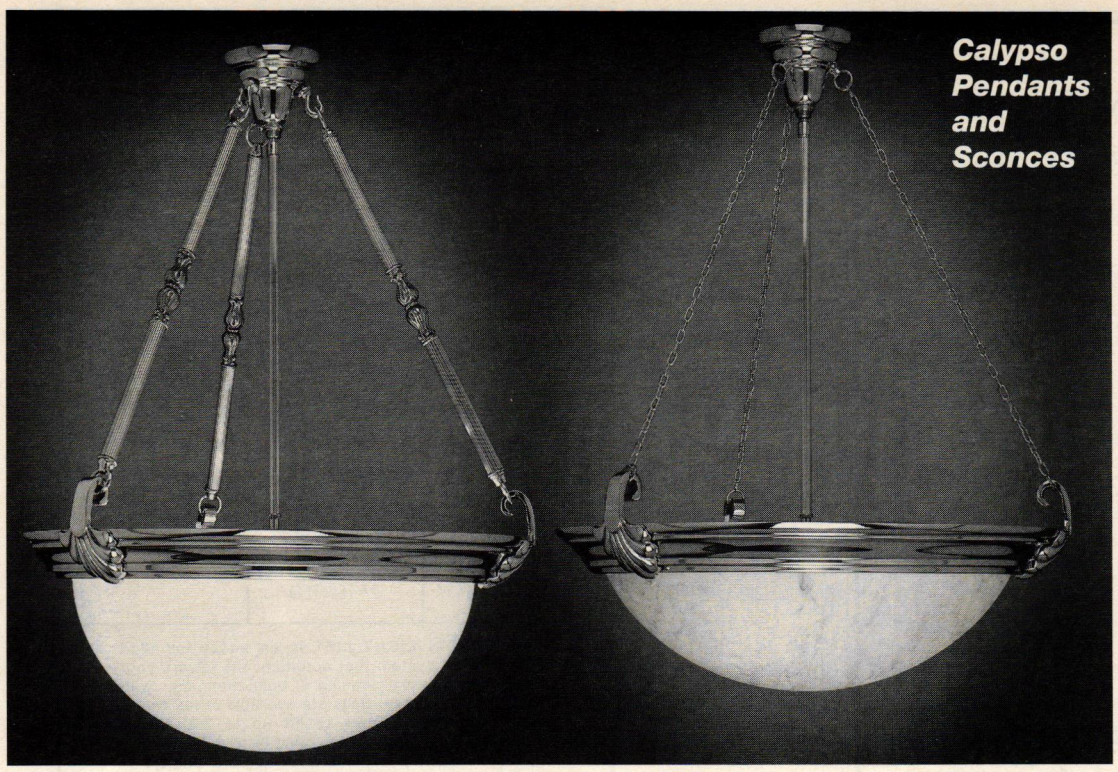
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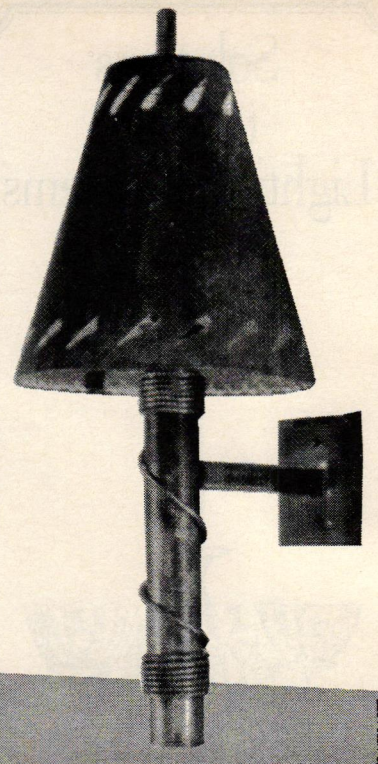
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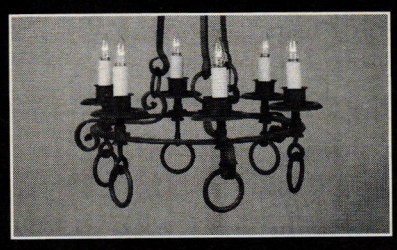
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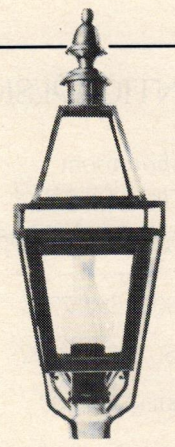
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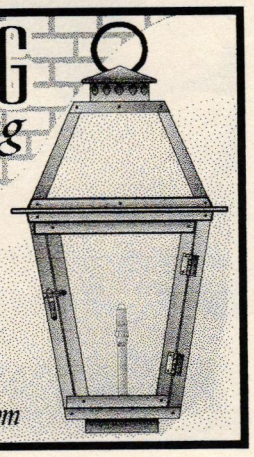
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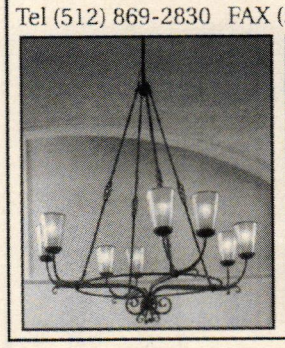
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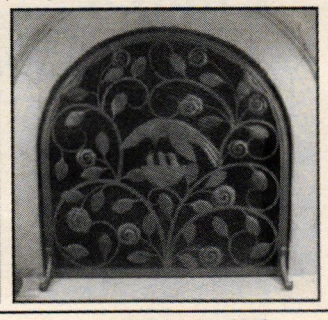


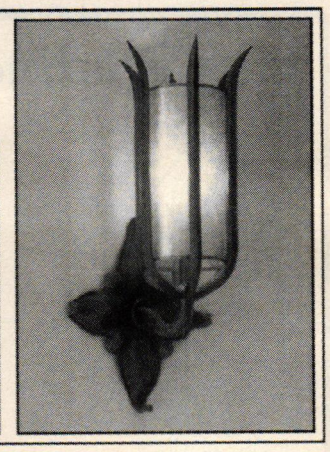
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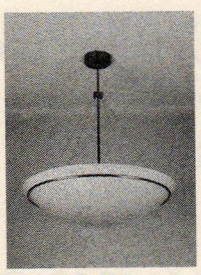




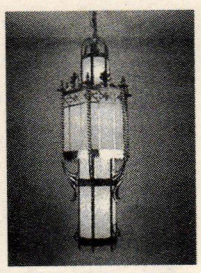


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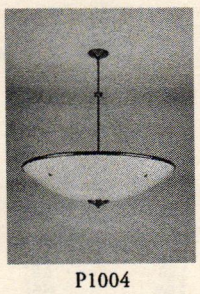
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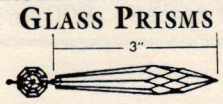
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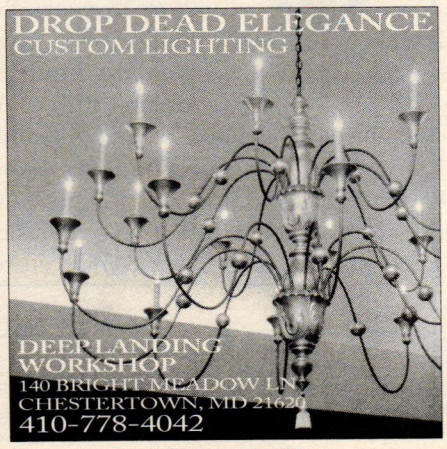
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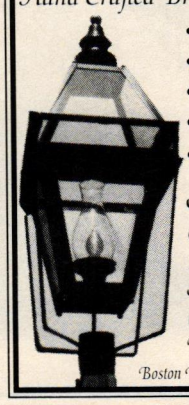
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ANN BEHA, continued from page 5

majority of the elevation studies and Wilk works on architectural development of the interiors. These lines are more often than not blurred, notes Wilk, "because we feed off each other a lot."

The three partners share common strengths both academic and practical. Each has a strong architectural-history background along with on-site experience managing large projects. They like the same kind of architecture, which makes everything a little easier. When pressed for a favorite style each offers Arts and Crafts, albeit loosely defined to include a diverse range of work roughly overlapping in time period — Charles Rennie Mackintosh, early Frank Lloyd Wright, Eliel Saarinen, the Secessionists, Wiener Werkstette, and of course the American Arts & Crafts masters, Greene & Greene. A simpler explanation may be what Felhandler volunteers: "We like working on quirky buildings." Quirky, Steeneken swiftly adds, is not negative, merely shorthand for work executed or inspired by intuitive designers who were not overly rigorous about a formula — designers who provide an element of surprise in their compositions.



This custom kitchen renovation is almost head to toe cherry with accents of stainless steel. The cherry cabinetry was done by ICI Industries, the cherry flooring by Conway Wood Products, and the finish carpentry and cabinetry installation by Jack Clark. Moorland Studios supplied the stainless splashes and custom cabinet pulls.

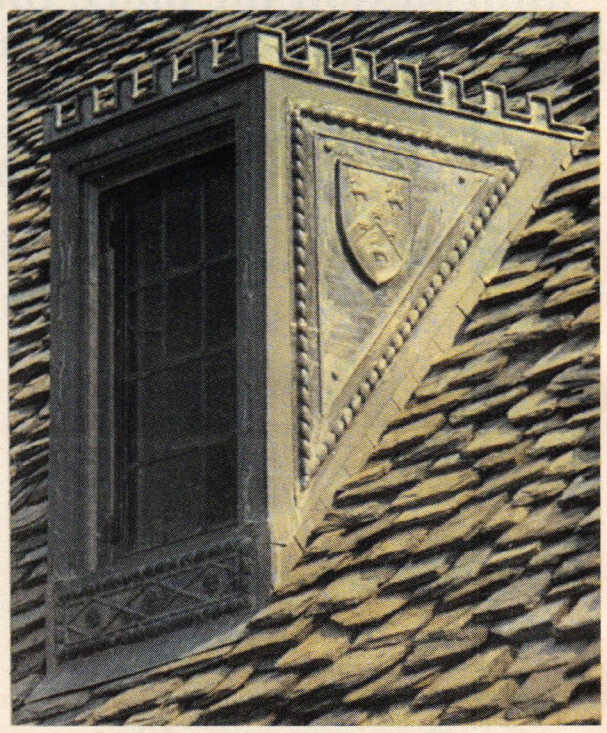


FSW designed an addition to a 1936 Norman-style residence, which included extensive stone terraces and this heavy-timber and copper gazebo. The terrace is surfaced in a checkerboard of cream and lavender Asian slate.

Beyond Arts & Crafts

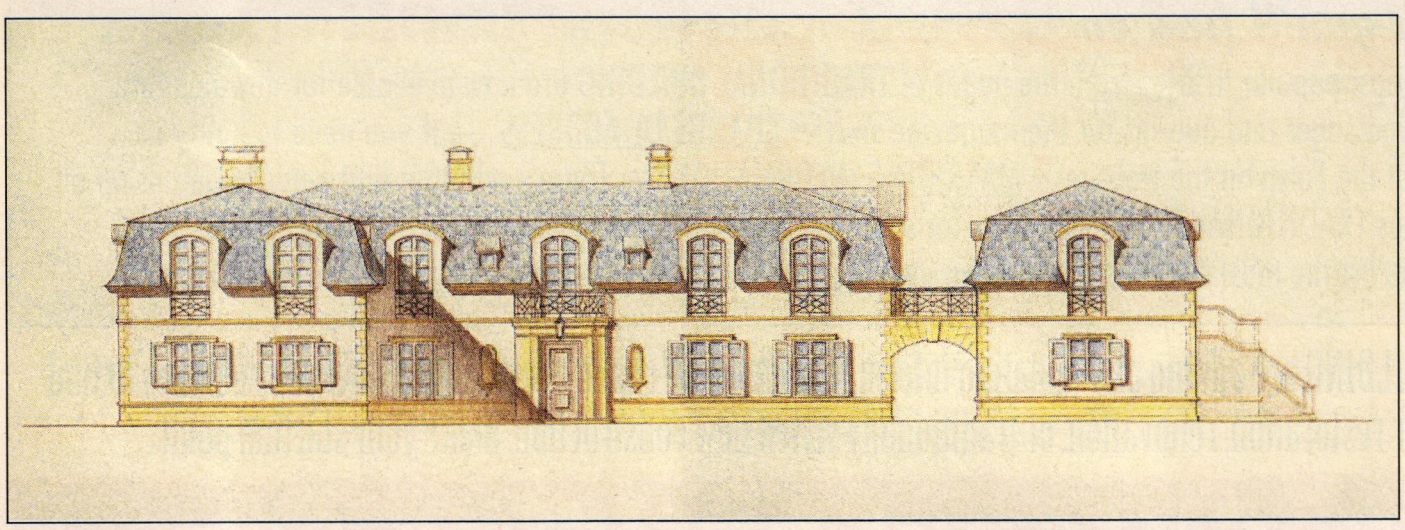
FSW Architects' projects reflect an extremely wide range of historical bases not exclusive to Arts & Crafts. Their inspiration comes from a group of late-19th- and early-20th-century styles they place under the umbrella of the Aesthetic Movement. "Strictly speaking," says Steeneken, "the Aesthetic Movement refers to the English Arts & Crafts or Edwardian periods of architecture and decorative arts, such as the work of William Morris, Phillip Webb, and Edward Burne-Jones. We expanded the label to include an assortment of turn-of-the-century styles that incorporated decorative arts and were influenced by Morris or each other. We like the label because people don't have a preconception of what it includes like they do of the term Arts & Crafts." (The firm's web site, www.fswarchitects.com, includes a wonderful overview of Aesthetic Movement style periods.)

This short list of projects gives an idea of just how expanded the range is: a mountain house combining Scandinavian influences with western-lodge architecture; the overhaul of a 1980s contemporary house to evoke the architecture of the Viennese Secessionists; major additions to a Collegiate Gothic estate from the late 1920s, a new French manor house in Glendora, Calif., and an addition in Norman-style brick and half-timbering. Of course the firm has projects drawing from American Arts & Craft precedent, too. Think not of quaint, Craftsman bungalows and little stone houses, however — titanic cottages may be more apropos of their commissions.



This new lead-coated copper dormer was designed by FSW and installed into the existing slate roof of a historic limestone Collegiate Gothic estate built in 1929. The decorative repousse-work elements were done by Les Metalliers Champenois and the installation was by Pennsylvania Roofing, Inc.

The partners' thorough understanding of traditional architectural styles is not a prescription for replication as much as it is an opportunity for synthesis and exploration. They view their work as derived from a collective memory of things they know and images they have seen, where capturing the spirit of a particular style or time is more important than accurately reproducing details. "You can build in any style and do it beautifully," explains Wilk, "because each style has its own rules. If you understand these, along with universal rules like proportion and balance — and have a good eye — you can work freely within the context of a style. You can make something new that still reminds people of something old. This is fun."



One of FSW's newer projects is a house in Glendora, Calif., inspired by the manor houses of the Dordogne region of France. The house has a U-shaped plan to take advantage of the 360-degree views offered by its hilltop site.

Philosophies

Felhandler, Steeneken and Wilk take the concept of full service well beyond standard models. They seem to embody one of Gustav Stickley's nicest quotes: "The style of the house must suit the lie of the land and the happiness of the owner." (*More Craftsman Homes*, 1912). "Architecture is ultimately a service industry," notes Felhandler as she ticks off what they do to achieve client happiness: selecting books to help a client better understand an architectural style and its precedents; posting project drawings on the internet so a client can share the latest developments with far-flung family members; sourcing

and buying the perfect antique or a room full of furnishings; even unpacking and organizing. "I think some of our clients want us to organize their lives," jests Felhandler. Full service is saying yes and then figuring out what you might do. When a client asked FSW to design a high-end "pet lounge," they went to work on dog-operable doors and scientific litter boxes. They have a client who buys exquisite, but curious, artifacts and says, "Here, do something with it." Soon they are designing a piece of furniture or even a room to accommodate said artifact. This part of their philosophy, says Felhandler, "is not really anything bigger than trying to give the client more than they want."

FSW Architects' philosophy of full service dovetails nicely with their other philosophy: no detail is too small for scrupulous attention. In fact, this could be their hallmark. "People hire us because they want something different; something that is a little more detailed," says Steeneken. Sticking to their Arts & Crafts bearings, the partners are exacting in their choice of materials and finishes. Even in transitional, borderline modern styles, such as the firm's Viennese-inspired work where details appear slicker and machined — glossy wood-inlay panels and brushed aluminum — the natural qualities and beauty of each material is no less elegantly expressed. Paint is used on cabinets in, say, a Georgian-style kitchen, but natural finishes for woods and metals are more common to FSW's work. As Stickley's directive states, a material should be finished "in such a way that all its friendliness is revealed."



This construction photo shows a nearly completed weekend home FSW designed for a site on Lake Arrowhead, in California's San Bernardino mountains. Their design is inspired by traditions of the Scandinavian Arts and Crafts, particularly the work of the Finnish architect Eliel Saarinen.

Detailing with Artists

Detail is where artists and craftspeople enter the architecture equation. FSW Architects' focus on architectural detail keeps them in close collaboration with the artists and specialty contractors they work with. Some of the companies they frequent include: Moorland Studios, Samuel Yellin Metalworkers, and Les Metalliers Champenois for metals; Pittsburgh Stained Glass and Judson Studios for art glass; and ICI Industries and George Street Joinery for carpentry. Felhandler, Steeneken and Wilk are all grateful that this level of building craft is available and thriving. Such was not the case in the 1960s and 1970s. At least in the East they credit some of the old money — the Mellons, Fricks, and Carnegies, et al. — for keeping traditional craftspeople at work on family estates through the lean years when quick and cheap ruled in residential construction, and restoring old houses was not so much in vogue.



No detail is too small: This oak tudor rose medallion was carved by ICI Industries from an original modelled in clay by FSW.



A Southwestern-influenced table lamp, fabricated by Samuel Yellin Metalworkers to an FSW design, is wrought mild steel with Mica shade.

The studios and workshops reciprocate the gratitude for architects like FSW and not only for the obvious reasons. "I'll work anywhere," says David Cann, of Moorland Studios; "I'll move heaven and earth for a really interesting project, and FSW finds the really interesting projects." Moorland gets the firm's "oddball metal projects," he explains, a range that includes replicating a German wrought-iron gate from the 1780s, and the cleaning and patination of bronze garden sculptures and custom stainless-steel pieces. Moorland Studios has been working with FSW since 1990. Cann heads the ornamental-metal-fabrications operations and his wife, Constance Bassett, oversees a preservation and restoration division specializing in copper-based metals.

Clare Yellin is president of Samuel Yellin Metalworkers and granddaughter of Samuel Yellin. Yellin was a master Philadelphia designer, craftsman, and teacher of metalwork in the early years of this century, whose work is visible and lauded across the country. Since its founding in 1909 by Samuel, operation of the Yellin metalworks has passed through the family — grandmother, father, mother, and now granddaughter. Yellin estimates that the studio, located in Bryn Mawr, Penn., has completed about 100 pieces for FSW and notes that "without artist-architects like Sue and Elaine, the crafts would simply die out." She is committed to seeing the craft of metalworking flourish and works with a foundation that preserves her grandfather's library, drawings, archive, and antique ironwork collection. Today, the five-person shop fabricates in iron and non-ferrous metals and can work from original drawings in the Samuel Yellin archive or custom designs.



Custom panelling using veneer panels of satinwood, lacewood, and Honduras mahogany was used extensively in FSW's renovation of this vestibule space. The veneer portions were crafted by Seiling & Jones and then fabricated into complete panels and installed by Jack Clark.

Artists at Heart

Felhandler, Steeneken and Wilk work closely with the carpenters, stone masons, metalworkers, and other building artisans they commission. Why? They genuinely love the arts. They want the work they commission to be perfect and they are not afraid to reject it when it is not. They enjoy watching someone perfecting his craft through FSW's ever-more-challenging projects. The partners' affinity with artists and craftspeople, as well as their fondness for architecture and decorative arts of the Arts and Crafts movement, may well result from their being artists themselves. Wilk is a painter and cellist, Steeneken an accomplished painter and sculptor, and Felhandler particularly talented in furniture design and photography.

Wrong Century?

While Arts and Crafts describes a well-known and well-loved style of house, interior, and furniture from nearly a century past, it holds even more contemporary relevance as a transferable set of principles — a working philosophy, you might say. Creating buildings and spaces that replicate or derive closely from the Arts and Crafts architecture of the original movement is certainly a good thing. What the work of Felhandler, Steeneken and Wilk, Architects shows is that the principles that started it all can also successfully be adapted to most architecture. Why should a 19th-century idea work so well at the edge of the 21st? Because it's a good one. And that should never change. ■

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109. Overhead Garage Doors — Carriage- and vintage-style garage doors with overhead door operators. Also, matching entry doors. **Designer Doors, Inc.**

551. Wood Doors & Windows — Manufacturer of custom wood doors and windows; projects include replacement sash at New York's Cooper Hewitt Museum. **Dixie Enterprises, Inc.**

Replacement Sash — Any size or layout: circle, oval, round-top, Gothic. Sash or complete window unit. Custom moldings, doors, and millwork to specs. Call: 717-788-1145. **Drums Sash & Door**

2540. Hardware — Locks, hinges, escutcheons, pulls, pendants, and even decorative nails. Free brochure. **Gerber Hinge Co.**

115. Imported Hardware — Iron, brass, and bronze hardware; many rustic styles. **Golden Lion, Inc.**

1910, Custom & Historic Reproduction Windows — Styles include Prairie and leaded glass windows. Commercial and residential work. **Grabill Fine Wood Windows and Doors**

11. Historic Window Sashes & Retrofitting — Replication and restoration of window sashes, retrofitting with insulated glazing, and other specialties. Free brochure. **Green Mountain Glass**

286. Hardware & Consulting — Distributors of door and window hardware with professional hardware consultants and specification writers on staff; also, commercial washroom specialties. **H.T. Sales**

6640. Traditional Garage Doors — Specialists in custom wood garage doors. Free brochure. **Hahn's Woodworking, Inc.**

3570. Custom Doors & Entryways — Circular moldings for interior or exterior applications. Also, historic restoration work. Free brochure. **Hendricks Woodworking**

1350. Wood Doors — Interior and exterior doors in Honduran mahogany and red oak. **Heritage Door**

Custom Forged Hardware — Full-service blacksmithing shop custom-produces hardware, fireplace tools, etc. Repair and restoration specialists. For catalog or details, call (704) 667-8868. **Kayne & Son**

4574. Screen Doors — Traditional wood screen doors are custom-crafted in Honduras mahogany. **Kingsland Co.**

7600, Door & Window Hardware — Exclusive importer of a wide range of traditional house hardware; over 21,000 items available. Free brochure. **Maguire Iron**

9210. Custom Windows & Doors — Architectural millwork shop specializes in custom windows and doors for restoration and new construction. **Michael Reilly Design**

1460. Wood Windows — Wood sash in any size and shape: divided lite, round top, curved, double-hung, fixed, casement, or storm sash. Also, shutters, screen doors, and trim. Free brochure. **Midwest Architectural Wood Products**

1150. High-End Period Hardware — Manufacturers and suppliers of door hardware from 19th-c. European to Moderne and Deco styles. Free brochure. **Nanz Custom Hardware**

319. Pewter & Bronze Hardware — Decorative pulls, knobs, furniture, and cabinetry hardware in styles including Victorian, Art Nouveau, and Art Deco. **Notting Hill**

1570. Traditional & Contemporary Hardware — Suppliers of door hardware and other hardware, with 100 styles on display. **Old and Elegant Distributing**

1240. Shutter Hardware — Specialist in shutter hinges, shutter dogs (holdbacks), shutter bolts, and shutter ring pulls. Free literature. **Peters & Son**

4960. Solid Brass Hardware — Manufacturers of all kinds of decorative hardware, including door and cabinet hardware. Free brochure. **H. Pfanstiel Hardware Co.**

Sash Pulleys — Solid-brass and -steel, plain and ball-bearing sash pulleys; sash chain; and traditional brass window hardware. Call 802-257-4314. **Phelps Co./Architectural Specialties**

7720. Solid Bronze & Brass — Door, bath, and cabinet hardware; some with hand-applied patinas. Free brochure. **Rocky Mountain Rustic Hardware**

788. Redwood Screen Doors — Custom-designed screen doors, many in Arts & Crafts styles, made of salvaged, clear, all-heart redwood. **Screen Scenes**

538. Metal Door Hardware — Wrought-iron door hardware in styles from colonial to 20th century. **Southwest Forge & Door**

136. Architectural Hardware — Bronze foundry specializes in door, window, and cabinet hardware; custom manufacturing available; in-house design and prototyping. **Sun Valley Bronze**

9640. Wood Doors & Windows — Full range of millwork services from authentic restoration to custom design & production. Skilled at recreating historic windows and doors. Free flyer. **Wood Window Workshop**

8430. Specialty Wood Windows — Palladians, straight, and fan transoms. Single-, double-, or triple-glazed, thin muntins. Also, solid-wood doors with insulating core. Free brochure. **Woodstone Co.**

6920. Landmark Window Work — Duplication capabilities for any window or door requiring landmark approval. Monumental sizes, and special shapes and glazing options. Free brochure. **Zeluck Doors and Windows**

DIVISION 9 FINISHES

8920. Tin Ceilings — 26 Victorian and Art Deco tin-ceiling patterns. 2x8-, 2x4-, and 2x2-ft. panels for nail-up or lay-in. 13 cornices; pre-cut miters. 2x2-ft. center medallions. Free literature. **A.A. Abbingdon**

8230. Arts & Crafts Fabrics — Reproduction or custom-designed textiles: yardage, curtains, pillows, bedspreads, table linens, and scarves. Free brochure. **Arts & Crafts Period Textiles**

836, Handmade Art Tile — Tiles pressed and glazed in the studio using traditional methods. **Asheville Tileworks**

2810. Interior Ornament — Adheres to any surface when steamed, including wood, plastic, and metal. Free brochure. **Bomar Designs**

825. Ornamental Plaster — Work on theaters, religious buildings, commercial and high-end residential spaces; moldmaking services. **Boro Plastering Corp.**

1250. Decorative Painting — For interiors and furniture. Studio works in all traditional techniques. Free brochure. **Douglas Bouman & Assoc.**

Victorian Roomset Wallpaper — Vast array of borders, fills, and patterns. Catalog shows 10 roomsets including Neo-Grec, Arts & Crafts, Morris, Aesthetic Movement. Catalog $10; call (707) 746-1900. **Bradbury & Bradbury**

5100. Decorative Painting — Headed by a European-trained master painter, this studio does major projects all across the country. Restoration a specialty, but also executes new commissions. Free brochure. **John Canning & Co., Ltd.**

451. Reinforced Plaster Elements — Moldings, medallions, niches, mantels, niches, and domes in reinforced plaster; also, custom restorations. **Cast Designs & Supply**

549. Stone Flooring — Supplier of antique stone and mosaic flooring; domestic stone and tile flooring; limestone and slate floors. **Charles Tiles, Inc.**

190. Tin Ceilings — 18 patterns of tin ceilings for Victorian homes and commercial interiors. Designs from Victorian to Art Deco. Several exclusive patterns; cornices in 4-ft. lengths. Free brochure. **Chelsea Decorative Metal Co.**

412. Antique Flooring Source — Wide boards in woods including chestnut, oak, pine, and hemlock; flooring, paneling, and more. **Chestnut Woodworking**

2400. Metal Ceilings & Lincrusta — Extensive line of tin ceilings and trim with a Class-A fire rating. Also, durable high-relief Lincrusta for walls and ceilings. Free brochure. **Classic Ceilings**

8040. Decorative Commercial Interiors — Restoration and custom work for theaters, religious buildings, etc. Painting, plasterwork, glass work. Free brochure. **Conrad Schmitt Studios**

4320. Extra-Wide Boards — Pine boards for flooring or paneling in widths from 12 to 24 in., kiln dried. Wide oak flooring from 4 to 9 in. Custom moldings & millwork; dual wainscoting. Free brochure. **Craftsman Lumber**

5060, Anaglypta & Lincrusta — Importer and distributor of authentic Victorian Crown Anaglypta & Lincrusta embossed wallcoverings, and line of Crown moldings. Free literature. **Crown Corp.**

2320. Terrazzo — And seamless composition flooring installations throughout New England. Free brochure. **DePaoli Mosaic Co.**

2550. Decorative Painting — Work on-site or in studio; all kinds of decorative painting techniques; collaborate with clients on ideas and concepts. **Decorative Arts Studio by R&R Muto**

691. Stone Flooring — Pavers, retaining walls, edging, and ornamental stonework in basalt. Free brochure. **Decorative Cast Basalt**

210. Molded Ornament — Huge selection of molded ornament in plaster and compo. Wide variety of historical styles. Wood mantels also. Free brochure. **Decorators Supply**

250. Historic Tiles — For fireplaces, kitchens, or bath: coordinated borders and patterns in any size. Victorian, Neoclassic, De Morgan, Art Nouveau, Arts & Crafts, and more. Period pavers. Colorful catalog. **Designs In Tile**

583. Flexible Moldings — Wide variety of moldings. Free brochure. **Diamond Mfg.**

834. Ceramic Tile — Studio can duplicate virtually any tile design, including carved-relief and hand-painted tile. **Dy's Art Tiles**

1980. Gold Leaf Products — Genuine and imitation gold-leaf materials for interior and exterior uses. Free brochure. **Easy Leaf Products**

2950. Ceiling Systems — Stock and custom flat or barrel vaults designed for installation in a standard grid. Also, lay-in or nail-up ceilings. Free brochure. **Entol Industries, Inc.**

2460. Historic Painting — Major studio with extensive restoration and original design experience. Services range from research and analysis to trompe l'oeil, graining, and gilding. Free literature. **EverGreene Painting Studios**

4690. Faux Finishing Products — Manufacturer/supplier of water-based decorative and faux products. Also offers classes. Free brochure. **Faux Effects**

2890. Molded Ornament — Fine period & custom ornament: Cornices, medallions, sculpture, niches, capitals, brackets, domes. 2,300 antique molds available. Routinely handles large jobs. Free catalog. **Felber Ornamental Plastering**

1960. Plaster Ornament — Hundreds of ornaments in fiber-reinforced plaster from Turn-of-the-Century molds. Also, custom duplication of ornament from your sample. Free flyer. **Fischer & Jirouch Co.**

4900. Flexible Molding — Also, rigid moldings, spot decorations, and simulated wood carvings for furniture, etc. Custom reproductions in polymers & polyesters available. Free brochure. **Flex Moulding, Inc.**

Arts & Crafts Tile — Tiles, made with original 1920's glazes, are suitable for hearths, walls, fireplace surrounds, etc. For literature, call (215) 736-8512. **Fulper Tile**

8980. Gilded Domes — Exterior and interior gilding and copper-patination projects nationally and overseas. Also, steeplejack services. Free brochure. **Gilders' Studio, Inc.**

9140. Parquet Floors — Classic hardwood parquet borders and full-room patterns are exact reproductions of floors found in homes built from 1880 to 1920. Free brochure. **Historic Floors of Oshkosh**

802. Ornament & Ceiling Elements — Plaster ceiling medallions, niches, moldings, coffers, and more. Stock and custom work. Free brochure. **Hyde Park Fine Art of Mouldings**

9510. Interior Finish Work — Faux finishing, decorative plasterwork, decorative painting, and all aspects of historic interior work, as well as custom contemporary work. Free brochure. **Intl. Fine Art Conservation Studio**

4540. Replacement Elements — Columns, cornices, and all types of exterior molded ornament in a variety of molded materials. **Ionic Castings**

5680. Victorian Tile — Authentic Victorian tile for fireplace surrounds and hearths, in both encaustic and lithographed patterns. Free brochure. **H & R Johnson**

4910. Historic Pigments — Recreate the exact look of historic finishes through the use of authentic earth pigments and colors. **Kremer Pigments**

393. Handmade Tiles & Pottery — Ceramics and terra cotta imported from the Mediterranean. Free brochure. **LTS Ceramics**

226. Bonding Agents — Surface-applied bonding agents for exterior and interior uses; acrylic admixture to modify portland cement, mortar, and plaster. **Larsen Products Corp.**

810. Interior & Exterior Gold Leaf — Gold leaf for interior and exterior gilding. Also, silver leaf, gold size, tools, and imitation gold leaf. Free brochure. **Leo Uhlfelder Co.**

272. Antique Heart Pine — Flooring and custom milling in heart pine; wide-plank and random-width boards. **Longleaf Lumber**

798. Handmade Art Tile — Spanish/Mediterranean, Moorish, Pueblo Deco, and other custom and reproduction tile. Also, porcelain hardware, stone for floors and walls. **Malibu Art Tile & Stone**

703. Exterior Elements — Cornices, balustrades, columns, capitals, brackets, and more in polymers and cast stone. **Manor Style, Inc.**

566. Decorative Painting — Interior decorative painters of traditional and faux finishes. **Martin & Fowler Interiors**

55. Bamboo Flooring & Veneer — "Bamtex" flooring features interesting natural blond patterns, durability, and the hardness of hard maple. Product can be used for fine cabinetry, too. **Mintec Corporation**

7640. Decorative Painting & Restoration — Trompe l'oeil, glazing, mural painting, and restoration services that include renewing scagliola and painted surfaces. Free brochure. **Modeworks, Inc.**

5890. Ceramic Relief Tile — Arts & Crafts, Art Nouveau, Celtic, and medieval motifs in ceramic tile, for fireplaces, kitchens, and more. Large selection of matte glazes. Free literature. **Motawi Tileworks**

794. Arts & Crafts Rugs — Handmade area rugs and floor coverings in the Arts & Crafts style. Free brochure. **Nature's Loom**

6100. Ceramic Tile — Hand-painted and custom relief tile, friezes, and murals; reproductions and glaze matching. Also, terra-cotta tile. Free literature. **Nocera Art Tiles**

793. Ceramic Tile — Custom color matching and reproductions of antique tile; new tile designs, including Arts & Crafts-influenced relief tile. Free brochure. **North Prairie Tileworks**

4790. Parquet & Inlaid Wood Floors — Using native and exotic 3/4-in. hardwoods. Free brochure. **Thomas D. Osborn Mosaic Hardwood Floors**

3150. Copper Coatings & Patinas — Four finish colors, including verdigris green, can be applied to copper or any metal, and to any interior or exterior material. Free brochure. **Patina Finishes & Copper Coats**

435. Moldmaking Materials — RTV silicones, polyurethanes, epoxies, fiberglass, and other moldmaking materials. **Plastic Tooling Supply Co.**

6360. Moldmaking & Casting Materials — Rubbers for flexible molds — brush-on or pourable. Fast durable molds for plaster, cements, and resins. Variety of casting resins. **Polytek Development Corp.**

58. Moldmaking Materials — Liquid urethanes and silicones for flexible molds and cast parts. High-quality reproductions. Free brochure. **Precision Converting**

325. Custom Ceiling Domes — Any size ceiling domes, including plaster shells and fully-finished domes; finishing options include coffered wood, pre-wired lighting, faux finishes, and murals. **Renaissance Ceiling Domes**

791. Silicones for Moldmaking — Two-part compounds for reproductions and moldmaking. Free brochure. **Rhodia VSI Silicones**

823. Bathroom & Tile Products — Glass, marble, stone, and ceramic tile; ceramic sinks and bath accessories. **Rhomboid Sax Dealership**

707. Tilework Studio — Architectural ceramics, including terra cotta, embossed tile and trim, mosaics, and fireplace tile. Free brochure. **Riverside Tile Works**

2980, Plaster Conservation — Restoration using traditional techniques and modern consolidants. Also, custom enrichment for new construction. Free brochure. **Rory Brennan**

4250. Roycroft Source — Arts & Crafts information. "Craftsman Homeowner" newsletter with articles on sources for period furnishings and fixtures. **Roycroft Associates**

303. Painted Decoration — Design and execution of murals, trompe l'oeil, and faux finishes for commercial and residential projects. Also, custom folding screens and murals on canvas. **RuthAnn Olsson — Artifice**

2880. Gold Leaf Supplies — Gold leaf in booklets or rolls, oil sizes, Kolner burnishing clays for water gilding, imitation gold & aluminum leaves & rolls. Free brochure. **Sepp Leaf Products**

6050. Moldmaking Silicones — Manufacturer of moldmaking silicones used for reproducing ornamental moldings. **Silicones, Inc.**

650. Architectural Molding Materials — Molding compounds can be used on-site, and are readily pourable or brushable for painting onto vertical surfaces. Free brochure. **Smooth-On**

8450. Polymer Ceiling Tiles — Resemble tin ceilings, and fit into a suspended-grid system. Various colors and patterns available. Free brochure. **Snelling's Thermo-Vac, Inc.**

1530. Plaster Wall Repair — System combines a saturant with a fiberglass fabric that can then be painted. Free brochure. **Specification Chemicals**

5620. Patinas & Chemicals — Chemicals for the coloring of metals. Large selection of colors available. Free literature. **Sur-Fin Chemicals**

2790. Custom Ceramics — for historic restoration, hearths, church work, and more. Relief tiles, mosaics, murals, and one-of-a-kind designs. Free brochure. **Terra Designs**

4560. Historic Ceramic Tile — Agency/studio restores, reproduces & researches tiles. Mayan, Medieval, and Pacific themes, specifically for Bungalow & Craftsman homes. Free brochure. **Tile Restoration Center**

782, Handcrafted Stoneware — Tile, murals, and mosaics. Glazed, decorative, and relief stoneware. Free brochure. **Trikeenan Tileworks**

520, Sheetmetal Ceilings & Ornament — Richly ornamented metal ceilings, from original Turn-of-the-Century dies. Also, exterior cornices and hundreds of sheetmetal ornaments. Free catalog. **W.F. Norman**

8900. Gold & Silver Leaf — Gilding supplies, gold, silver, and imitation leaf, available in packs, rolls, or books. Free brochure. **Wehrung & Billmeier**

1633. Polyurethane Moldings — Cornice moldings, niches, and ceiling medallions in traditional styles are crafted in strong, lightweight high-density polyurethane. **Worthington Group**

DIVISION 10 SPECIALTIES

790. Wood & Metal — Complete selection of cupolas from painted white pine, redwood, red cedar, or metal with pagoda, bell, or hip roofs. **Allen Cupolas**

3230. Bird and Pest Repellants — Non-toxic chemical roost inhibitors, visual and sound pest inhibitors, barriers, and more. **Bird-X Inc.**

7130, New & Old Bells — Cast bronze bells are bought and sold by the country's largest dealer of pre-owned bells for churches, towers, etc. Free brochure. **Brosamer's Bells**

2590. New & Restored Rumford Fireplaces — The classic Rumford fireplace is ideal for new construction; old fireboxes can also be converted. Free brochure. **Buckley Rumford Fireplace Co.**

1361, Brass Flagstaff Holders — Solid-brass, machined flagstaff holders are precision-engineered for a variety of applications and mounting surfaces. Free brochure. **Chaenomeles, Inc.**

850. Handcarved Fireplaces — Also, moldings, columns, fountains, and other architectural elements. **Chiarini Marble & Stone**

524. Fireplace Surrounds — Source of custom fireplace surrounds in plaster, stone, and cast stone. **Chivaran Old World Design**

1760. Cast Iron Firebacks — Hand-cast from original designs dating to Colonial period. Pieces are not only decorative, but also prevent deterioration of firebox. Prices range from $75 to $400. Free brochure. **Country Iron Foundry**

9100. Carved Stone — Skilled carvers and sculptors create statuary, ornament, mantels, entrances, and architectural moldings. Reproductions in marble, limestone, or bronze. Free brochure. **DMS Studios**

279. Carved Limestone — Fireplaces, balusters, columns, and more in limestone (Indiana buff, Texas cream, and Mankato gold). Free brochure. **Dixie Cut Stone & Marble, Inc.**

3220. Historic & Architectural Signage — Hand carving in wood, gilding, and restoration of antique carving. Free brochure. **Dow Woodcarving**

808, Icelandic Masonry Fireplaces — Structural masonry fireplaces, tested and listed in the U.S.; made from lightweight, unique Icelandic stone. **Earthcore Industries**

4290. Flagpoles, Weathervanes & Cupolas — More than 50 stock weathervanes, with custom designs available. Free brochure. **Eder Flagpole Company**

5690. Carved-Wood Furniture & Mantels — Handcrafted custom and stock mantels in hardwoods and custom-cast stone. Furniture, including mirrors, tables, chairs, and architectural elements. **Edmon's Unique Furniture & Stone Gal-**

lery

297. English Fireplaces & Accessories — Tiles, cast-iron inserts, mantels, and electric fireplaces made in England. **Fires of Tradition**

444. Fireplace Inserts — "Grate Fires" fireplace inserts with authentic English fire basket grates. Propane gas conversion kits available for some models. **Grate Fires**

3200. English Mantels — Importers of Georgian and Regency style mantels from England. Also, paneling, antique tool sets, fenders, fire grates. **Hallidays America, Inc.**

1180. Wooden Flagpoles — Handmade wooden flagpoles with classic square-to-octagon-to-tapered round design. Select Douglas Fir, turned on custom lathe with a white gloss finish. Free brochure. **Hennessy House Wooden Poles**

5350. Marble Mantels — Reproduction marble mantels from all periods. Made from pulverized quarried marble, cast from molds direct from antique originals. Illustrated catalog. **Heritage Mantels**

841. Amish-Built Stoves — Wood- and coal-burning heating and cooking systems. Most are built by local Amish craftsmen. Inserts, blower units, and heaters. **Hitzer, Inc.**

337. Gas Firebaskets — English firebaskets with gas coals and gas logs; handmade of solid brass, cast iron, and polished steel. **Homefires**

845. Victorian Style Electric Fires — Fireplace inserts that are lightweight, portable, maintenance-free. Free brochure. **Imperial Fireplaces**

489. Signage — Custom signs in metals, woods, and plastics; cut-out letters, silkscreening, cast logos, and ADA-signage. **Kaltech Industries Group, Inc.**

9160. Historical Markers & Custom Casting — Foundry casts plaques in bronze, brass, aluminum, and nickel. Six styles of National Register markers. Custom casting; free brochure. **La Haye Bronze Architectural**

8730. Historic Markers & Castings — Many patterns and styles to choose from in cast aluminum and cast bronze. Also, custom ornamental castings. Free literature. **Lake Shore Industries**

799. Architectural Antiques — Salvage materials include stained glass, plumbing, hardware, doors, windows, and lighting. **Legacy Architectural Salvage Gallery of Minneapolis**

5390. Architectural Mantels — French tradition, from Gothic to contemporary. Products include fountains, columns, moldings, benches, etc. Free brochure. **Limestone Concept**

1093. Mantels & Newels — Ornate hand-carved wood mantels in the European style. Newel posts in oak, maple, or mahogany. Brochure available. **MTI International**

849. Fireplaces & Stoves — High-efficiency gas- or wood-burning fireplaces, stoves, and inserts. Also, direct-vent fireplaces. **Napoleon Fireplaces**

370. Pigeon Control — Get rid of bird pests with inconspicuous stainless-steel needles that eliminate roosts — without harming the building. Humane and practical. Free flyer. **Nixalite**

314. Custom-Built Mantels — Hardwood mantels and overmantels; options include woodcarving, inlays, custom moldings. **Old Mill Mantels**

282. Cast Stone Mantels — New line of fireplace mantels; technical assistance for installations. **Old World Stoneworks**

7580. Fireplace/Stoves — Freestanding, energy-efficient, wood-burning stoves in 7 colors, with see-through door option. Free brochure. **Rais and Wittus, Inc.**

268. Fender Seats — Importer of English fender seats that surround the fireplace, available with leather or upholstered seats. **Rockingham Fender**

460. Historic Markers — Historic markers in sand-cast bronze or aluminum. Also, anodized-aluminum markers with image permanently embedded in bronze or pewter finish. Custom work. Free catalog. **Smith-Cornell**

4510. Fireplace Club Fenders — Fireplace accessory of the type used in English men's clubs. Also sells other historically researched products, including garden furniture. **Sporthill Enterprises**

9067. Cast-Stone Mantels — That look and feel like cut limestone. Free brochure. **Stone Magic Mfg.**

9080. Flueless Victorian Fireplaces — Reproduction cast-iron, aluminum, and solid-brass fireplaces that are flueless and burn clean, non-toxic gel fuel. **Vestal Fires, Inc.**

5590. Period Style Mantels — Stock and custom sizes and designs. Carved ornaments. Free brochure. **Wohner's**

777. Carved Mahogany Mantels — Handcarved mantels for fireplace retailers. Other carved elements include indoor and outdoor furniture. **Wood Carver, Inc.**

DIV. 12 ARTWORK & FURNISHINGS

1502. Public Art — Venetian mosaics, murals, and artworks. Specializes in liturgical and public art projects. **Architectural Features**

1503. Public Art & Lighting Design — Liturgical and public art projects include mosaics, murals, and lighting design for commercial spaces. **Architectural Features/Charles L. Madden**

815. Arts & Crafts Pottery — Hand-thrown and hand-tooled pottery and lamp bases in the Arts & Crafts tradition. **Arts & Clay Company**

1009. Carved Architectural Elements — Can replicate carving and sculpture, garden elements in any material and size. Free brochure. **B & H Art in Architecture, Ltd.**

2580. Stained Glass — Designs, fabricates, and installs stained-glass windows. Also offers repair, insurance appraisals, consultation, and protective covering. Free brochure. **Burnham & LaRoche Associates**

237. Forged Furniture and Accessories — Hand-forged beds, tables, lamps, and other furnishings for hotels, lobbies, commercial and residential spaces. **Christopher Thomson Ironworks**

6390. Restoration — Studio specializes in conservation and restoration of architectural elements, sculpture, and fine art. Custom moldings. Free brochure. **Freedman Studios**

4770. Murals & Trompe L'Oeil — On site or on canvas; also, consultation, design. Wide range of clients. **Grand Illusion**

3800. Sculpture Supplies — Mold-making materials, tools, etc. Free brochure. **JA Sculpture & Casting Supplies**

264. Stained Glass Windows & Domes — Stained glass patterning, fabrication, shipping, and installation; dome capabilities include compound-curved, faceted flat-panel, and barrel vault designs. **Jancik Arts International**

729. Western Style — Furniture, kitchen cabinets, doors, and cabinetry in thick-plank cedar and knotty pine. Free brochure. **Jesse James Woodwork**

1034. Ornament & Sculpture — Firm designs interior and exterior artwork in metal, wood, and a variety of other materials. **LepoWorks, Inc.**

844. California Ceramics — Historical and decorative tile inspired by 1920s and '30s California architecture. **Malibu Ceramics Works**

843. Arts & Crafts Furniture — Traditional reproductions and contemporary interpretations of Mission and Arts & Crafts chairs, settles, tables, and more. **Mission Woodworks**

1810. Sculpture Foundry — Investment and sand casting, mold-making, retouching, finishing, mounting, reproductions, restoration, and maintenance services. Free brochure. **Modern Art Foundry**

394. Ceramic Mosaics — Hand-crafted mosaic borders, panels, and floors; pictorial themes include botanicals, fruits, quilt and foliate patterns; Arts & Crafts-influenced line. Free brochure. **New Ravenna, Inc.**

726. Western Style — Casework and furnishings in the Western style for high-end residential, commercial, and contract furnishing markets. **New West Furniture**

208. Interior & Exterior Murals — Studio can create and install large-scale murals and trompe l'oeil in exterior and interior settings; exterior murals use Keim paints. **G. Byron Peck Studios**

847. Faux Finishes & Murals — From nineteenth-century faux finishes to contemporary murals, European artisan creates painted finishes and murals worldwide. **Peinture Decorative**

813. Mosaic & Stained Glass — Art projects, including mosaics, stained glass, and sculpture for religious buildings, cemeteries, and commercial spaces. **Conrad Pickel Studio, Inc.**

267. Murals & Painted Signage — Wall murals for homes and commercial establishments; painted art signage and step-and-repeat borders. **Proper Setting**

251. Murals & Trompe L'Oeil — Muralist works with designers and clients to create murals for public, corporate, and private spaces. Free brochure. **Pugh Painting Studios**

7930. Stained Glass Studio — Major studio designs and fabricates art-glass panels for residential and commercial buildings. Skilled in restoration and conservation of stained-glass domes. Free brochure. **Reflection Studios**

232. Murals — Design and production of murals, trompe l'oeil, and decorative painting for residential and commercial interiors. **Robert J. Braun**

4710. Trompe L'Oeil & More — Murals, intricate stenciling, glazing, graining, etc. Specializes in recreation of historic ornament. Free brochure. **Lynne Rutter Decorative Painting Studio**

6480. Decorative Overlay for Glass — Can be applied to safety glass, mirrors, and all types of glass to create a stained glass effect. Free brochure. **Stained Glass Overlay, Inc.**

428. Master Woodcarver — Work for churches and homes includes fireplaces, doors, carved furniture, and frames in a variety of woods. **Stojanovski Woodcarving**

7760. Trompe L'Oeil Specialists — Murals, screens, paintings, and objects. Traditional works to multi-media installations. Free brochure. **Christian Thee & Assoc.**

4530. Fine Textiles & Metalwork — Arts & Crafts linens, rugs, solid bronze candlesticks, and richly glazed stoneware. Hand-bound color catalog, $10. Free brochure. **United Crafts**

678. Murals — Studio produces decorative painting and murals for commercial and residential projects. **Verite Fine Murals**

Decorative Painting — Studio uses all decorative painting techniques; most finishes available on canvas. Works primarily in the tri-state area. Call: 914-698-1684. **Westman Decorative Painting**

2910. Wine Racks & Cellars — Custom work for hotels, restaurants, and custom homes. Free brochure. **Wine Cellar Innovations**

DIVISION 14 MECHANICAL

3250. Hydraulic Elevator Systems — Custom design, manufacture, and installation for residential applications. Free brochure. **CemcoLift/LGIS America, Inc.**

9980. Dumbwaiters, Lifts, & Elevators — A wide variety of lifting products for residential applications. Free brochure. **Inclinator Co. of America**

DIVISION 15 PLUMBING

817. Original & Repro Bath Fixtures — Clawfoot tubs, sinks, faucets, pull-chain toilets, and more. **Affordable Antique Bath & More**

827. Italian Bath Wares — High-end Italian bath fixtures, including showers, tubs, and sinks, and a range of accessories. **Aquaware America, Inc.**

1725. Victorian Bathroom Fixtures — Antique and reproduction clawfoot tubs, high-tank toilets, pedestal sinks, and brass fixtures. Free catalog. **Bathroom Machineries**

5860. Victorian Hardware — Turn-of-the-century door hardware and brass bathroom fixtures and accessories. Free catalog. **Bathroom Machineries**

2430. Period Plumbing Fixtures — Reproduction pedestal basins, kitchen and bath faucets, and more. Free brochure. **Baths From The Past**

1680. New & Antique Hardware — Plumbing, kitchen, cabinet, and other kinds of hardware and accessories, including towel bars, clawfoot tubs, door knobs and hinges. Free brochure. **Decorum, Inc.**

43. Copper Sinks — Hand-crafted period-style copper and brass sinks and faucets. Also, vitreous-china tubs, toilets, sinks, and accessories. **Herbeau Creations of America**

803. Victorian Style Plumbing — Reproductions of faucets, shower fixtures, and bath accessories in polished brass, chrome, and nickel finishes. Made in England. **Hollys of Bath/J.R. Assoc.**

3760. Hardware & Bath Accessories — Tubs, toilets, bidets, faucets, and other reproduction period hardware and plumbing accessories. Free brochure. **Kolson, Inc.**

420. Decorative & Architectural Hardware — Door hardware, mail slots, and all types and periods of decorative hardware. Also has kitchen and bath hardware departments. **Simon's Hardware & Bath**

153. Period Plumbing — Large selection of plumbing supplies, fittings, faucets, tubs, and accessories. **Strom Plumbing by Sign of the Crab**

2940. Victorian Showerhead — Features 169 holes on an 8-in. dia. face. Shower-arm bracket available or installs with 1/2-in. standard fittings. Free brochure. **Sunflower Shower Co.**

824. Victorian Style Fixtures — Clawfoot tubs, oak tank toilets, shower fittings, faucets, and more. Free brochure. **Sunrise Specialty Co.**

862. Period Tile & Bath Products — One of the country's largest collections of traditional tile and bath products has been assembled by this major supplier of architectural accents. **Urban Archaeology**

779. Hard-to-Find Plumbing — Roman-style tubs, ribcage showers, fancy pedestal sinks, and other period bath accessories. **Vintage Plumbing**

855. Towel Warmers — Electric and hydronic towel warmers hand crafted in England. Custom sizes available. **Wesaunard, Inc.**

831. Bath & Kitchen Fixtures — High-end decorative plumbing fixtures for kitchen and bath. Free brochure. **Whitehaus Collections**

DIVISION 16 LIGHTING

839. Fine Iron Lighting — Original and reproduction lighting, including chandeliers, pendants, sconces, and exterior lighting. **Academy Lamps**

7850. Motorized Light Lift — For chandeliers and other fixtures. Allows up to 300- lb. fixtures to be raised and lowered for easy maintenance. Free brochure. **Aladdin Light Lift**

376. Custom Commercial Lighting — Lighting for the hospitality industry; also, grilles, columns, and doors. **Architectural Archive**

733. Garden Lights — Arts & Crafts-influenced, solid brass lighting. Custom work a specialty. **Arroyo Craftsman**

517. Lighting Restoration — Antique fixtures restored; retrofitting with more energy-efficient bulbs. Also, lighting design and fabrication. **Aurora Lampworks**

816. Copper, Mica & Oak Lighting — Hand-hammered lamps in the tradition of Van Erp and Stickley; also floor and table lamps with mica and glass. **Aurora Studios**

60. Reproduction Lighting — Handcrafted 18th and 19th century lighting fixtures: chandeliers, sconces, and table lamps — all of solid brass. Free catalog. **Authentic Designs**

7660. Historic Lighting — Vast selection of highest quality lighting reproductions, from 18th through early-20th century: residential, commercial, and institutional. Standard and custom designs. Free catalog. **Ball & Ball**

166. Outdoor Gas Lighting — Gas-burning and electric lighting in solid copper and brass. **Bevolo Gas & Electric Lights**

2010. Antique Lighting — Custom and antique lighting: chandeliers, sconces, and more. **Brooke Grove Antique & Custom Lighting**

4850. Push-Button Switches — Light switches with plain or ornamented brass and wooden plates. Also, brass molding hooks, decorative tassels, and carbon-filament Victorian bulbs. **Classic Accents, Inc.**

620. Ceiling Fixtures — Solid brass ceiling fixture with hemispherical frosted glass globe looks like period Art Deco light. Also in polished chrome. Custom work. **Conant Custom Brass Lighting**

Copper and Brass Lighting — Lighting for interior & exterior, including sconces in Leadtex for the tin look in old designs. Copper weathervanes and cupolas also available. Call 800-281-9798. **Copper House**

1021. Church Lighting — Specialists in planning, design, and fabrication of church lighting equipment for all architectural styles and budgets. **Craft Metal Products Inc.**

313. Decorative Lighting — Custom lighting in traditional and contemporary styles; historic restoration and reproduction of period fixtures. **Crenshaw Lighting**

812. Crystal Drops & Bobeches — Source for glass lamp and chandelier parts, including pendalogues, chains, balls, u-drops, and more. **Crystal Mountain Prisms**

1370. Crystal Chandeliers — Also, brass lighting, sconces, and pendants; custom sizes and styles. Many period styles. Free brochure. **Crystorama**

294. Pendants, Sconces, Chandeliers — Company distributes McCloud Lighting; hand-forged pendants, lanterns, sconces, and chandeliers. Also, mirrors and furnishings. **Davan Industries—Lighting**

809. Custom Lighting — Hand-crafted fixtures in wood, tin, brass, or copper. Styles include Colonial, traditional, and transitional lighting. **Deep Landing Workshop**

2040. Electric Candles & Flame-like Bulbs — Electric wax candles, candle covers, and bulbs for antique, traditional, and other types of lighting fixtures. **Elcanco, Ltd.**

9550. Belt-Driven Ceiling Fans — Nostalgic-style fans for commercial interiors, porches, and residences in a variety of styles, including interior lighting/fan combos. Free brochure. **Fanimation**

424. Electric & Gas Lighting — Elegant historically-styled lighting for interiors and exteriors. Original designs and historic reproductions. **Faubourg Lighting**

9470. Antique Lighting — Fixtures from the 1860s to 1930s: floor, ceiling, table, and wall fixtures. Also, repair and re-wiring, custom design and fabrication. Free brochure. **Gibson & Gibson Antique Lighting**

483. Custom Lighting — Hand-crafted, traditionally styled iron and brass lighting. Catalog $5, refundable with order. **Handelman Studios**

9130. Lighting Fixtures & Accessories — Manufacturer of cast light fixtures, posts, bollards, street furniture, antique fence posts, and street clocks. Custom sand casting. Free brochure. **Herwig Lighting**

680. Lighting Fixtures — Interior and exterior fixtures including post lights, lanterns, and garden lighting in cast aluminum, wrought iron, and brass. Free brochure. **Hinkley Lighting**

1210. Custom Casting & Lighting — Custom-cast architectural ornament in iron, aluminum, and bronze. Works from your specs or will create designs for your approval. Free brochure. **Historical Arts & Casting**

401. Hand-Wrought Interior Accessories — Artist's designs are inspired by many cultures and periods, including Mediterranean styles. Hand-wrought soft copper is aged and finished with earthy patinas. **Joseph Franklin Interior Accessories**

5280. Victorian Chandeliers — Solid-brass chandeliers and sconces with Venetian crystal; traditional crystal chandeliers. Free brochure. **King's Chandelier Co.**

5090. Reproduction Lighting — Colonial reproduction light fixtures in copper, brass, tin, and iron. Post lanterns, wall lanterns, chandeliers, and candlestands. Custom work. Free brochure. **Lighting by Hammerworks**

336. Vintage Lighting — Table lamps, sconces, chandeliers, and bridge lamps. Also, original designs in cast brass. Free brochure. **Luminaria**

9870. Custom Lighting Design — Hand-forged and hand-hammered lighting in many period styles; bronze and other metals. Free brochure. **Material Plane**

273. Period-Inspired Lighting — Handcrafted brass and copper lighting, finished with a range of patinas. **Metro Lighting & Crafts**

859. Hand-crafted Lighting — Renaissance through Art Deco reproductions, and contemporary lighting designs. Free brochure. **Metropolitan Lighting Co.**

5870. Arts & Crafts Lighting — Handcrafted interior lighting in the Arts & Crafts style, including sconces, floor and table lamps, and lanterns. Free brochure. **Mica Lamp Co.**

5030. Arts & Crafts Fixtures — Custom-designed sconces, lamps, and chandeliers in hammered copper and mica. Residential and commercial. Free brochure. **Ashford Lighting & Furnishings**

8850. Interior & Exterior Lighting — Specialists in custom lighting in a variety of materials, including brass, bronze, and wrought iron. **Michael's Lighting**

3900. Hand-Forged Lighting — Art Nouveau, Art Deco, and Southwestern themes a specialty; lighting forged in iron, brass, and copper. Free brochure. **New Blue Moon Studios**

5380. Historic Lighting — Interior and exterior lighting in solid brass and bronze, in all traditional styles. Free brochure. **New York Gas Lighting Co.**

4360. Authentic Reproduction Lighting — Art Deco and other turn-of-the-century lighting fixtures cast directly from original fixtures. Also: Antique fixtures. **Original Cast Lighting**

1045. Glass Lighting Shades — Wide range of shapes and styles of glass shades imported from France. Also works on custom projects. **Otteson Co.**

7530. Traditional Lighting — Brass fixtures handcrafted in classical and Arts & Crafts styles. Free brochure. **Palmer Hargrave Lamps**

301, Designs in 17th-19th Cen. Designs — Handmade chandeliers, sconces, and lanterns in styles from the 17th, 18th, and 19th centuries. **Period Lighting Fixtures Inc.**

940, Transitional Lighting — Designers and manufacturers of decorative lighting fixtures, many evoking Prairie, Mission, and Arts & Crafts styles. Commercial and residential, interior and exterior. **Frederick Ramond**

7630. Victorian & Craftsman Lighting — Reproduction chandeliers & sconces appropriate for residential, commercial, or government interiors. Historically accurate; solid brass or cast iron. Free brochure. **Rejuvenation Lamp & Fixture**

4170. Period Chandeliers & Lighting — Eighteenth- and nineteenth-century lanterns, sconces, and chandeliers in tin, pewter, brass, and copper. Custom work. Free brochure. **Richard D. Scofield Historic Lighting**

430. Vintage Lighting — Victorian and Turn-of-the-Century chandeliers and sconces: Gas, oil, and electric. Antique and reproduction fixtures; replacement parts and glass shades. Free catalog. **Roy Electric**

833. Custom & Colonial Lighting — Authentic historical styles of Colonial lanterns and lighting. Custom lanterns to your specs. **Shelburne Lighting & Metal Crafts**

6190. Period Lighting — Authentic handcrafted brass reproduction ceiling fixtures, sconces, and lamps. Gas, electric, and combination fixtures from 1880 to 1930. Custom work. Free catalog. **St. Louis Antique Lighting Co.**

2990, New Old Lighting — A new line of reproduction lighting fixtures includes wall-mounted torchieres, ceiling fixtures, and Turn-of-the-Century sconces. Free brochure. **Urban Archaeology**

3730. Victorian Lighting Fixtures — Authentic reproduction Victorian and Turn-of-the-Century electric and gas chandeliers and wall brackets. Variety of glass shades. Catalog free. **Victorian Lighting Works**

431. Hand-Wrought Lighting — Fine, hand-crafted copper lanterns and lighting. Early American reproduction and original styles. **Washington Copper Works, Inc.**

316. Belt-Driven Ceiling Fans — Hand cast ceiling fan designs with wooden blades; designs include a belt-driven model and classic two-blade design. **Woolen Mill Fan Co.**

DIVISION 17 ANTIQUES/SALVAGE

1320. Antique Wood Flooring — Premium quality flooring from recycled first-growth woods including chestnut, oak, heart pine, poplar, and more. Free brochure. **Aged Woods, Inc.**

848. Mantels & Salvage — Salvaged materials from commercial and residential buildings, including lighting, hardware, and mantels. **Architectural Artifacts**

440. Vintage Vermont Barn Frames — suited for dwellings, additions, studios. Also, roofboards, siding, and flooring. **The Barn People, Inc.**

3950. Antique Building Materials — Old floor boards, barn boards, antique glass, hardware, doors, and hand-hewn logs. Boards 4 to 16 in. Old log houses. Free brochure. **Sylvan Brandt**

3180. Farmhouses, Barns & Carriage Houses — Company has a supply of dismantled antique timberframe buildings. Structural restoration and frame altering with traditional joinery. **Brandy Hollow Restorations**

7480. Wide Board Antique Flooring — Flooring, barnwood, and beams. Also, furniture made from 19th-century barnwood. Free brochure. **Country Road Associates, Ltd.**

858. Craftsman Auctions — Wide range of Arts & Crafts antiques, including furniture and lighting fixtures are offered for sale regularly. **Craftsman Auctions**

4310. Antique Hardware — Supplies original curtain tiebacks, door knockers, door hardware, furniture hardware, and twist bells. Free brochure. **Eugenia's Antique Hardware**

447. Restored Antique Appliances — Cookstoves, parlor stoves, and gas ranges. Also, restoration and conversion of appliances. **Good Time Stove Co.**

572. European Architectural Salvage — Source for old oak beams and floorboards; old European floor tiles, fireplaces, brick. **Leyshon Antique Building Materials**

846. Vintage Ranges & Heaters — Porcelain and chrome ranges and heaters; repair services and parts. Range clock repair. **Macy's Texas Stove Works**

494. Antique Columns — Columns in onyx, bronze, iron, wood; granite columns with marble capitals from late 19th century; many other architectural antiques. **Olde Good Things**

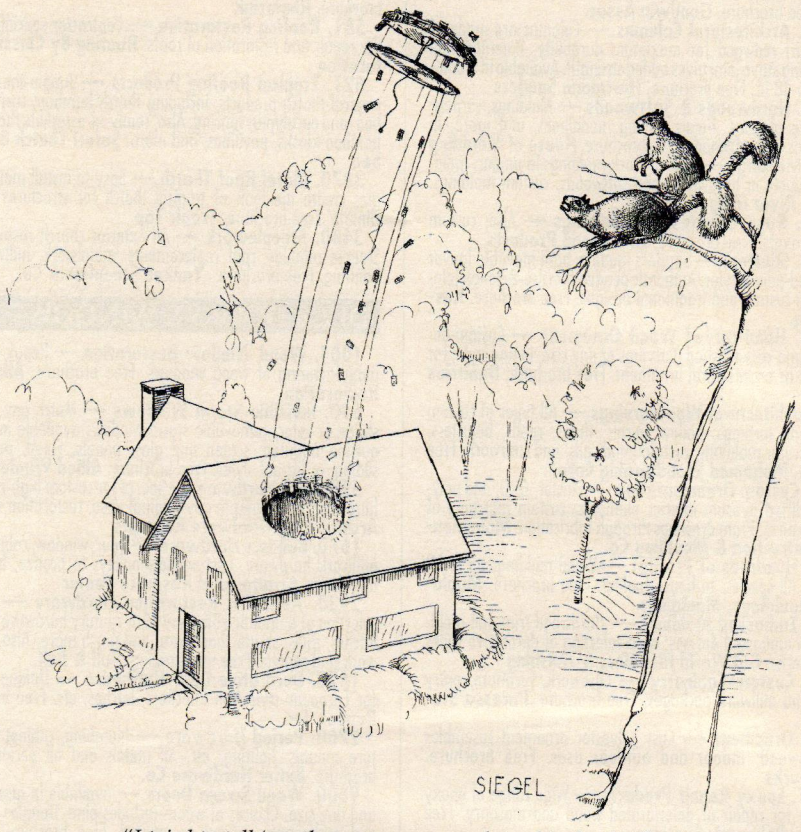
853. Chinese Architectural Antiques — Carved decorative beams and carvings; screens, doors, windows, glazed terra cotta, and more. Pieces dating back to late 18th century. Free brochure. **Perry S. Prince Asian Antiques**

6370. Heart Pine & Douglas Fir — Salvaged timbers in heart pine and Douglas fir, for trim, timbers, and board stock. Pioneer Millworks

321. Antique Stoves — Professionally restored gas, wood, and coal stoves from the turn of the century. **Select Stove & Antiques**

9900. Bars, Stained Glass & More — Architectural antiques include stained glass windows and domes, lighting, and furniture. **Wooden Nickel Architectural Antiques** ■

siegel's scratchboard



"I tried to tell 'em the motor was much too big for the fan."